MUSIC - UNIVERSITY OF TORONTO
3 1761 12200361 9

М. ГОЛЕМИНОВ
M. GOLEMINOV

ВТОРАЯ СИМФОНИЯ
SECOND SYMPHONY

ПАРТИТУРА
SCORE

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М. ГОЛЕМИНОВ
M. GOLEMINOV

ВТОРАЯ СИМФОНИЯ
SECOND SYMPHONY

ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1969 Moscow

ORCHESTRA

3 Flauti (III=Piccolo)
2 Oboi
Corno inglese
Clarinetto piccolo (Es) *
3 Clarinetti (B) (III=Clarinetto basso (B))
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
2 Triangoli
Tamburo piccolo
Frusta
Piatti
Cassa
Tarambouka
Tam-tam

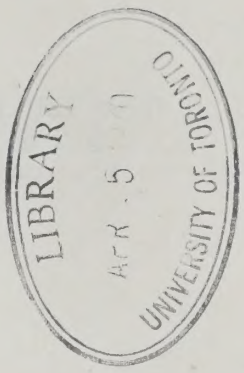
*

Campane
Silofono
Arpa
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

* ad libitum.

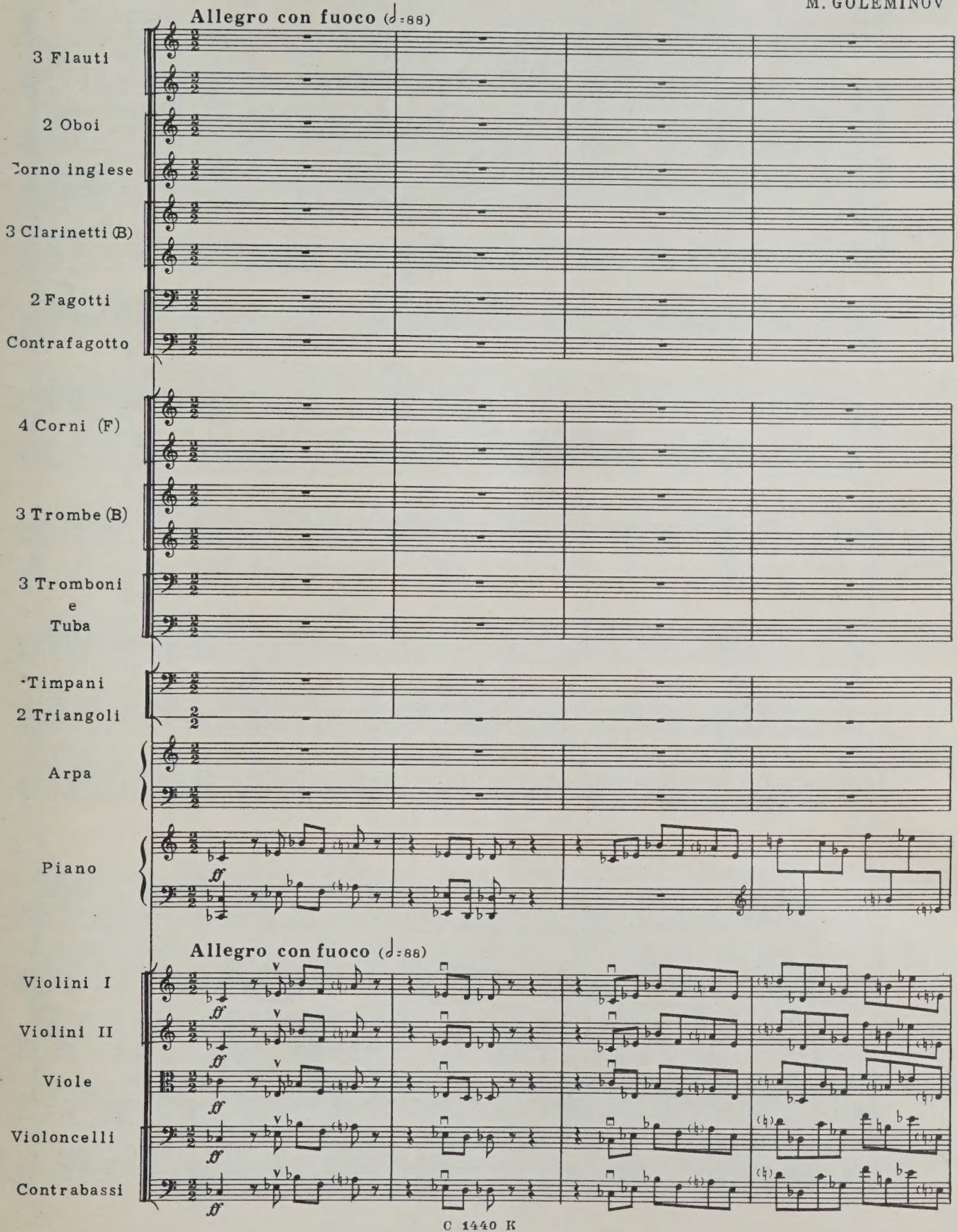


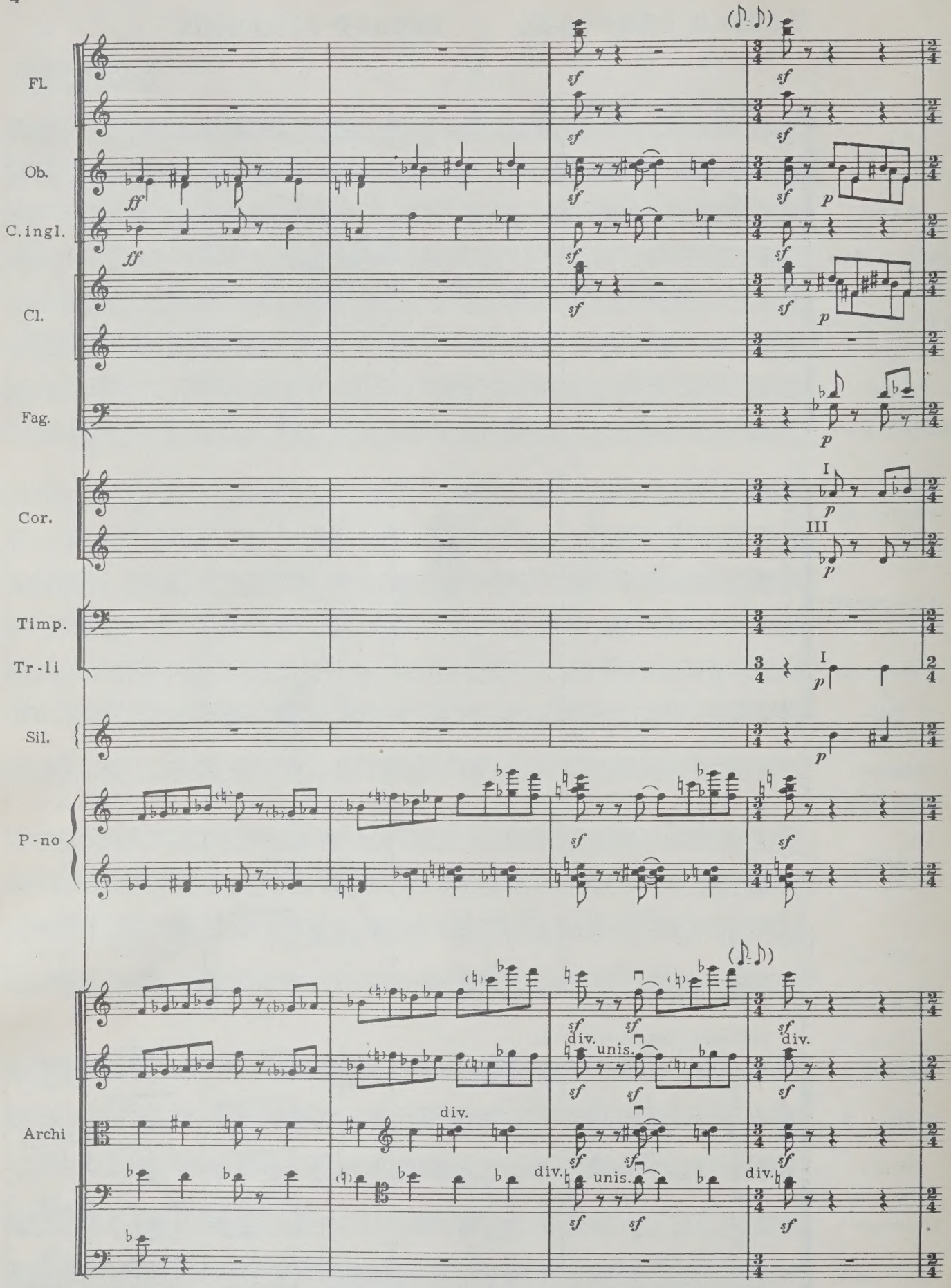
M
1001
G622
no.2

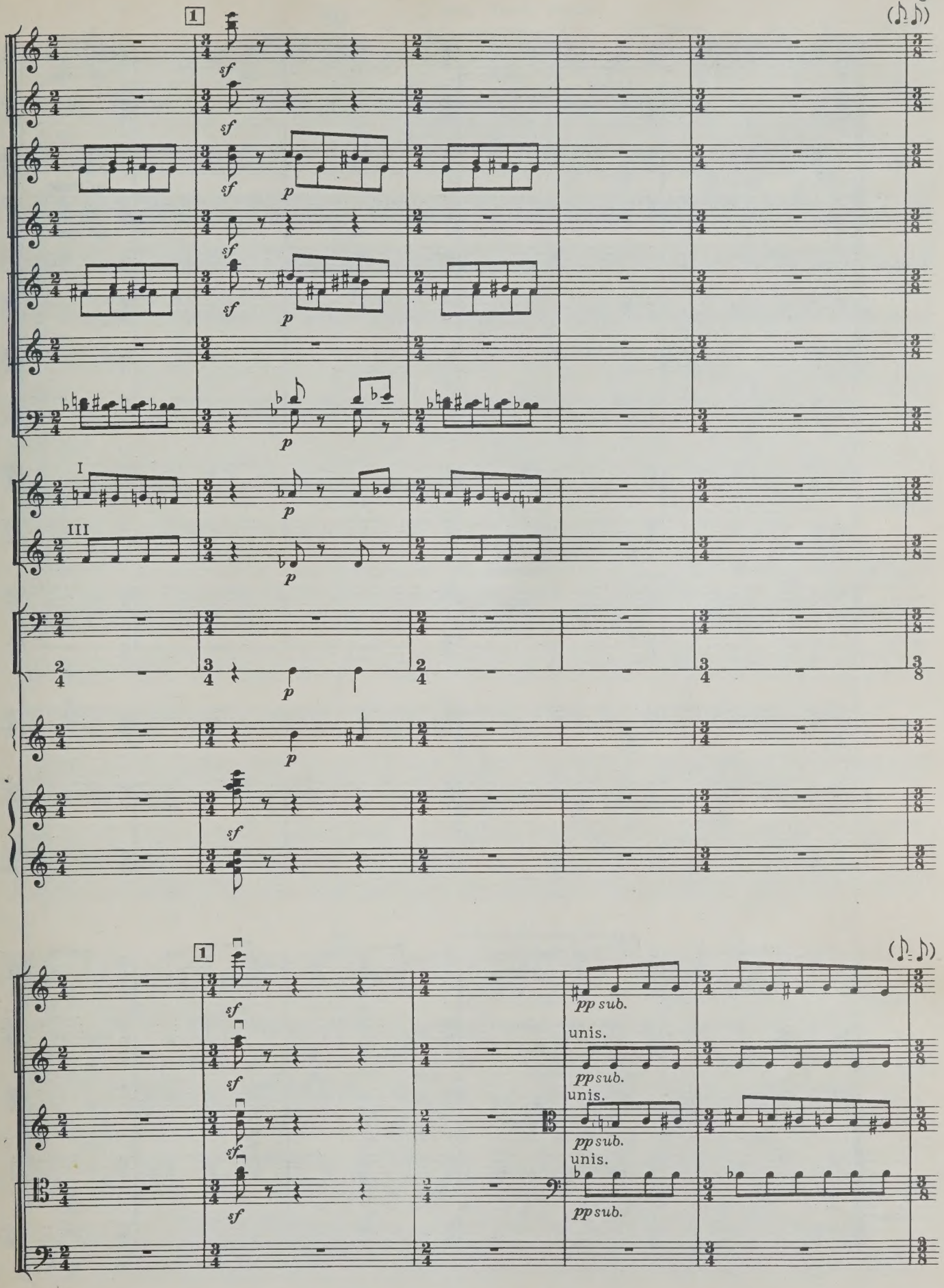
ВТОРАЯ СИМФОНИЯ SECOND SYMPHONY

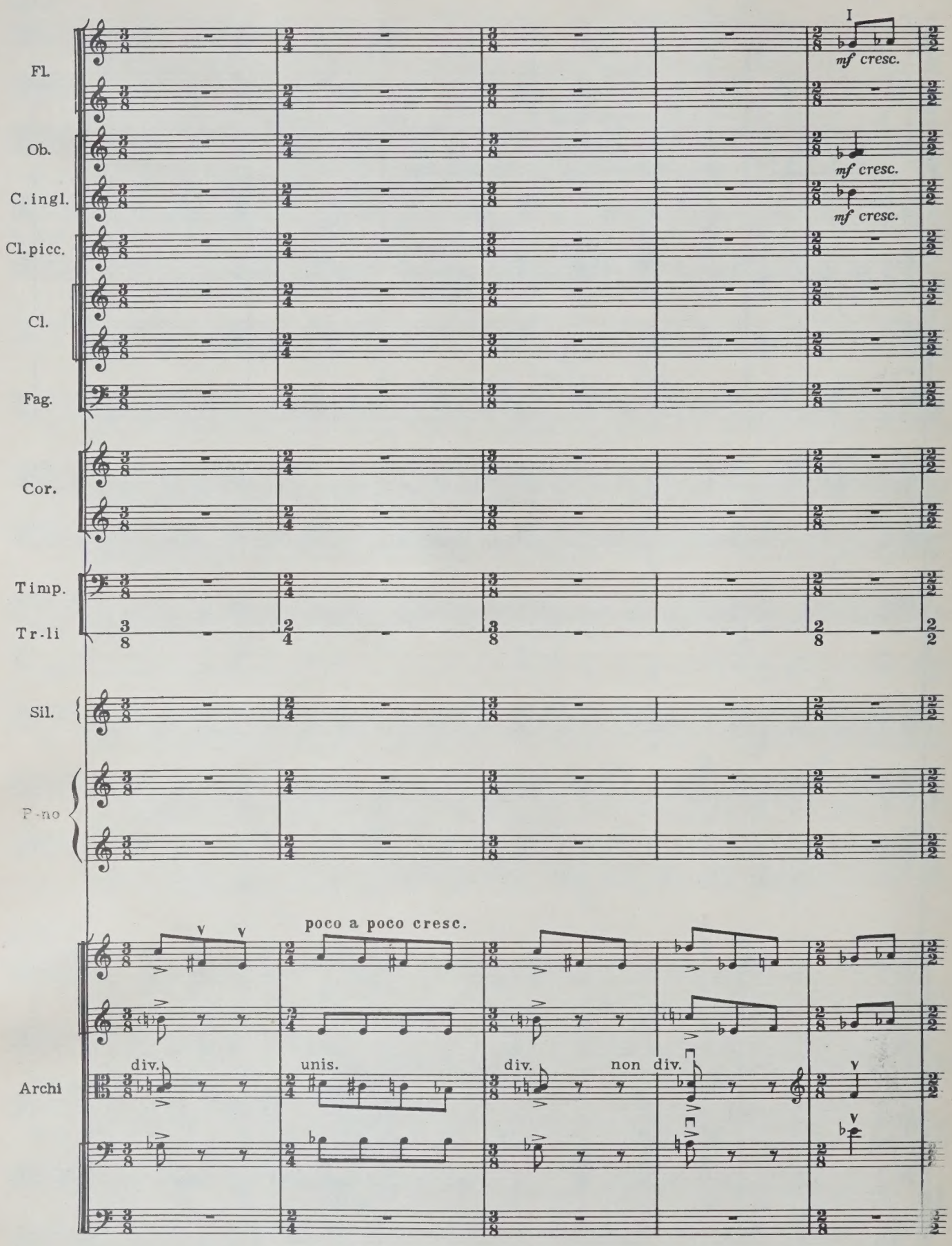
I

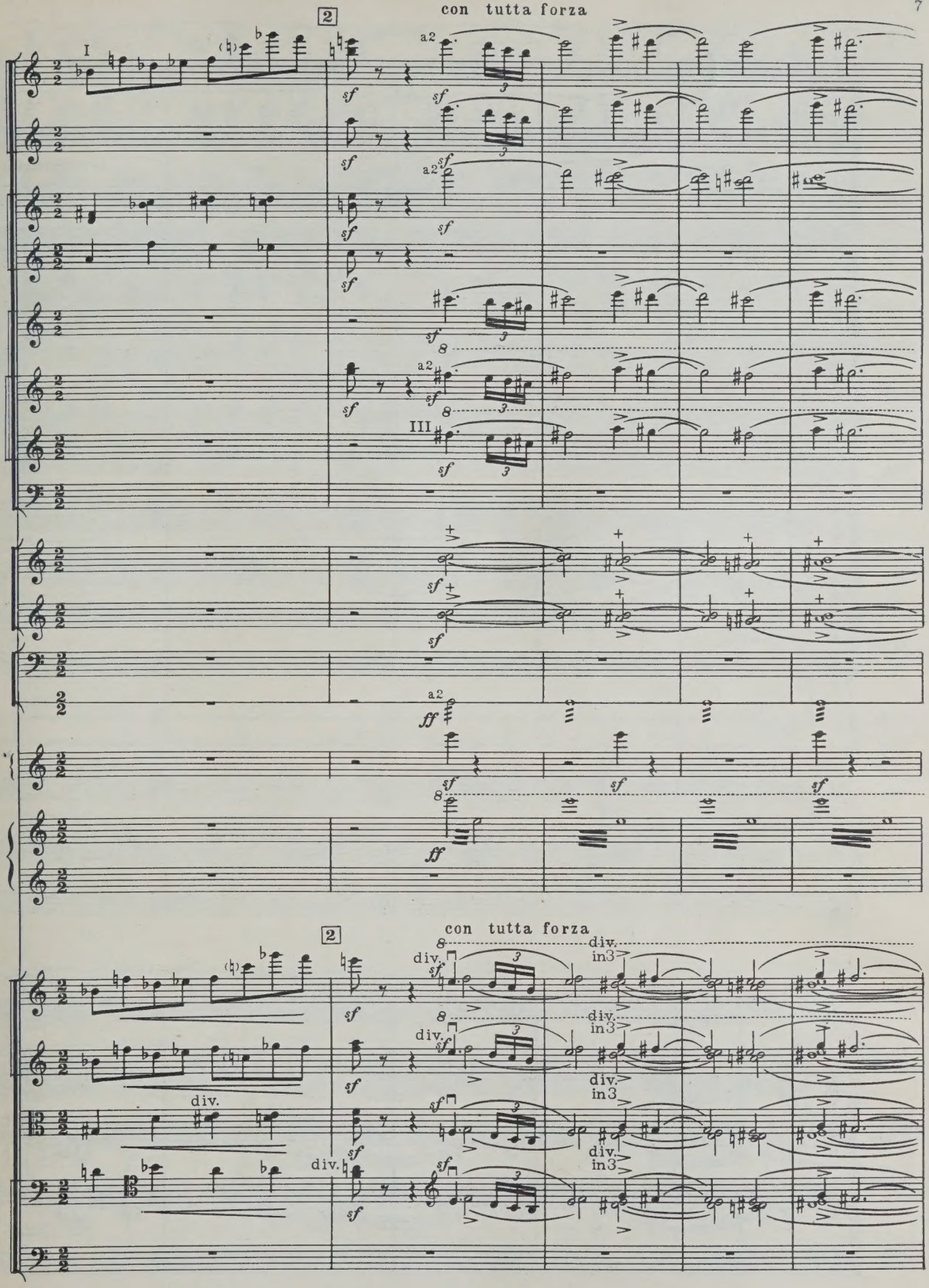
М. ГОЛЕМИНОВ
M. GOLEMINOV

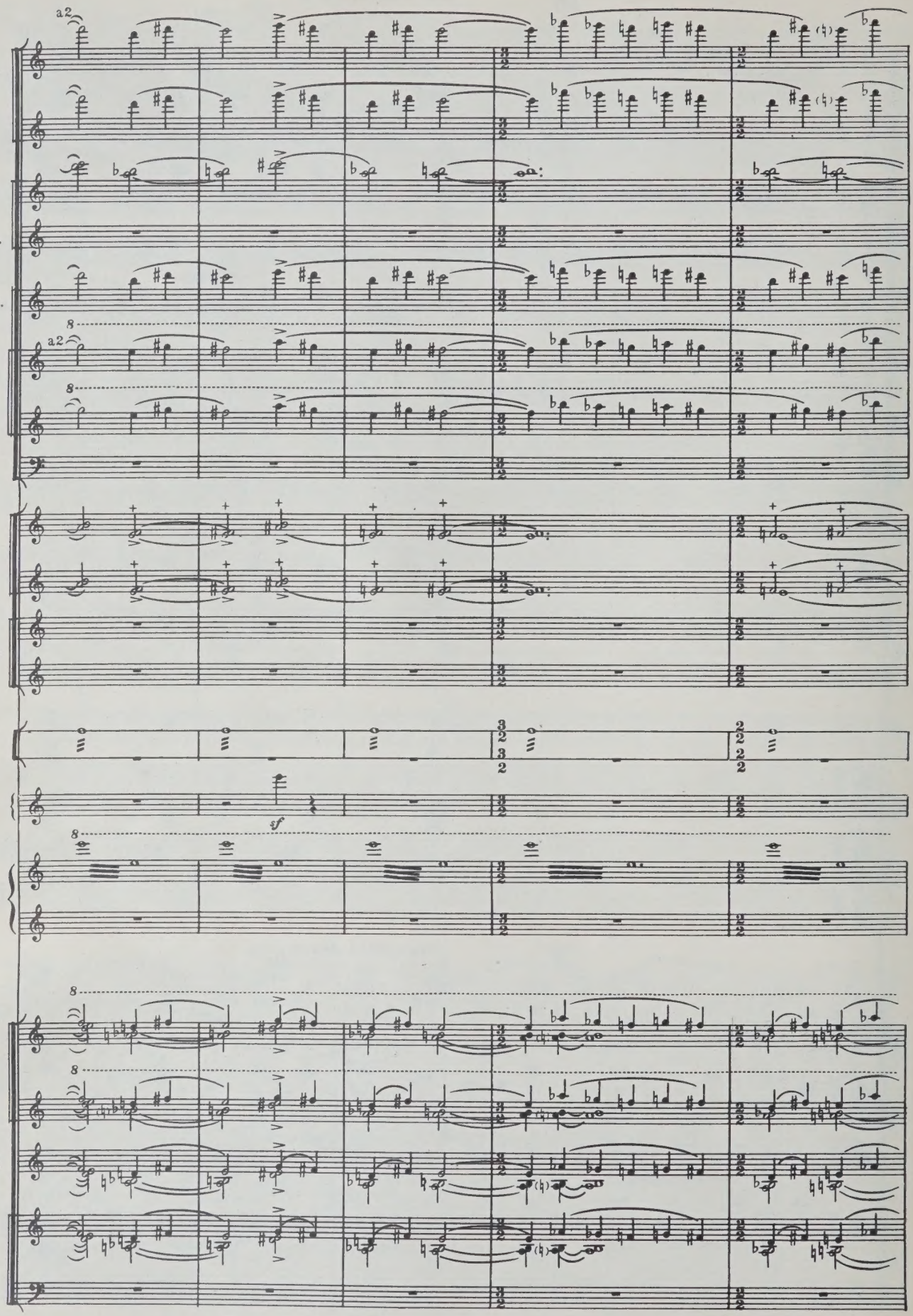


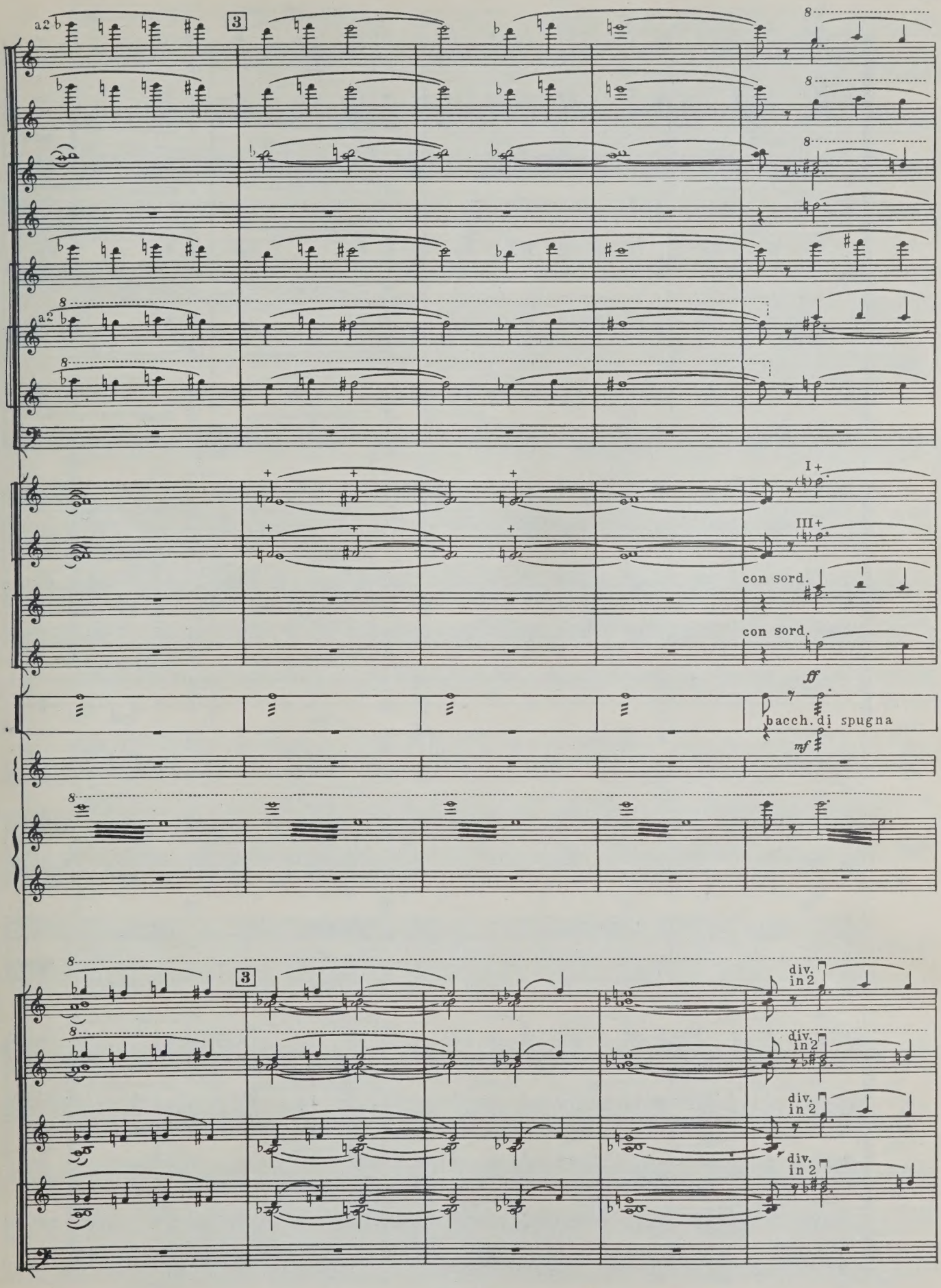

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
Tr-li
Sil.
P-no
Archi
ff
sf
p
I
III
div.
unis.

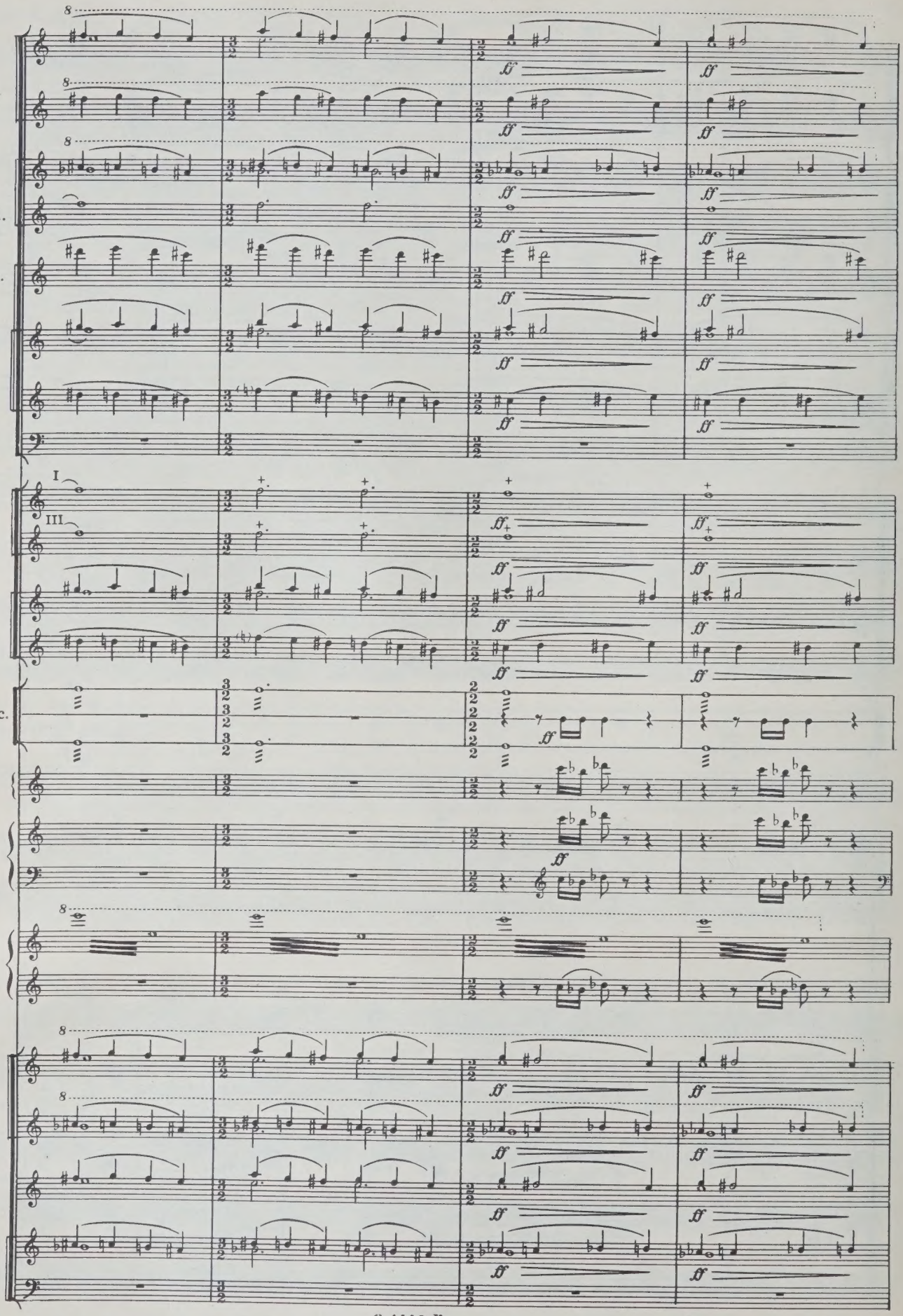

1
sf
p
I
III
pp sub.
unis.

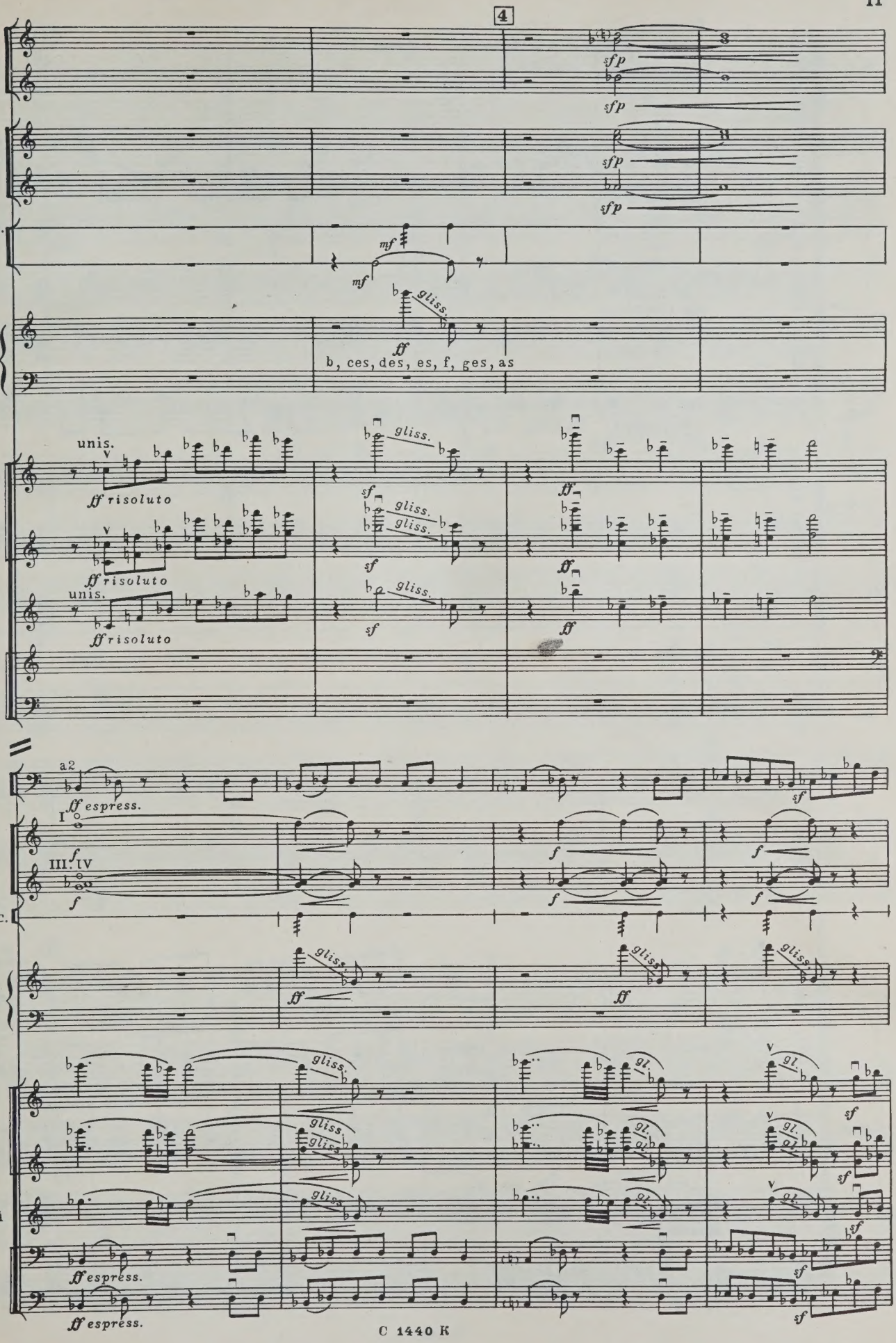

I
Fl.
mf cresc.
Ob.
mf cresc.
C. ingl.
mf cresc.
Cl. picc.
Cl.
Fag.
Cor.
Timp.
Tr.-li
Sil.
P.-no
poco a poco cresc.
Archi
div.
unis.
div.
non div.

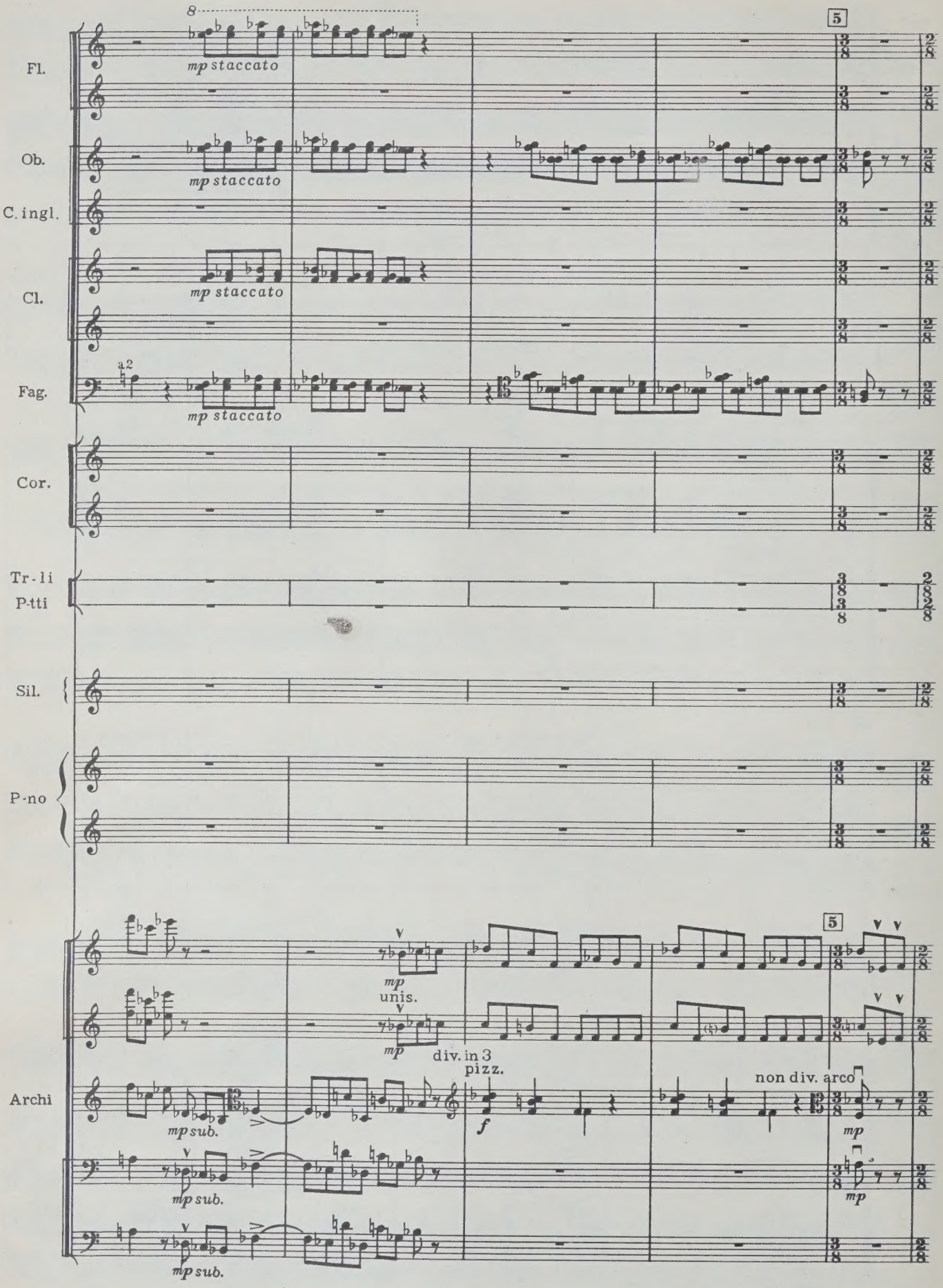

2
con tutta forza
I
a2
III
div.
in3
2
con tutta forza
div.

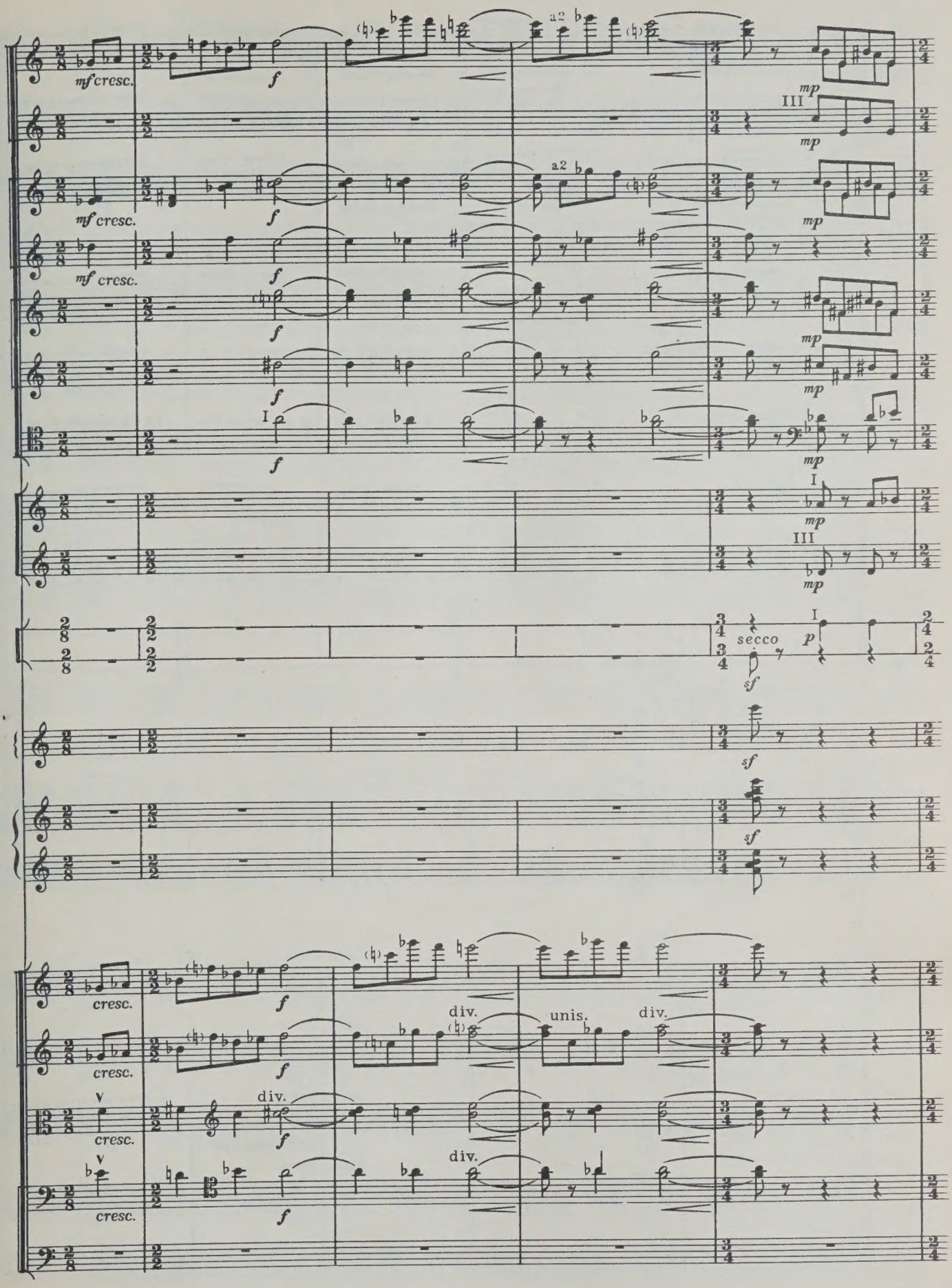

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-li
P-tti
Sil.
P-no
Archi
a2
sf

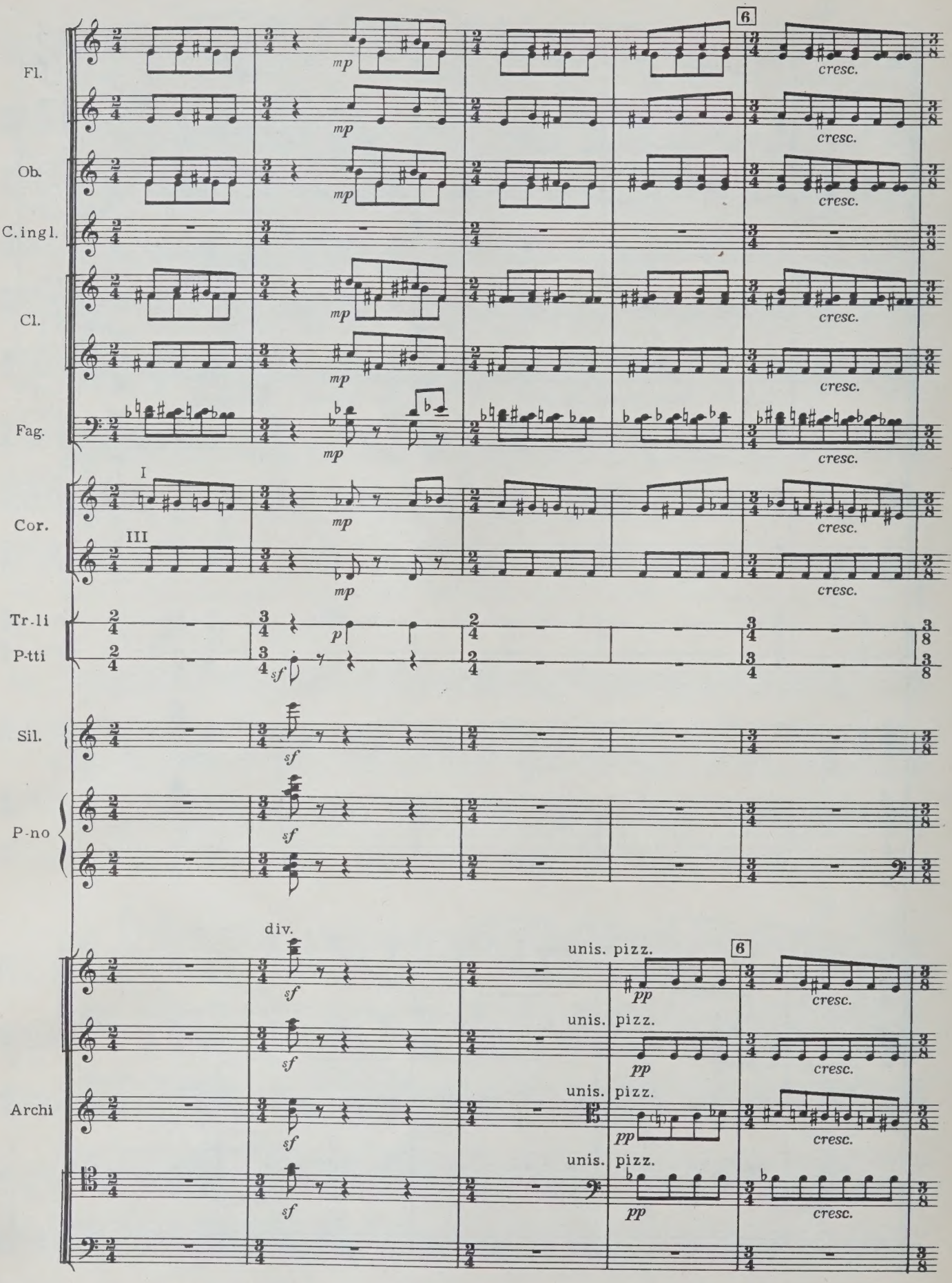

a2
3
8
I+
III+
con sord.
con sord.
ff
bacch. di spugna
mf
div.
in 2

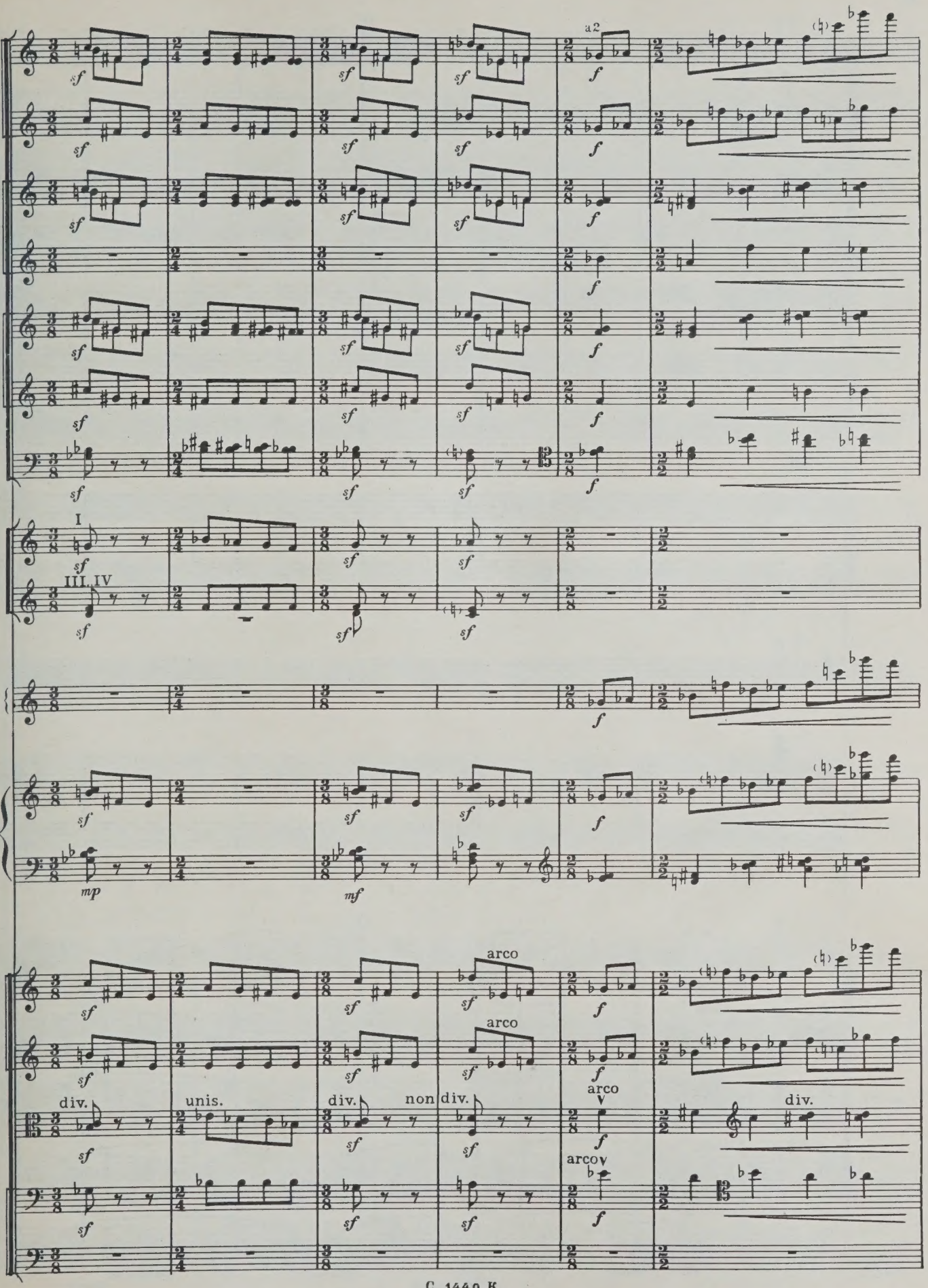

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-li
T-ro picc.
P-tti
Sil.
Arpa
P-no
Archi
I
III
ff

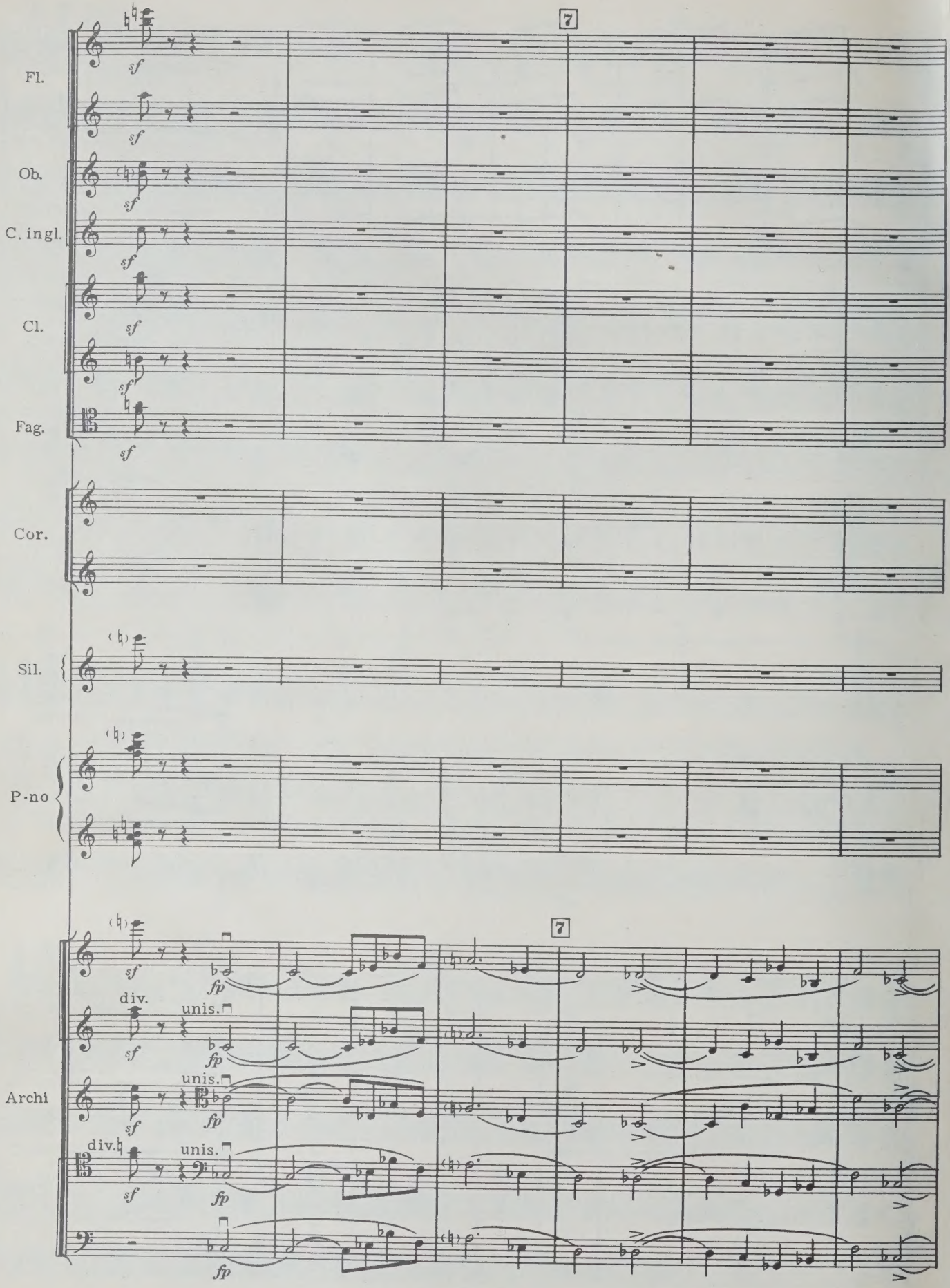

4
Ob.
C. ingl.
Tr-be
T-ro picc.
P-tti
Arpa
b, ces, des, es, f, ges, as
Archi
unis.
Fag.
a2
Cor.
I
III. IV
T-ro picc.
Arpa
Archi

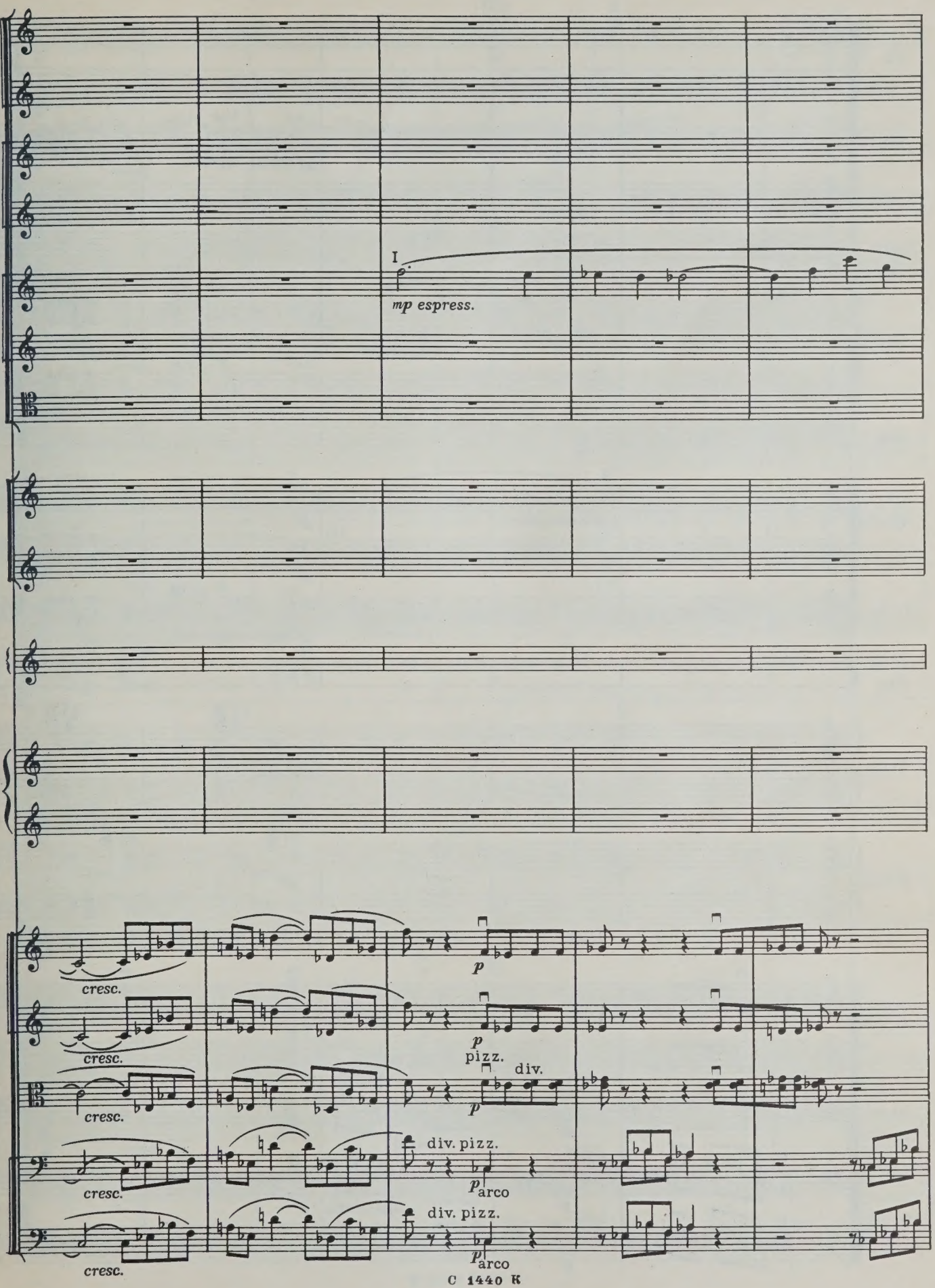

8
5
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr - li
P-tti
Sil.
P-no
Archi
mp staccato
a2
mp
unis.
div. in 3
pizz.
f
non div. arco
mp sub.


mf cresc.
f
a2
mp
III
I
secco
p
sf
cresc.
div.
unis.
V

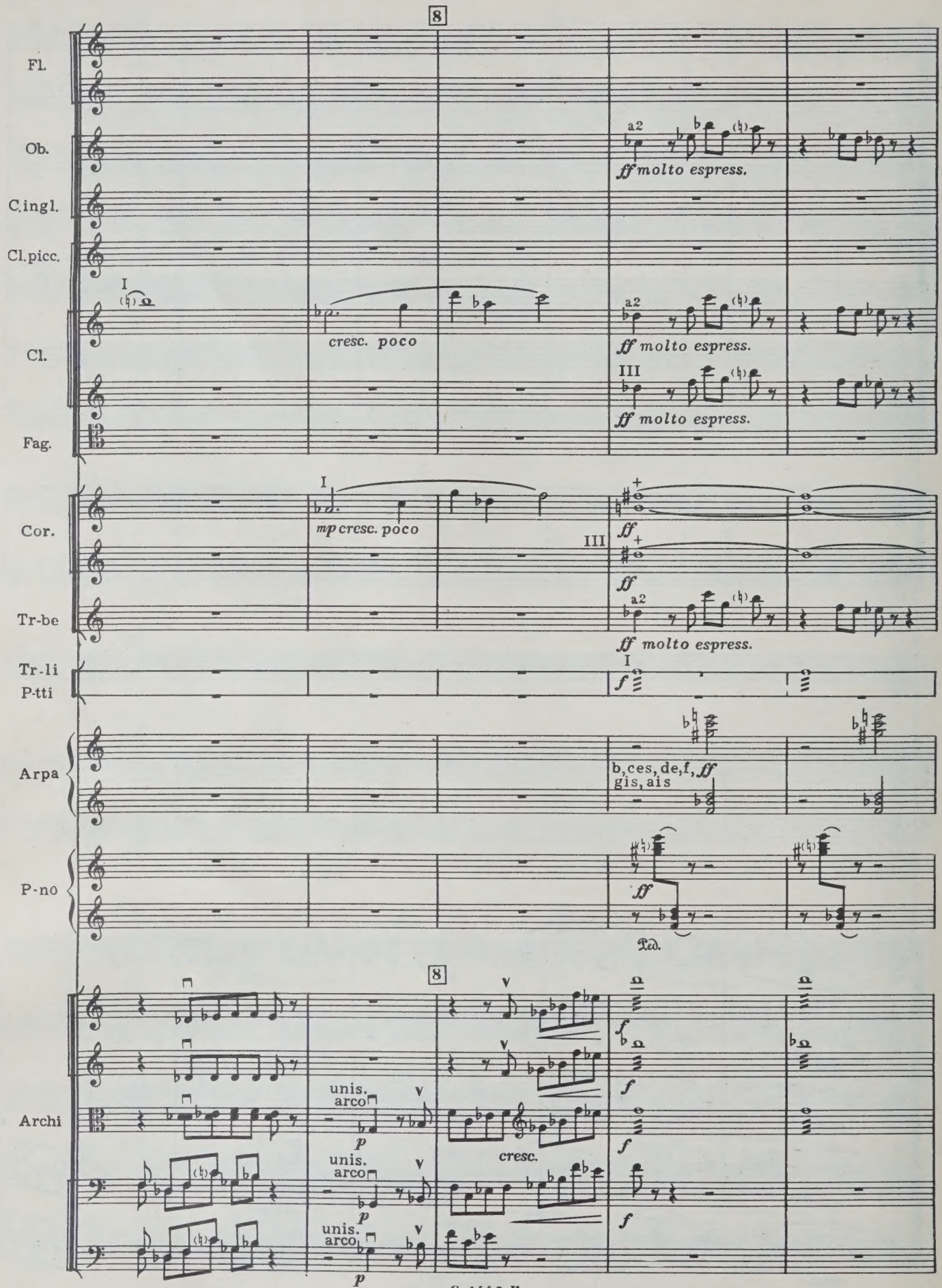

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
I
III
Tr.-li
P.-tti
Sil.
P.-no
Archi
6
mp
cresc.
p
sf
div.
unis. pizz.
pp

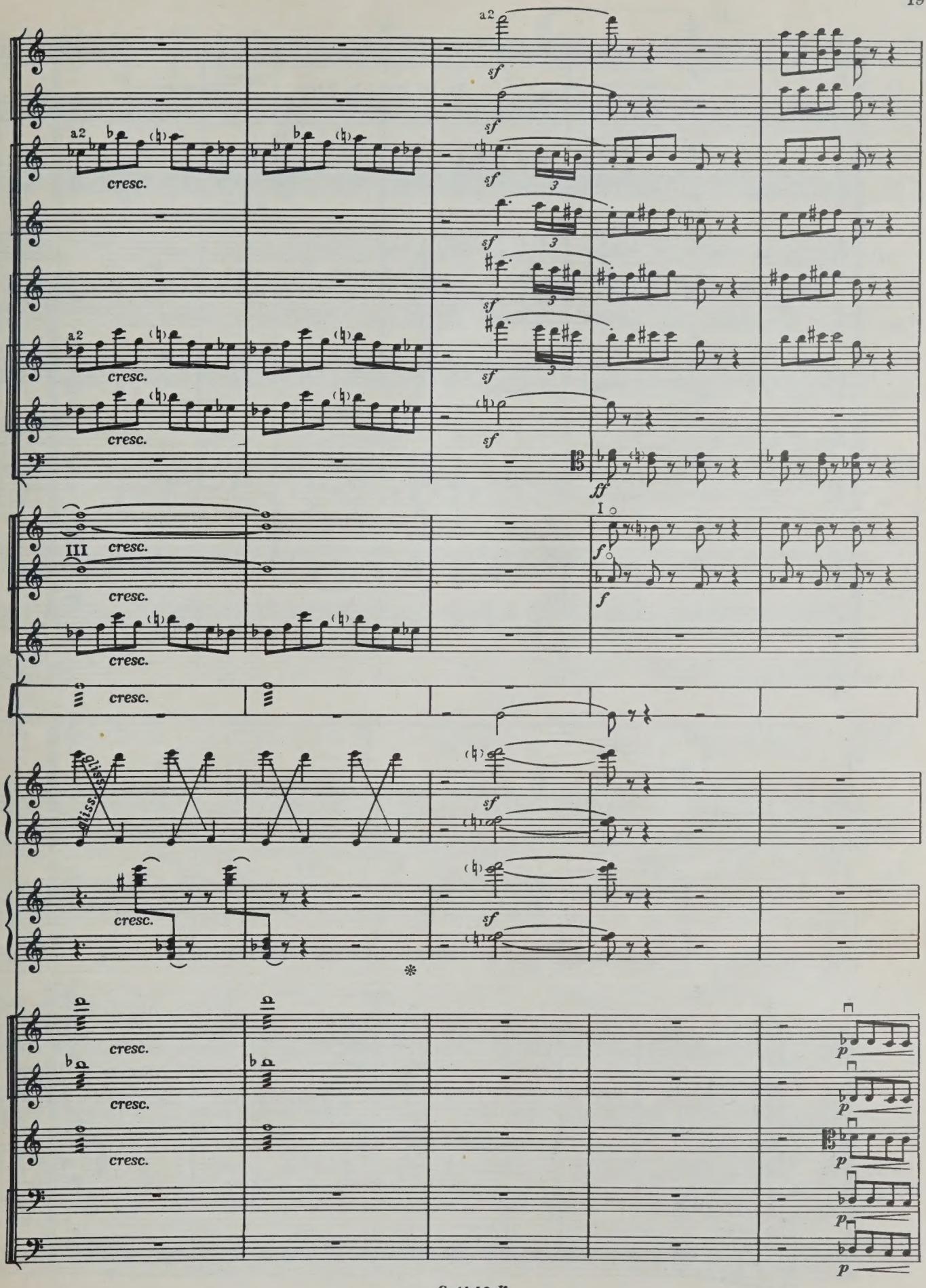

a2
I
III. IV
arco
arco
arco
arco
div.
unis.
div.
non div.
div.

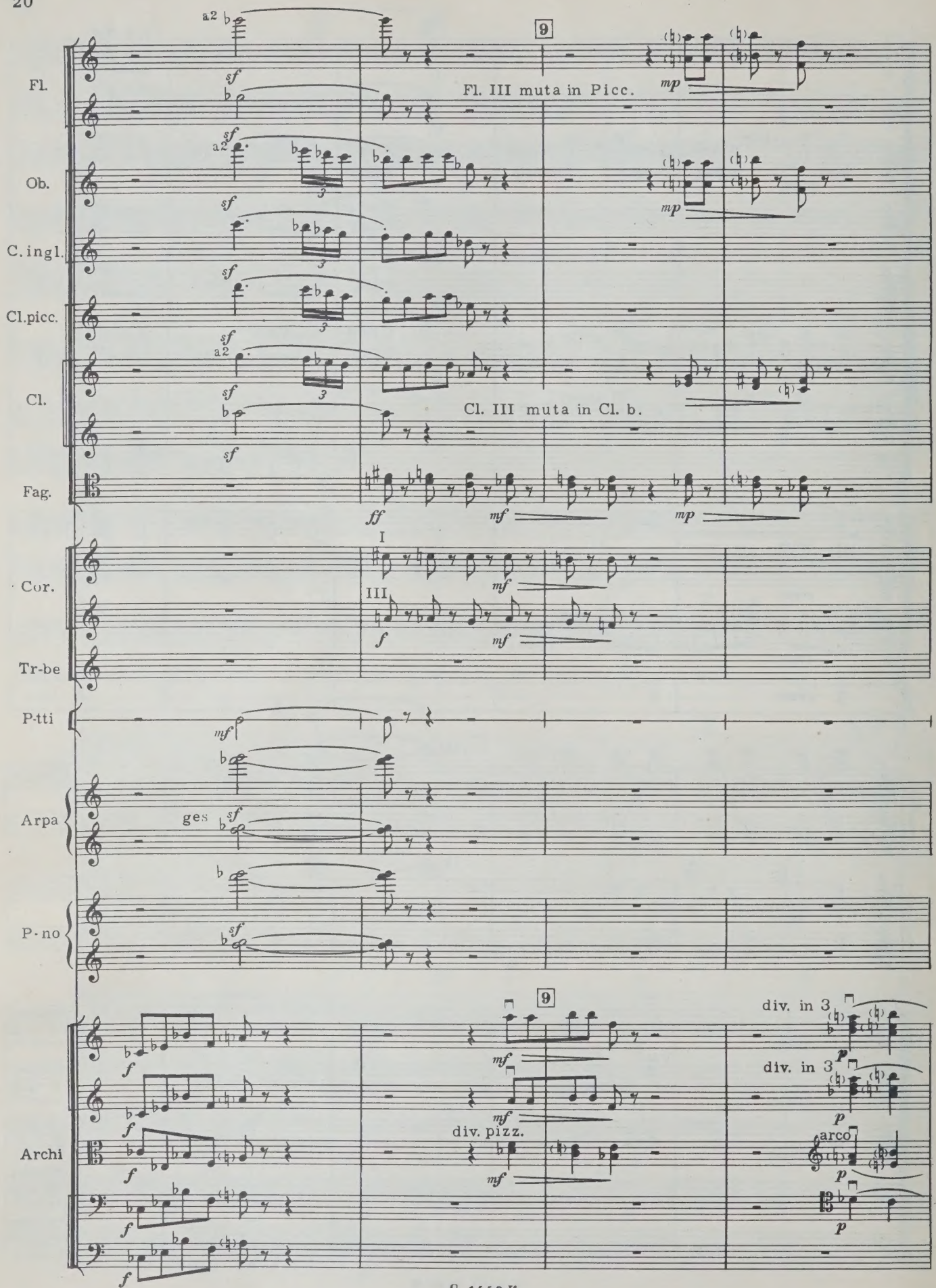

7
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Sil.
P·no
7
Archi
sf
fp
div.
unis.

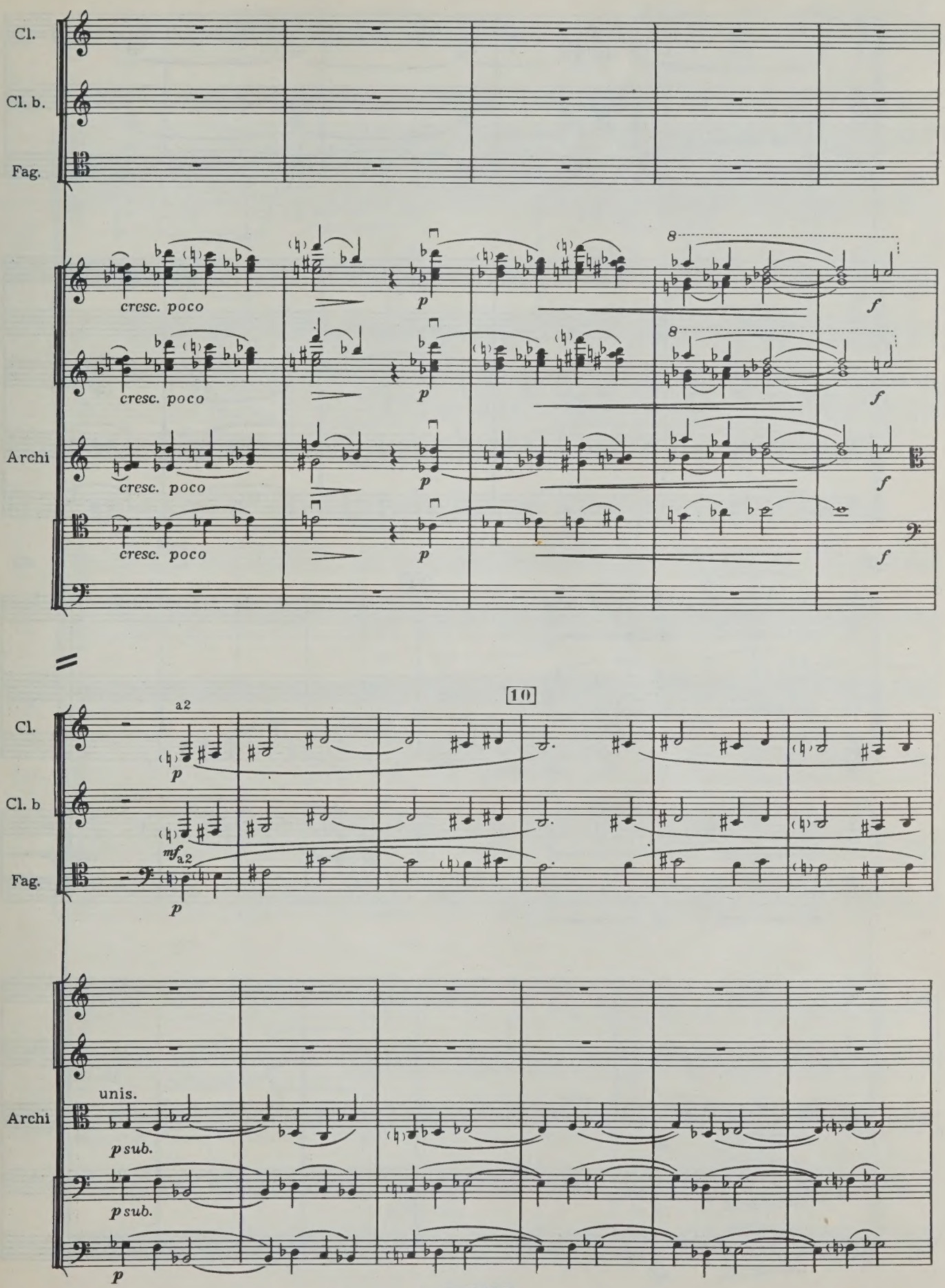

I
mp espress.
cresc.
cresc.
cresc.
cresc.
cresc.
p
p
pizz.
div.
p
div. pizz.
p
arco
div. pizz.
p
arco

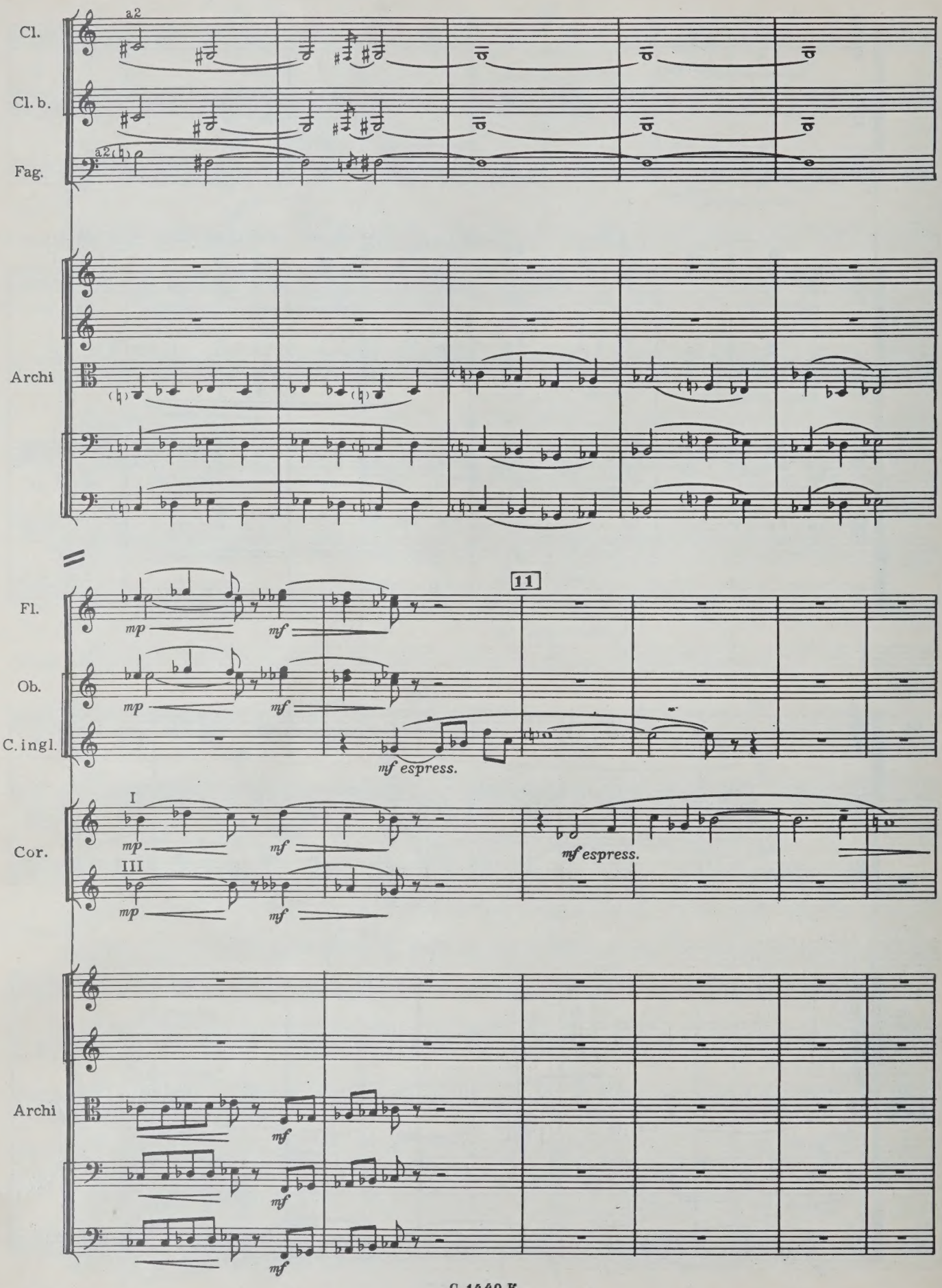
С 1440 К

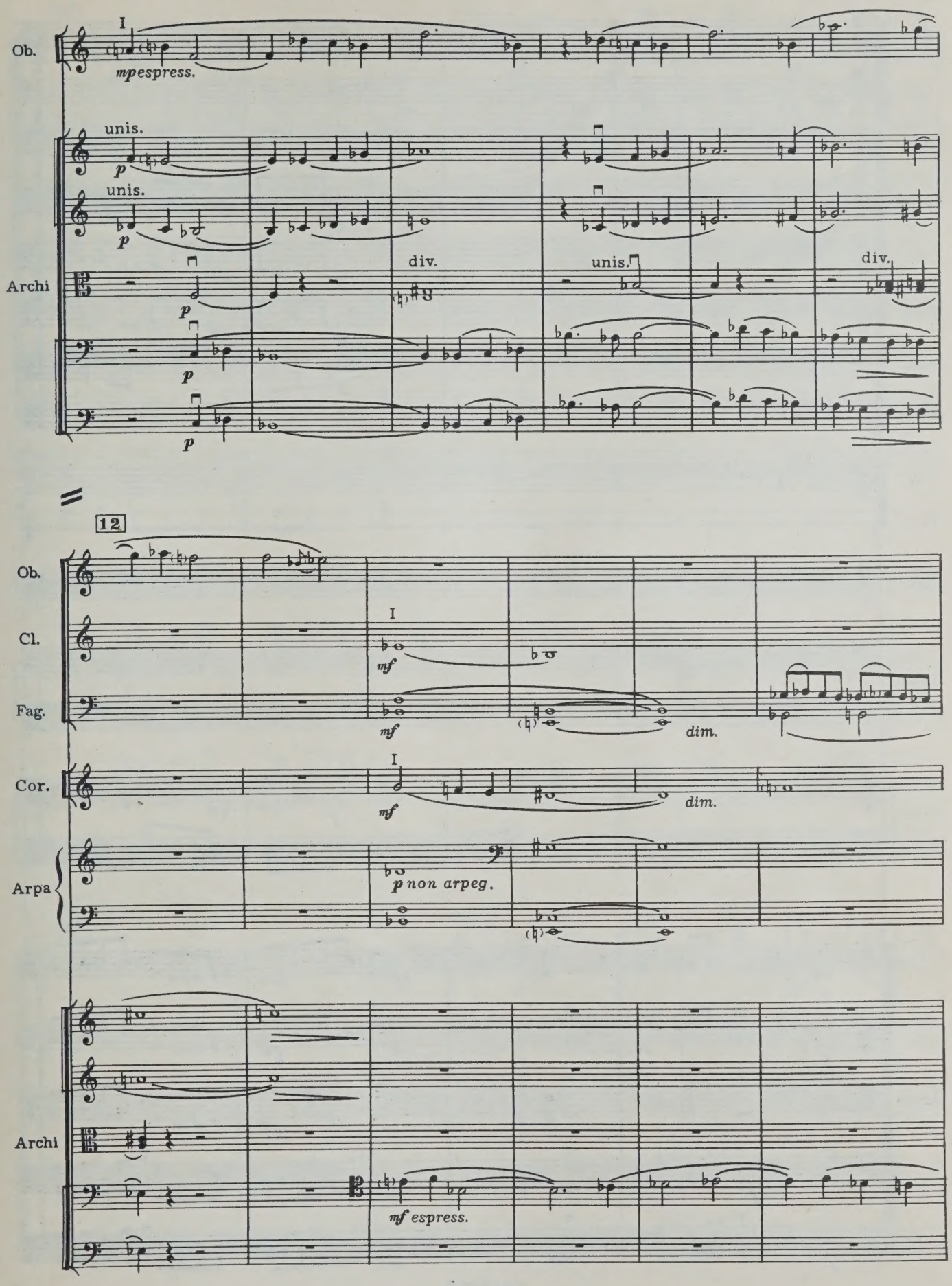

8
Fl.
Ob.
a2
ff molto espress.
C.ingl.
Cl.picc.
I
Cl.
cresc. poco
a2
ff molto espress.
III
ff molto espress.
Fag.
I
Cor.
mp cresc. poco
III
ff
Tr-be
a2
ff molto espress.
Tr-li
P-tti
I
f
Arpa
b, ces, de, f, gis, ais
ff
P-no
ff
Ped.
8
Archi
unis.
arco
p
cresc.
f

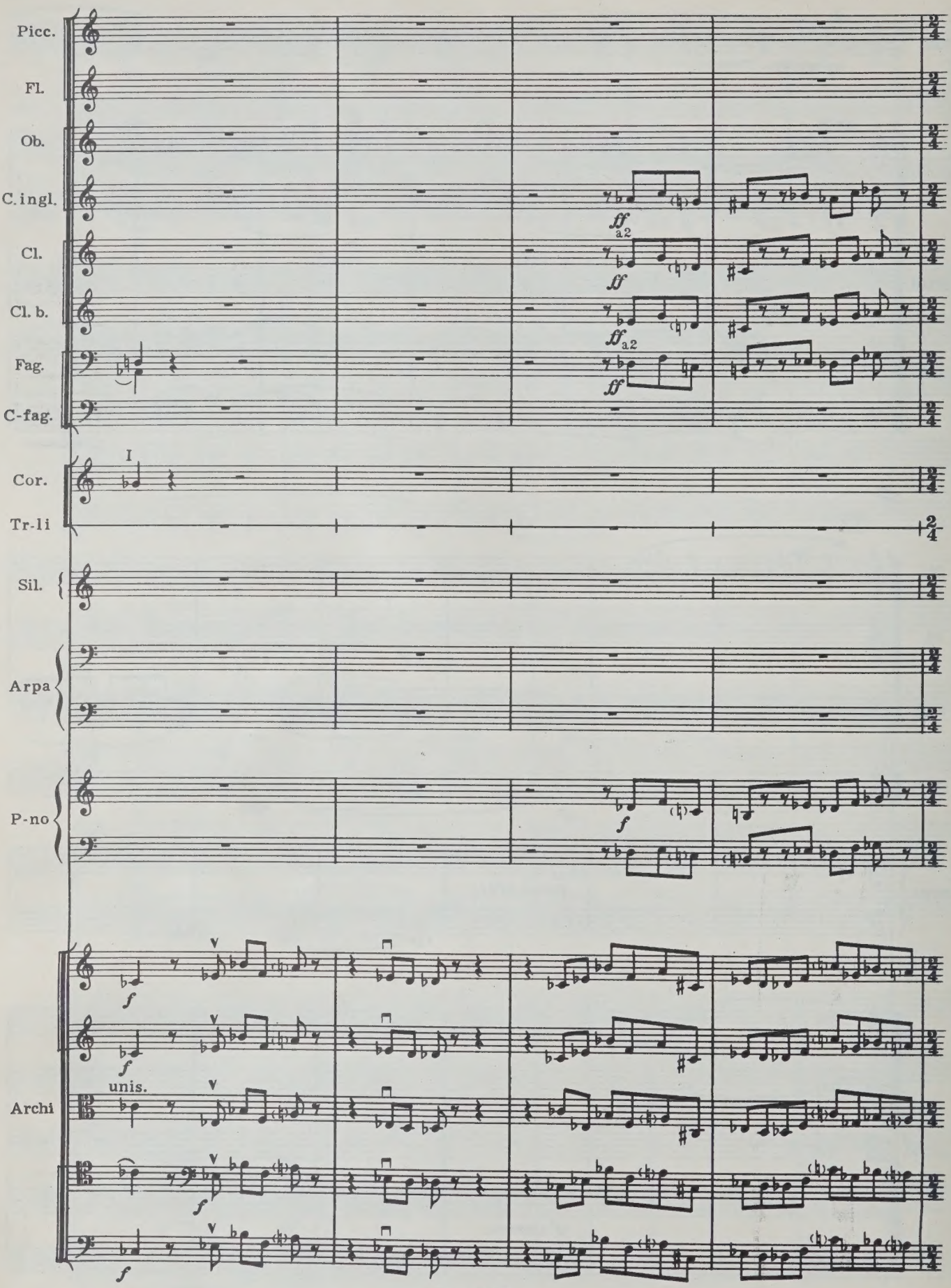

a2
sf
cresc.
ff
I
III
f
glissando
p

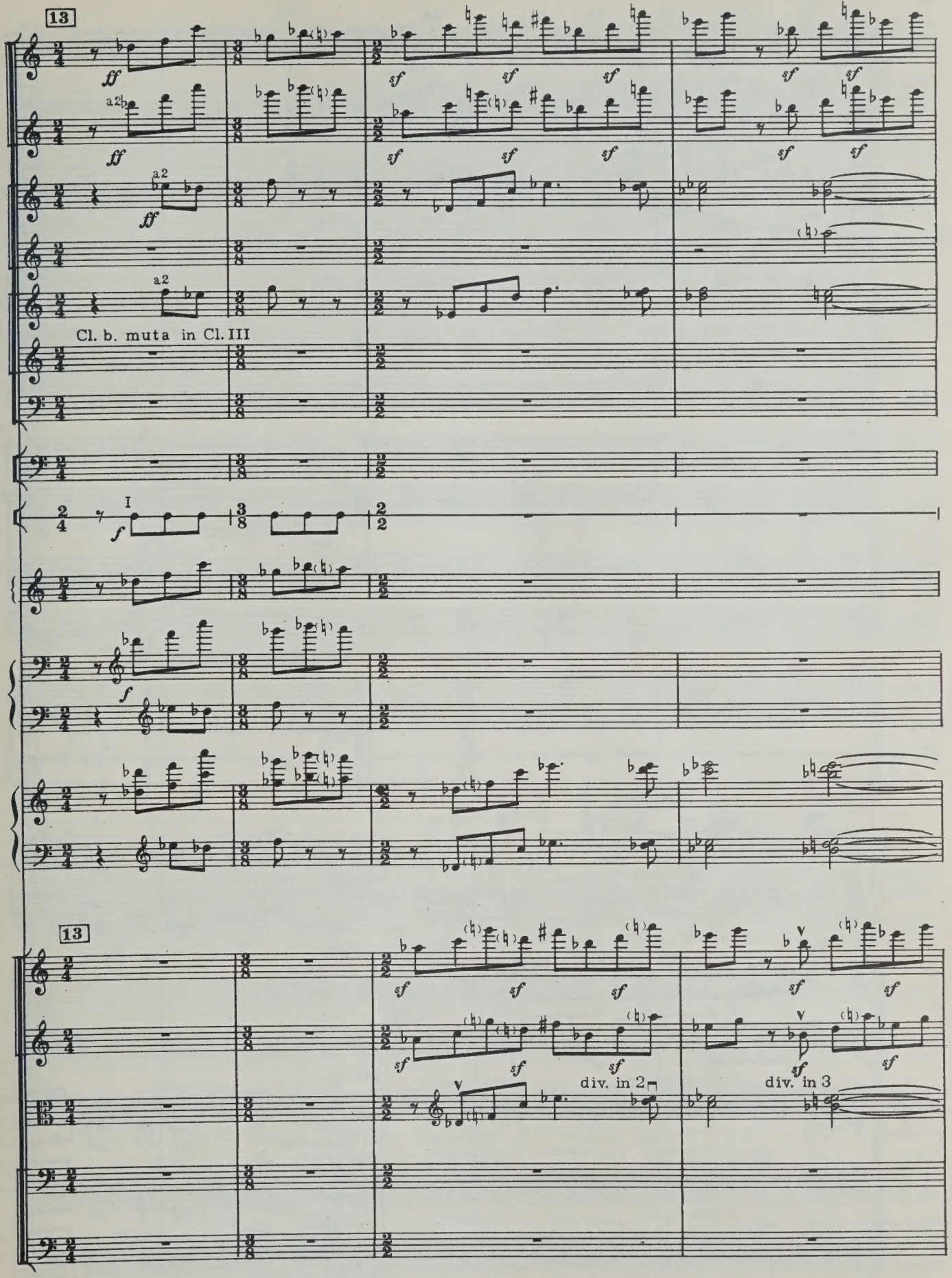

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
P-tti
Arpa
P-no
Archi
9
Fl. III muta in Picc.
Cl. III muta in Cl. b.
ges
div. pizz.
arco
div. in 3
div. in 3

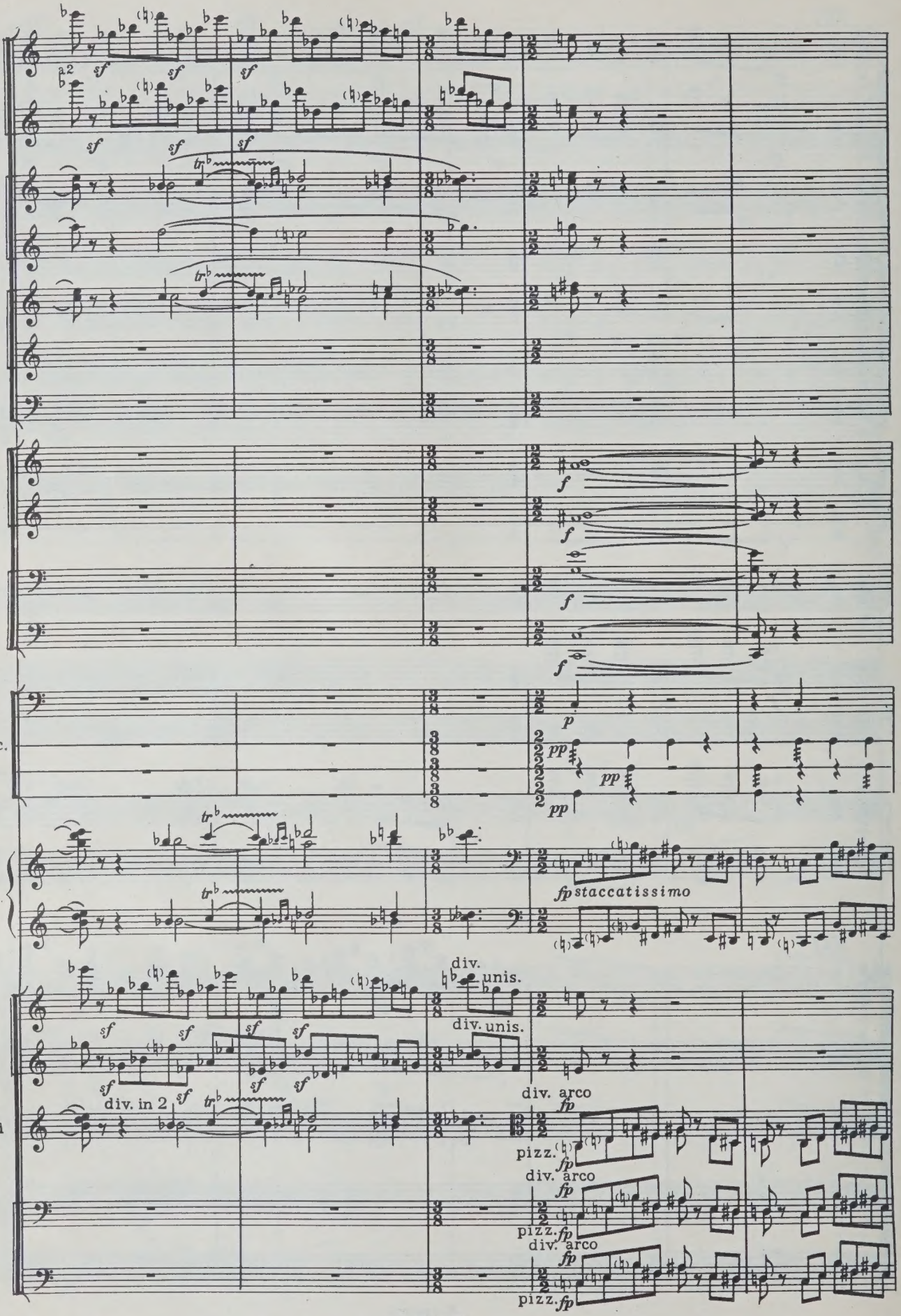

Cl.
Cl. b.
Fag.
Archi
cresc. poco
p
f
8
10
a2
Cl. b
mf
unis.
p sub.

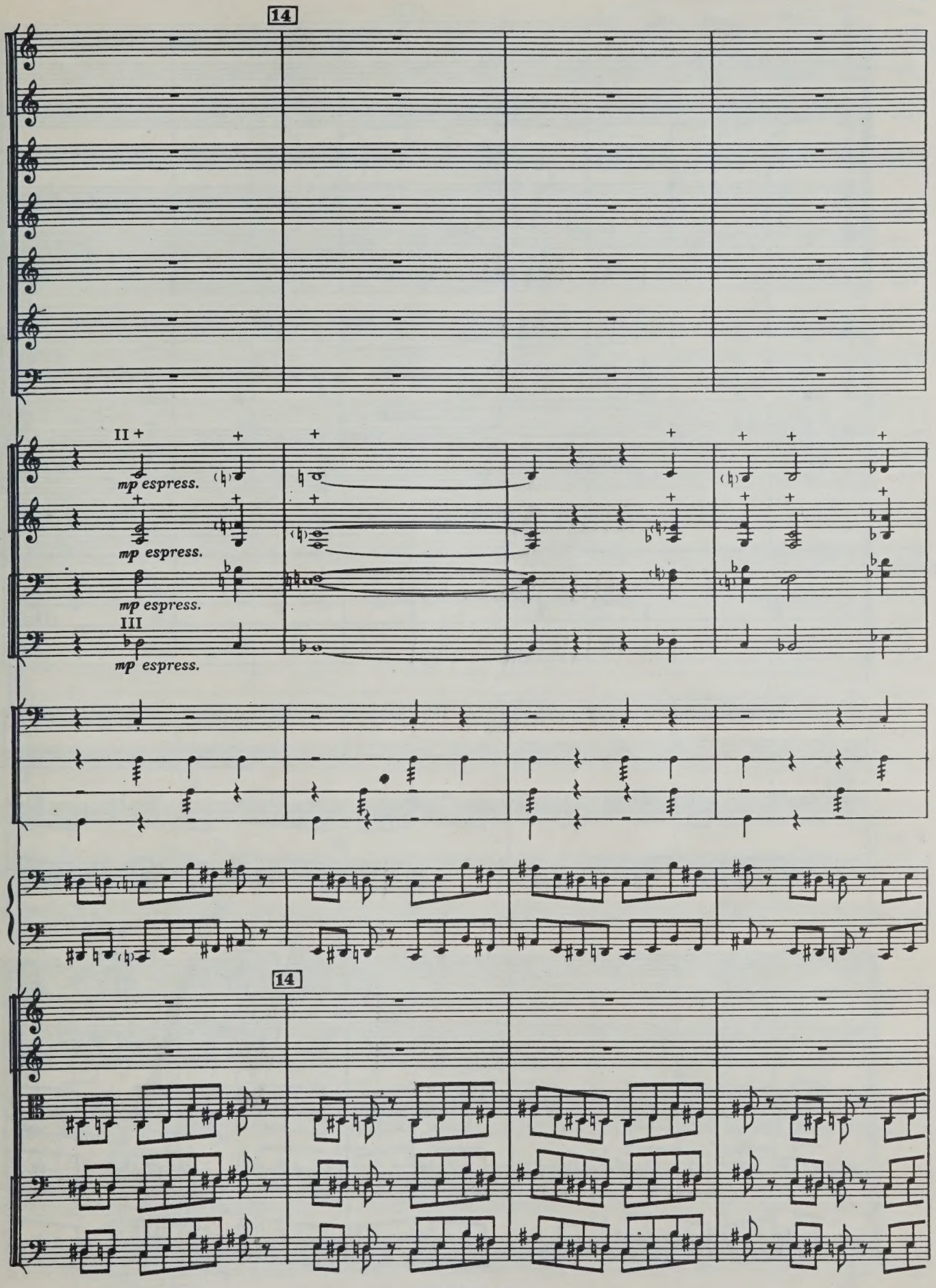

Cl.
Cl. b.
Fag.
a2
a2
Archi
Fl.
Ob.
C. ingl.
Cor.
I
III
Archi
11
mp
mf
mf espress.

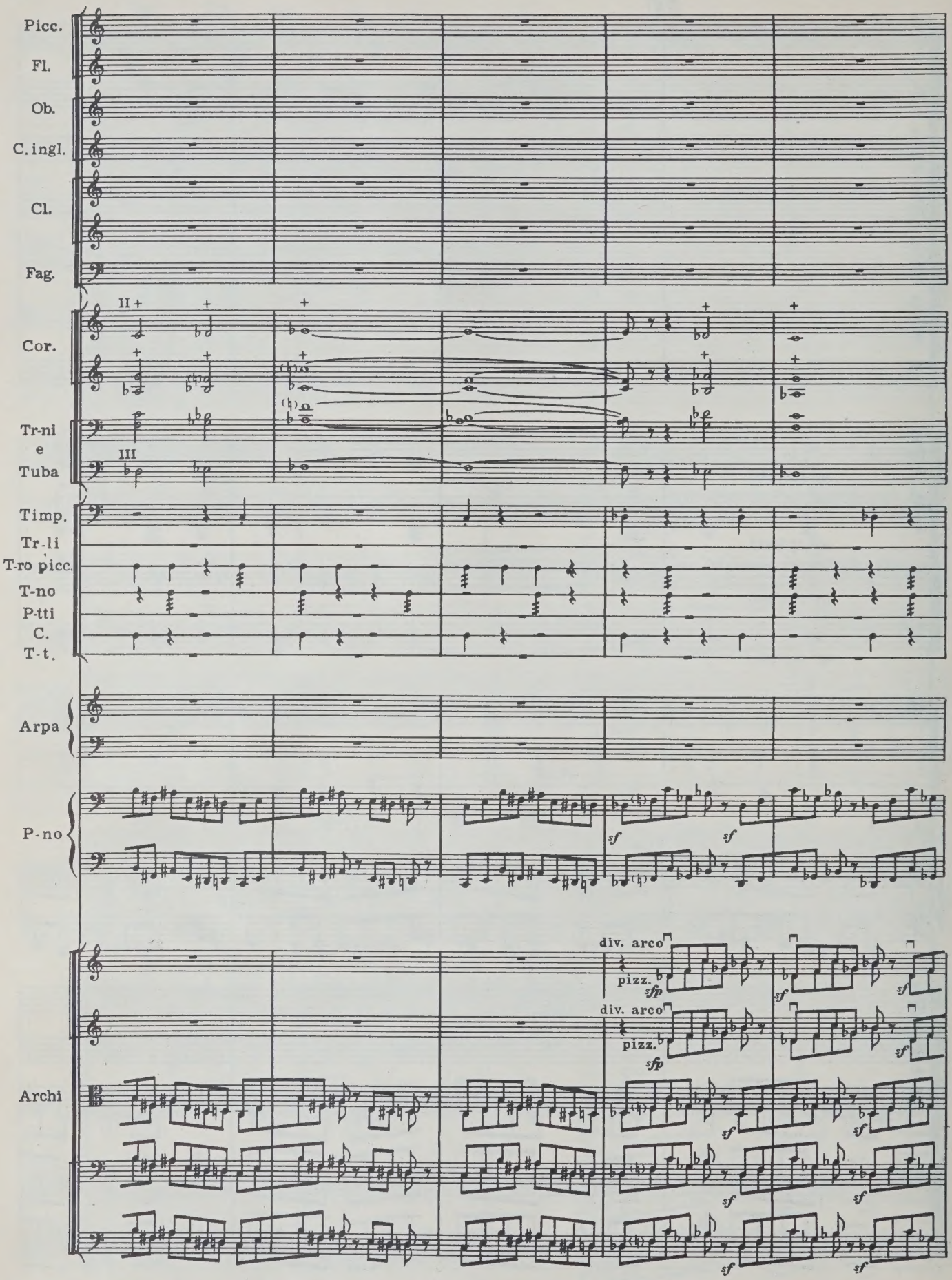

Ob.
I
mpespress.
unis.
p
unis.
p
Archi
div.
unis.
div.
12
Ob.
Cl.
Fag.
Cor.
Arpa
Archi
mf
dim.
p non arpeg.
mf espress.

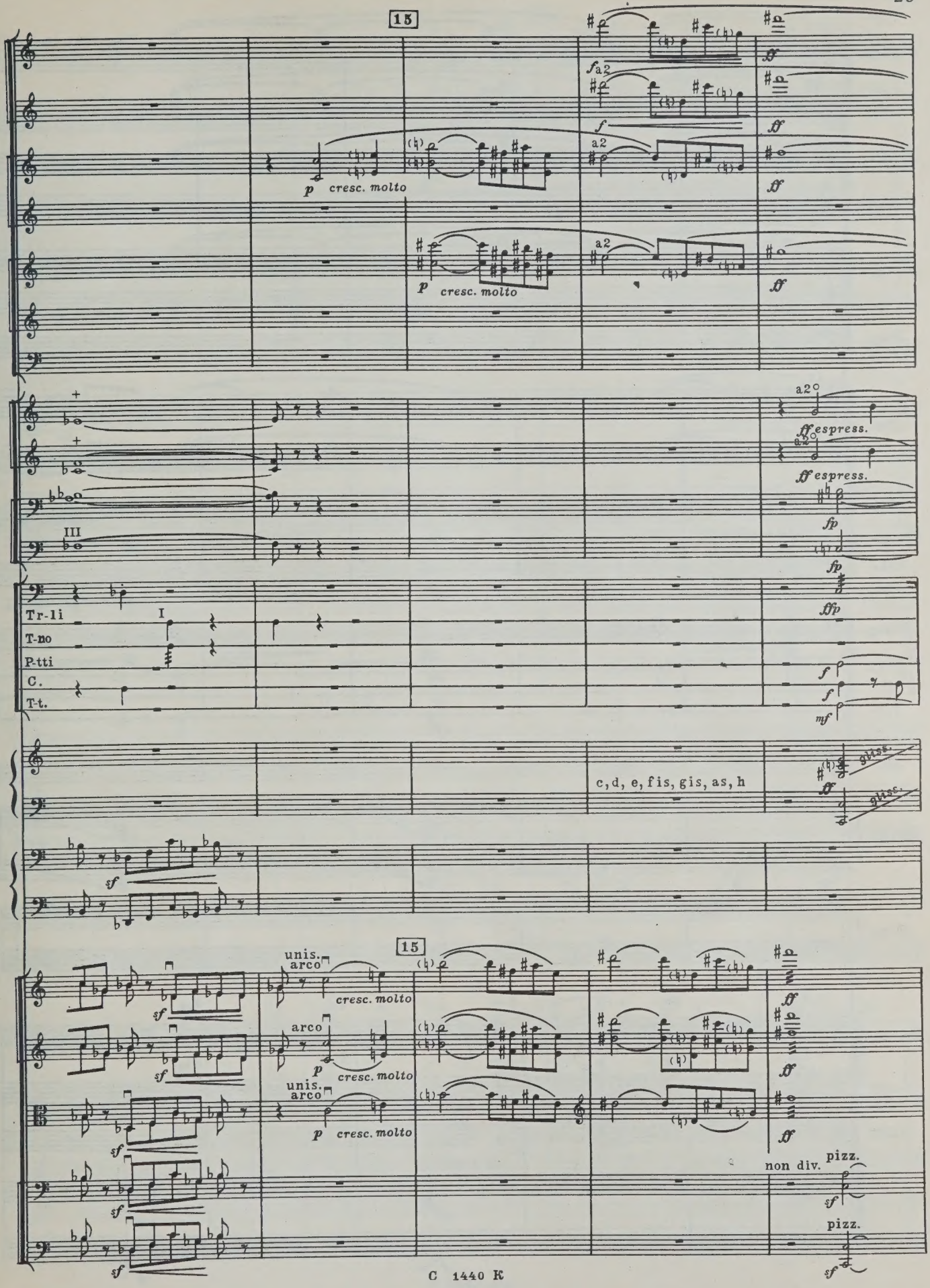

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-li
Sil.
Arpa
P-no
Archi
unis.

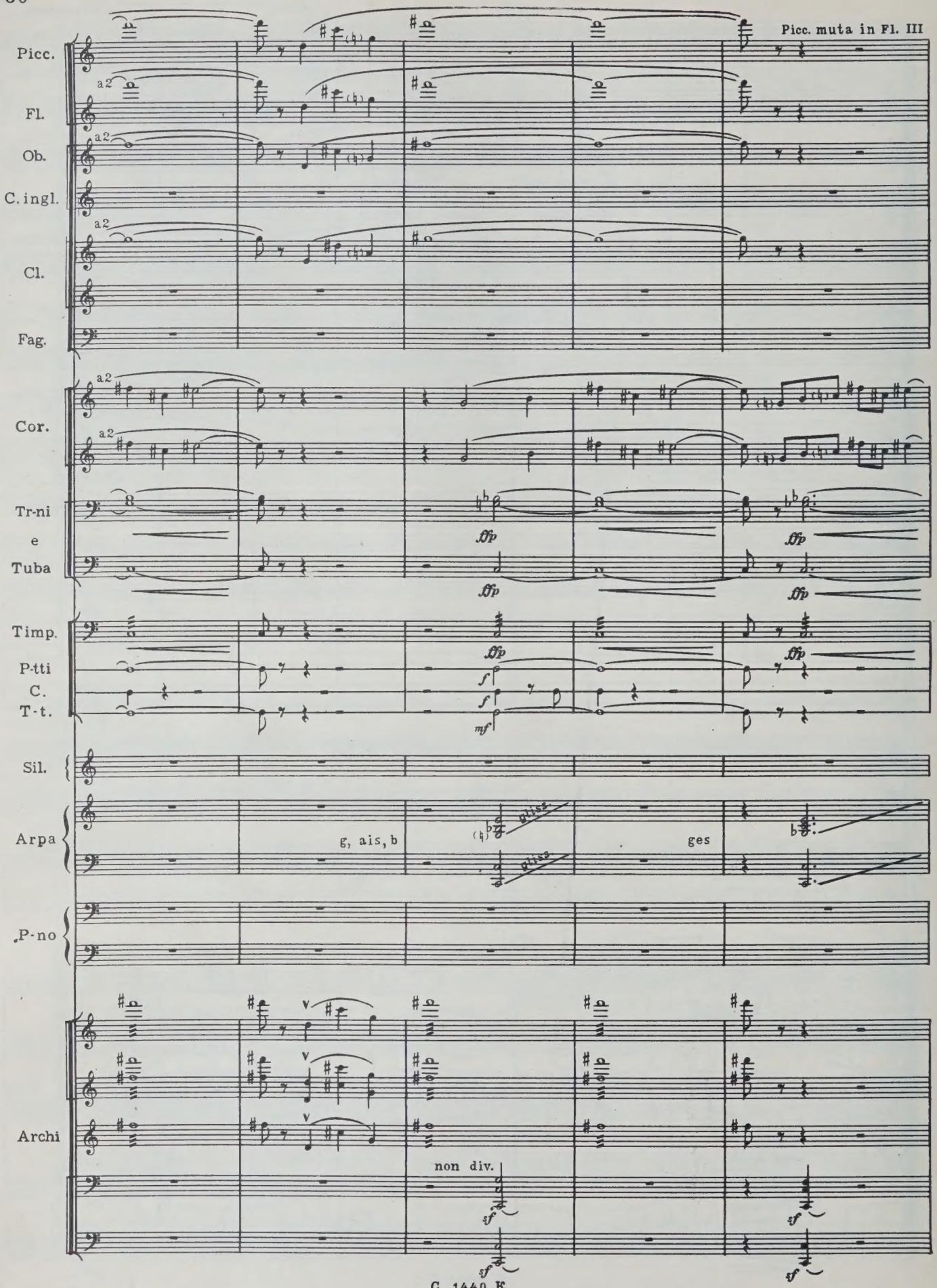

13
a2
Cl. b. muta in Cl. III
I
13
div. in 2
div. in 3

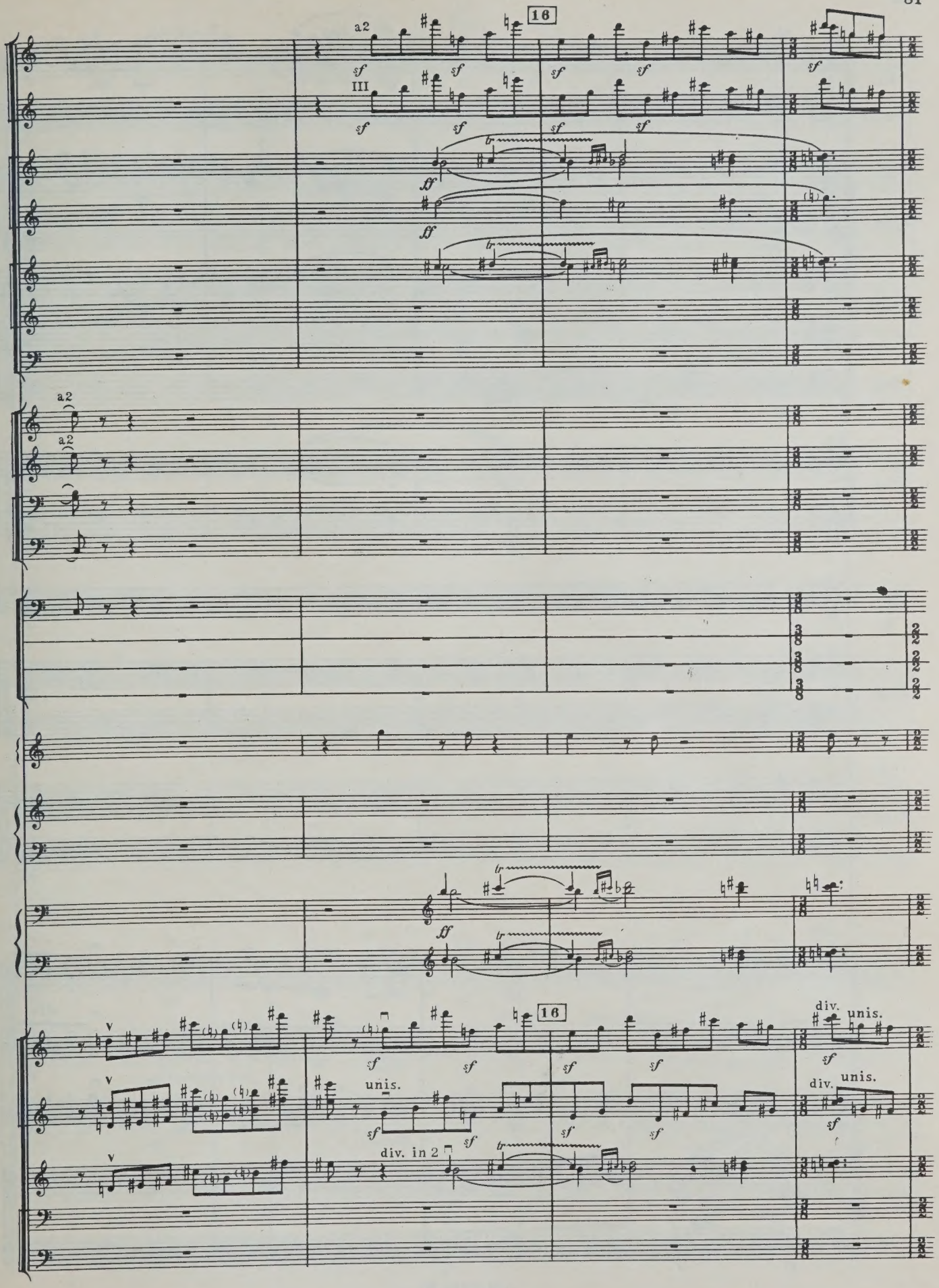

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
Tropicc.
T-no
C.
P-no
Archi
a2
sf
tr
f
p
pp
fp staccatissimo
div.
unis.
div. unis.
div. in 2
div. arco
pizz.

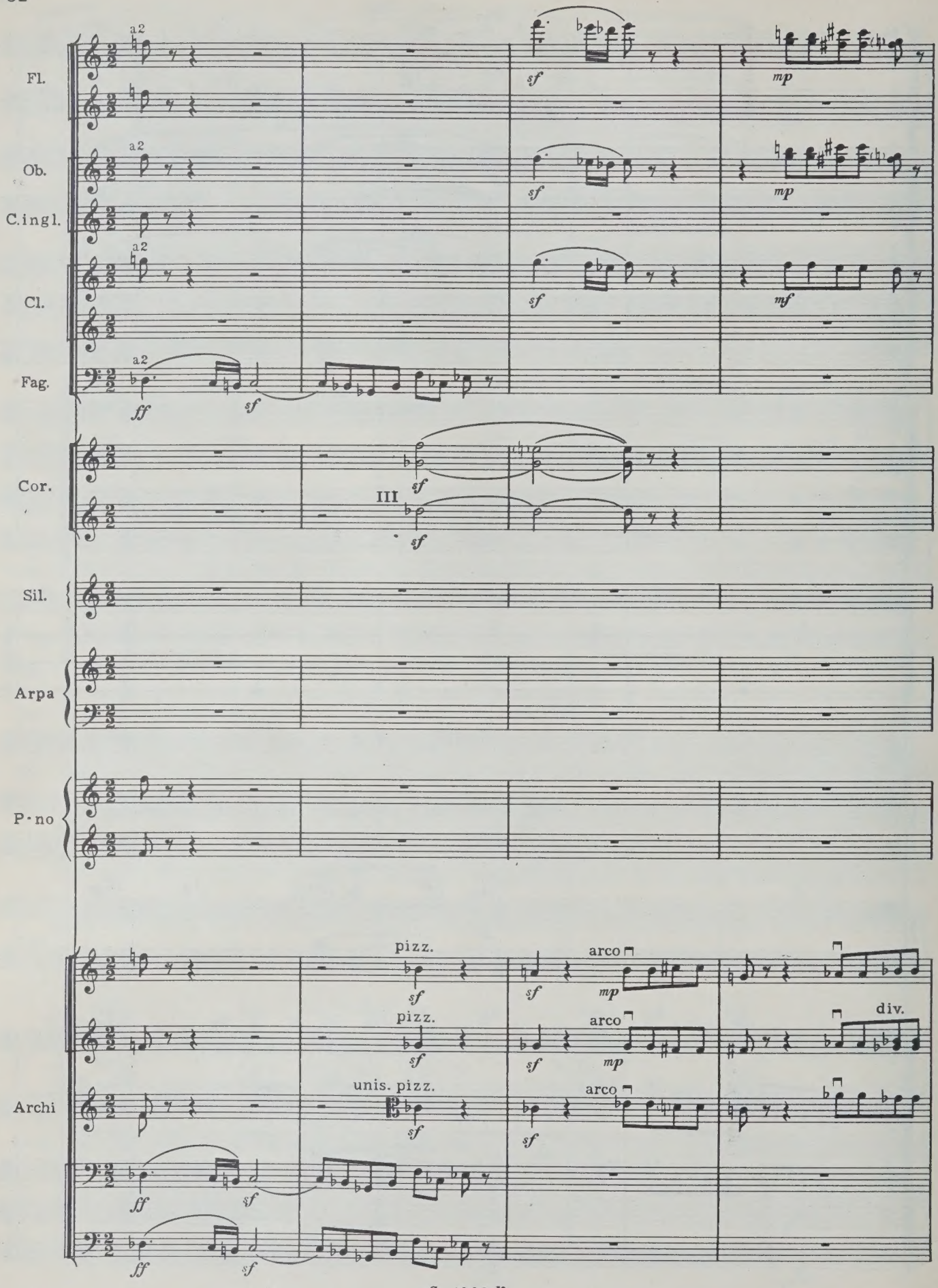

14
II
mp espress.
mp espress.
mp espress.
III
mp espress.
14

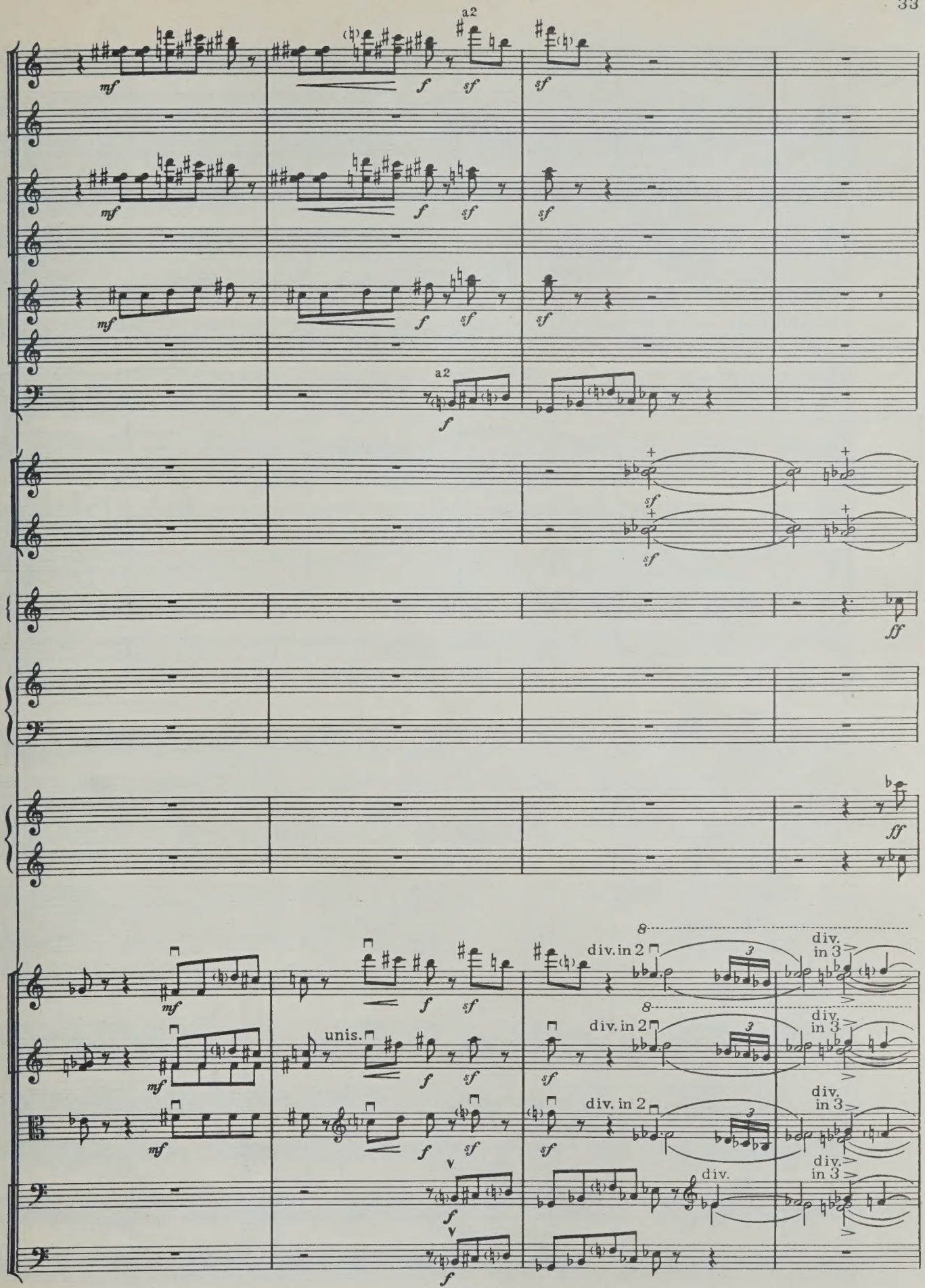

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
II
III
Tr-ni
e
Tuba
Timp.
Tr-li
T-ro picc.
T-no
P-tti
C.
T-t.
Arpa
P-no
Archi
div. arco
pizz.
sfp
sf

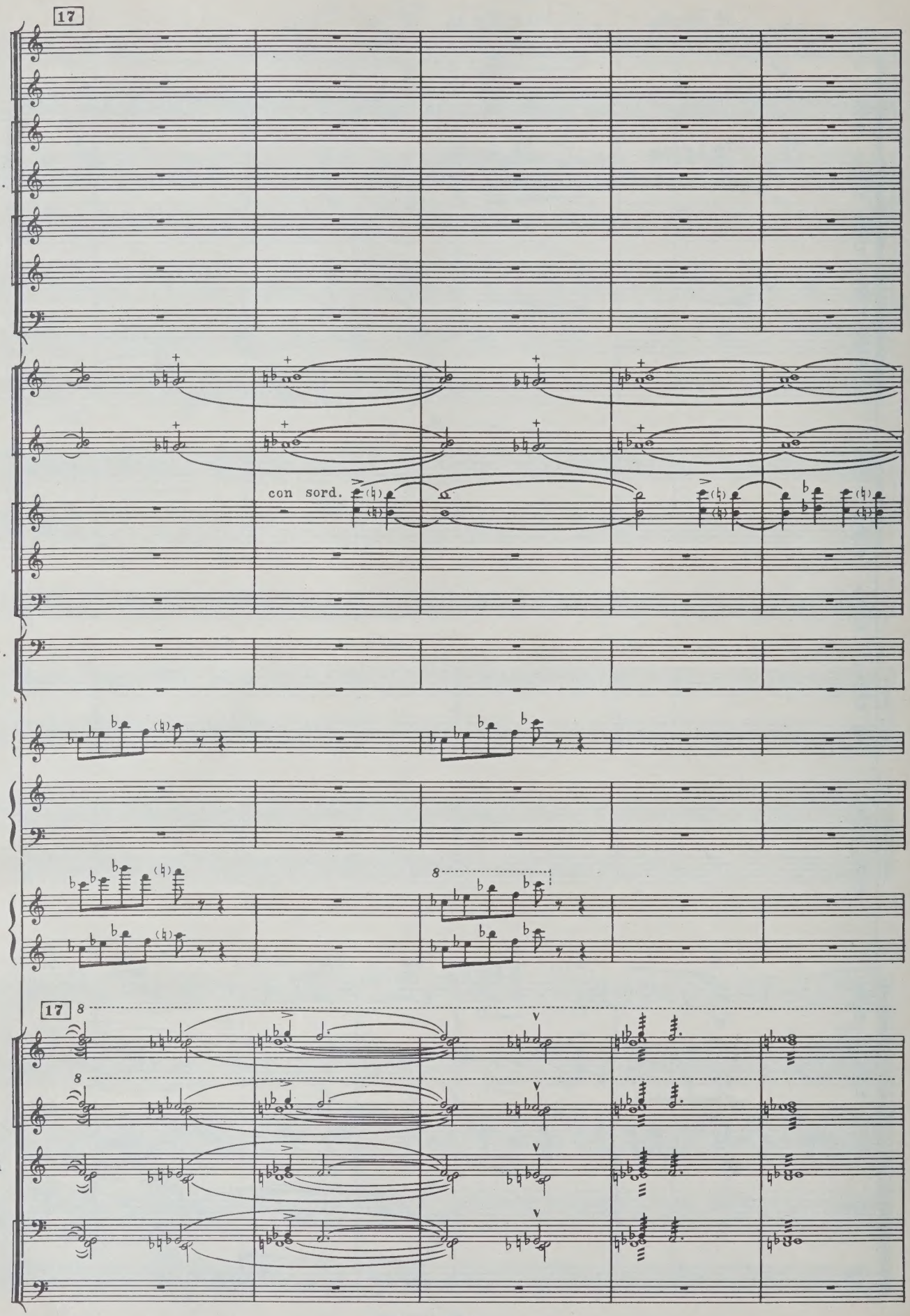

15
a2
p cresc. molto
ff espress.
fp
ffp
Tr-li
T-no
P-tti
C.
T-t.
I
III
c, d, e, fis, gis, as, h
gliss.
sf
unis.
arco
non div.
pizz.

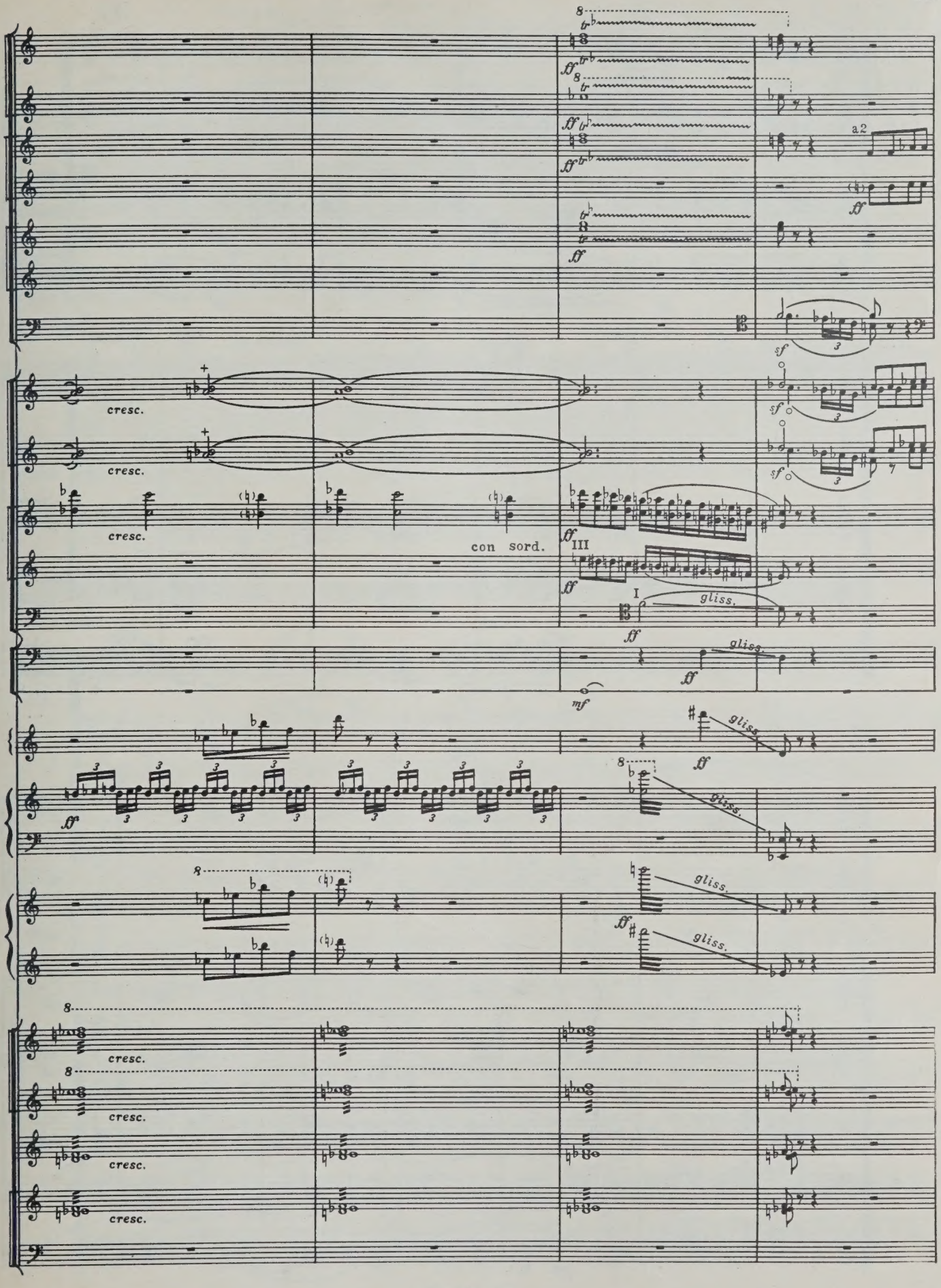

Picc. muta in Fl. III
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
P-tti
C.
T-t.
Sil.
Arpa
g, ais, b
ges
P-no
Archi
non div.

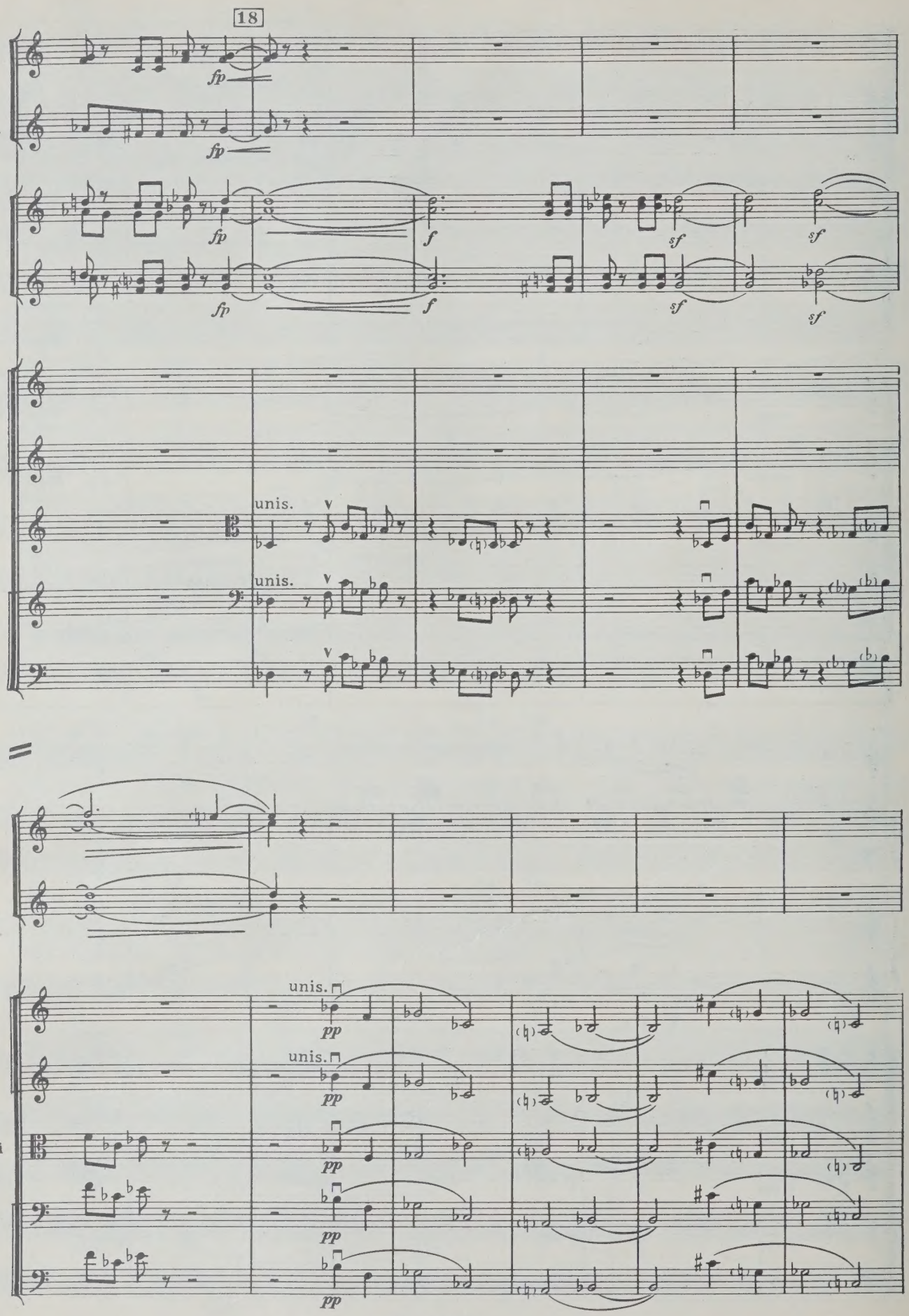

16
a2
III
sf
ff
tr
a2
a2
16
div.
unis.
unis.
div. in 2

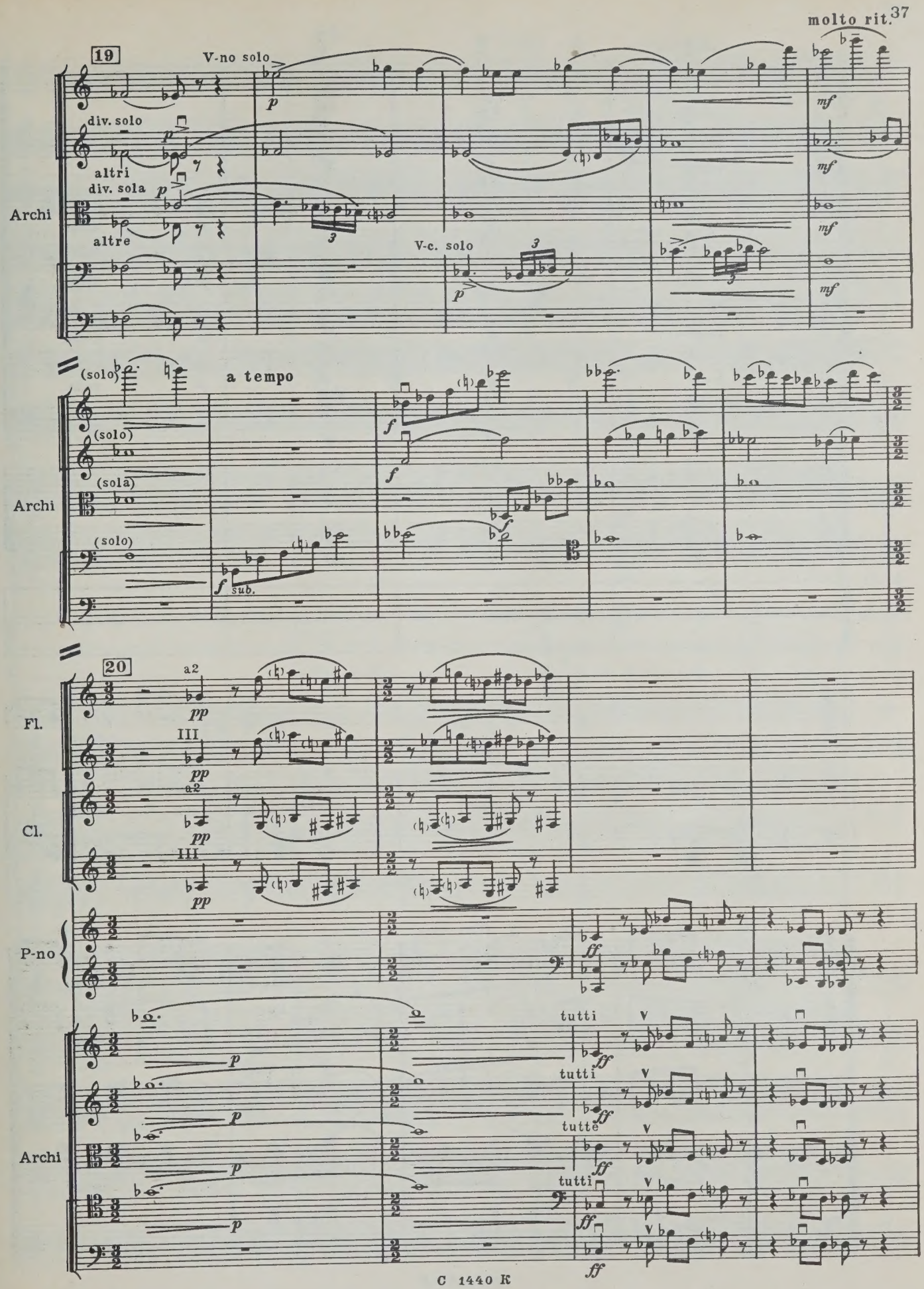

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Sil.
Arpa
P·no
Archi
a2
ff
sf
mp
mf
III
pizz.
unis. pizz.
arco
div.

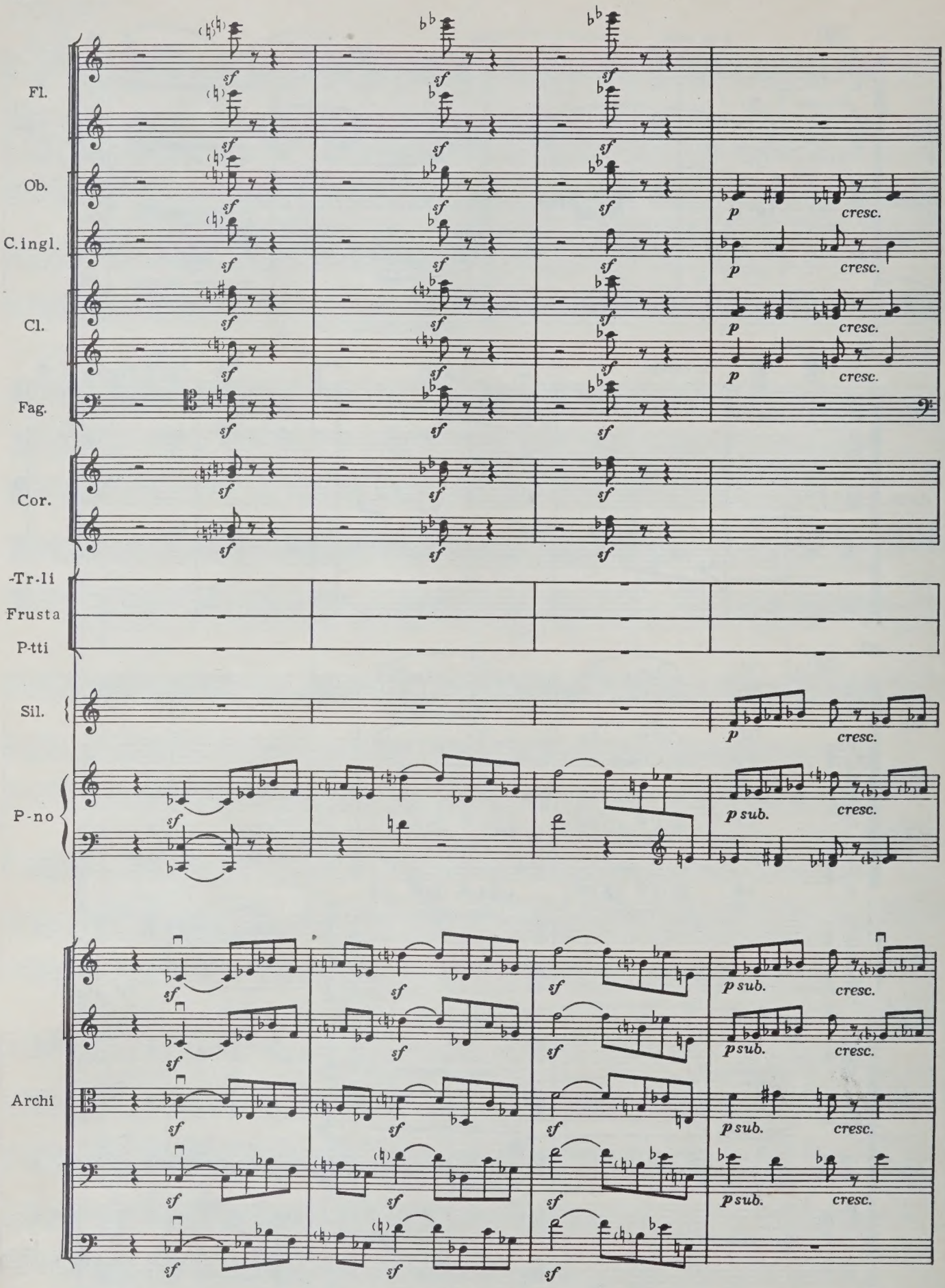

a2
mf
f
sf
a2
ff
unis.
div. in 2
div. in 3
div.

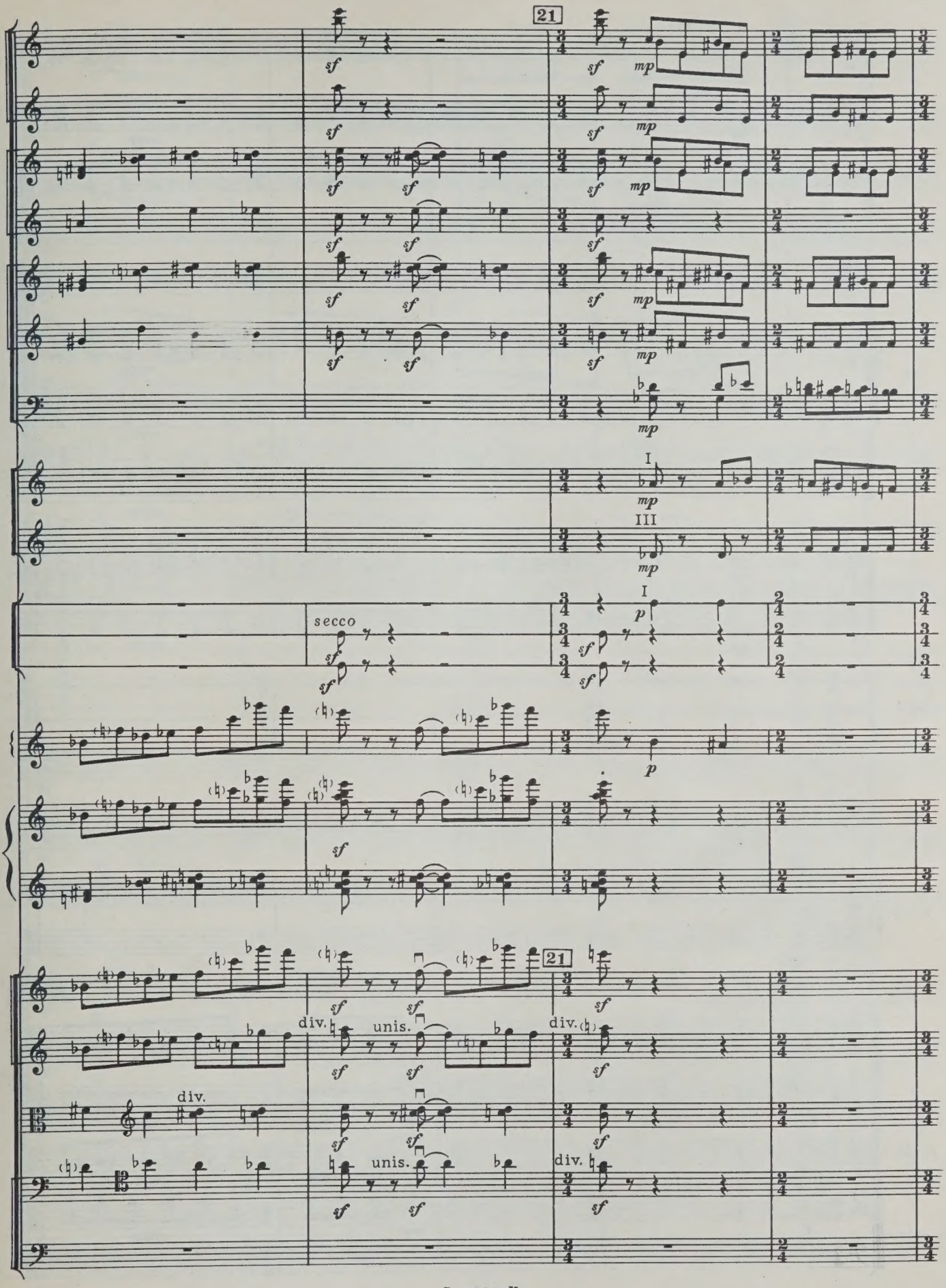

17
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
con sord.
Tr-be
Tr-ni
Timp.
P-tti
Sil.
Arpa
P-no
17
Archi

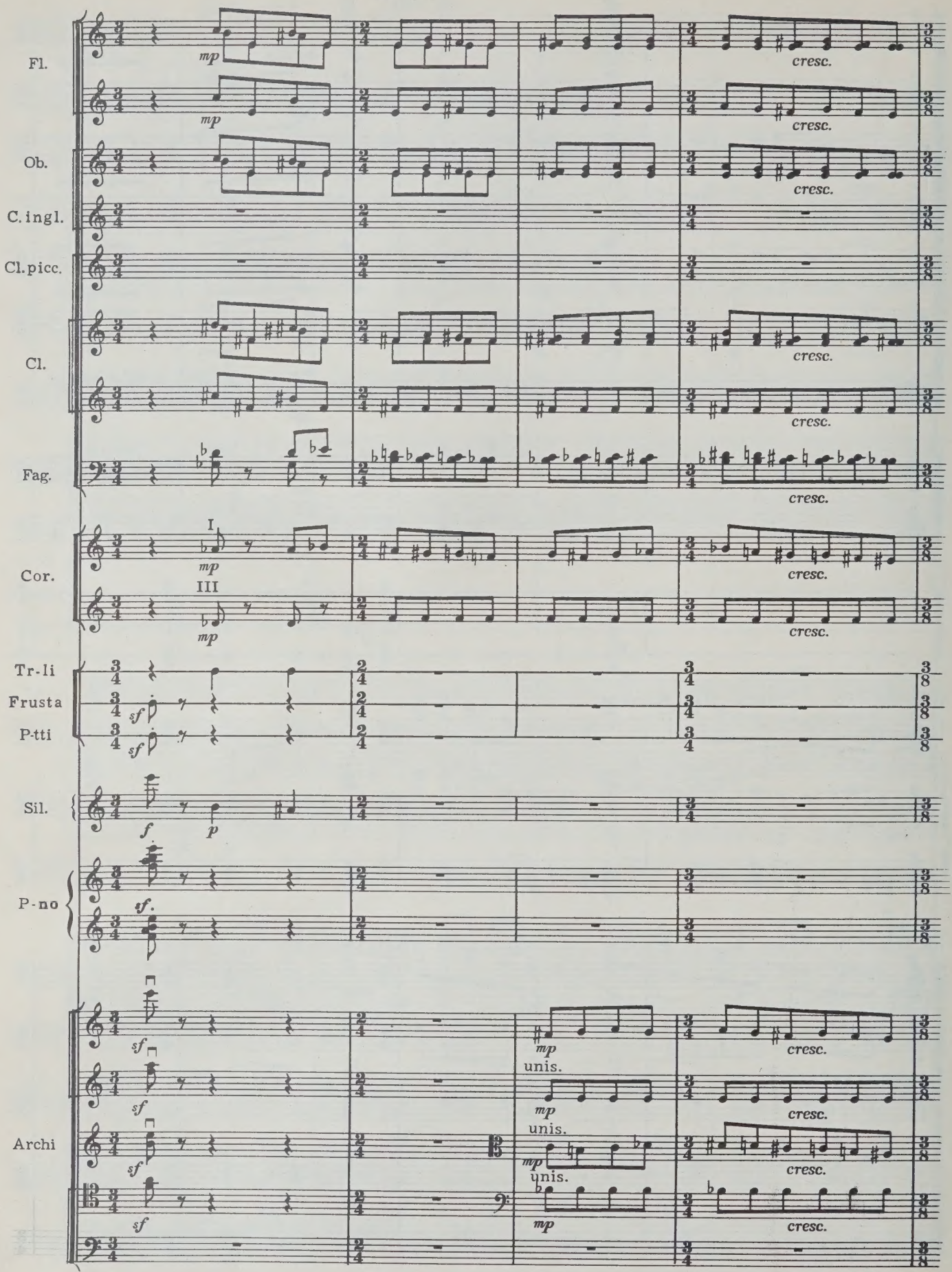

cresc.
cresc.
cresc.
con sord.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
a2
cresc.
cresc.
cresc.
cresc.

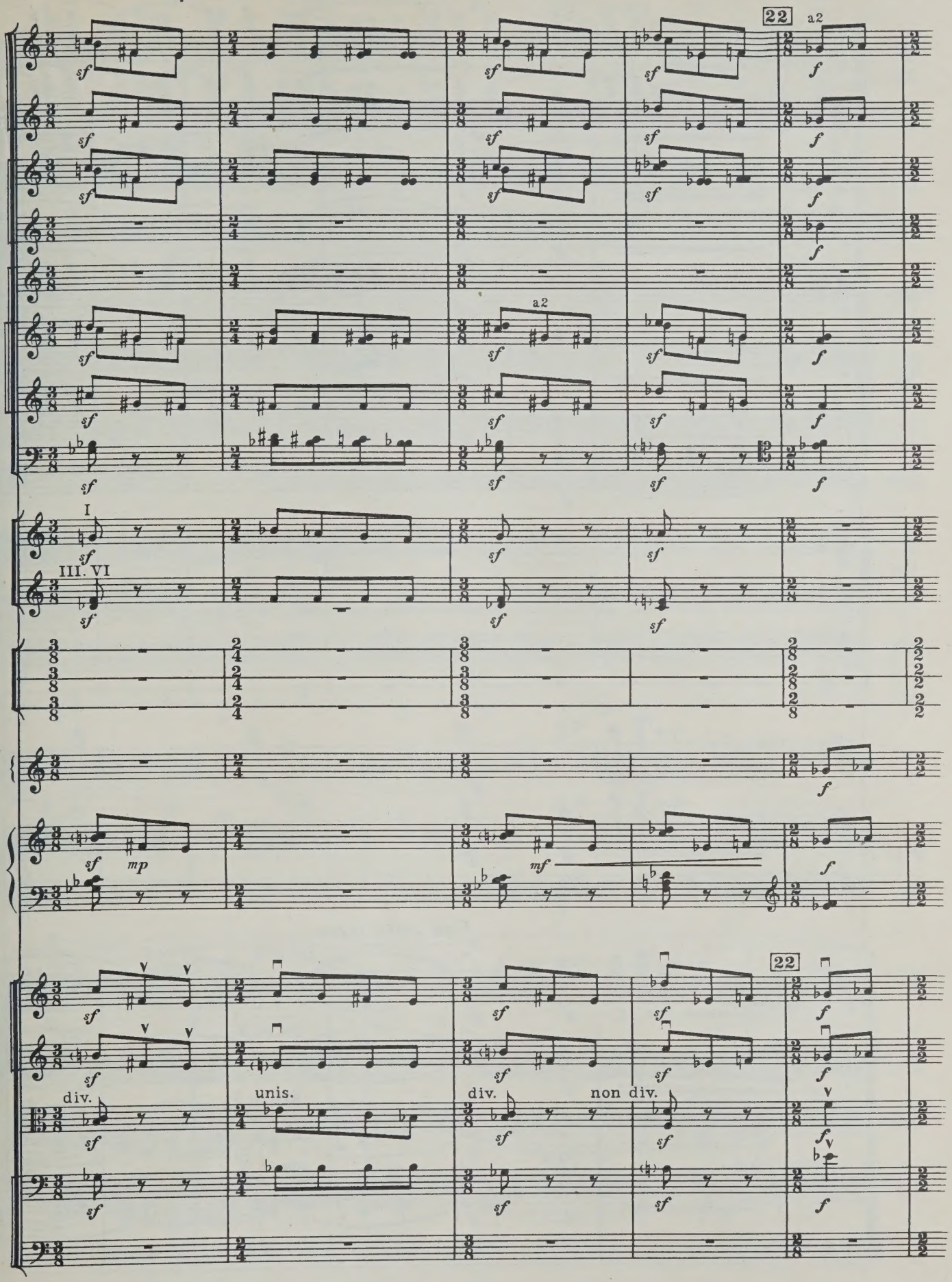

18
Ob.
C. ingl.
Cor.
Archi
unis.
unis.
Cor.
Archi
unis.
unis.
pp
pp
pp
pp

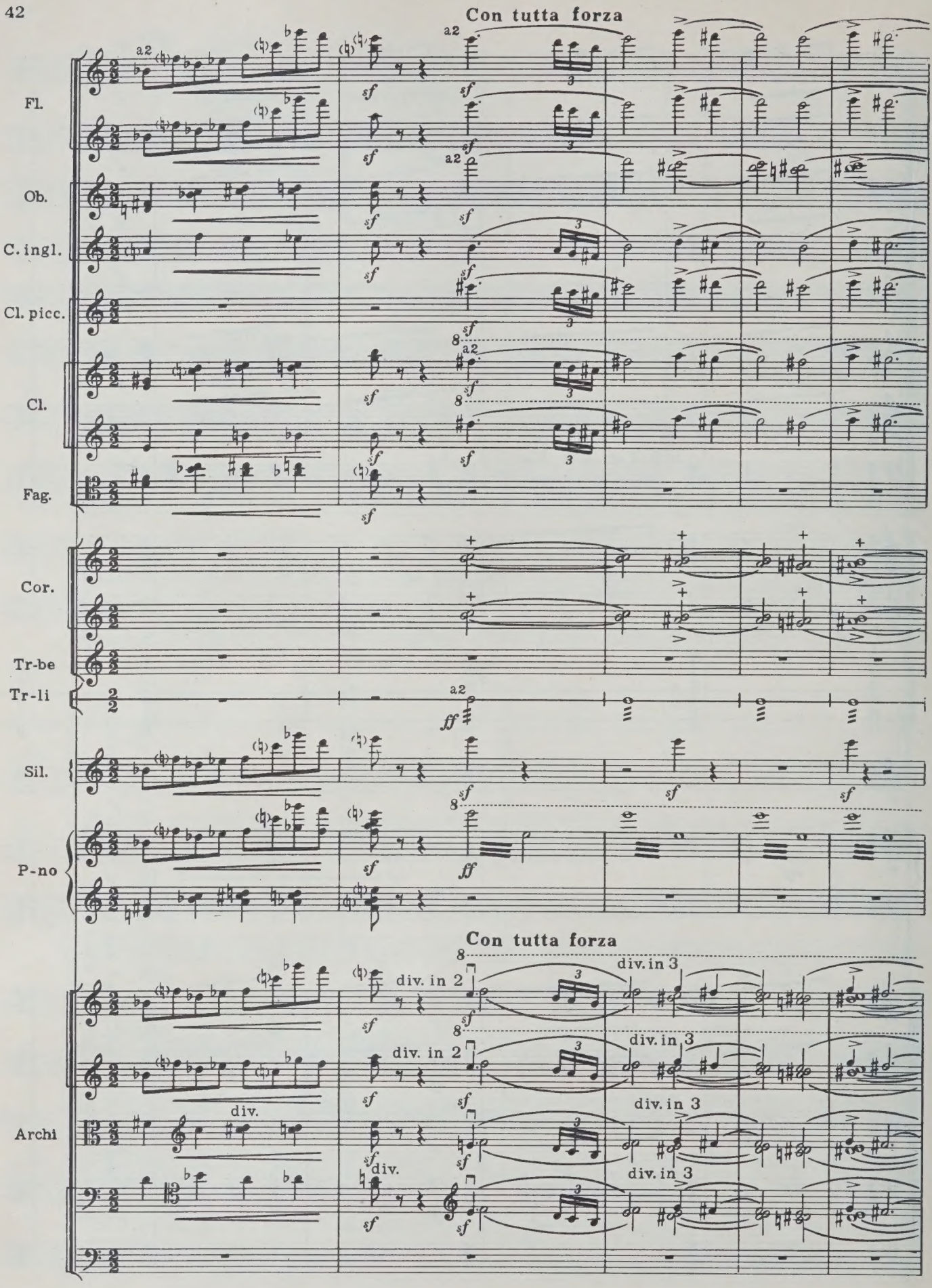

molto rit.
19
V-no solo
div. solo
altri
div. sola
altre
Archi
V-c. solo
mf
(solo)
a tempo
sub.
20
Fl.
Cl.
P-no
a2
III
pp
ff
tutti
tutte

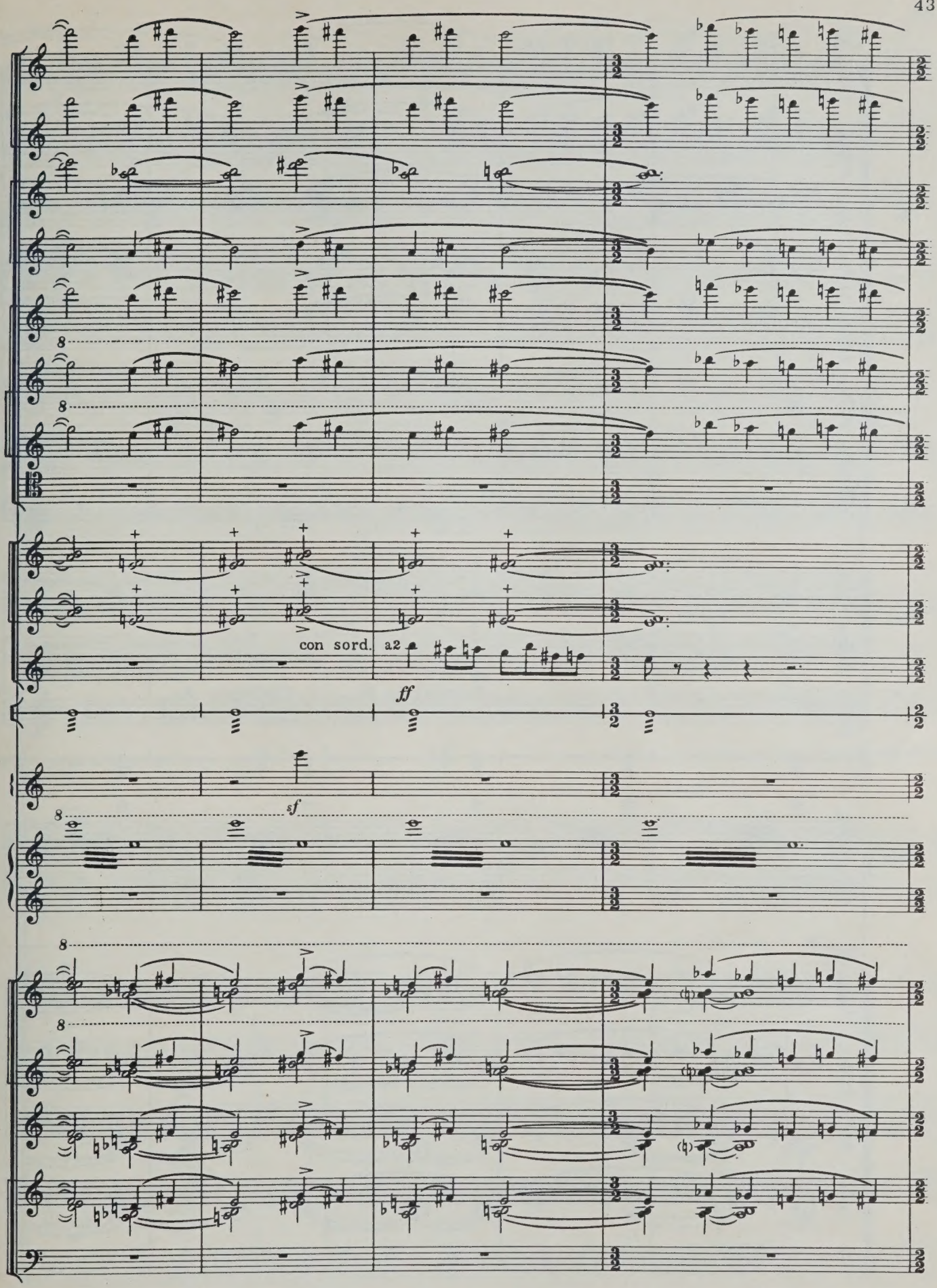

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
-Tr-li
Frusta
P-tti
Sil.
P-no
Archi
sf
p
cresc.
p sub.

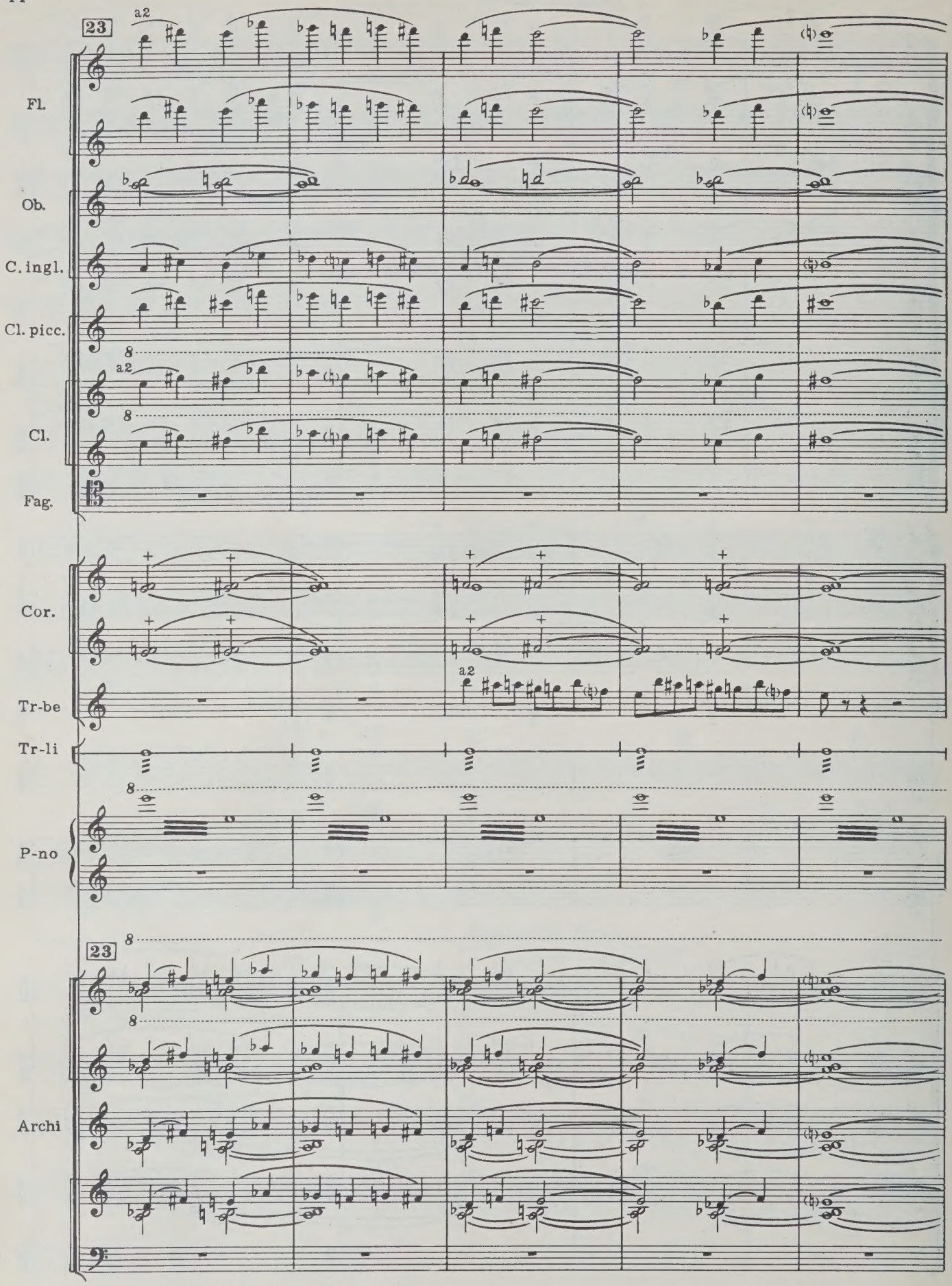

21
sf
mp
I
III
secco
p
div.
unis.

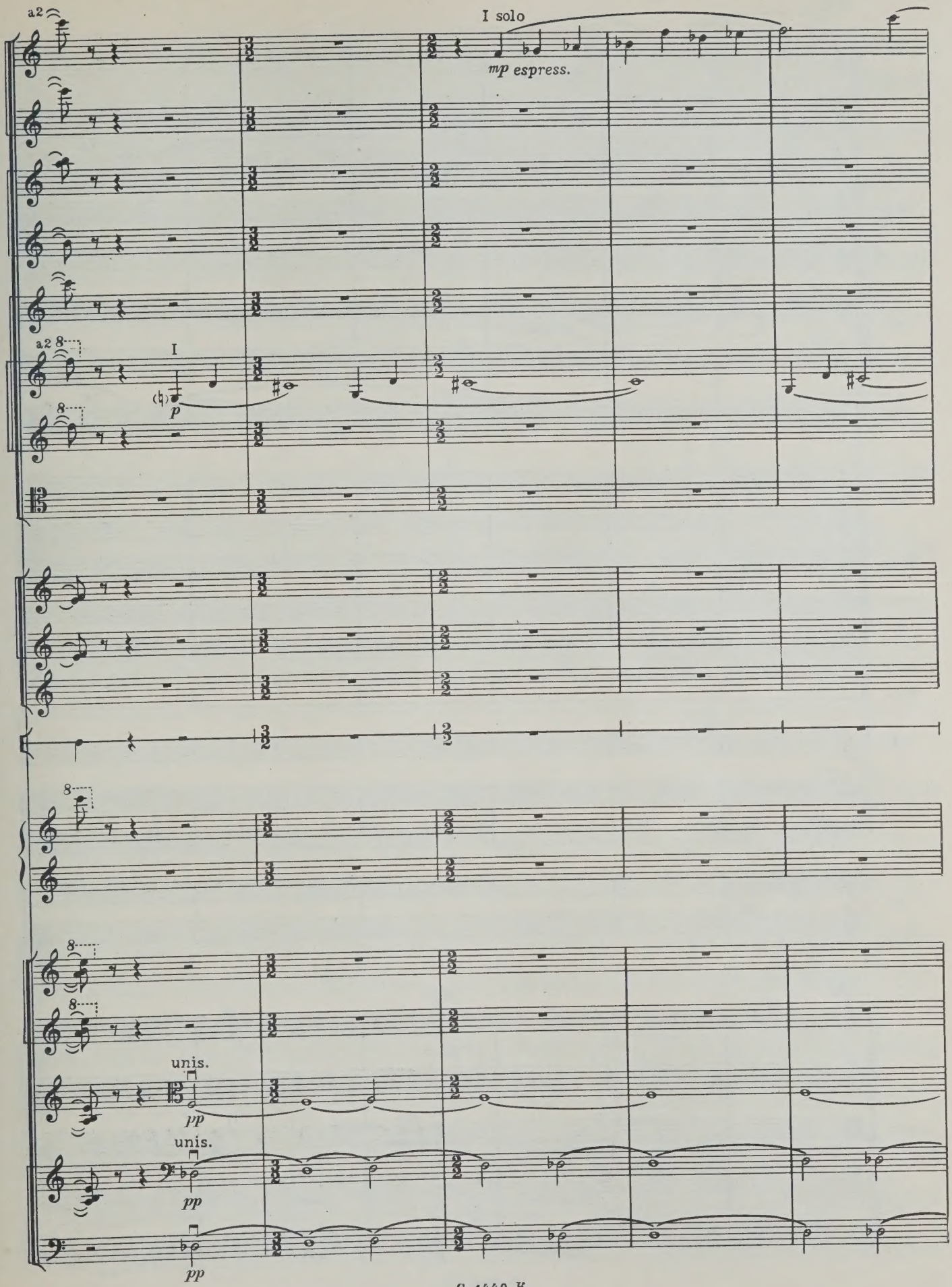

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
Cor.
Tr-li
Frusta
P-tti
Sil.
P-no
Archi
mp
cresc.
I
III
sf
f
p
sf.
unis.

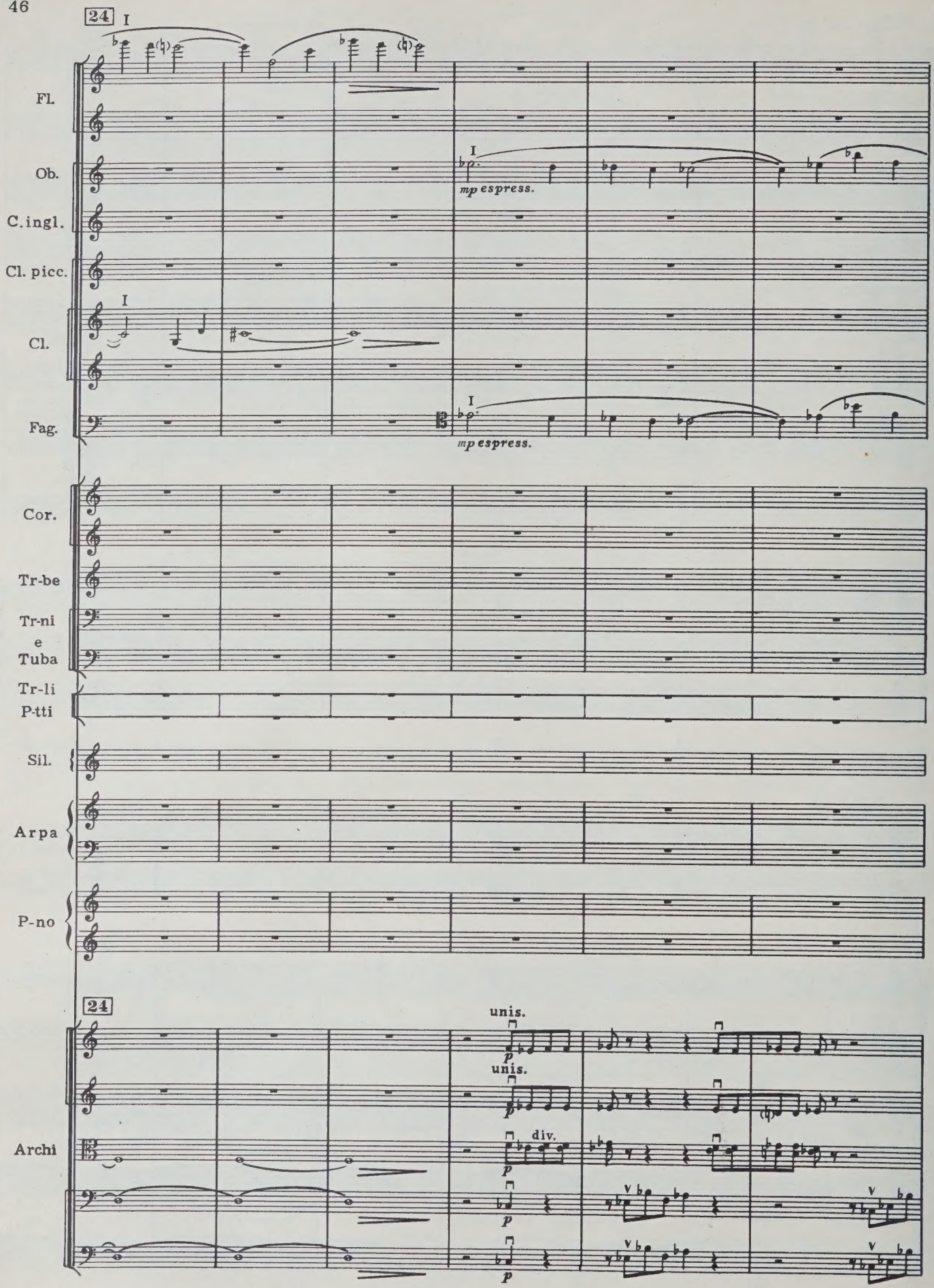

22
a2
I
III. VI
mp
mf
div.
unis.
div.
non div.

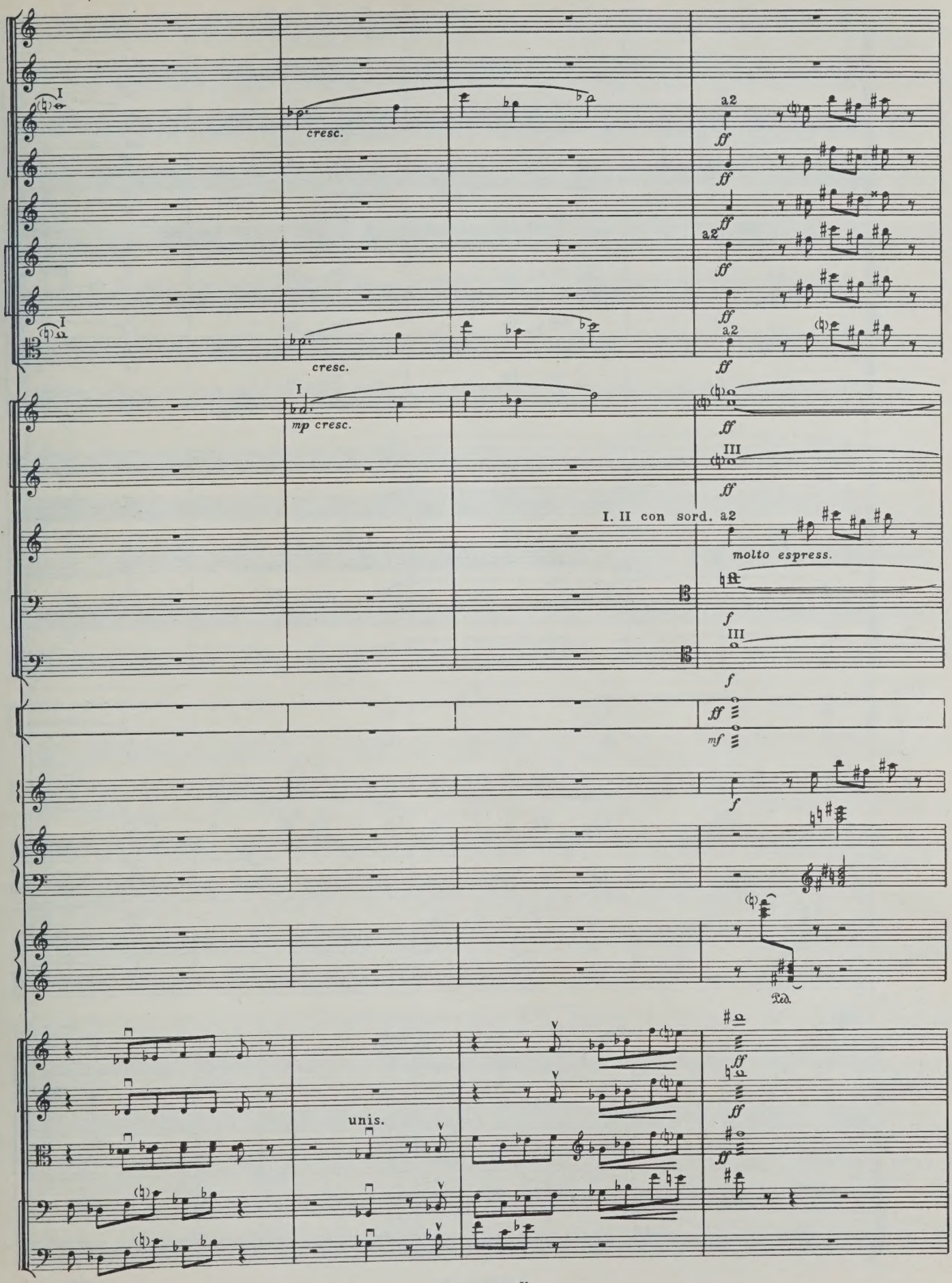

Con tutta forza
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-li
Sil.
P-no
Archi
a2
div.
div. in 2
div. in 3
sf
ff

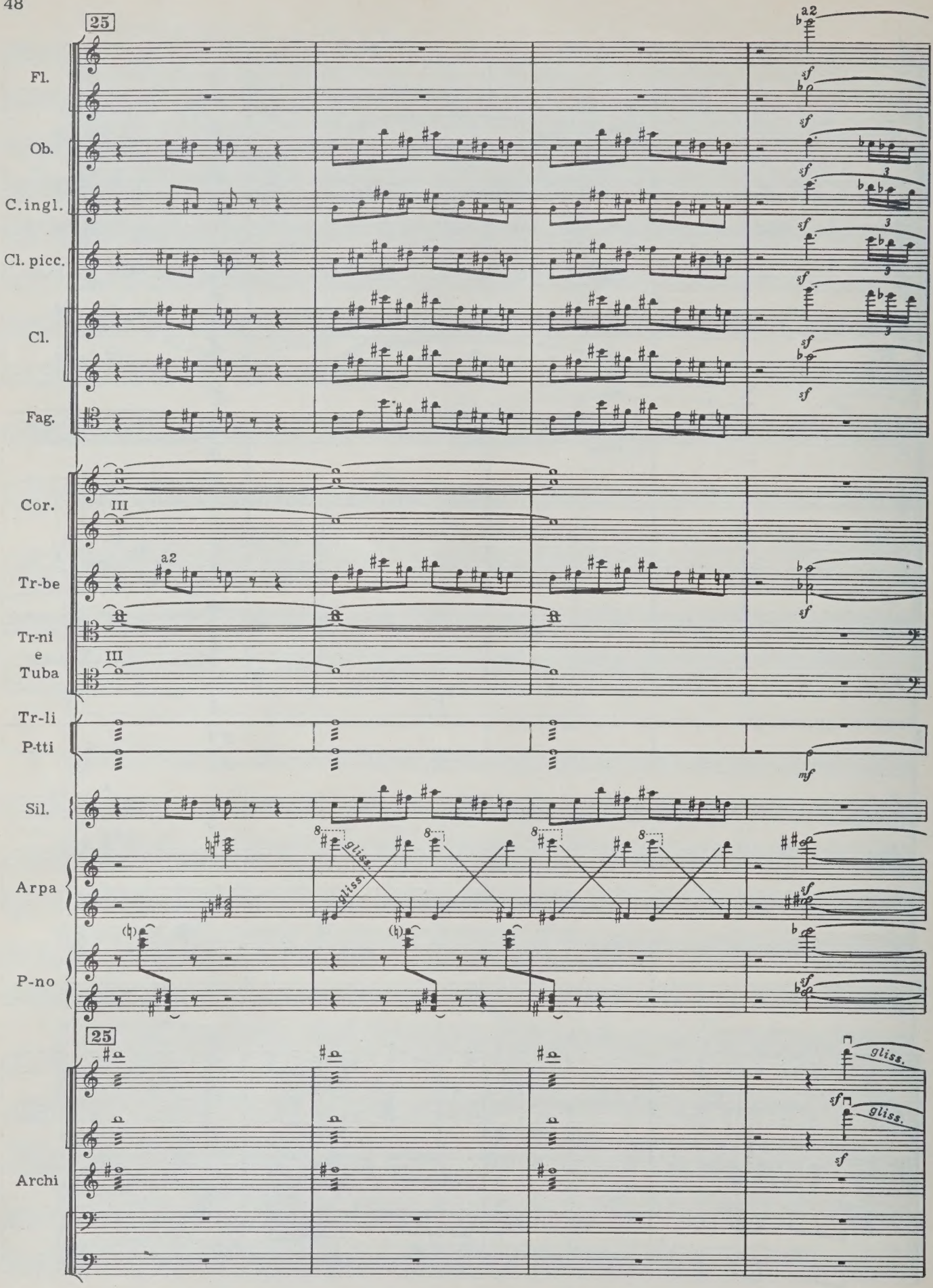

con sord.
a2
ff
sf

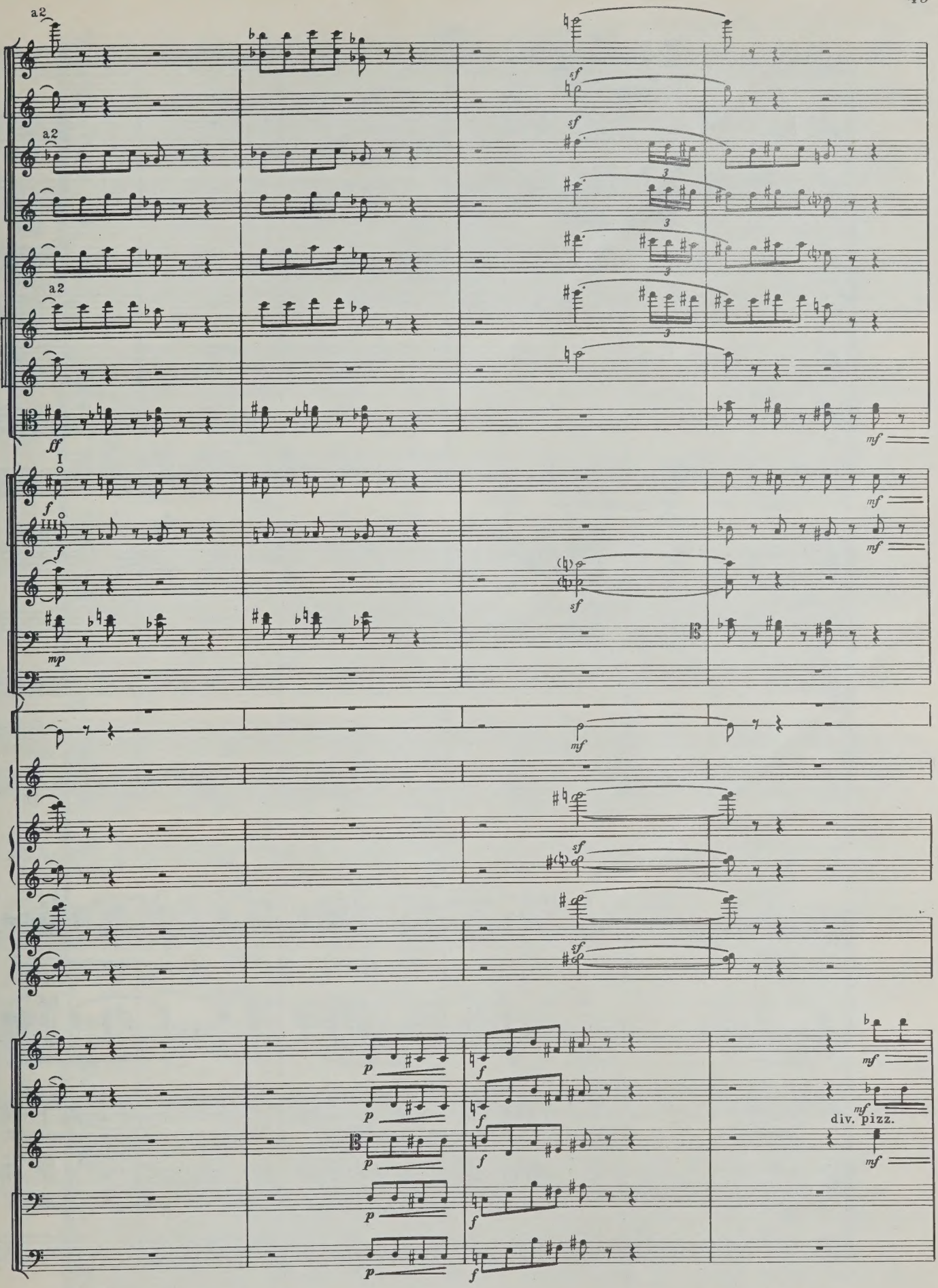

23
a2
Fl.
Ob.
C. ingl.
Cl. picc.
8
a2
8
Cl.
Fag.
Cor.
Tr-be
a2
Tr-li
8
P-no
23
8
8
Archi

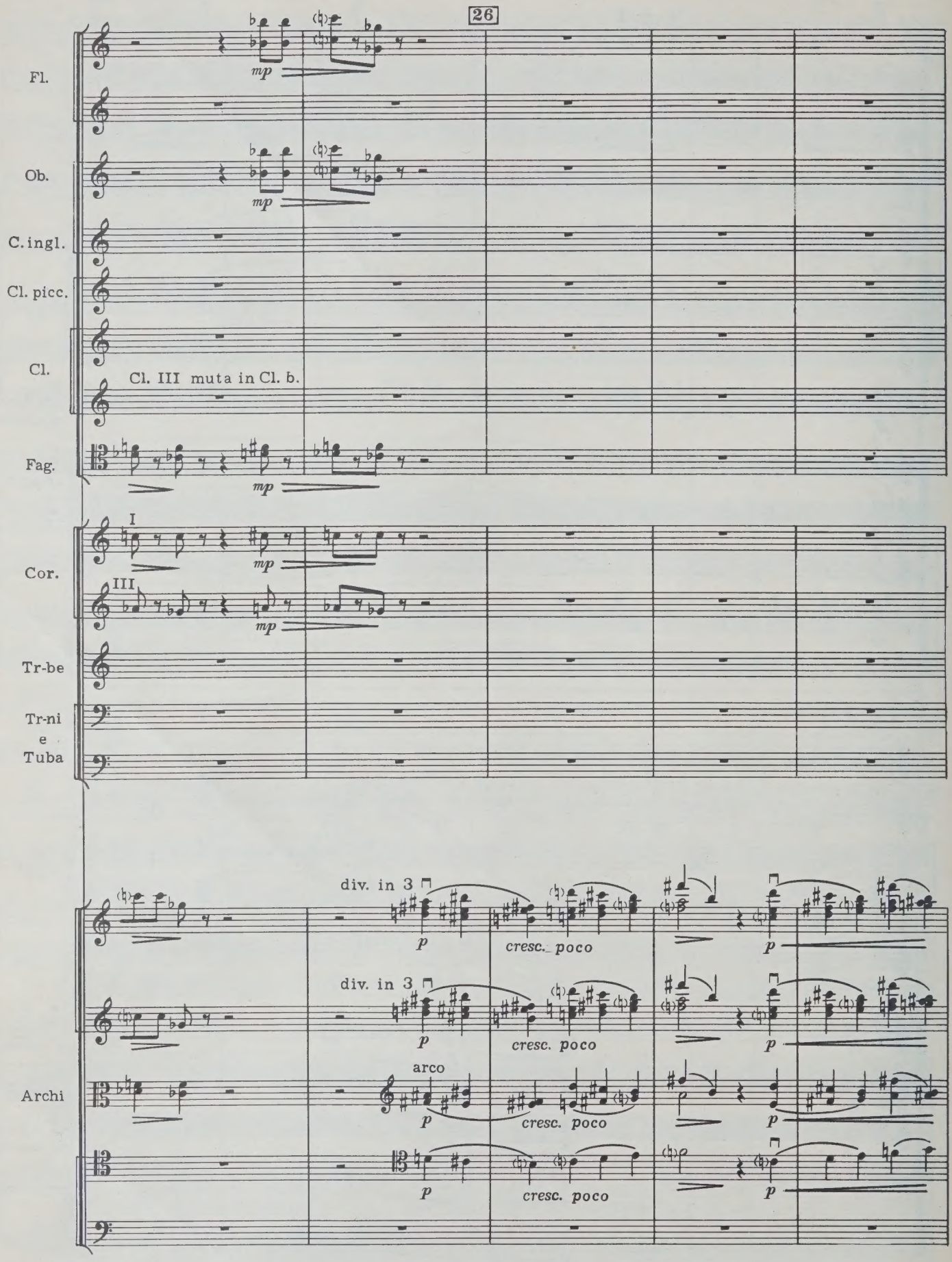

a2
I solo
mp espress.
a2 8
I
p
8
8
8
8
unis.
pp
unis.
pp
pp

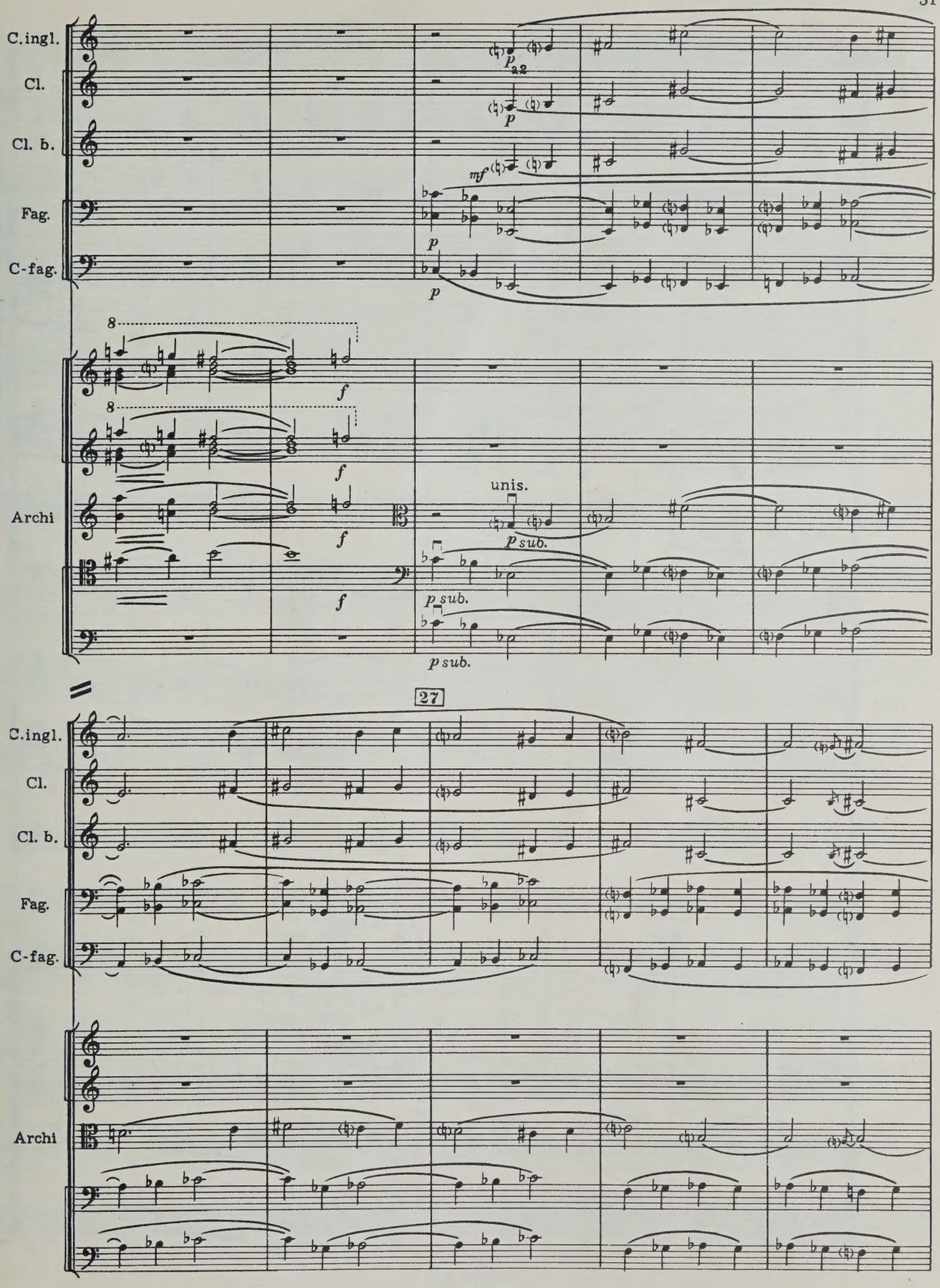

24
I
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
mp espress.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-li
P-tti
Sil.
Arpa
P-no
24
unis.
p
unis.
p
div.
p
p
p
Archi

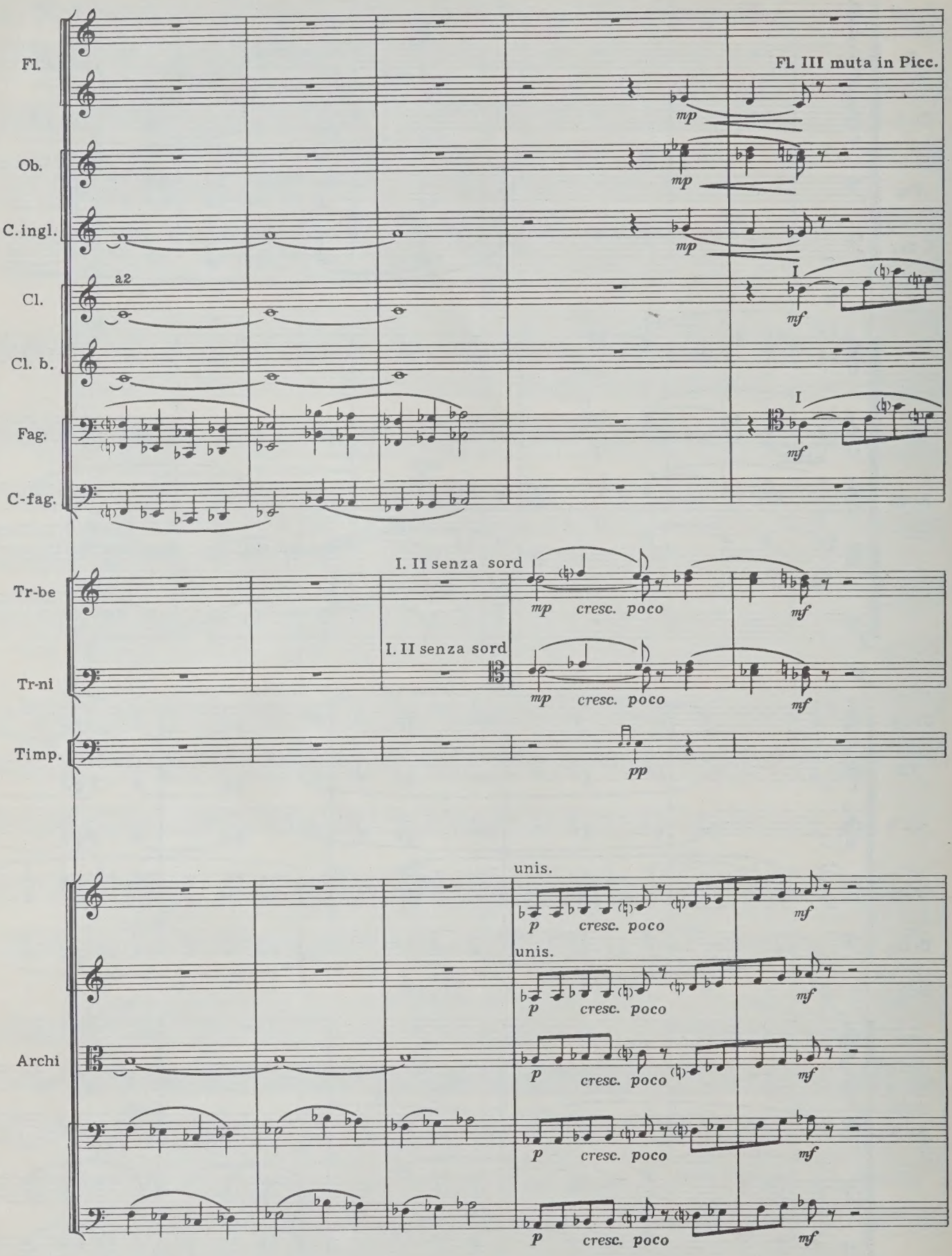

I
cresc.
a2
ff
I
cresc.
I
mp cresc.
III
I. II con sord. a2
molto espress.
f
III
mf
Ped.
unis.

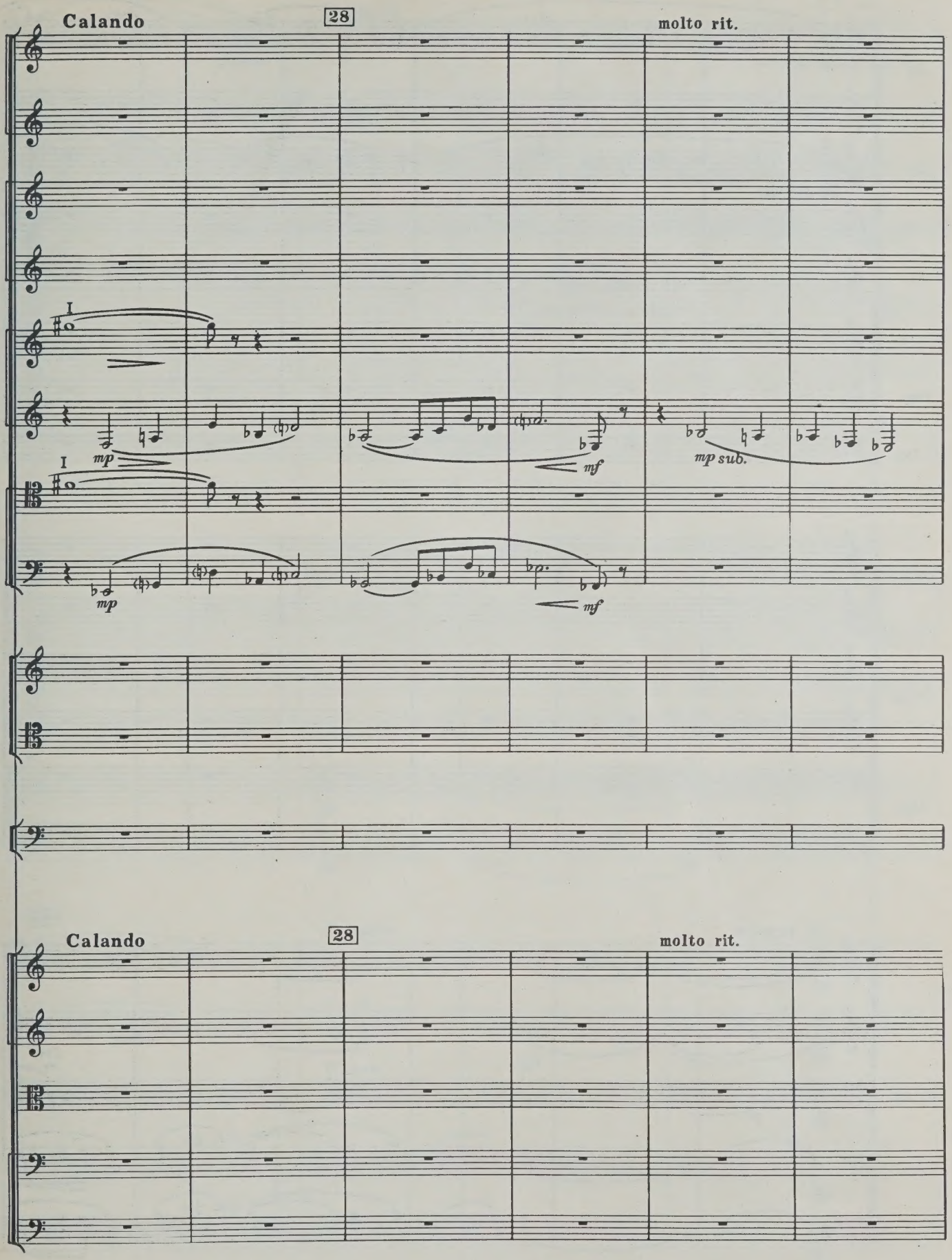

25
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Fag.
Cor.
III
Tr-be
a2
Tr-ni
e
Tuba
III
Tr-li
P-tti
Sil.
Arpa
gliss.
P-no
25
Archi
gliss.
gliss.

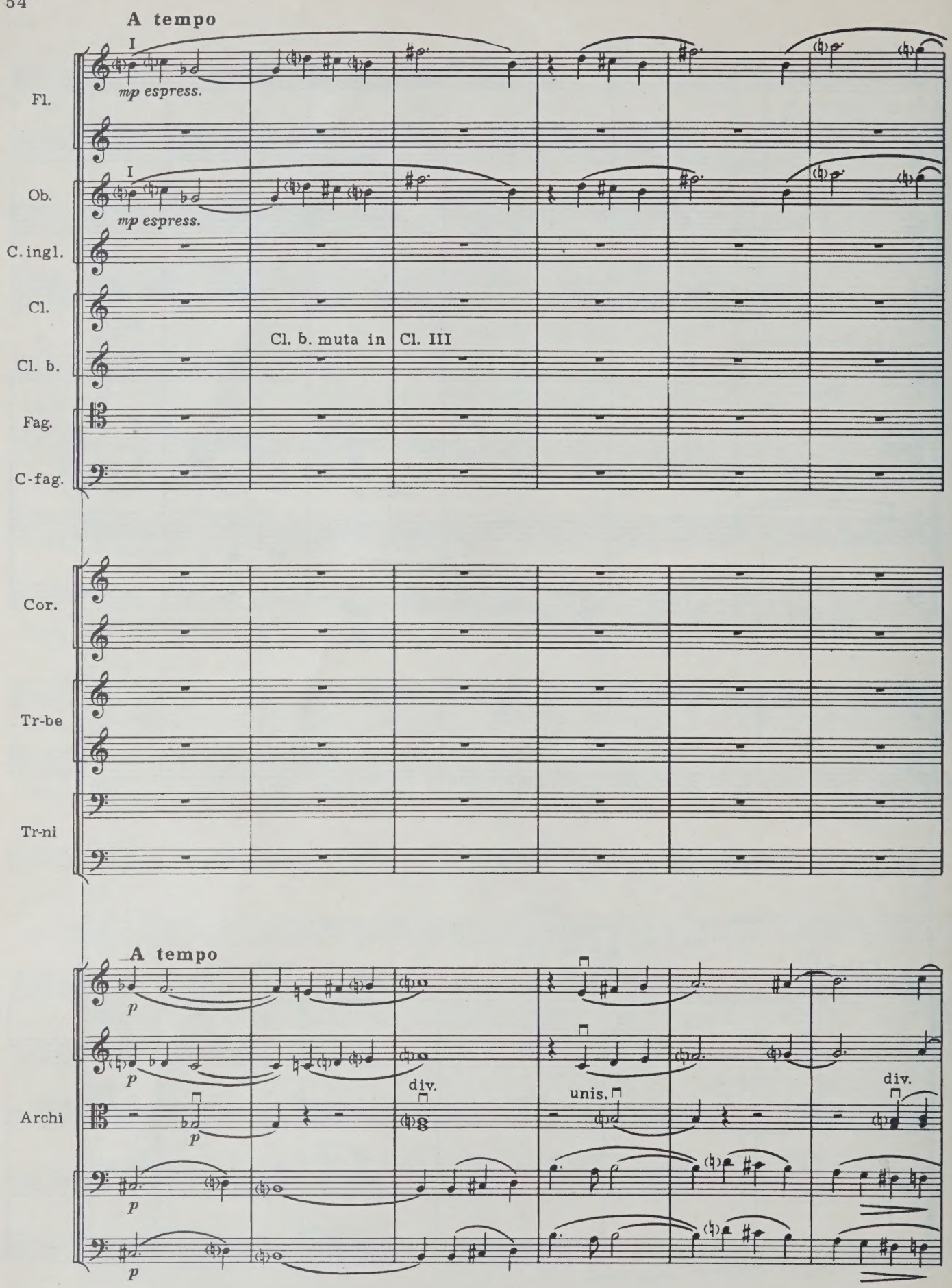

a2
a2
a2
ff
I
III
f
mp
sf
mf
p
f
div. pizz.

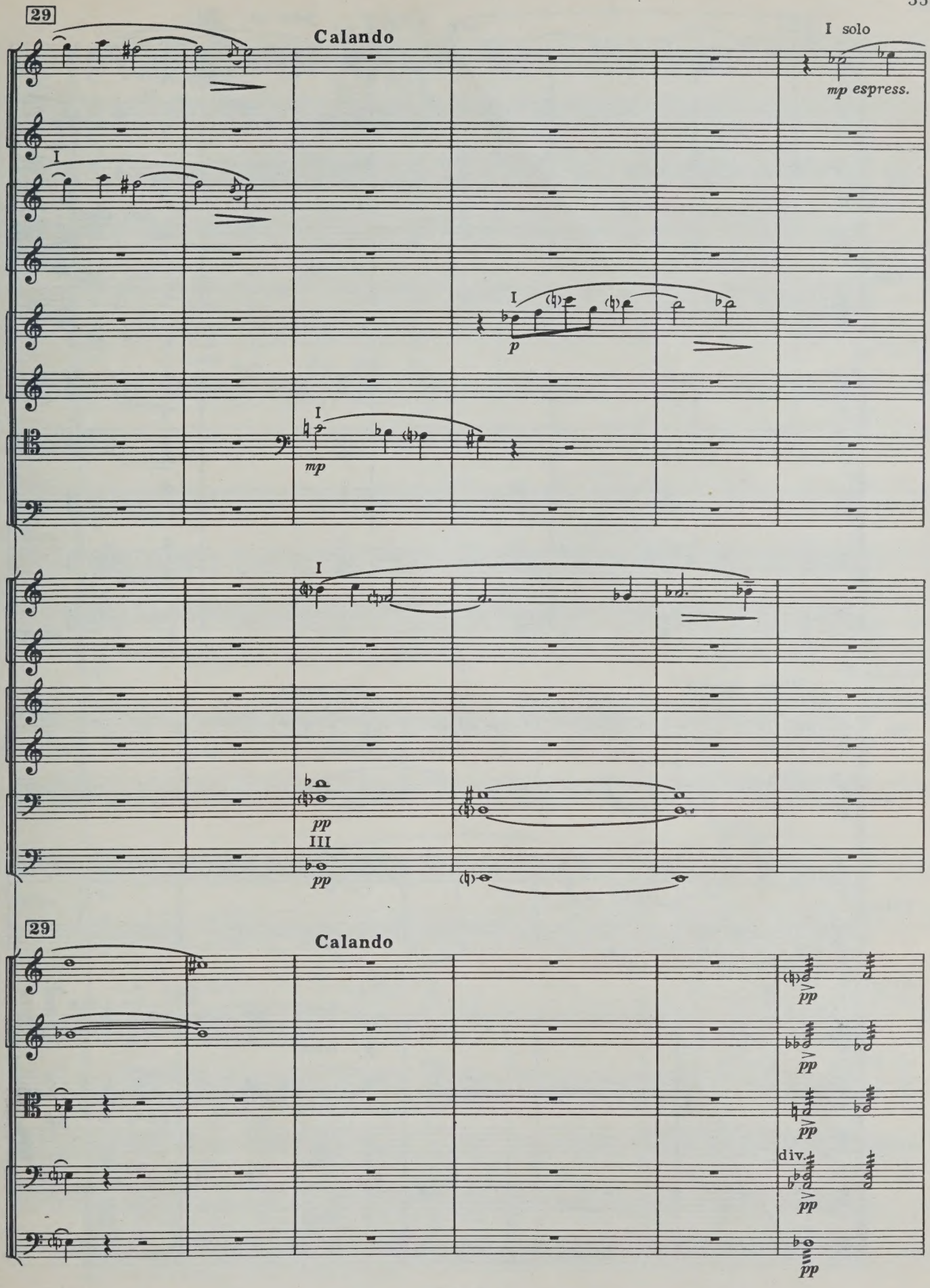

26
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. III muta in Cl. b.
Fag.
Cor.
I
III
Tr-be
Tr-ni
e
Tuba
Archi
mp
div. in 3
p
cresc. poco
arco

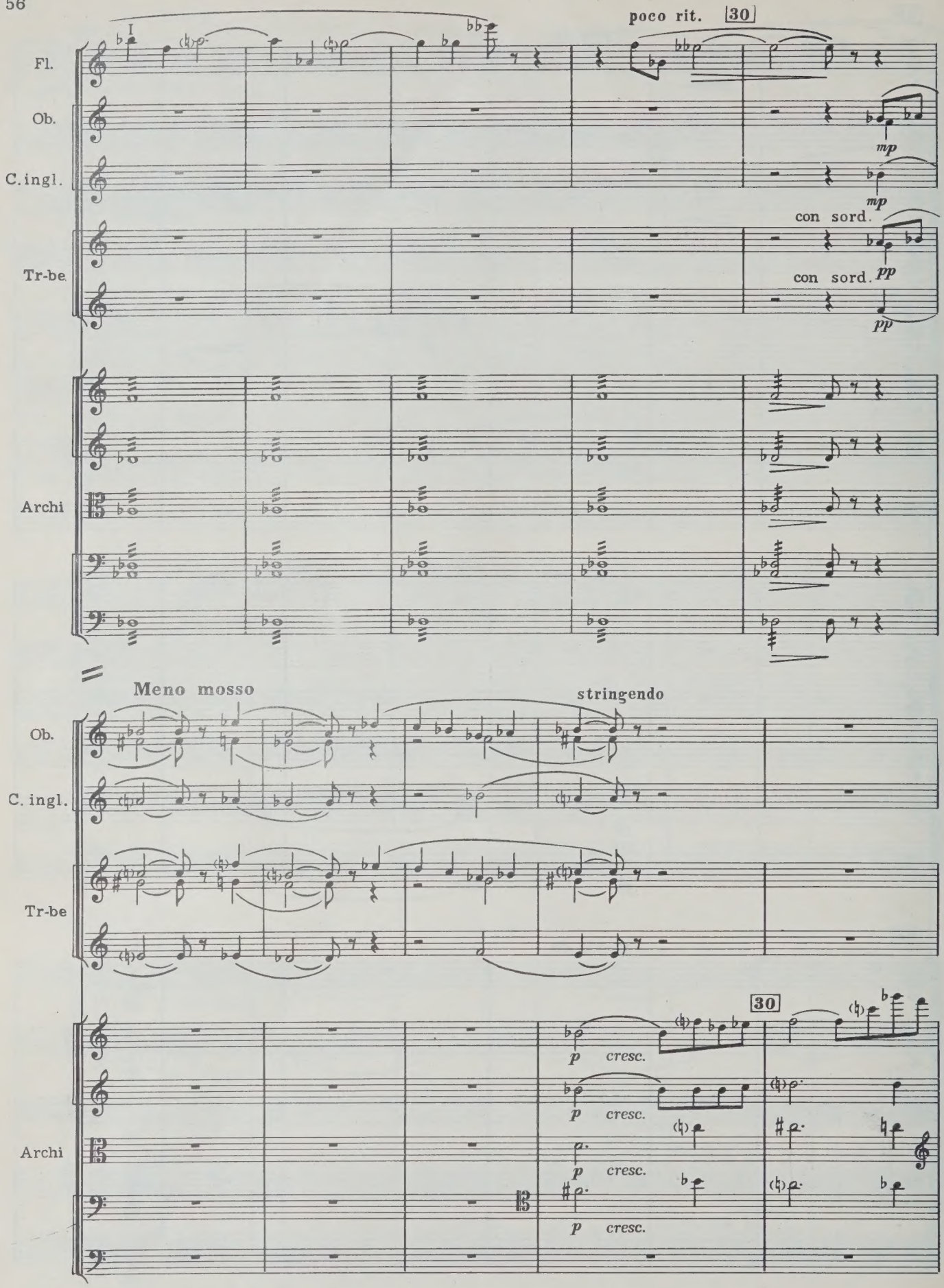

C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Archi
a2
unis.
p sub.
27

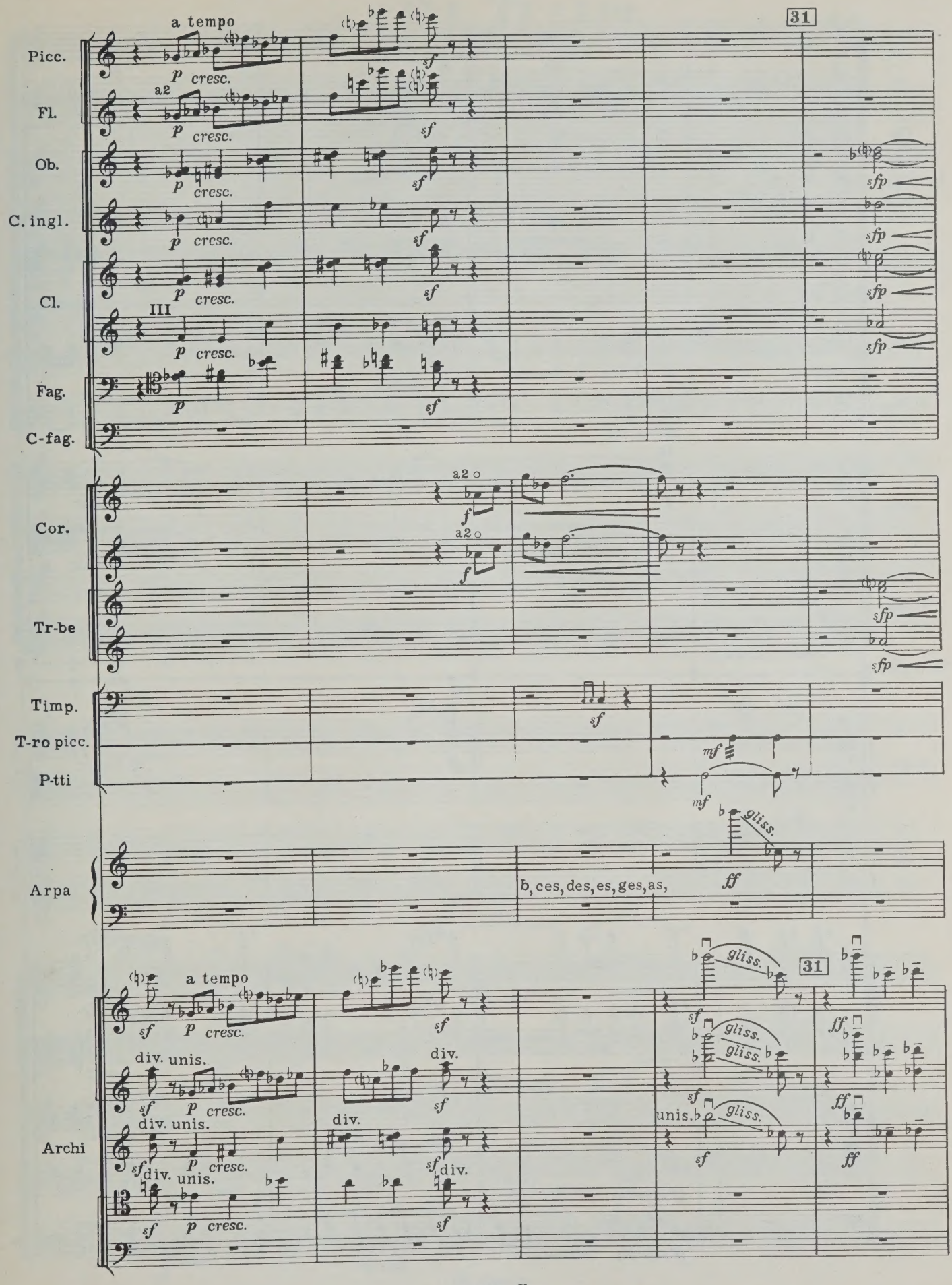

Fl.
Fl. III muta in Picc.
Ob.
C.ingl.
Cl.
a2
Cl. b.
Fag.
C-fag.
Tr-be
I. II senza sord
Tr-ni
I. II senza sord
Timp.
Archi
unis.
unis.
mp
mf
p
pp
cresc. poco

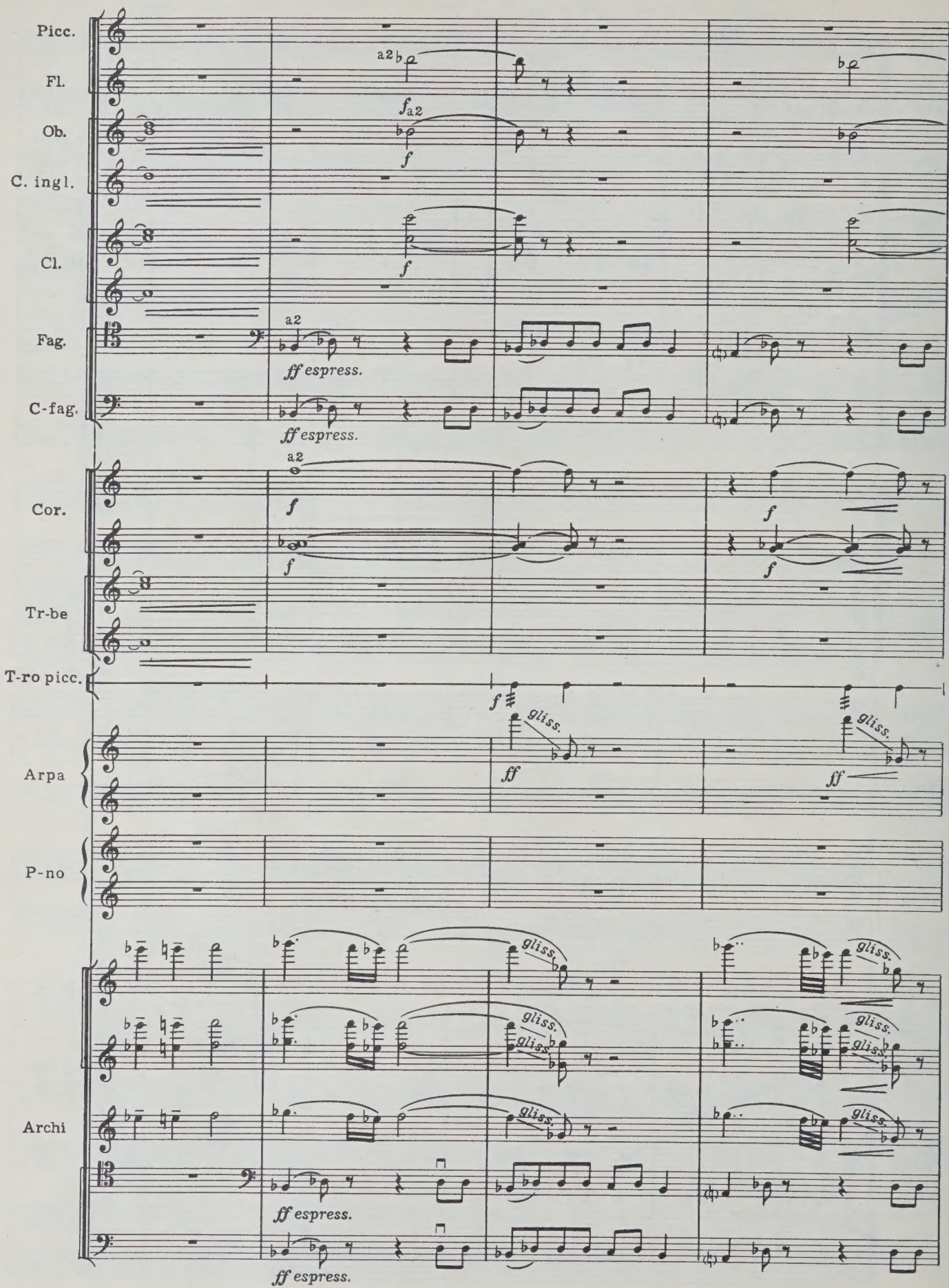

Calando
28
molto rit.
I
mp
mf
mp sub.
I
mp
mf
Calando
28
molto rit.

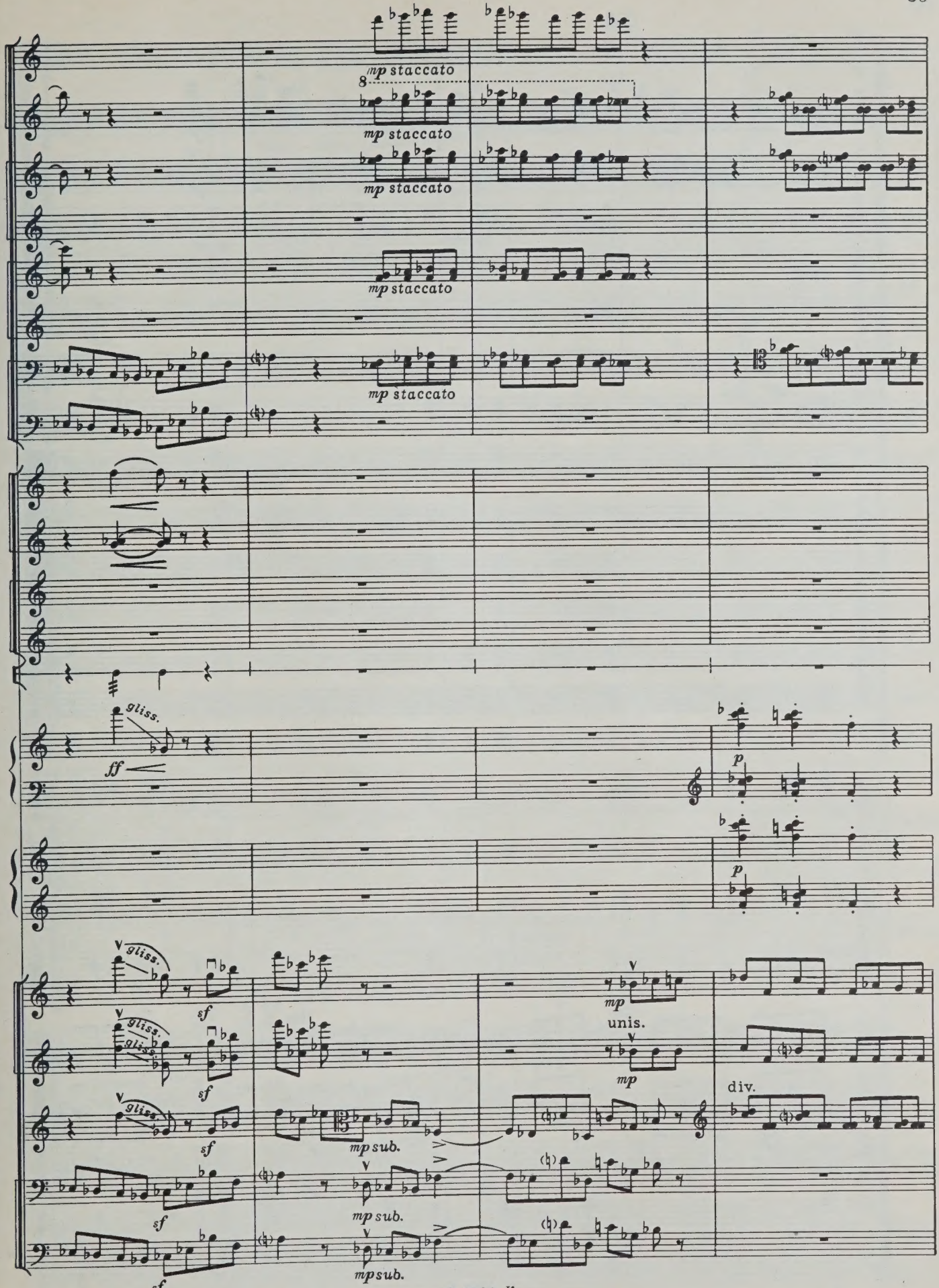

A tempo
I
mp espress.
Fl.
I
mp espress.
Ob.
C. ingl.
Cl.
Cl. b. muta in Cl. III
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
A tempo
p
p
p
p
p
Archi
div.
unis.
div.

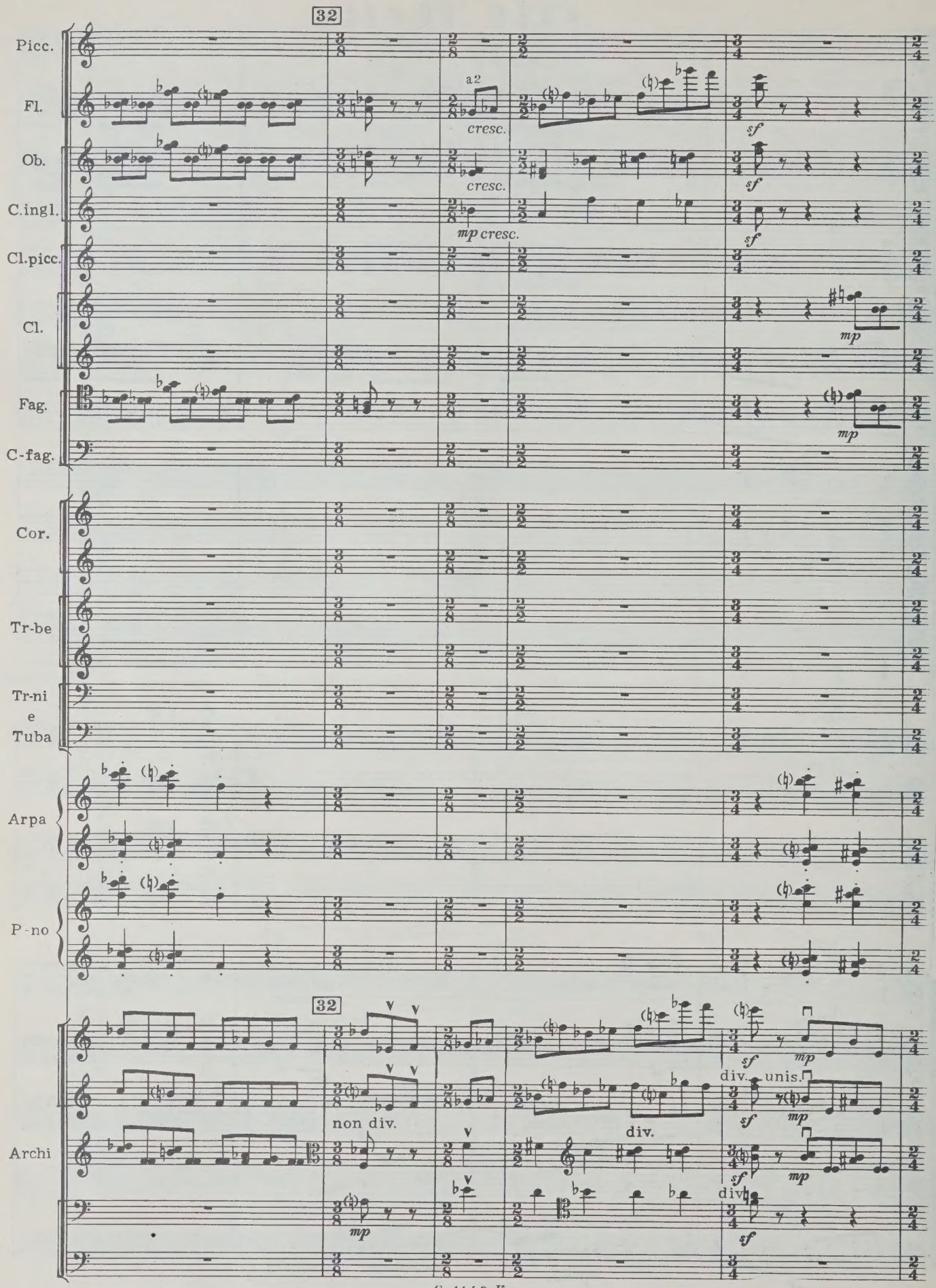

29
Calando
I solo
mp espress.
I
p
mp
pp
III
pp
29
Calando
pp
pp
pp
div.
pp

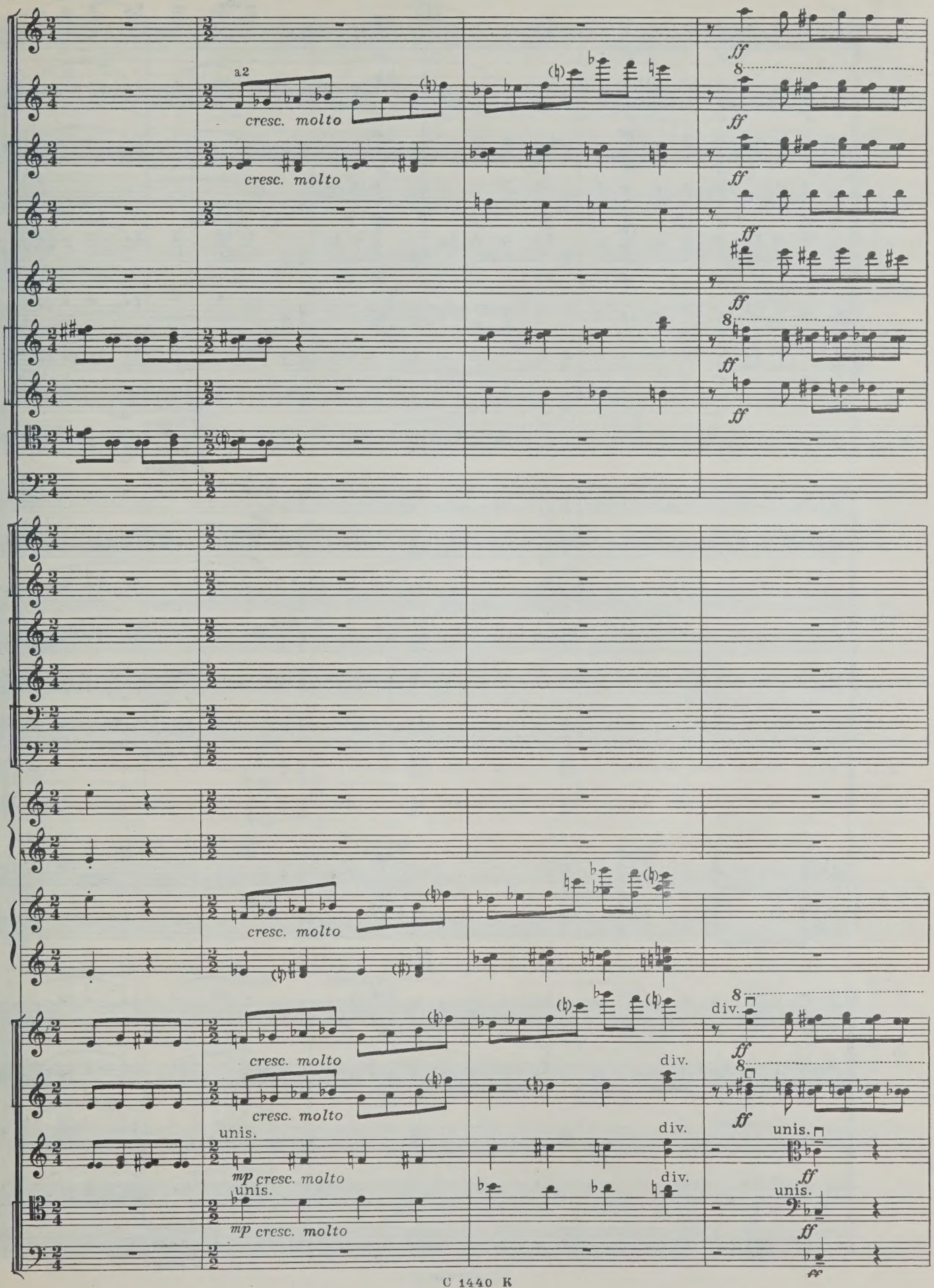

poco rit.
30
I
Fl.
Ob.
C. ingl.
mp
mp
con sord.
Tr-be
con sord.
pp
pp
Archi
Meno mosso
stringendo
Ob.
C. ingl.
Tr-be
30
Archi
p cresc.
p cresc.
p cresc.
p cresc.

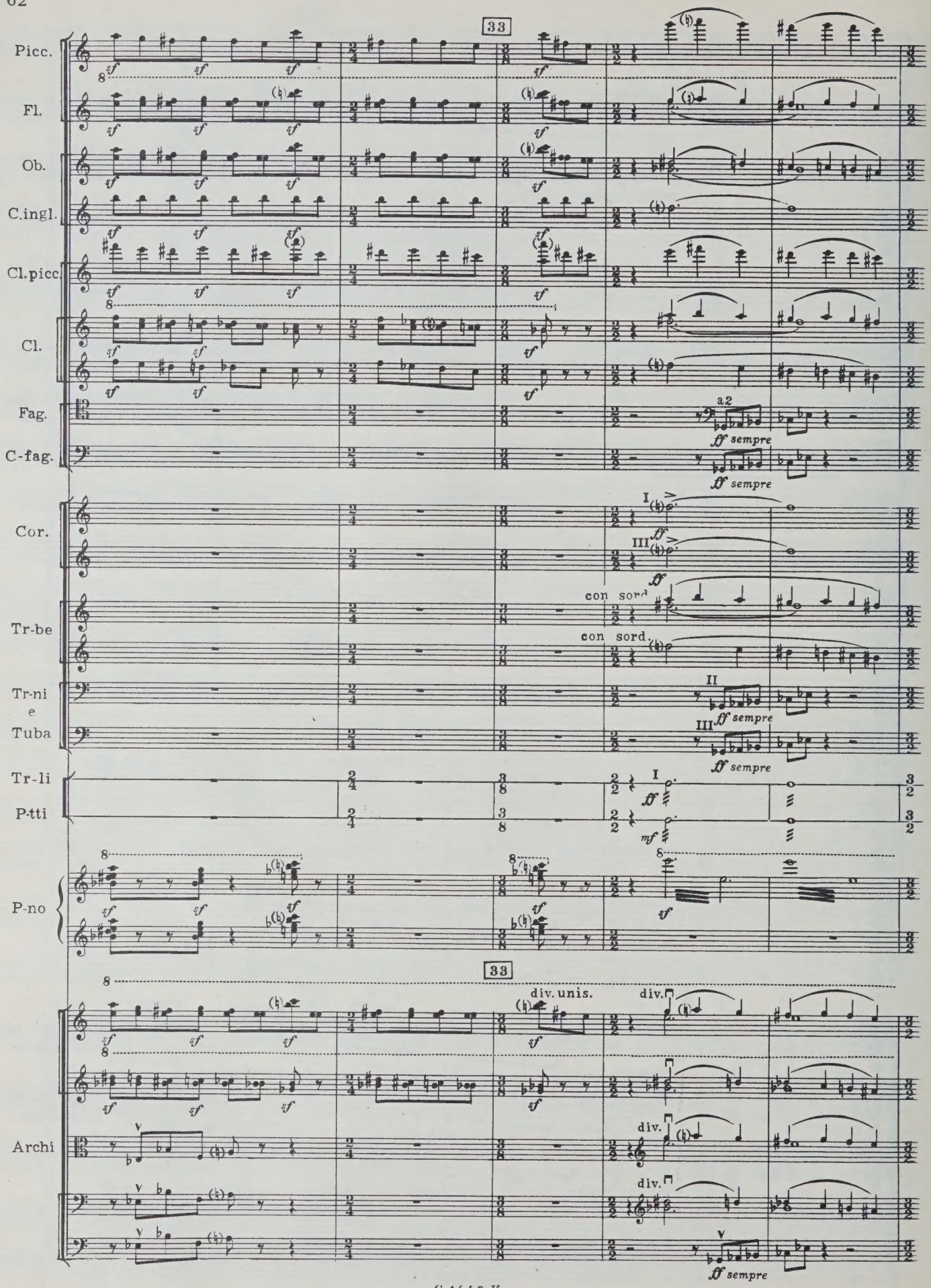

31
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Timp.
T-ro picc.
P-tti
Arpa
Archi
a tempo
a2
III
p cresc.
sf
sfp
f
mf
ff
gliss.
b, ces, des, es, ges, as,
div. unis.
div.
unis.

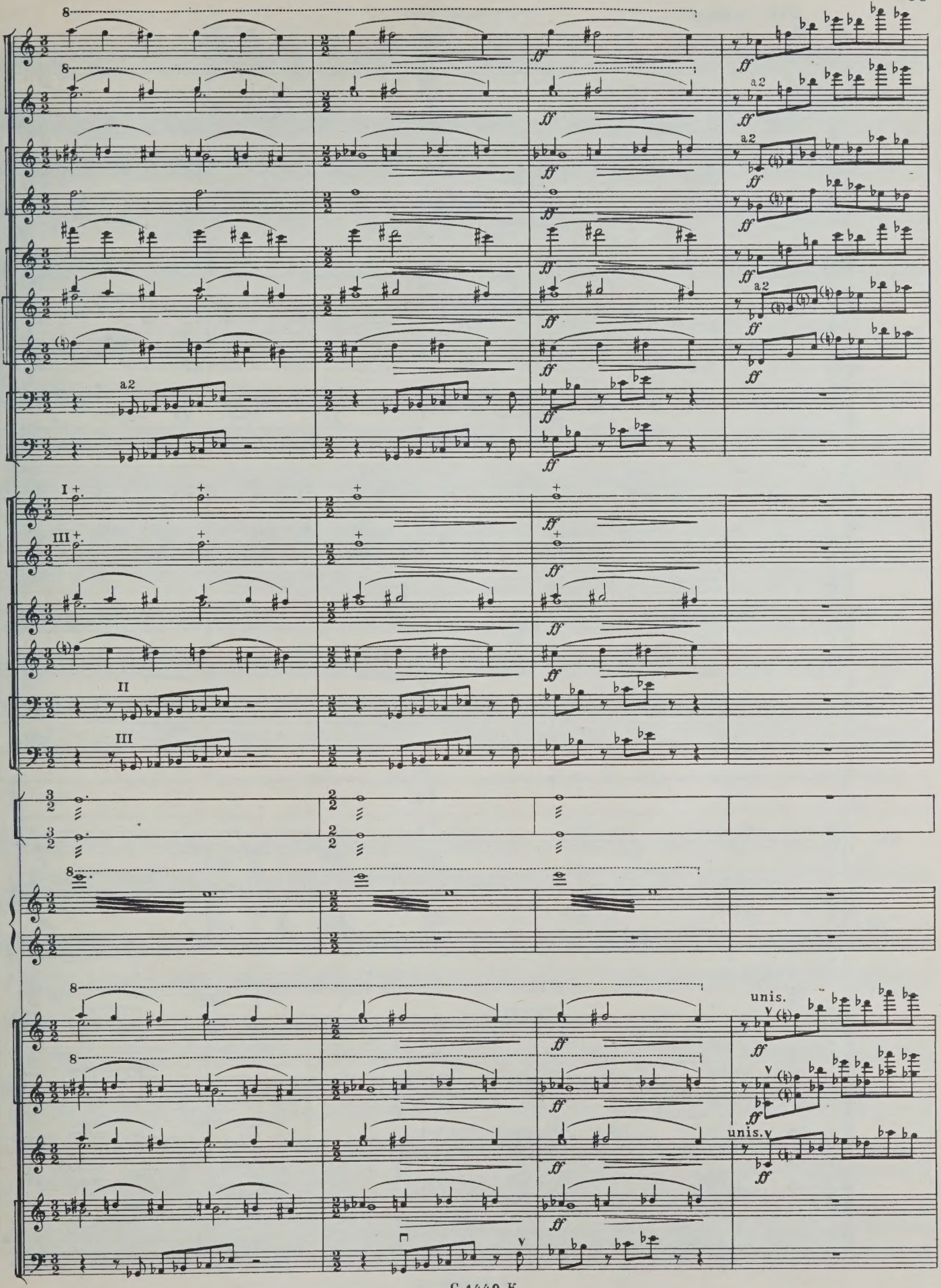

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
T-ro picc.
Arpa
P-no
Archi
a2
f
ff espress.
gliss.
ff

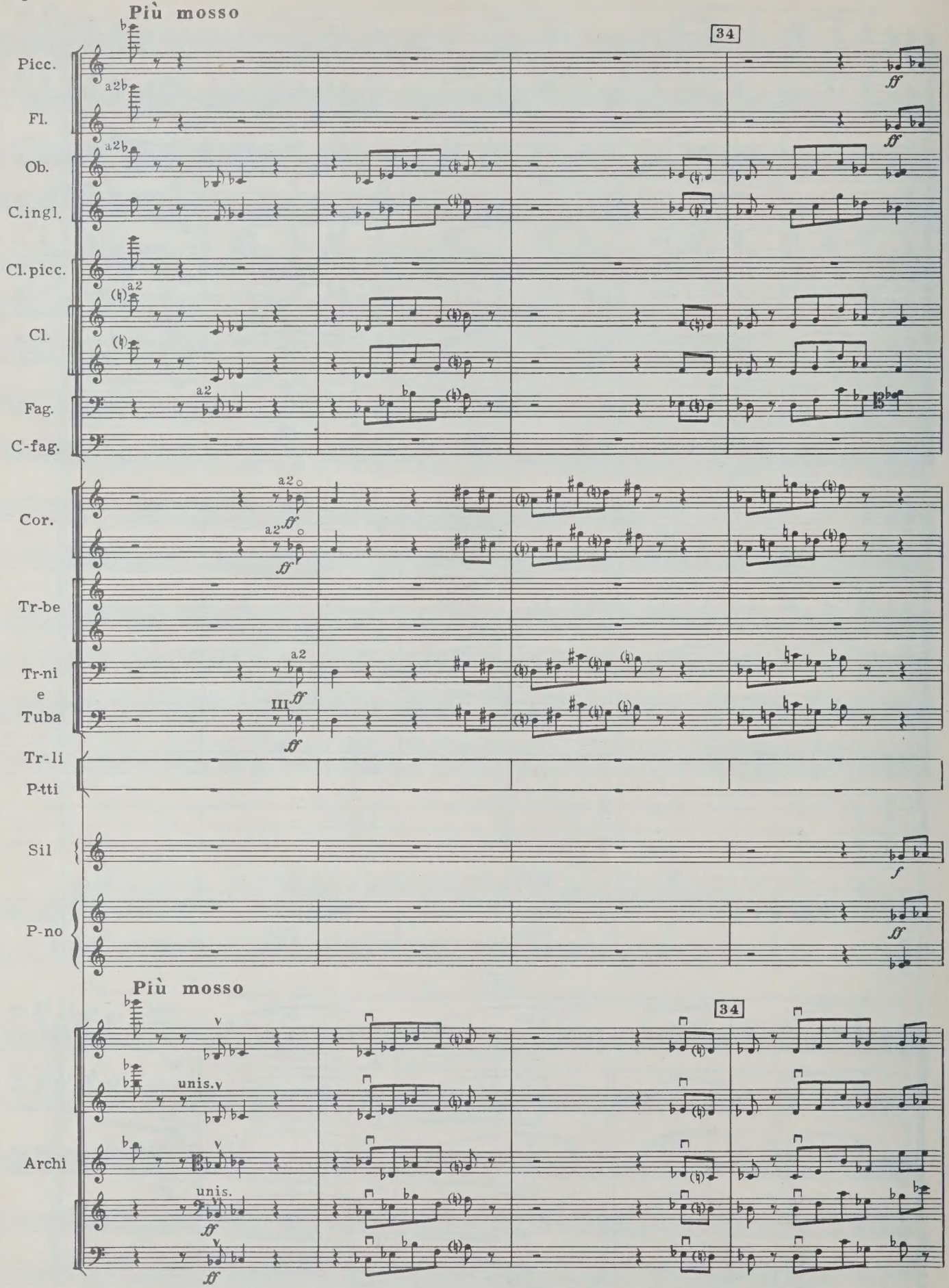

mp staccato
mp staccato
mp staccato
mp staccato
gliss.
ff
p
p
gliss.
gliss.
gliss.
gliss.
sf
sf
sf
sf
sf
mp
unis.
mp
div.
mp sub.
mp sub.
mp sub.

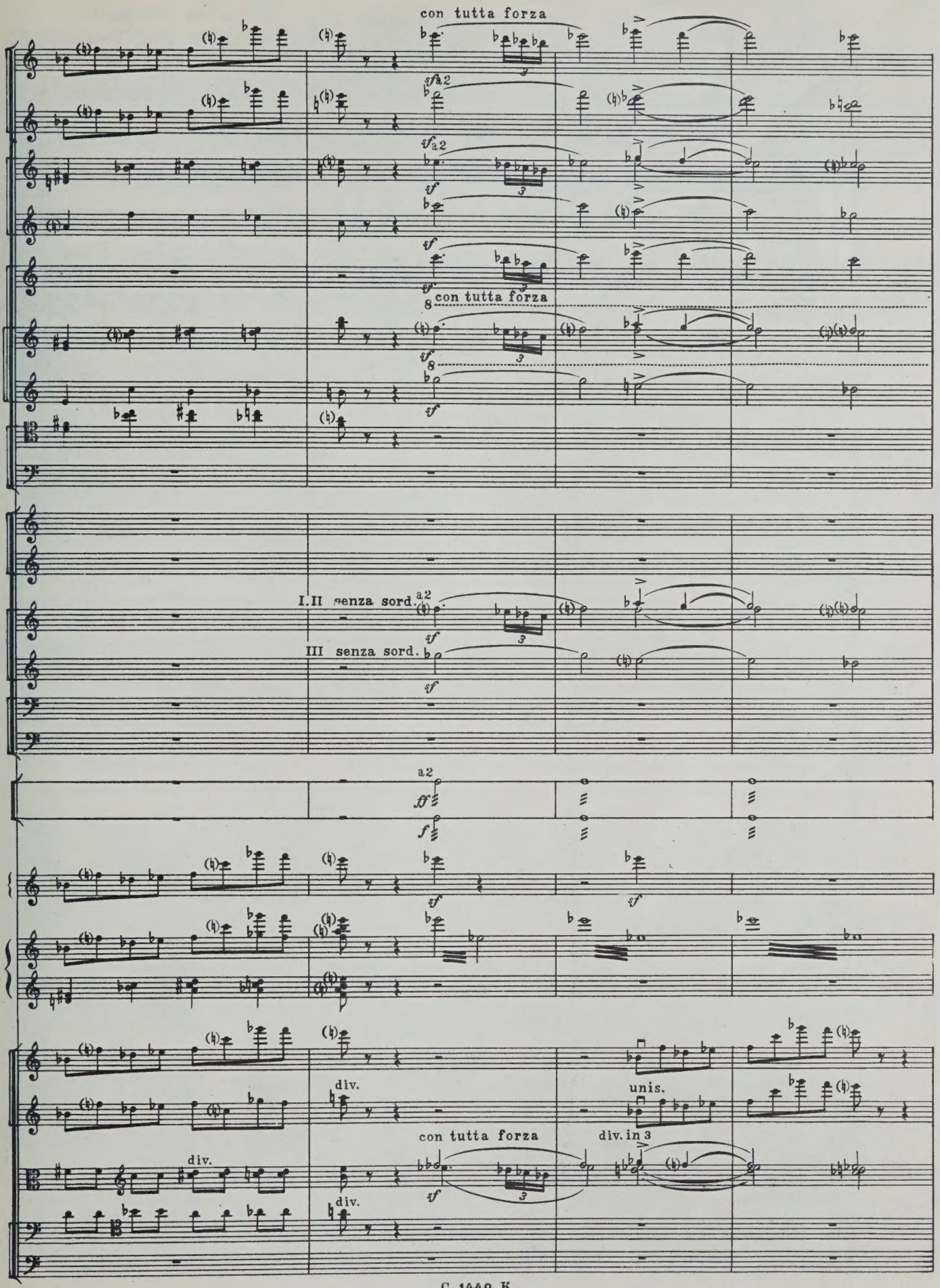

32
Picc.
Fl.
a2
cresc.
Ob.
cresc.
C.ingl.
mp cresc.
Cl.picc.
Cl.
Fag.
C-fag.
sf
mp
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
P-no
32
Archi
non div.
mp
div.
div.
unis.
sf
mp

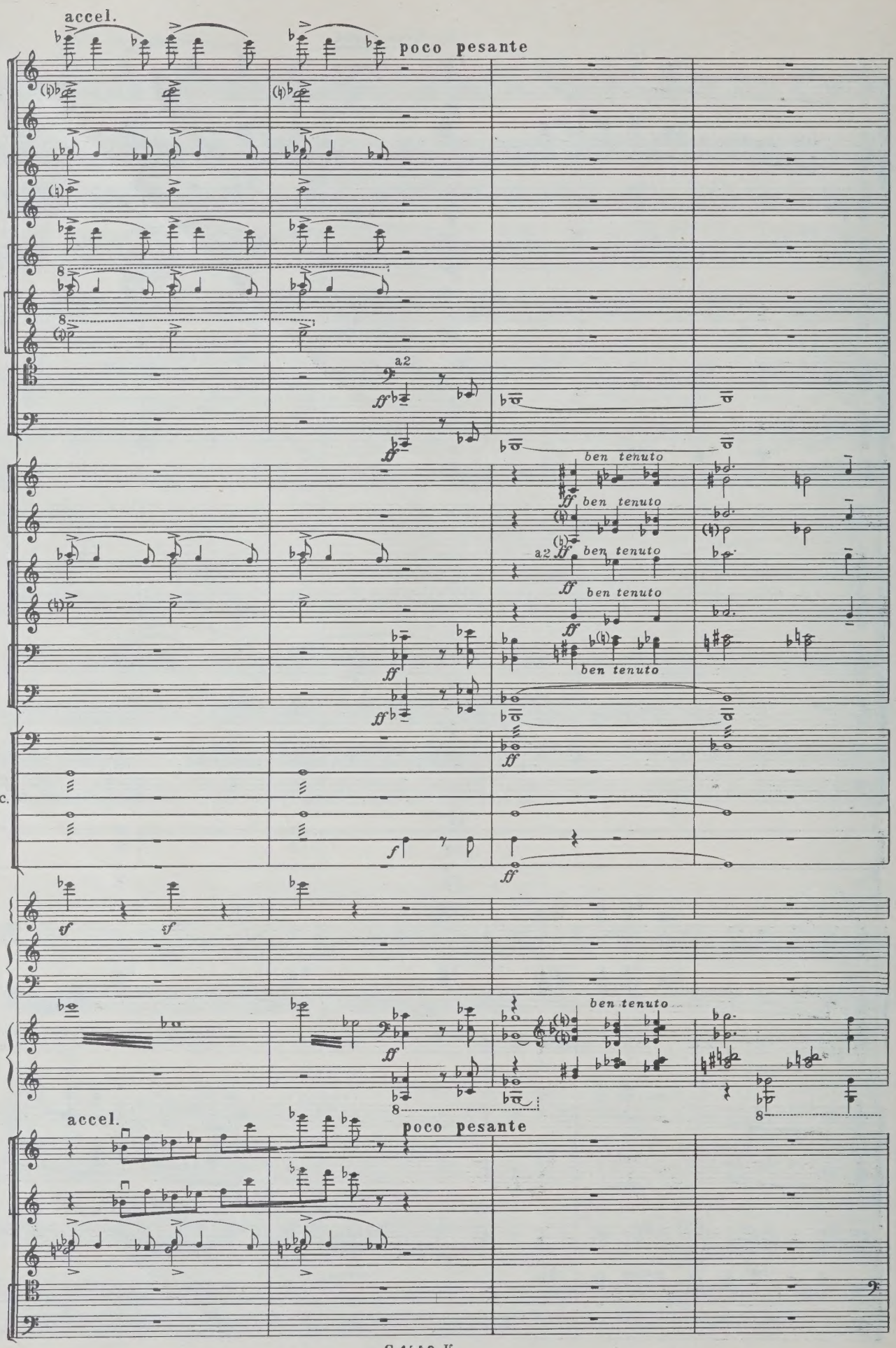

a2
cresc. molto
cresc. molto
ff
ff
ff
ff
ff
ff
cresc. molto
cresc. molto
cresc. molto
unis.
mp cresc. molto
unis.
mp cresc. molto
div.
div.
div.
div.
ff
ff
unis.
ff
unis.
ff

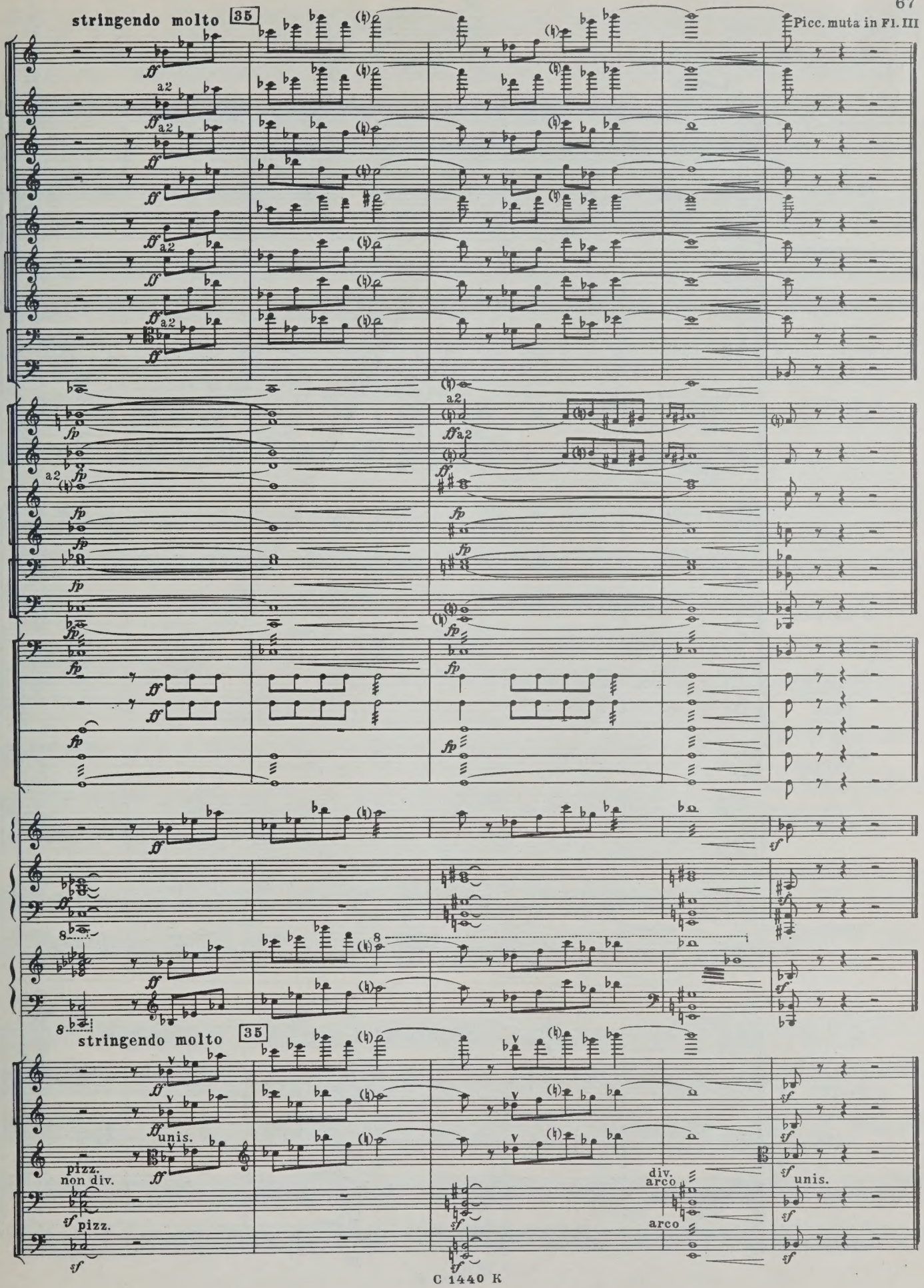

33
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Fag.
C-fag.
a2
ff sempre
ff sempre
Cor.
I
III
ff
con sord
Tr-be
con sord.
Tr-ni
e
Tuba
II
ff sempre
III
ff sempre
Tr-li
P-tti
I
ff
mf
P-no
33
div. unis.
div.
Archi
div.
div.
ff sempre


8
a2
ff
I
III
II
unis.
v

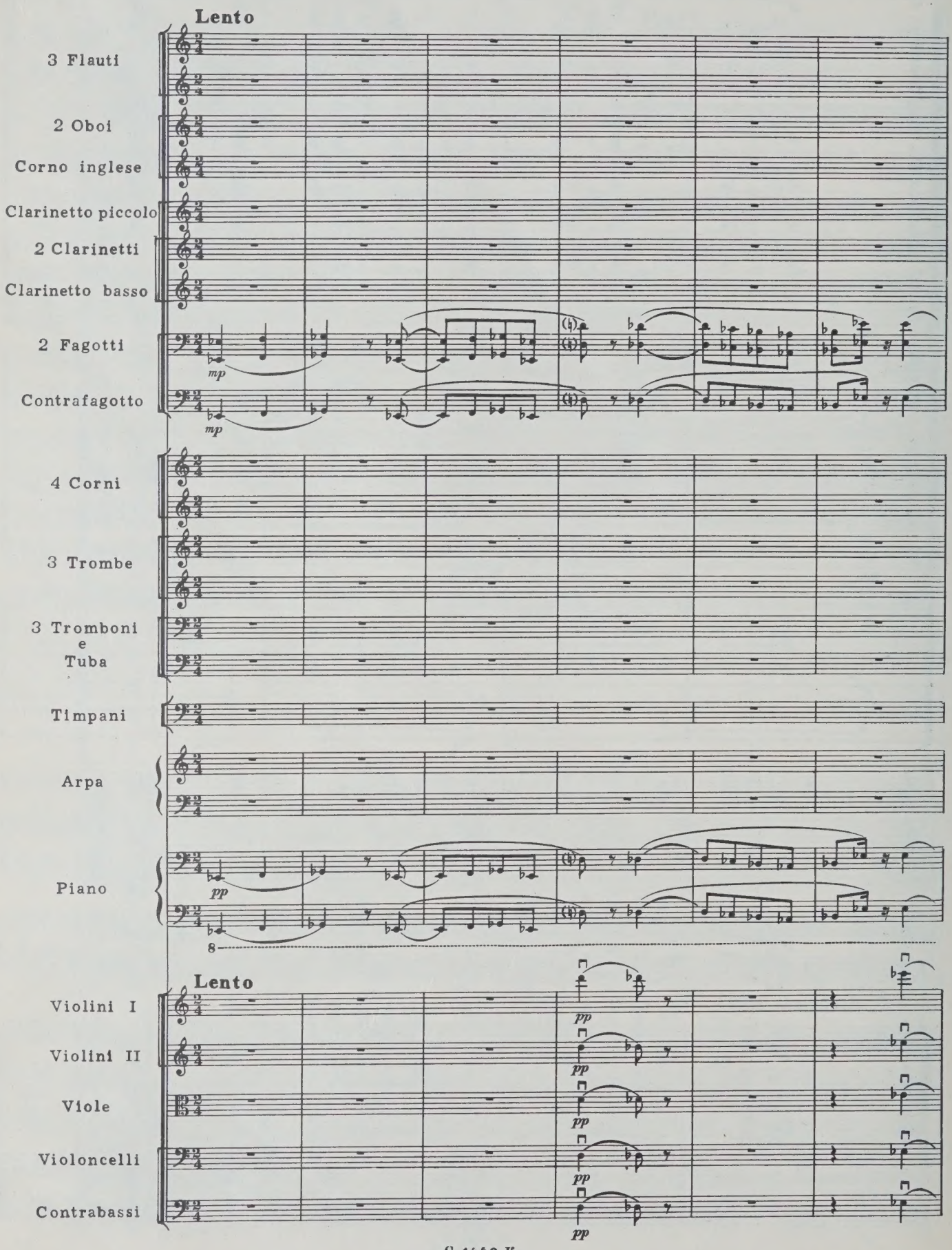

Più mosso
34
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tr-li
P-tti
Sil
P-no
Più mosso
34
Archi
a2
unis.
ff
f

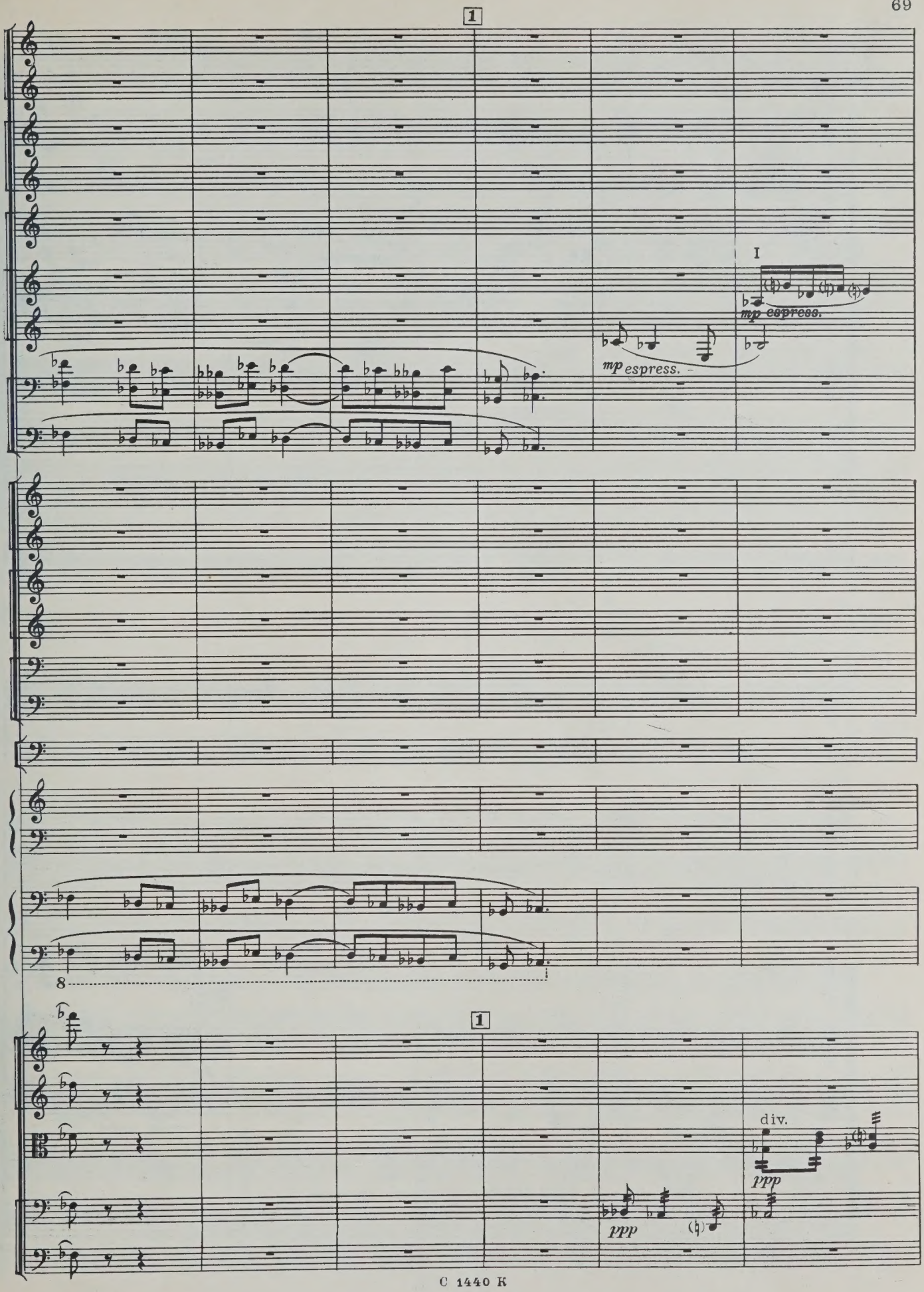

con tutta forza
a2
con tutta forza
I.II senza sord.
III senza sord.
a2
div.
unis.
con tutta forza
div. in 3
div.

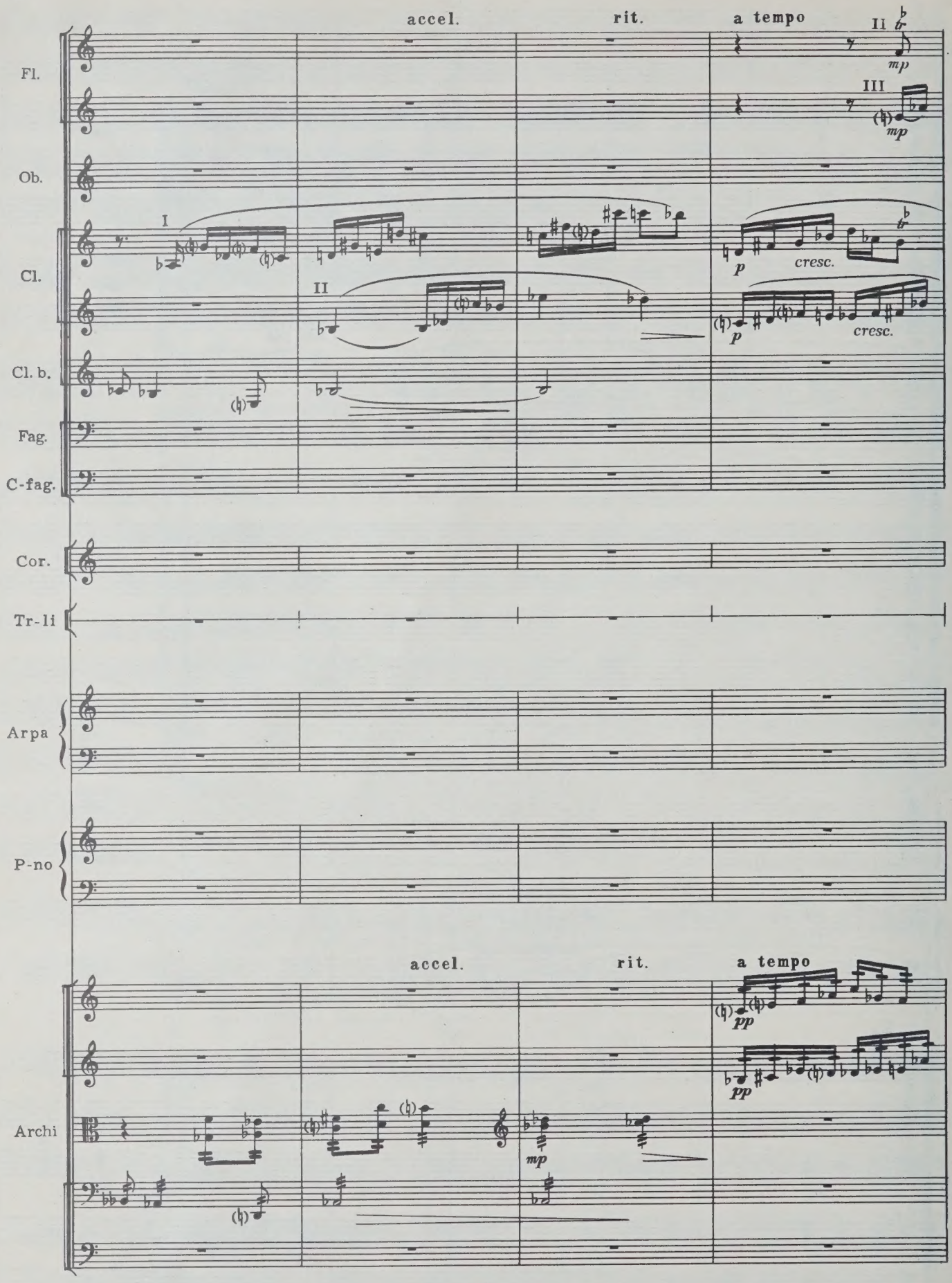

accel.
poco pesante
Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni e Tuba
ben tenuto
Timp.
Tr-li
T-ro picc. P-tti C. T-t.
Sil.
Arpa
P-no
Archi
accel.
poco pesante

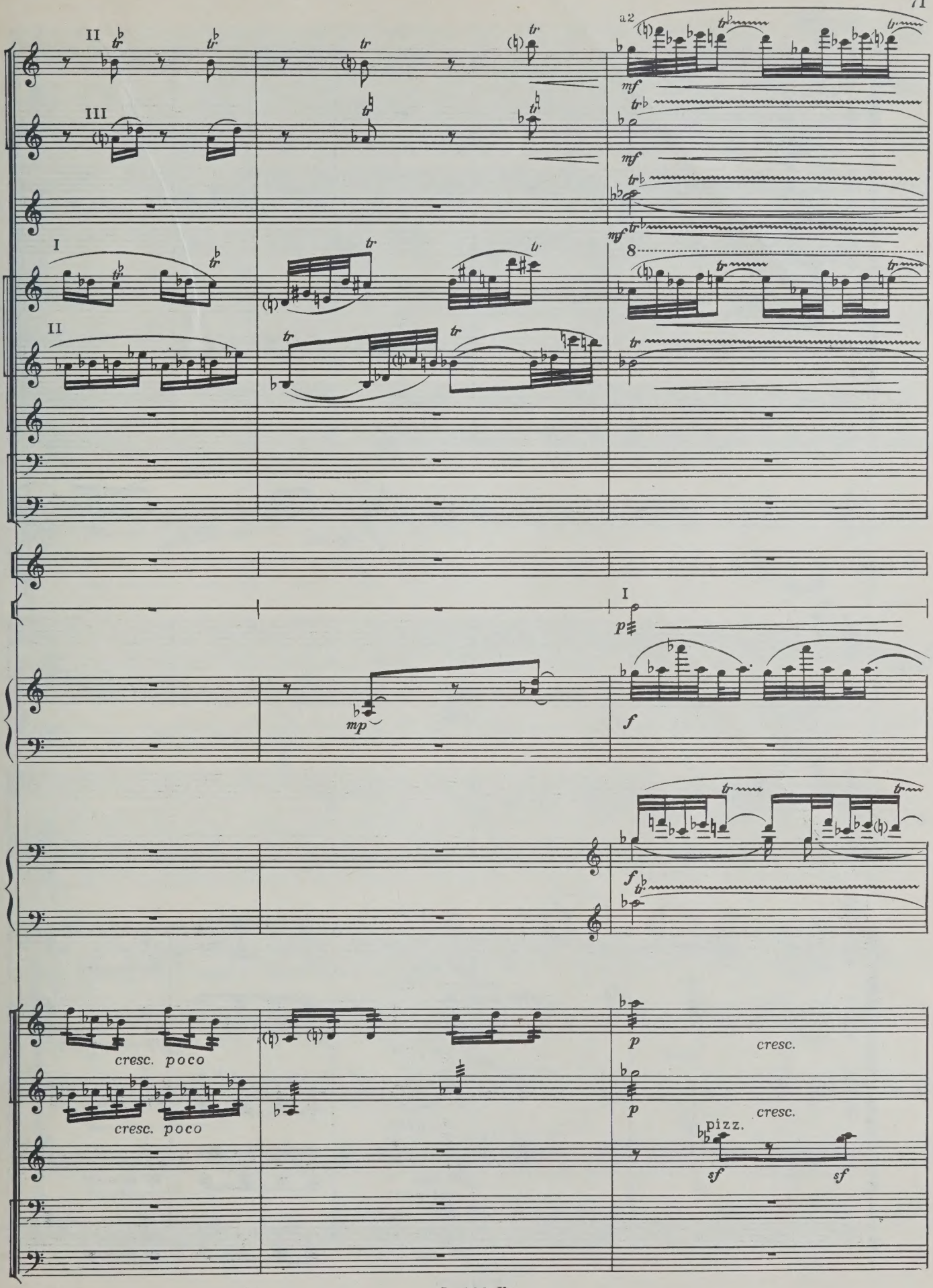

stringendo molto
35
Picc. muta in Fl. III
a2
ff
fp
sf
8
stringendo molto
35
unis.
pizz.
non div.
pizz.
div.
arco
arco
unis.

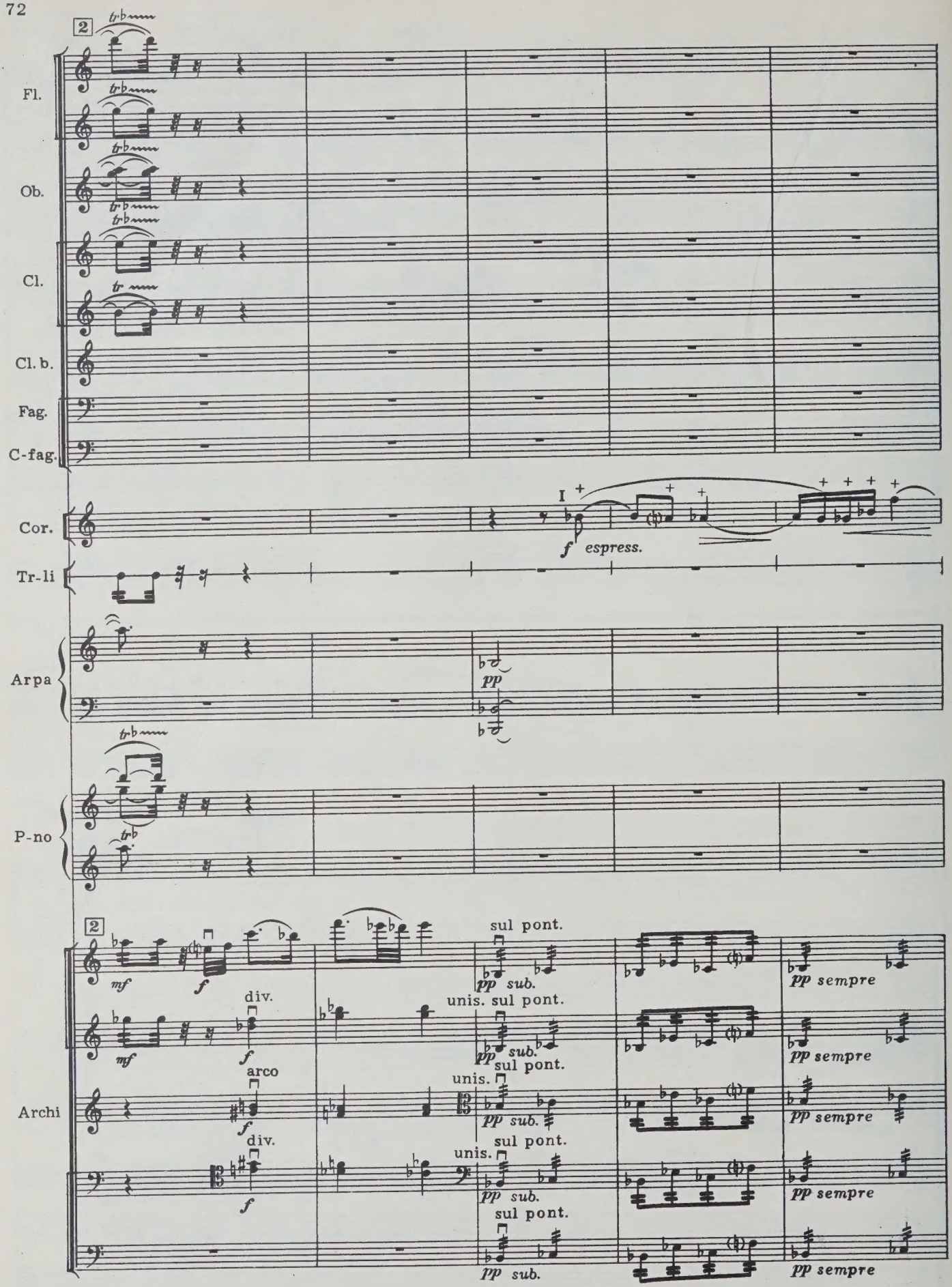
II

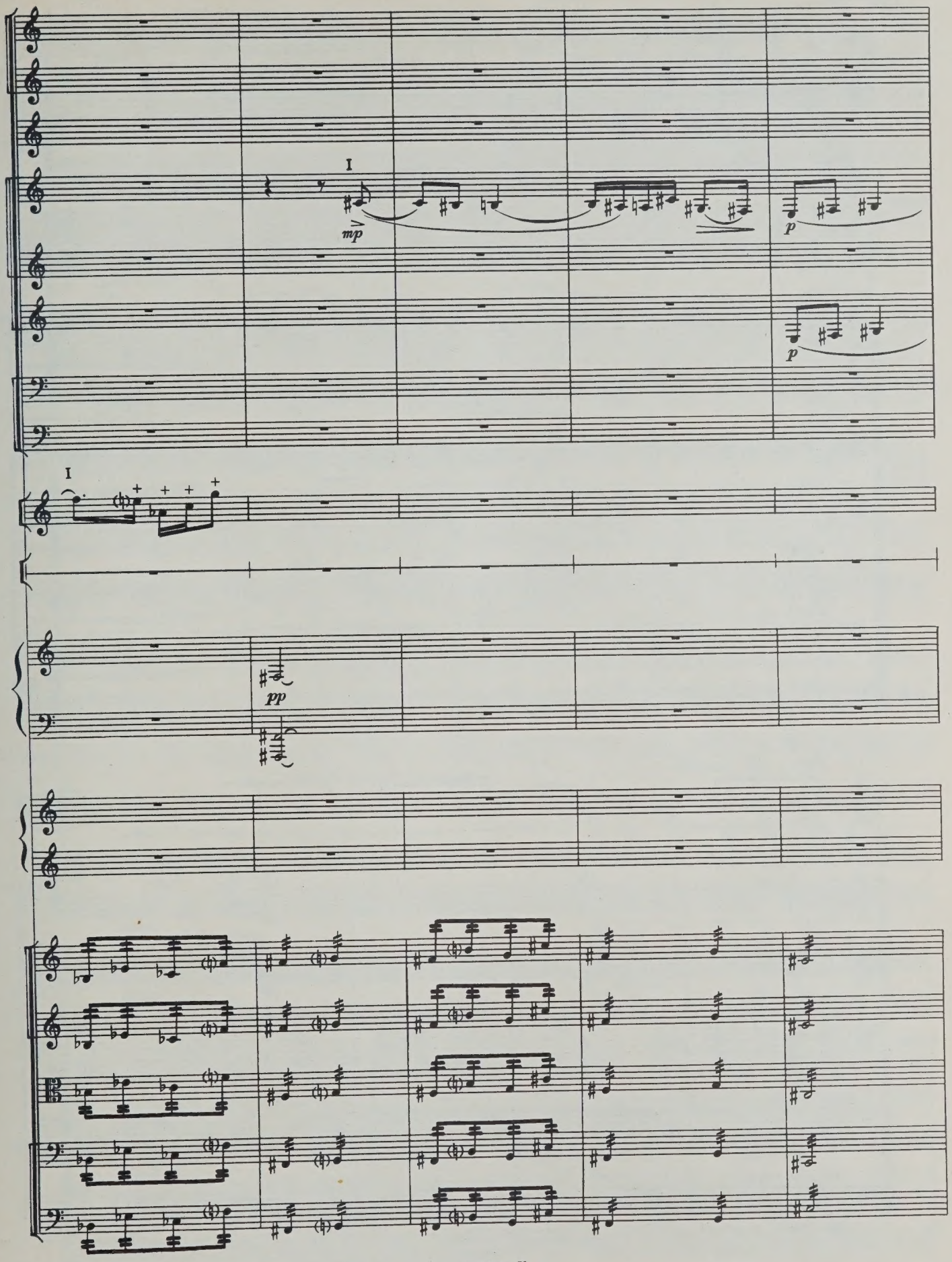

Lento
3 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto
mp
mp
4 Corni
3 Trombe
3 Tromboni
e
Tuba
Timpani
Arpa
Piano
pp
8
Lento
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pp
pp
pp
pp
pp

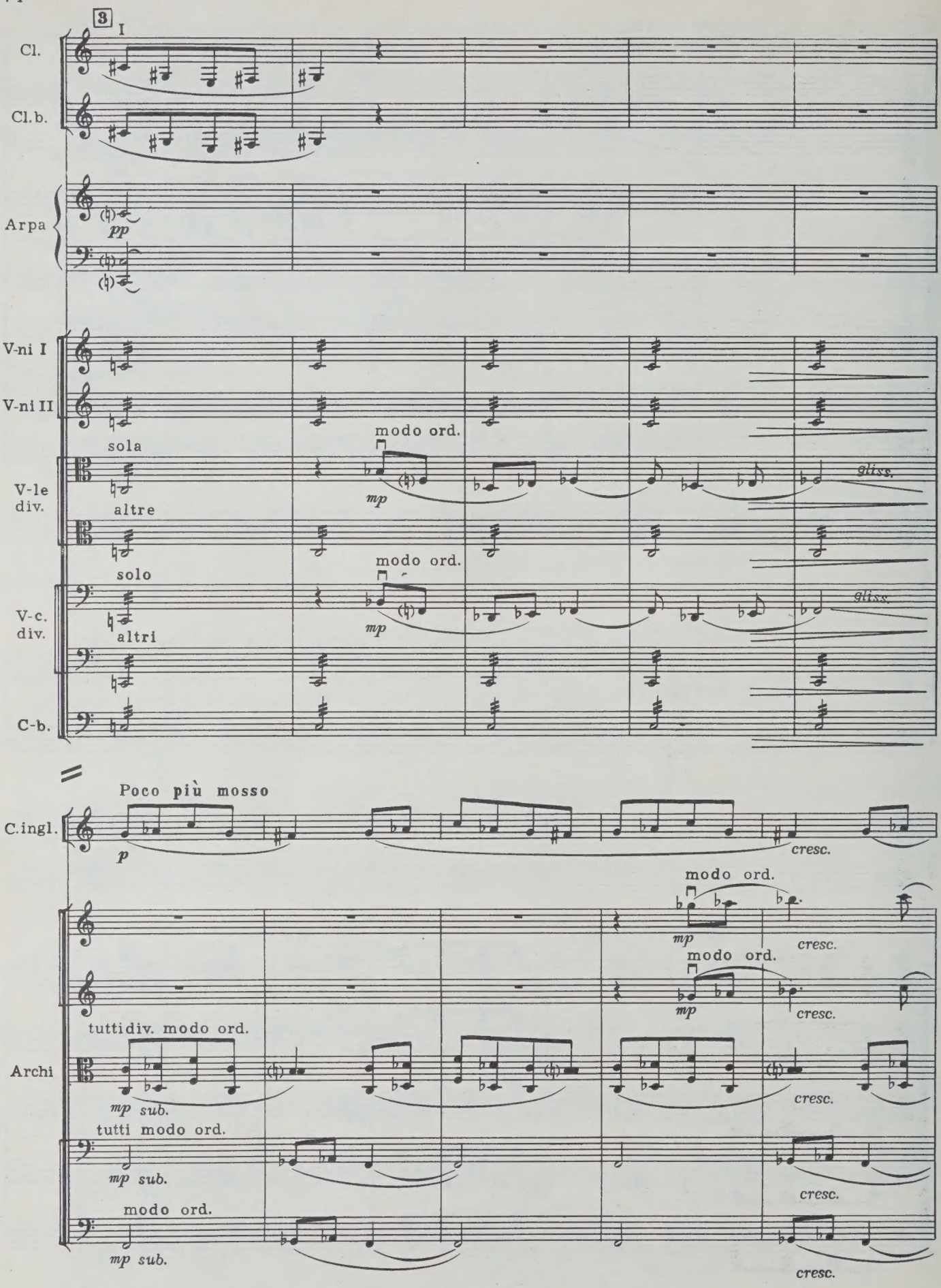

1
I
mp espress.
mp espress.
8
1
div.
ppp
ppp

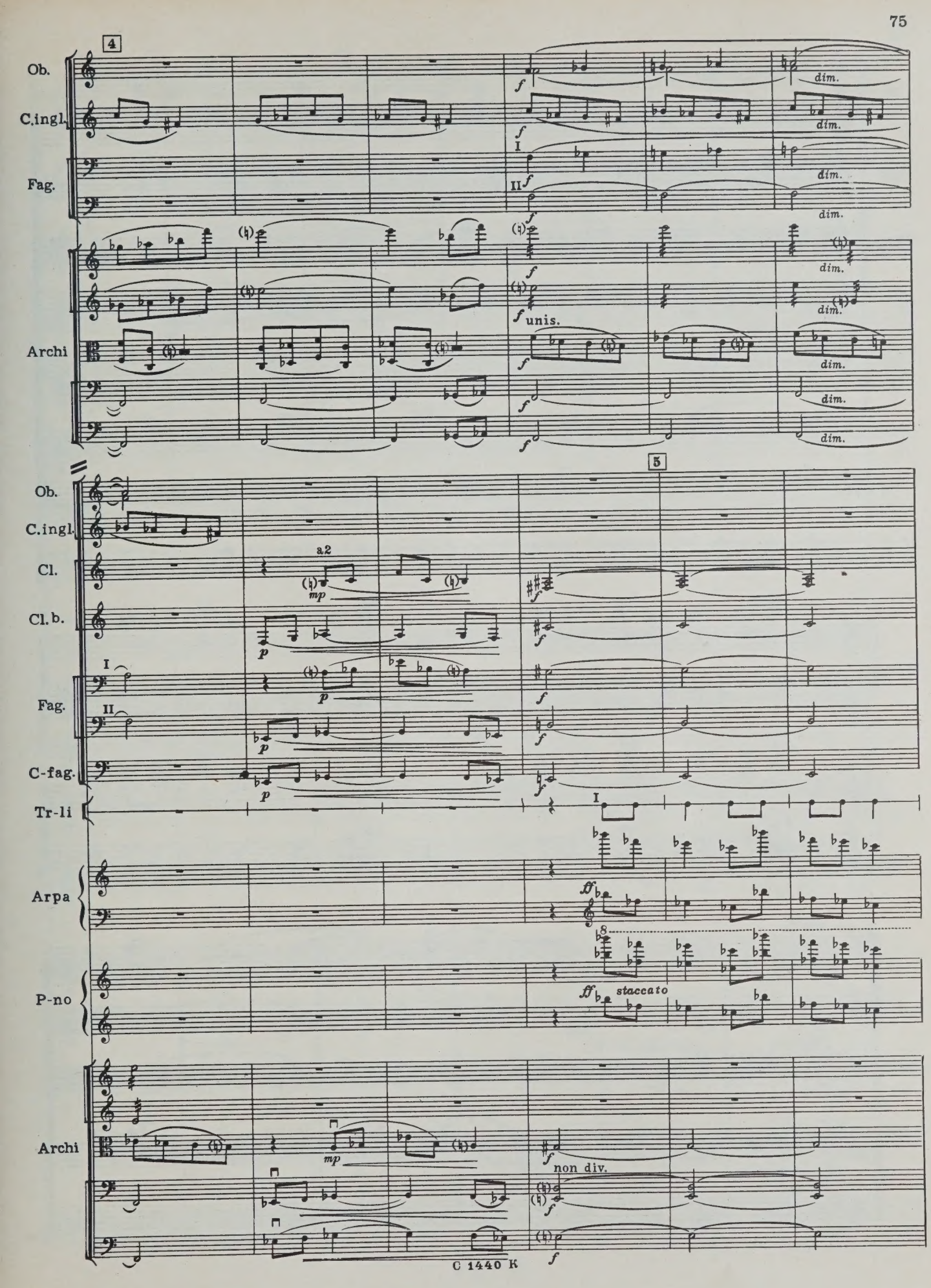

accel.
rit.
a tempo
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-li
Arpa
P-no
Archi
I
II
III
mp
p
cresc.
pp

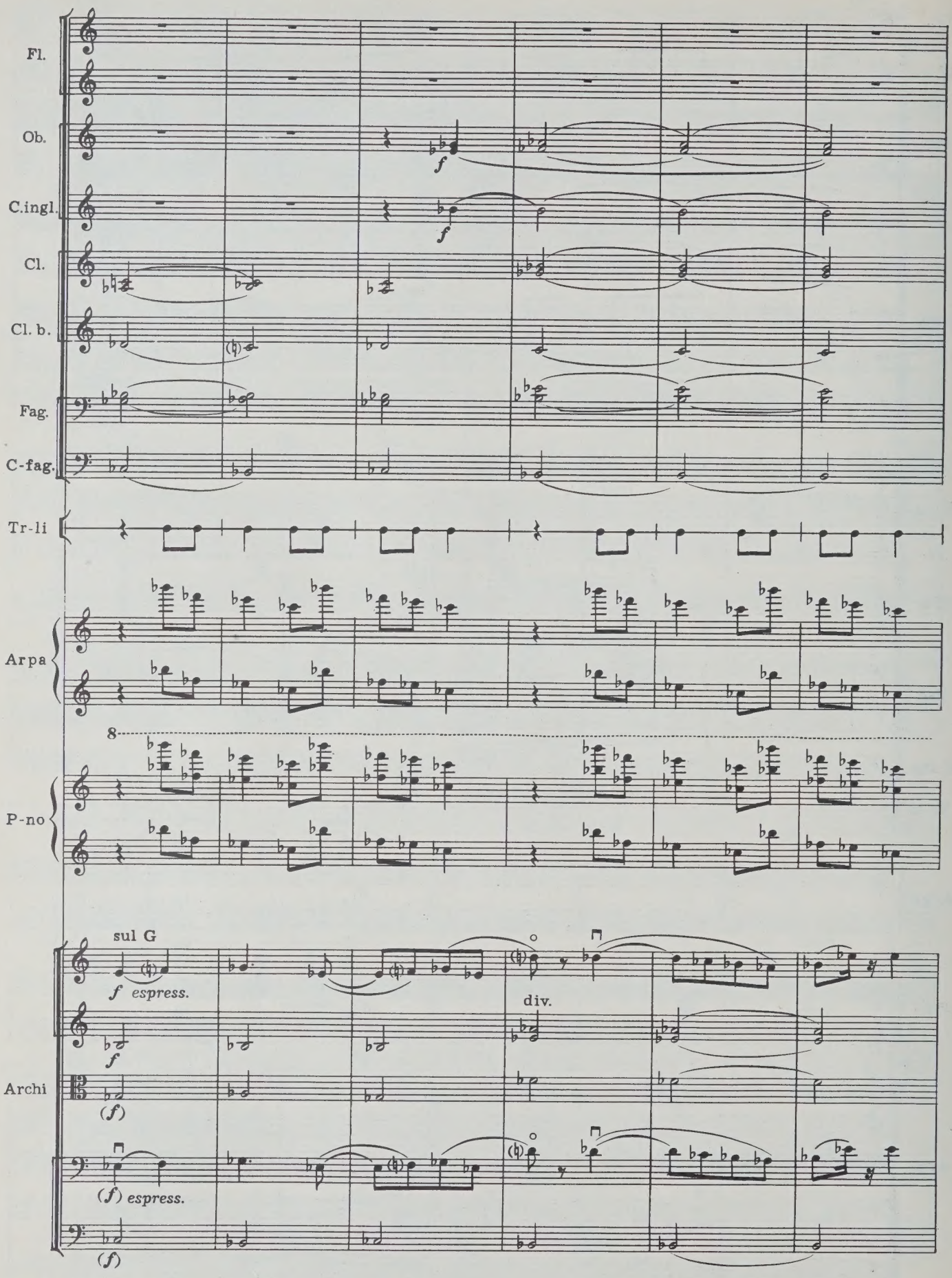

II
III
I
II
a2
mf
8
I
p
mp
f
cresc. poco
cresc. poco
p
cresc.
p
cresc.
pizz.
sf
sf

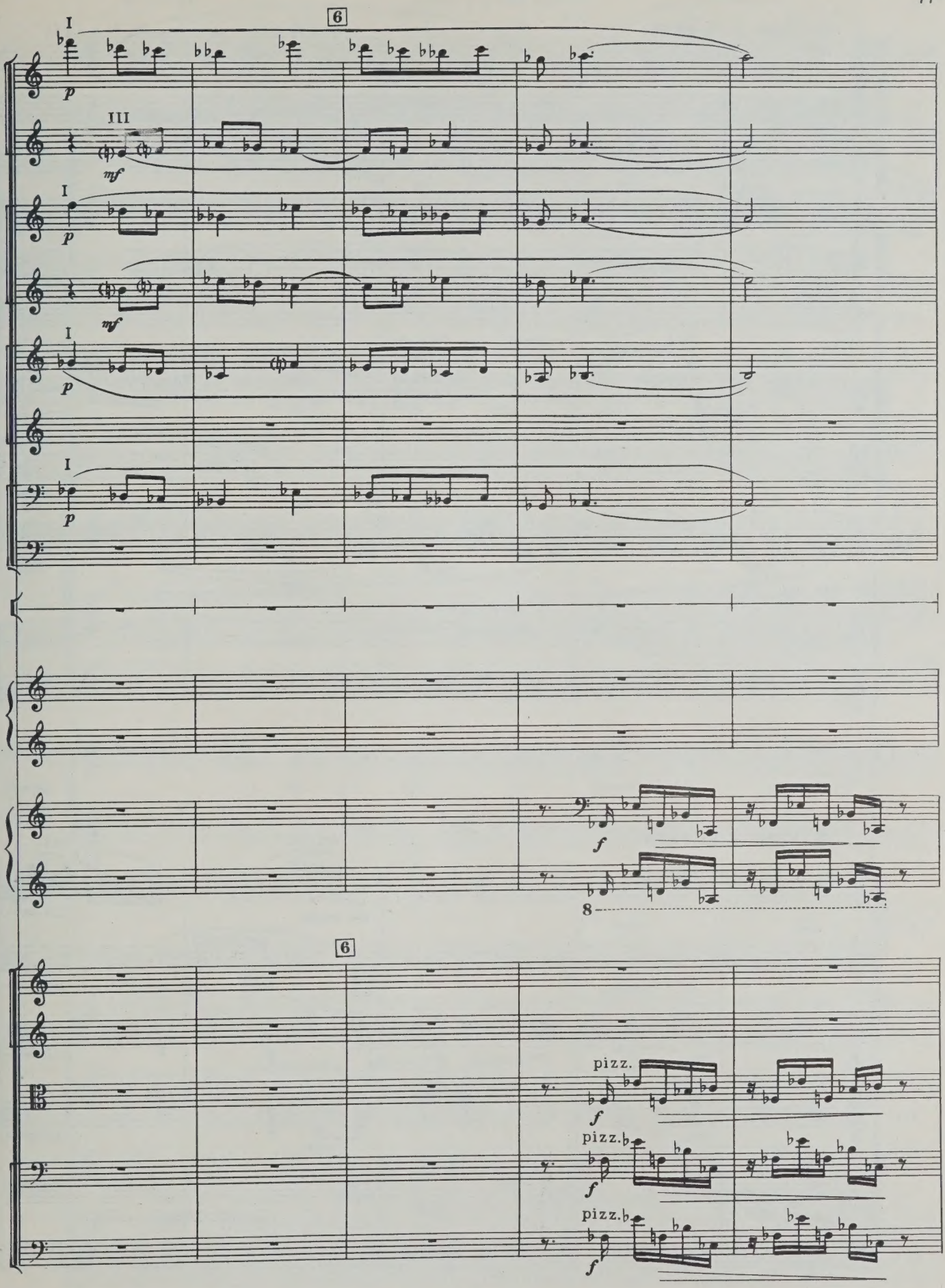

2
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
I
f espress.
Tr-li
Arpa
pp
P-no
2
Archi
mf
f
div.
arco
sul pont.
unis.
pp sub.
pp sempre

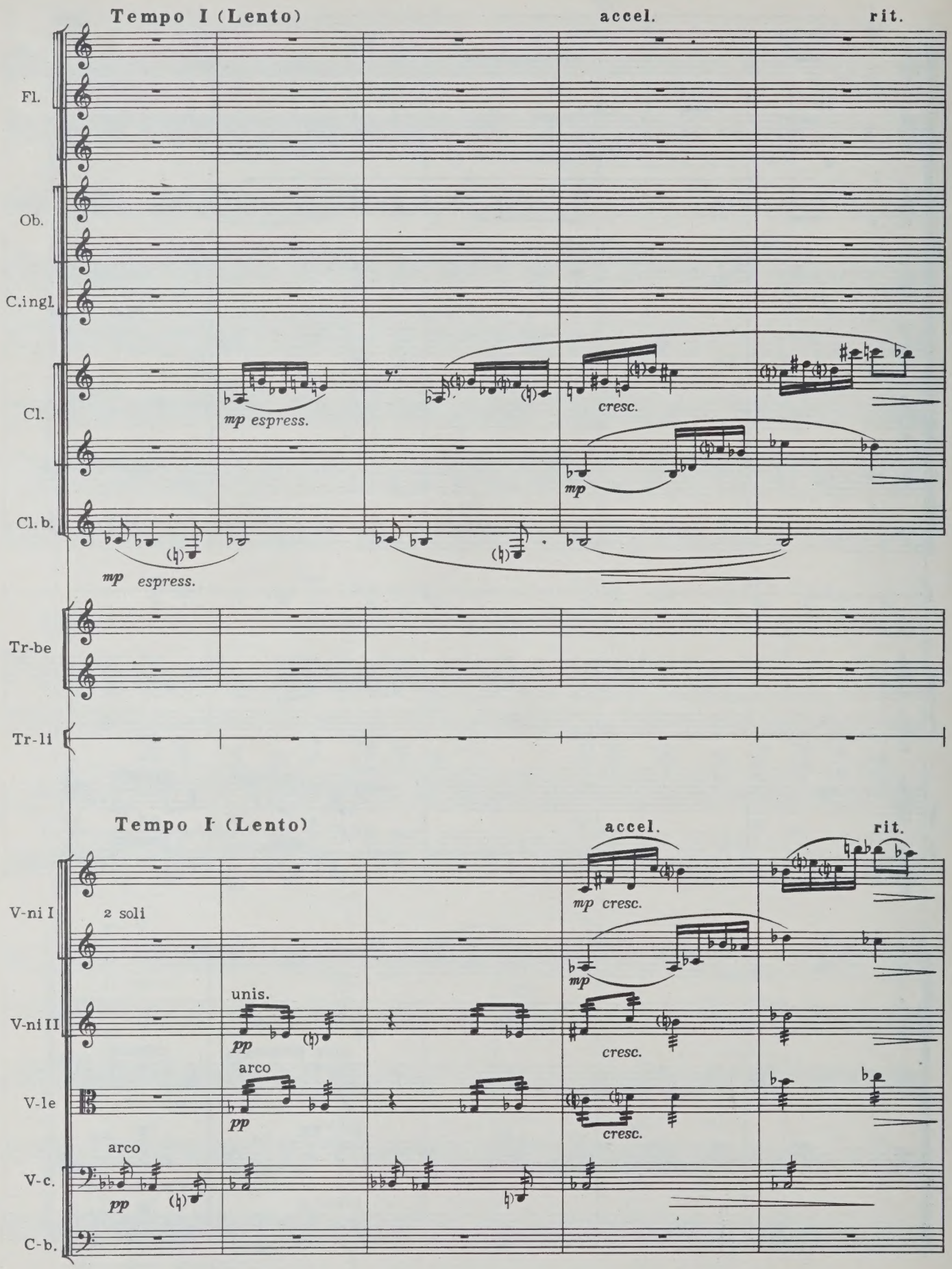

I
mp
p
p
I
pp


3
I
Cl.
Cl.b.
Arpa
pp
V-ni I
V-ni II
sola
modo ord.
mp
gliss.
V-le div.
altre
solo
V-c. div.
altri
C-b.
Poco più mosso
C.ingl.
p
cresc.
tuttidiv. modo ord.
Archi
mp sub.
tutti modo ord.

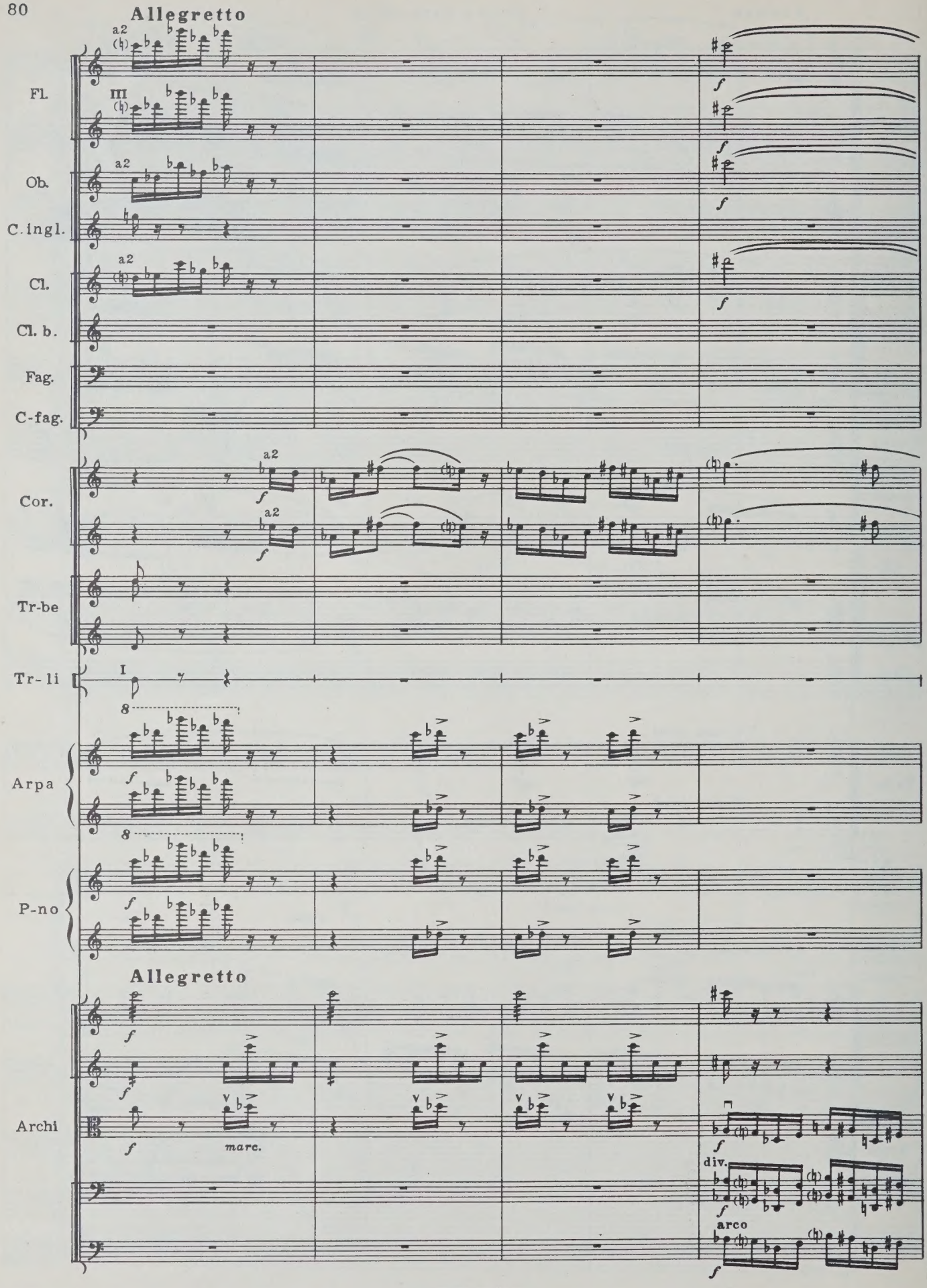

4
Ob.
C.ingl.
Fag.
Archi
dim.
unis.
5
Cl.
Cl.b.
C-fag.
Tr-li
Arpa
P-no
a2
mp
staccato
non div.

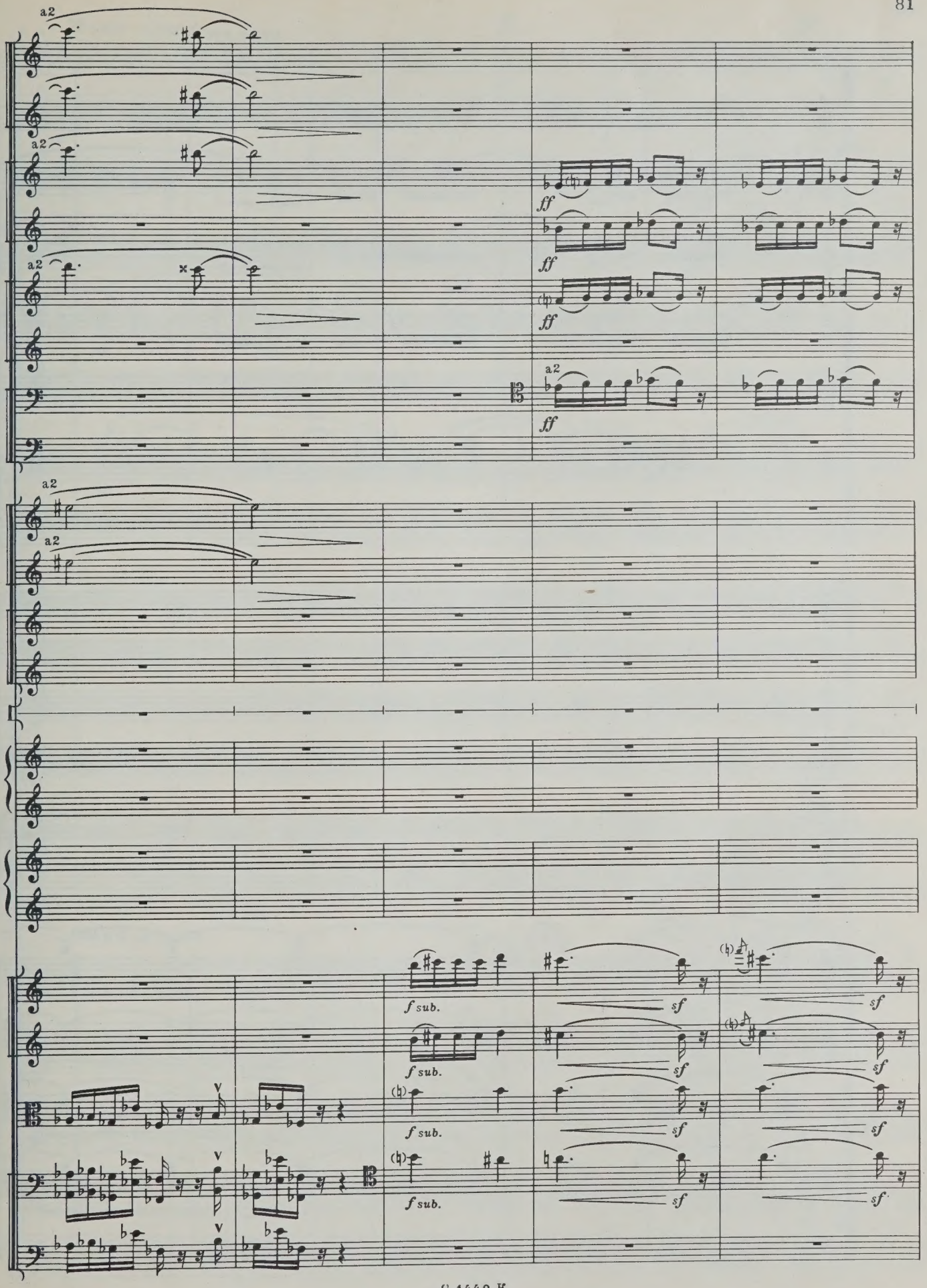

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-li
Arpa
8
P-no
sul G
f espress.
f
Archi
(f)
div.
(f) espress.
(f)

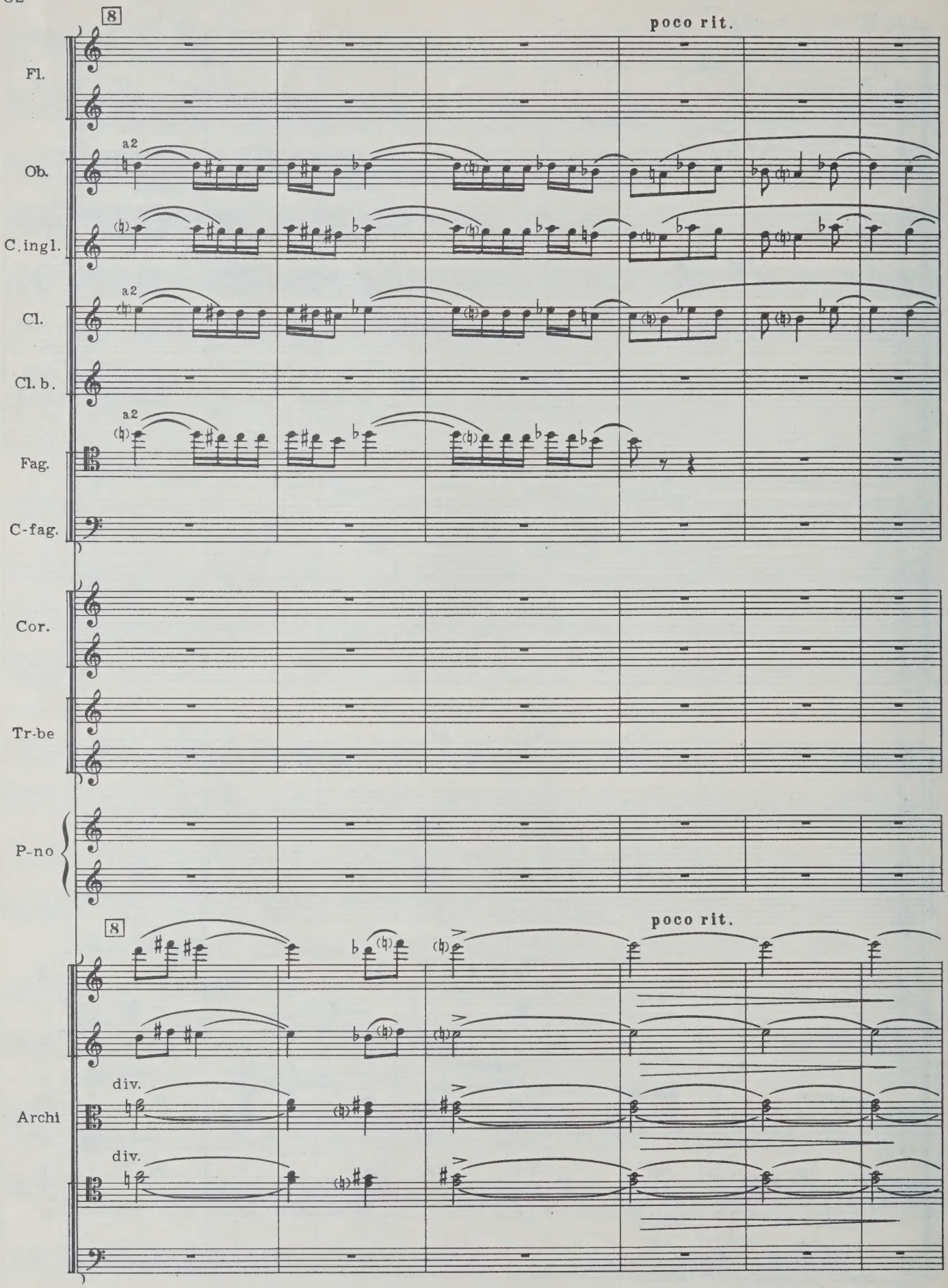

6
I
III
mf
I
p
mf
I
p
I
p
f
8
6
pizz.
f
pizz.
f
pizz.
f

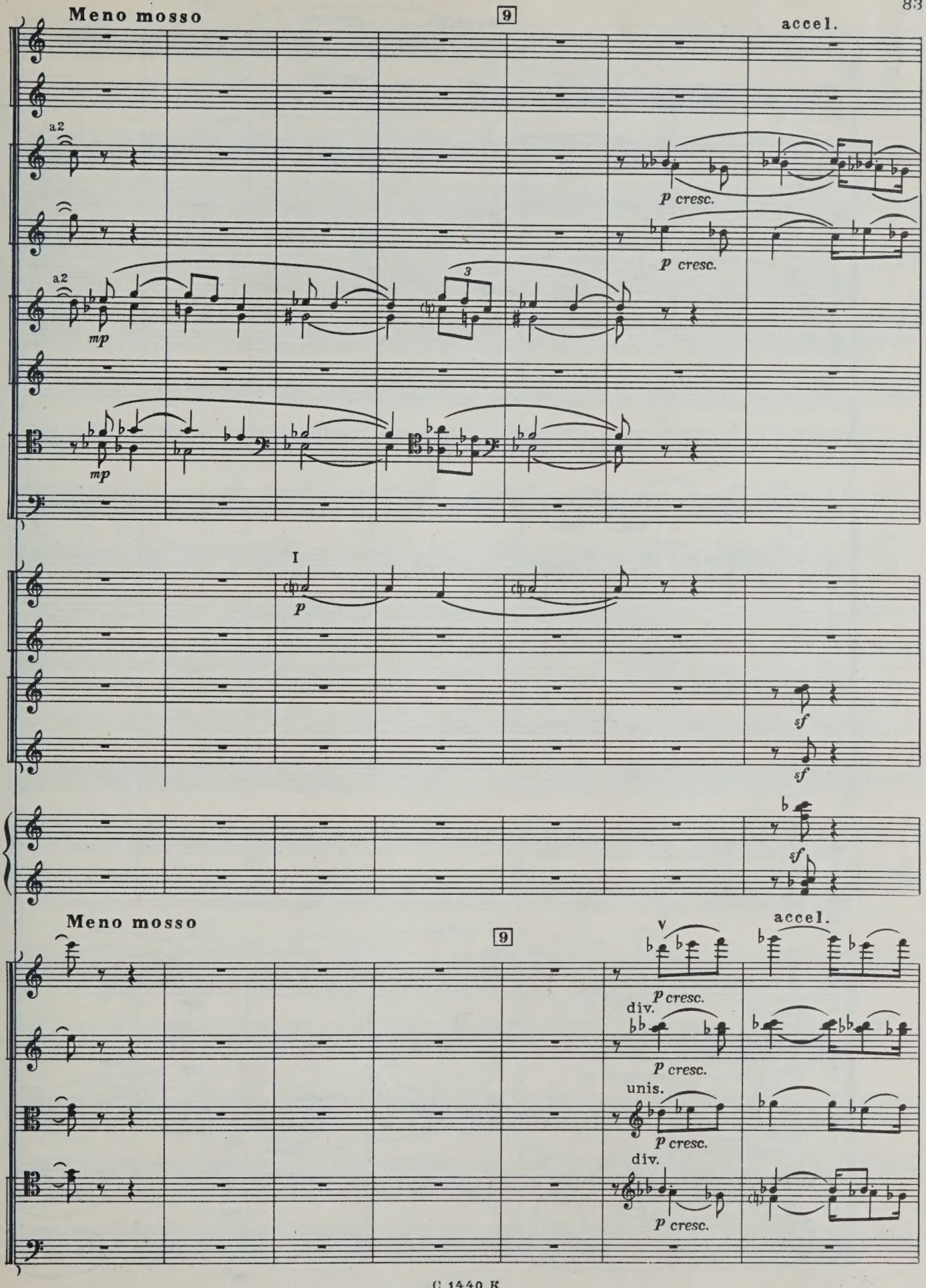

Tempo I (Lento)
accel.
rit.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Tr-be
Tr-li
mp espress.
cresc.
mp
mp espress.
Tempo I (Lento)
accel.
rit.
V-ni I
2 soli
V-ni II
V-le
V-c.
C-b.
mp cresc.
unis.
pp
arco
pp
cresc.
arco
pp
cresc.

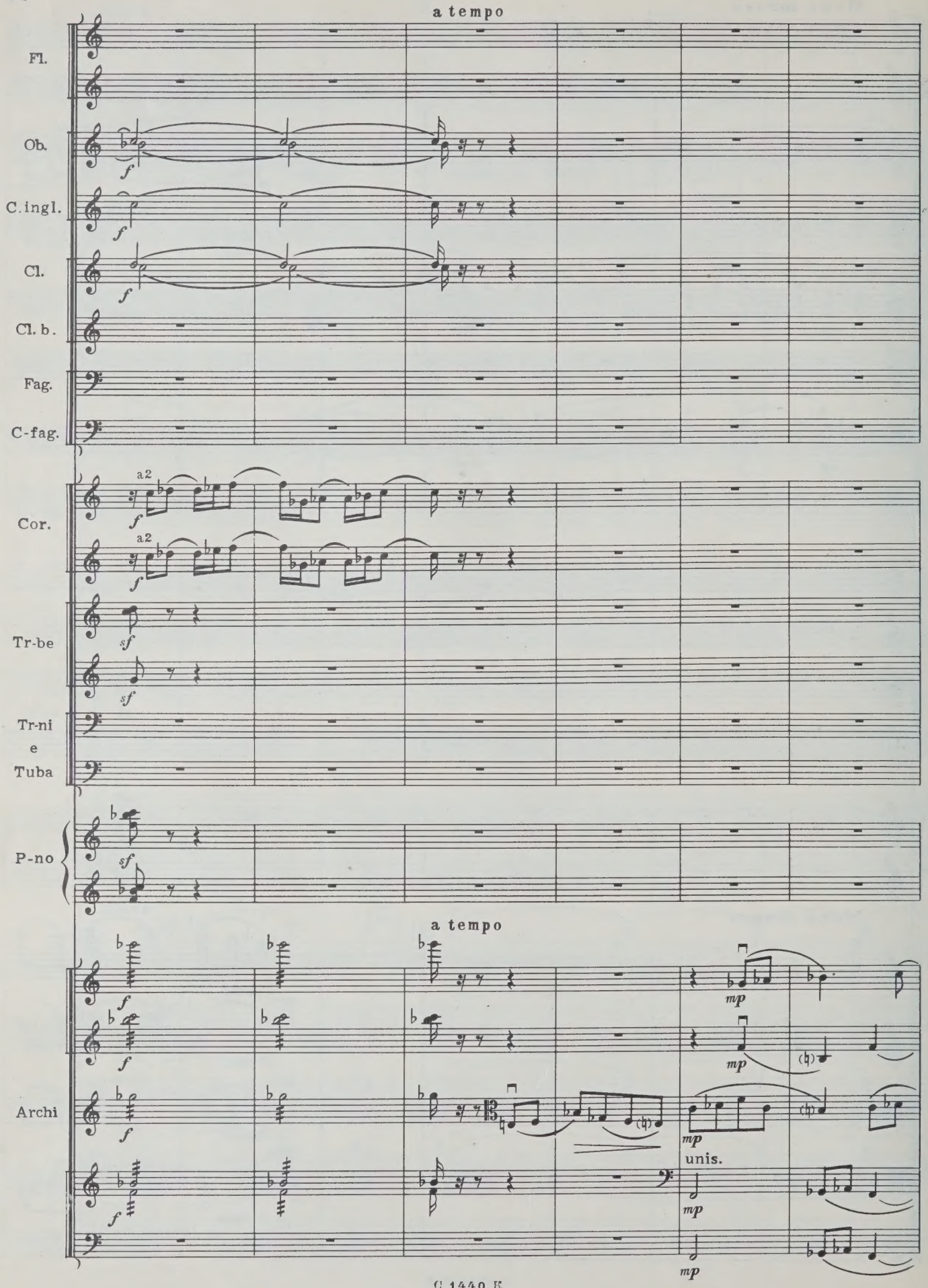
a tempo
poco a poco accel.
7
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Tr-be
Tr-li
Archi
I
II
III
I.II con sord.
III con sord.
tutti
cresc.
non div.
p
mp
mf
f

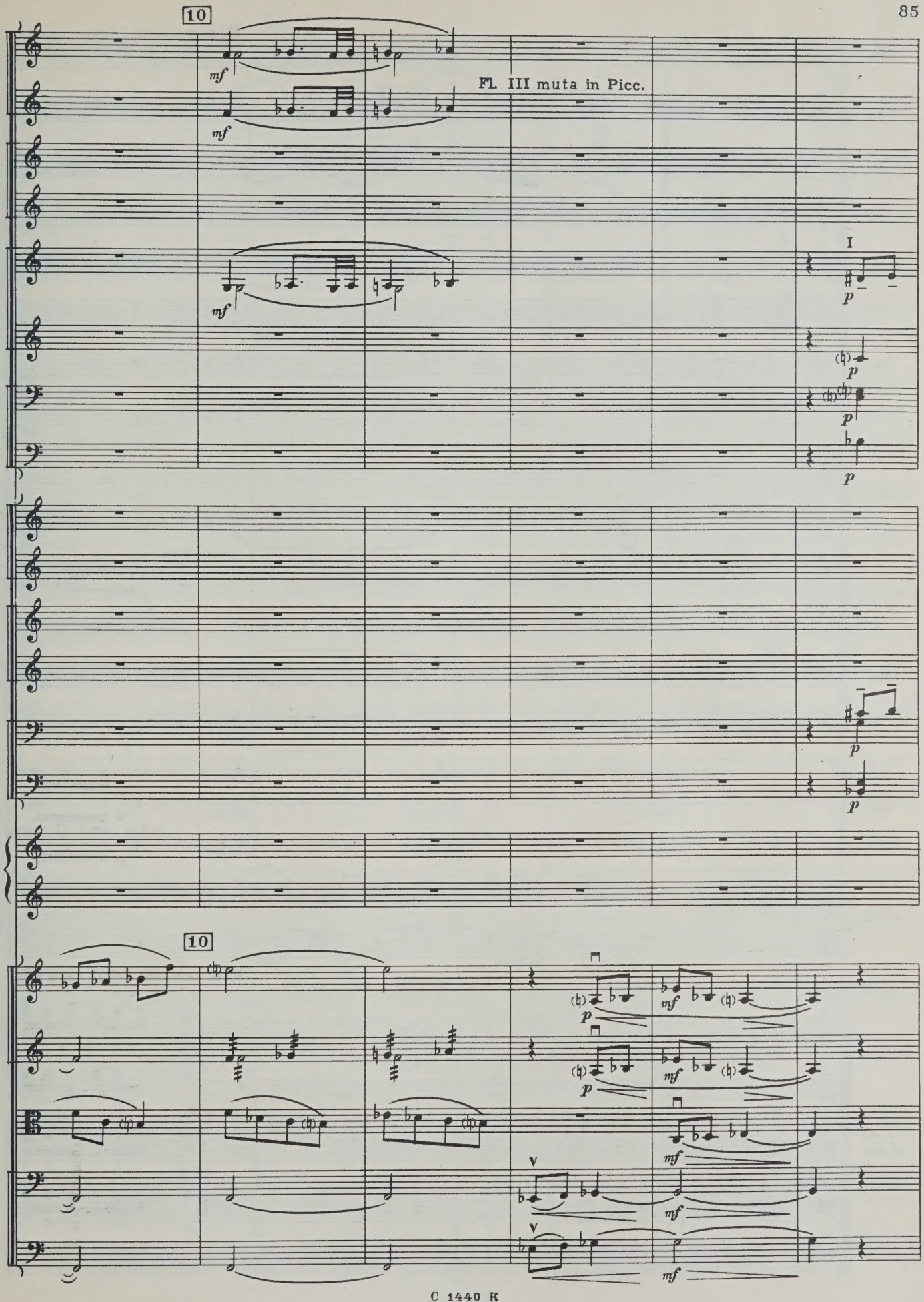

Allegretto
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-li
Arpa
P-no
Allegretto
Archi
a2
marc.
div.
arco

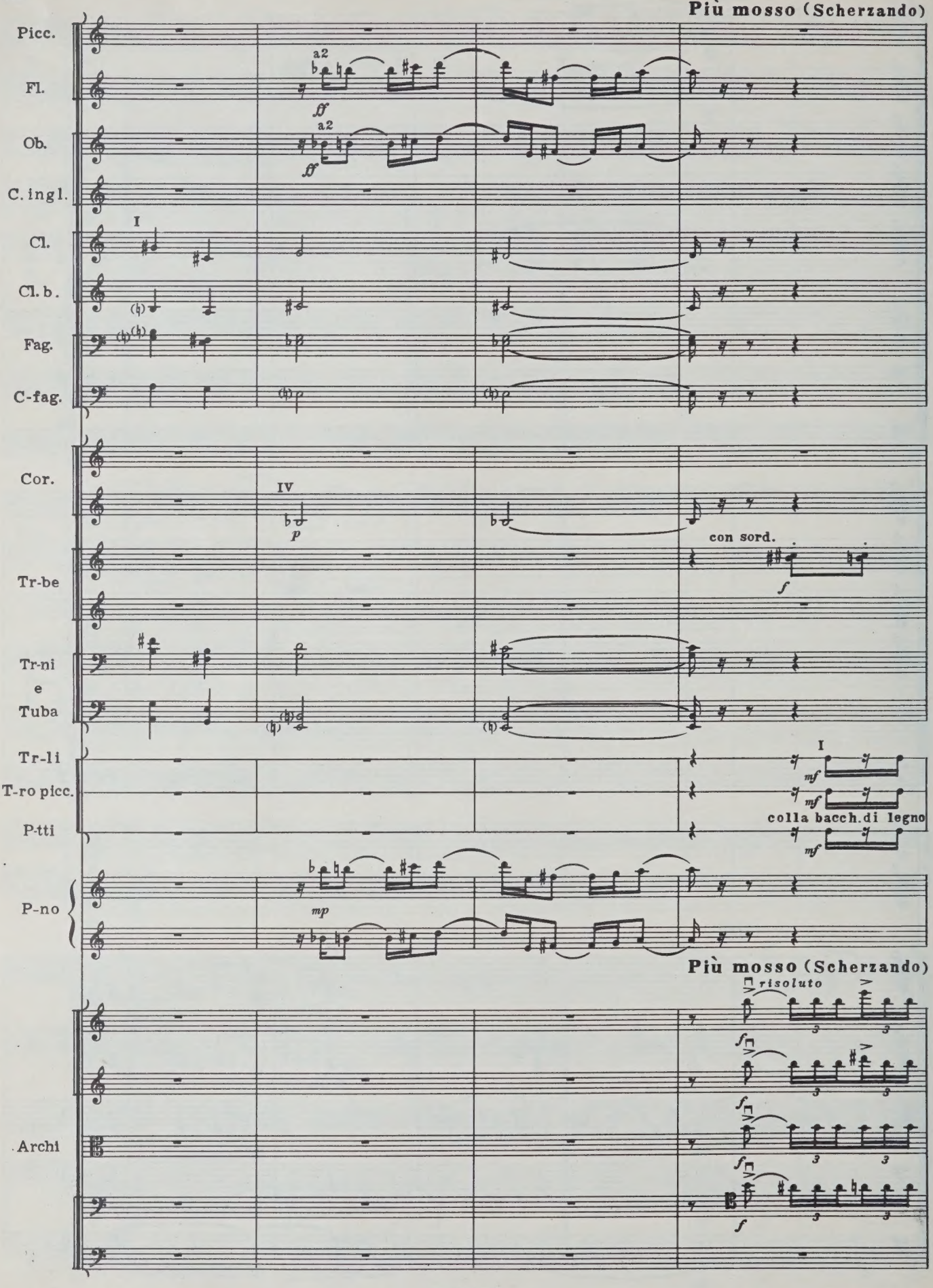

a2
ff
f sub.
sf

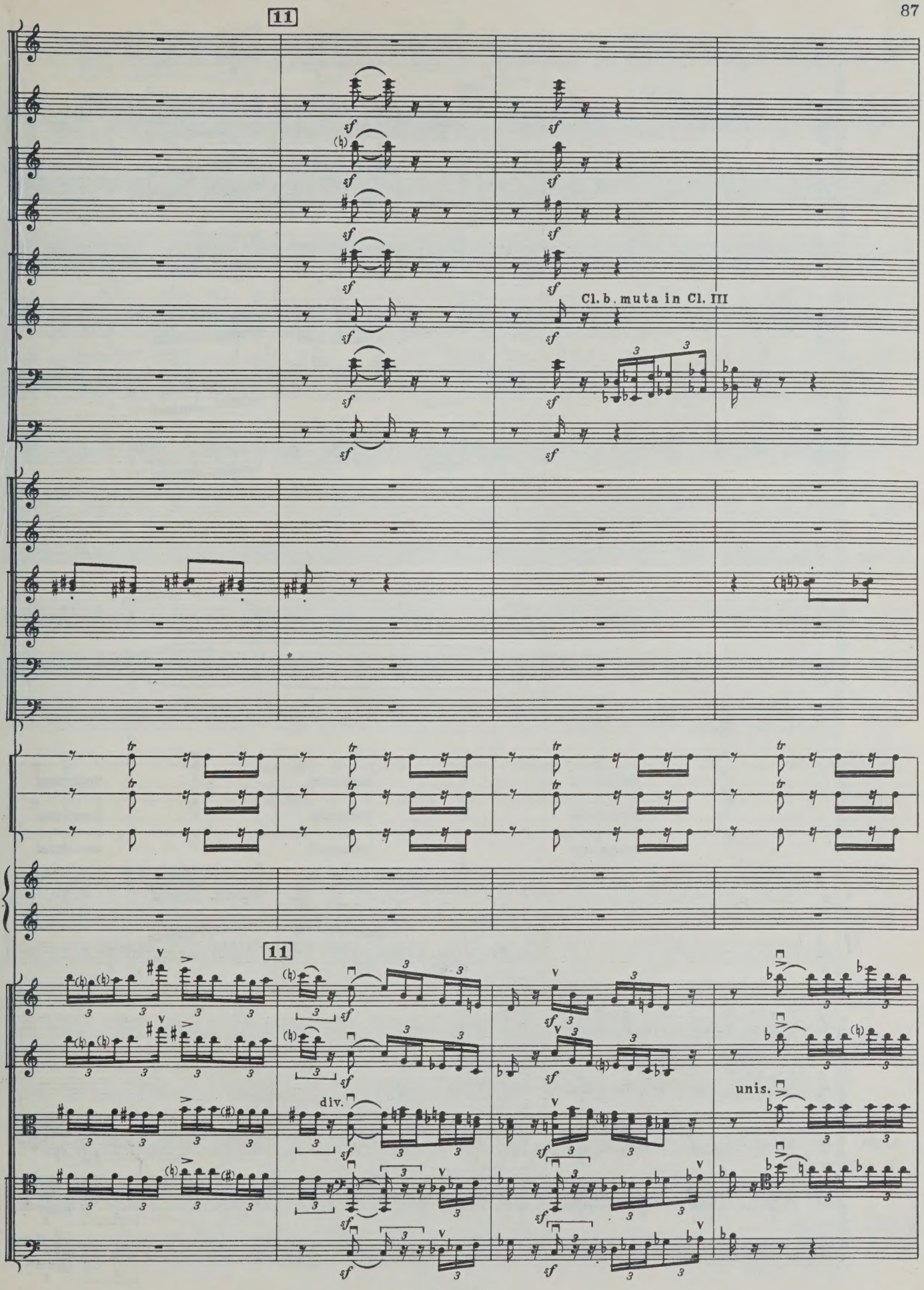

8
poco rit.
Fl.
Ob.
a2
C.ingl.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
Tr-be
P-no
8
poco rit.
Archi
div.
div.

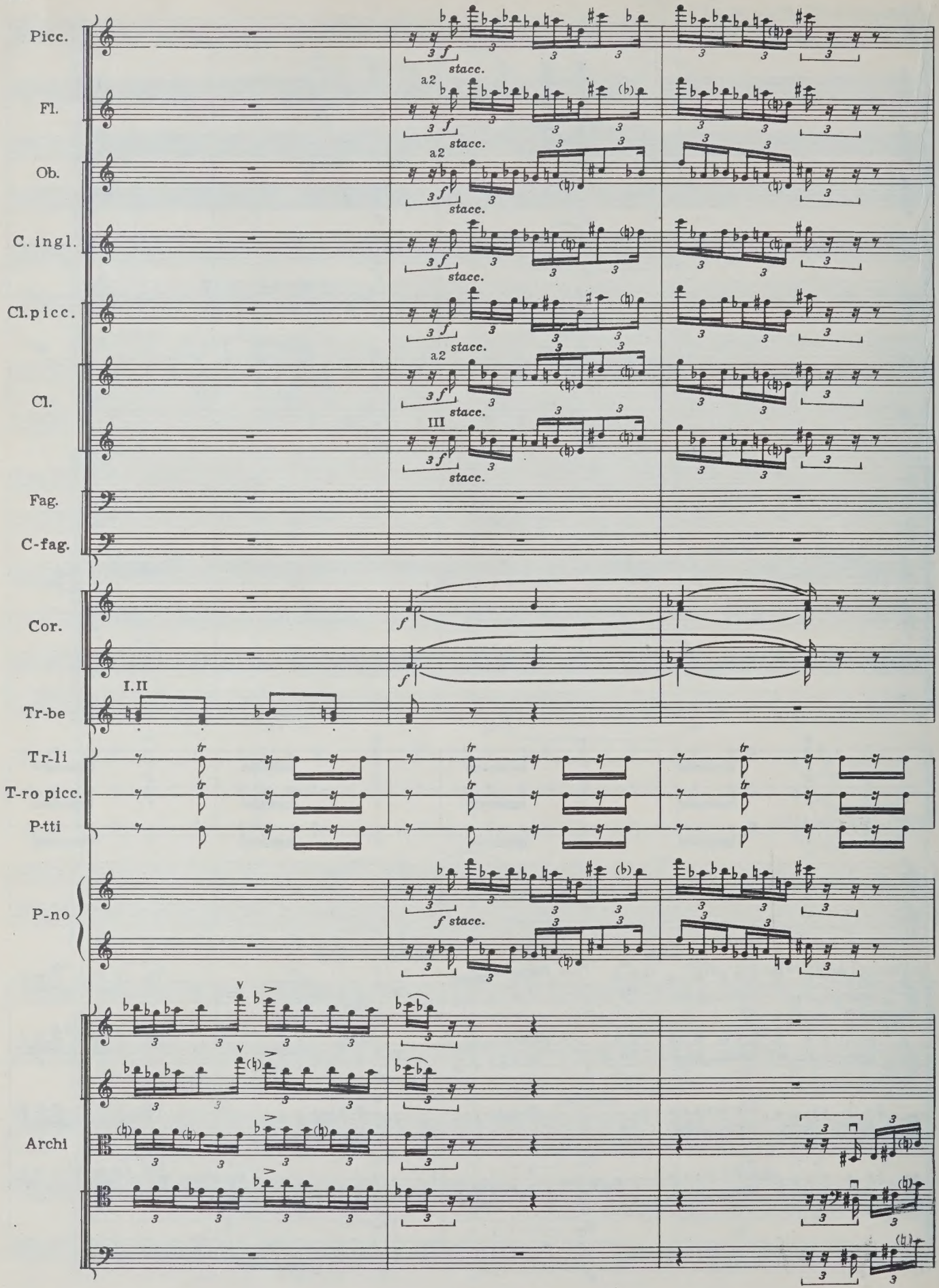

Meno mosso
9
accel.
a2
p cresc.
a2
mp
3
mp
I
p
sf
sf
sf
Meno mosso
9
V
accel.
p cresc.
div.
p cresc.
unis.
p cresc.
div.
p cresc.

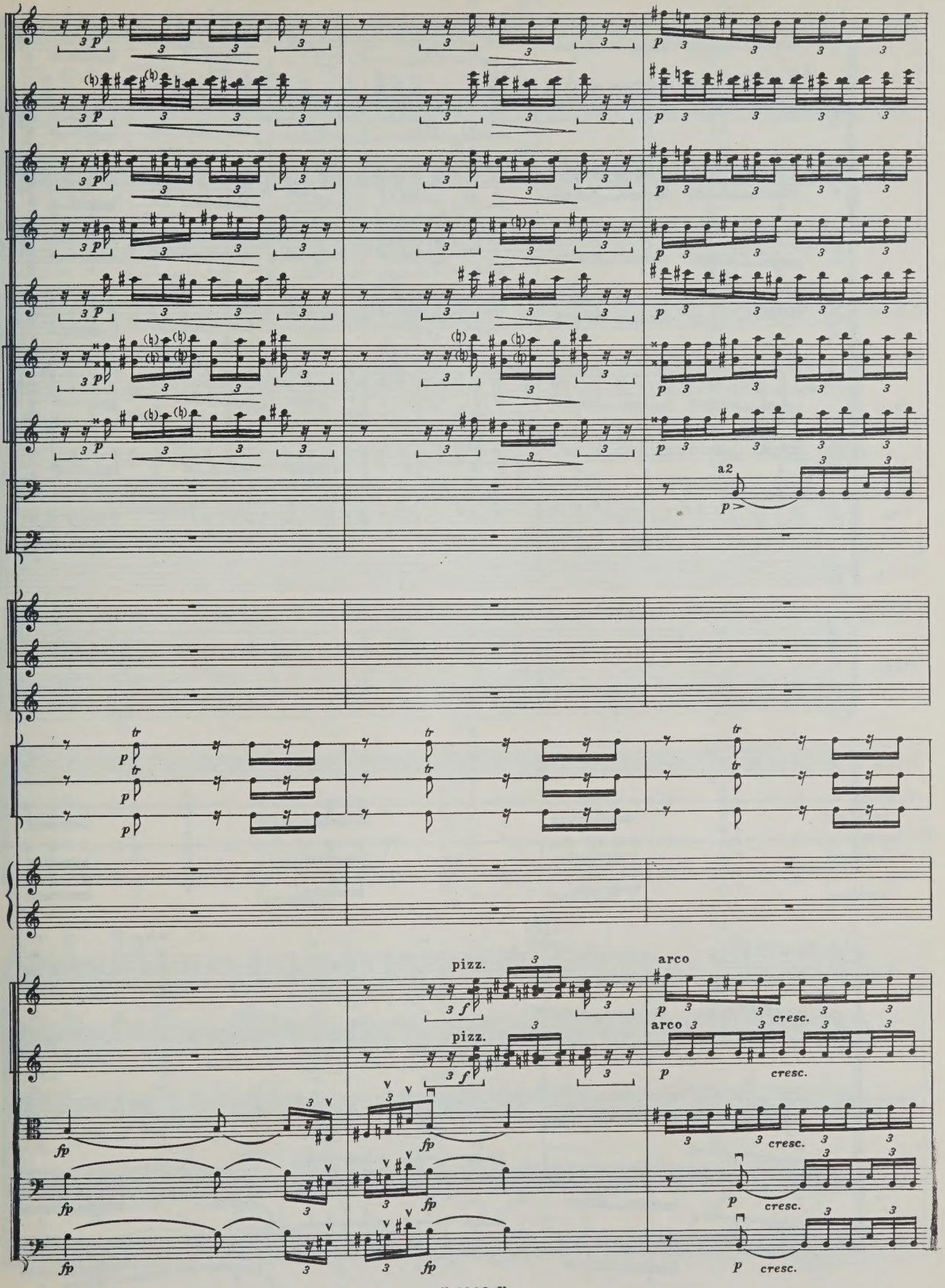

a tempo
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-no
a tempo
Archi
unis.

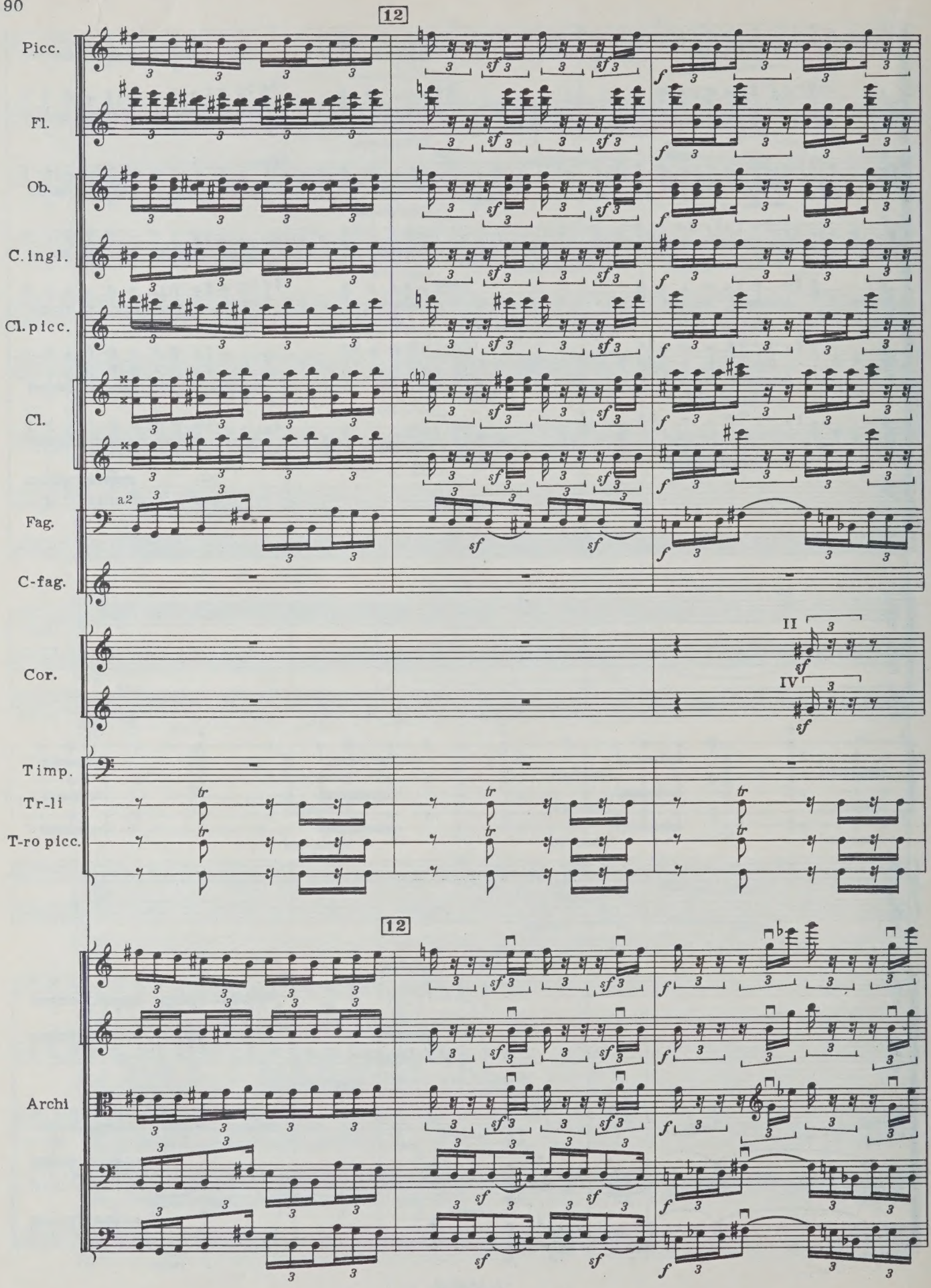

10
mf
mf
Fl. III muta in Picc.
mf
I
p
p
p
p
p
10
p
mf
p
mf
mf
v
mf
v
mf

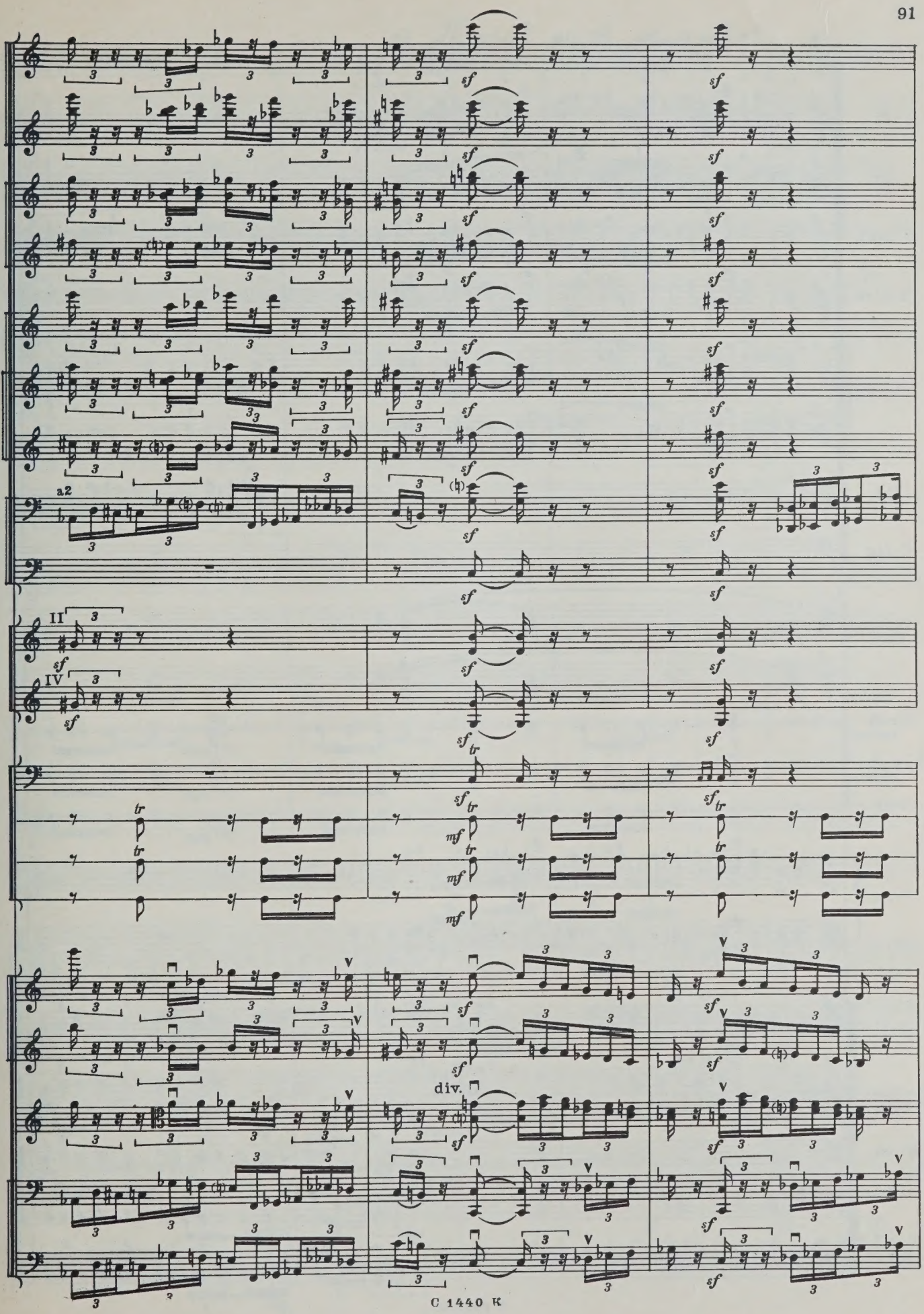

Più mosso (Scherzando)
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-li
T-ro picc.
P-tti
P-no
Archi
a2
ff
I
IV
p
con sord.
f
mf
colla bacch. di legno
mp
risoluto
Più mosso (Scherzando)

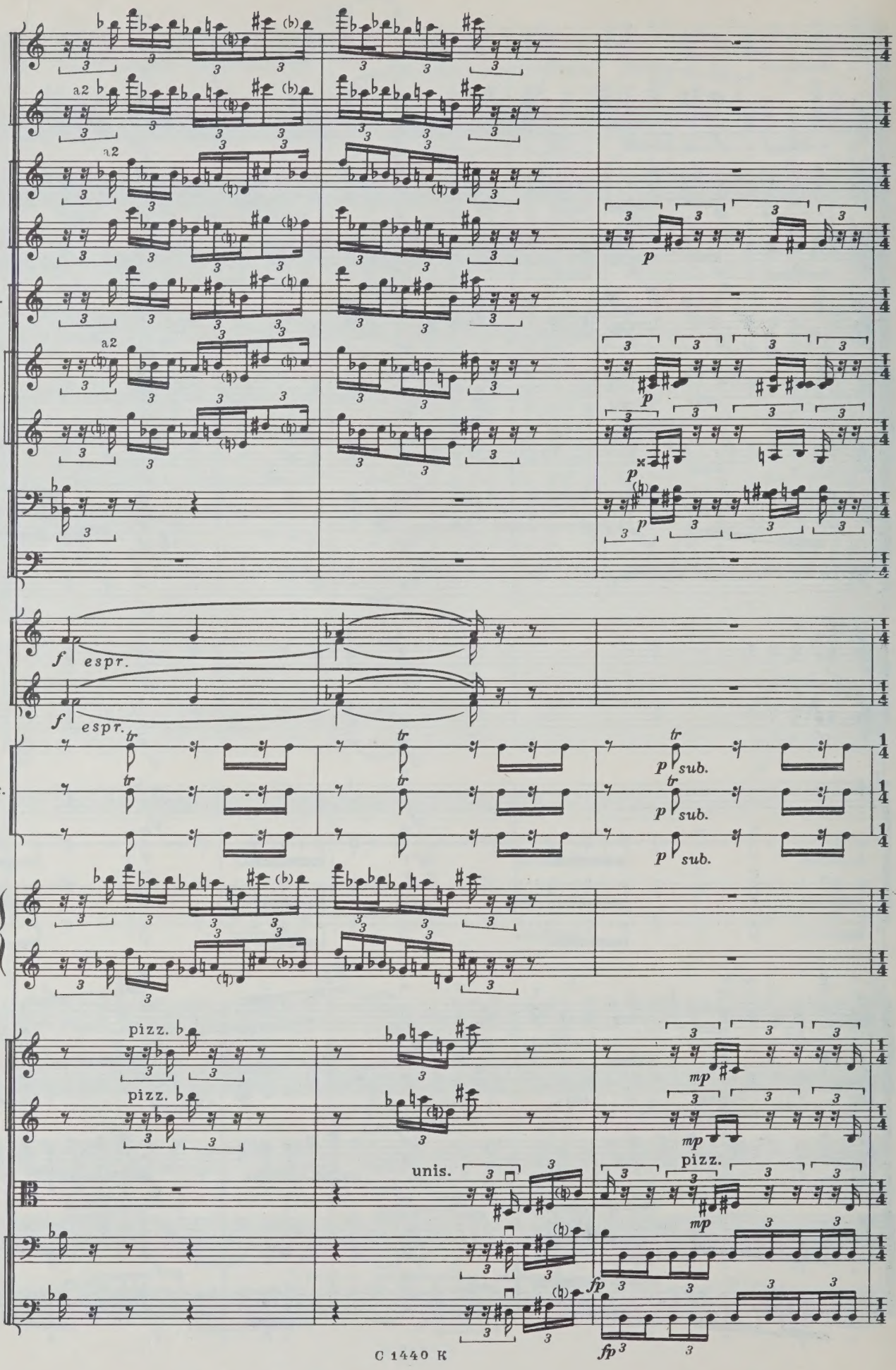

11
Cl. b. muta in Cl. III
11
div.
unis.

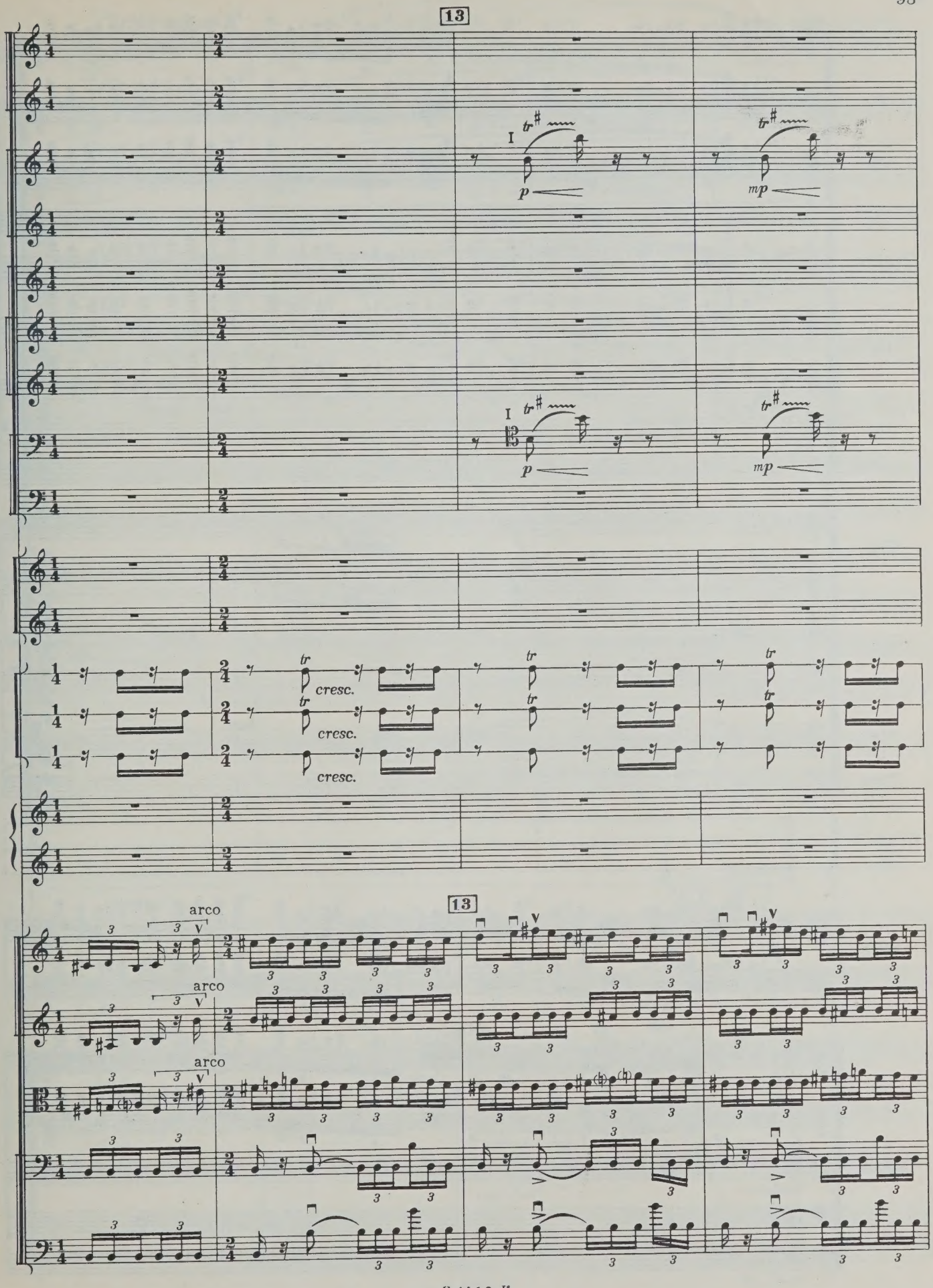

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-li
T-ro picc.
P-tti
P-no
Archi
a2
III
I.II
stacc.
f stacc.

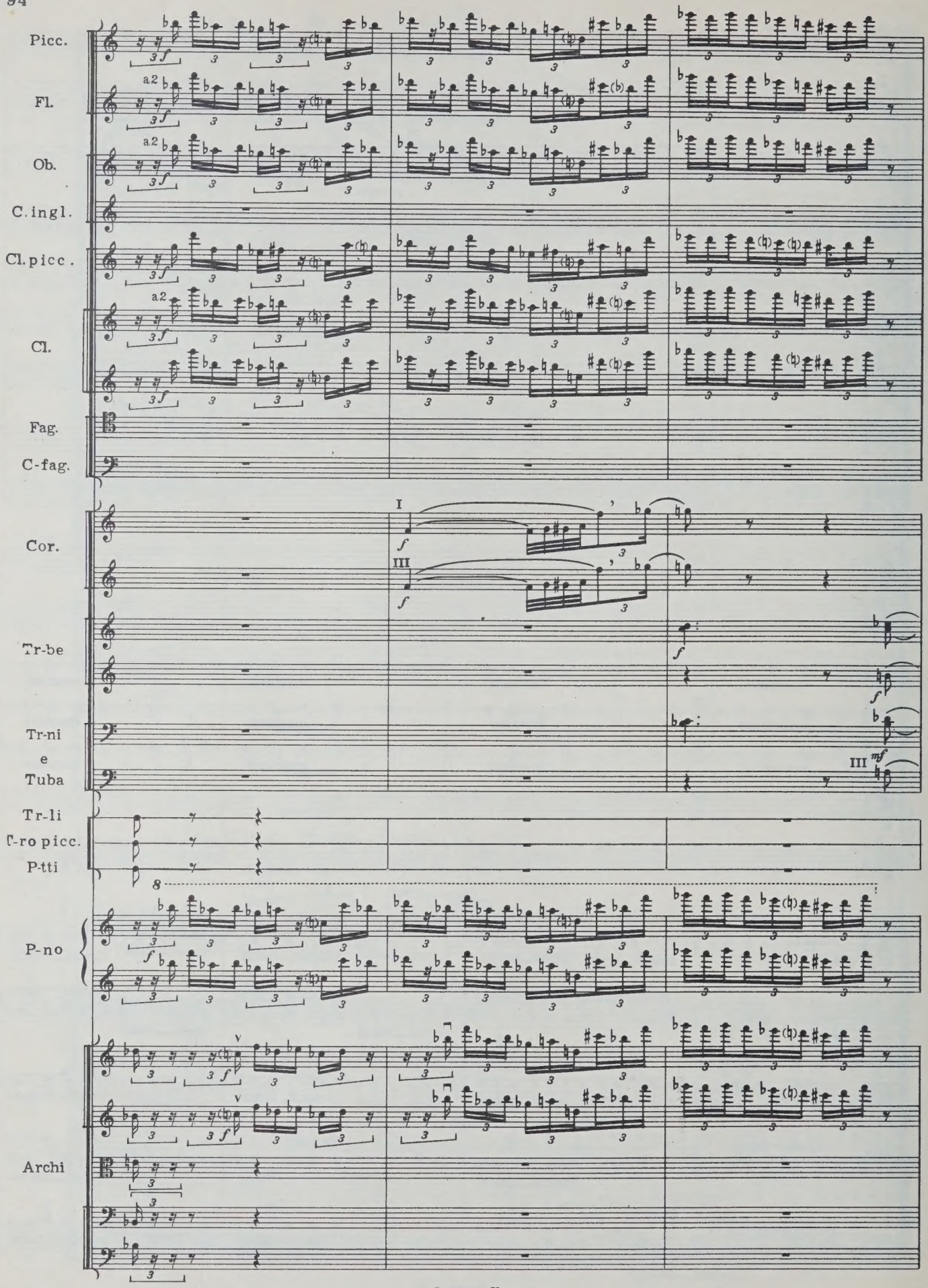

a2
pizz.
arco
cresc.

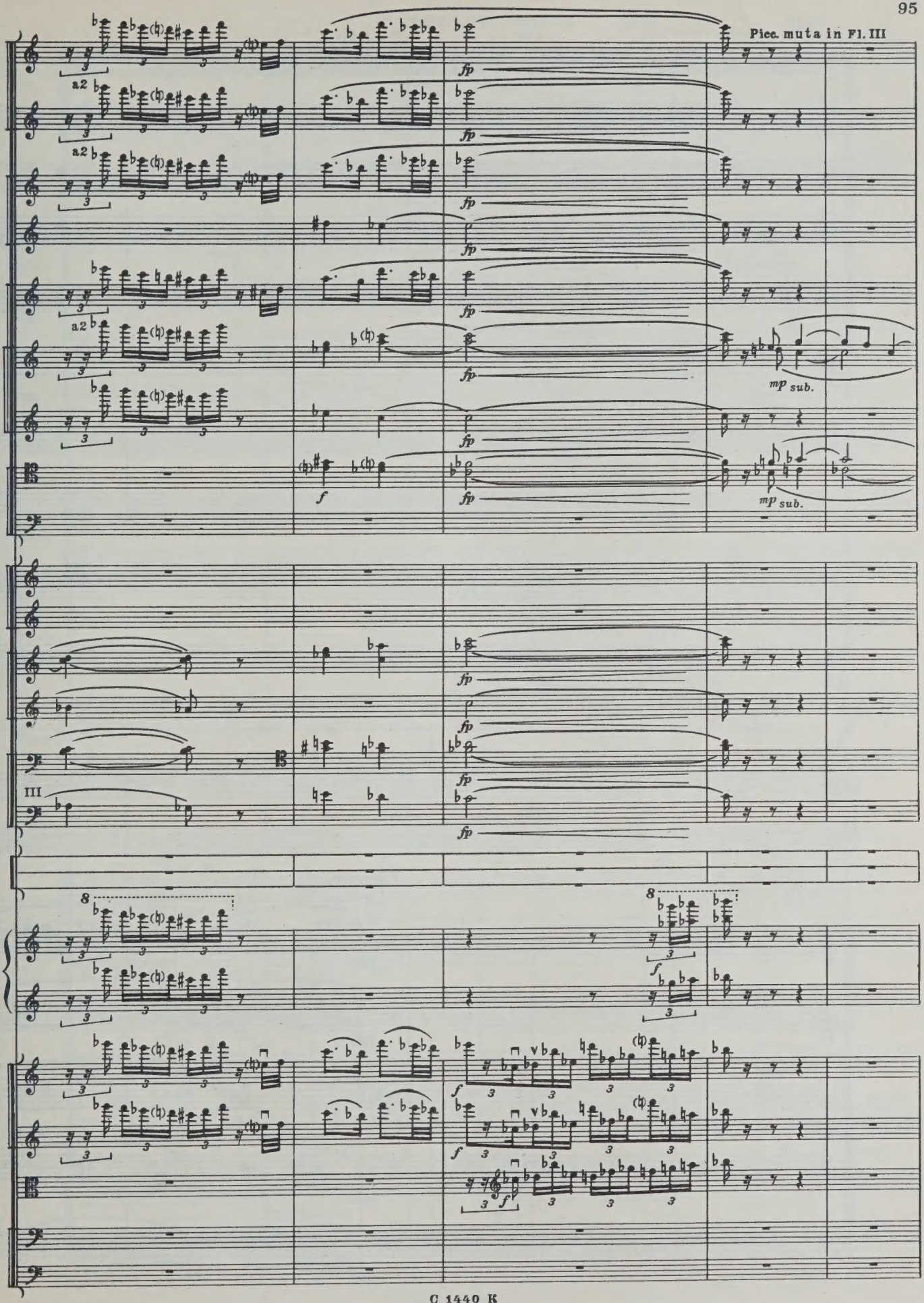

12
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
a2
C-fag.
Cor.
II
IV
Timp.
Tr-li
T-ro picc.
12
Archi

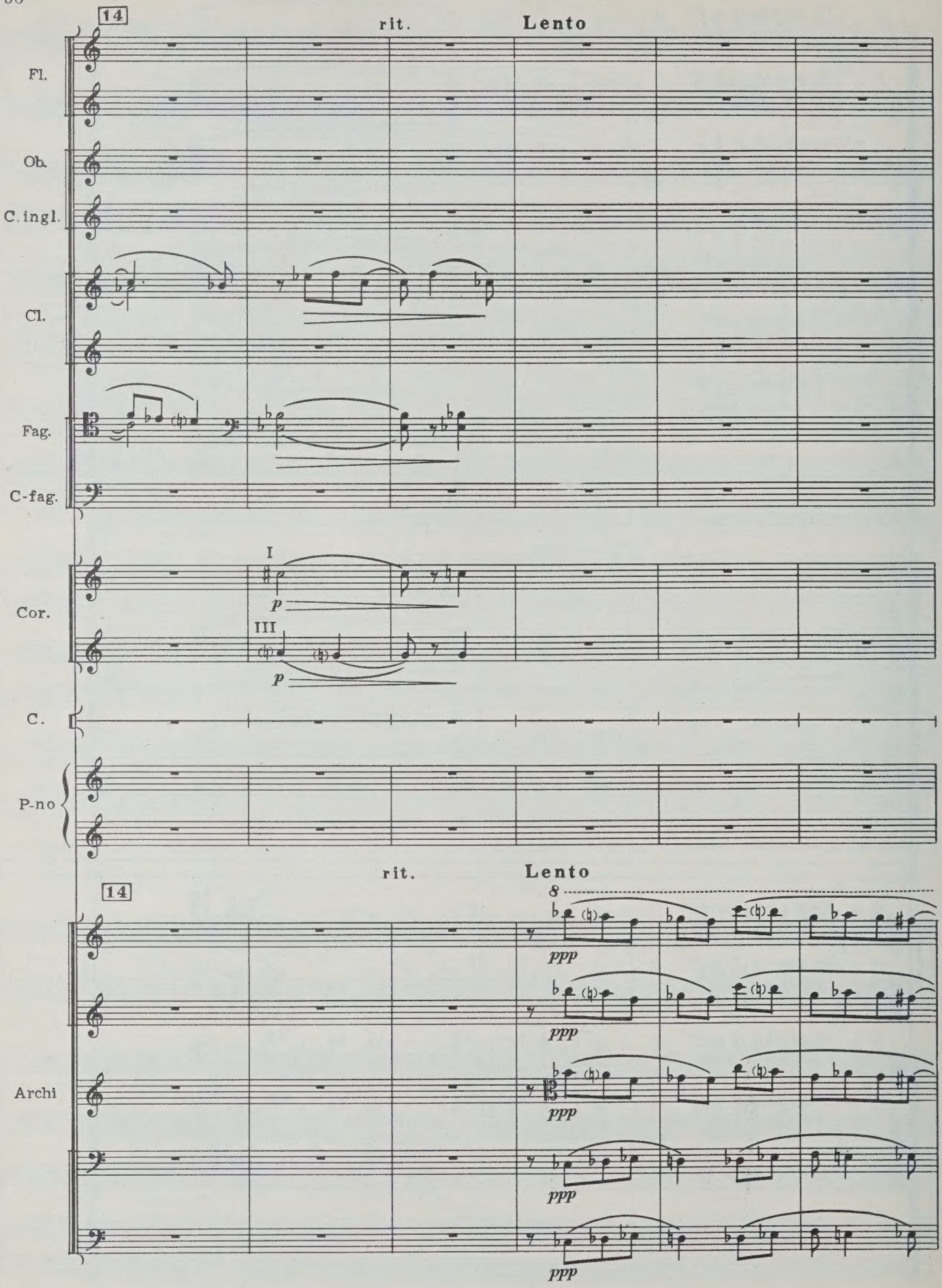

a2
II
IV
div.

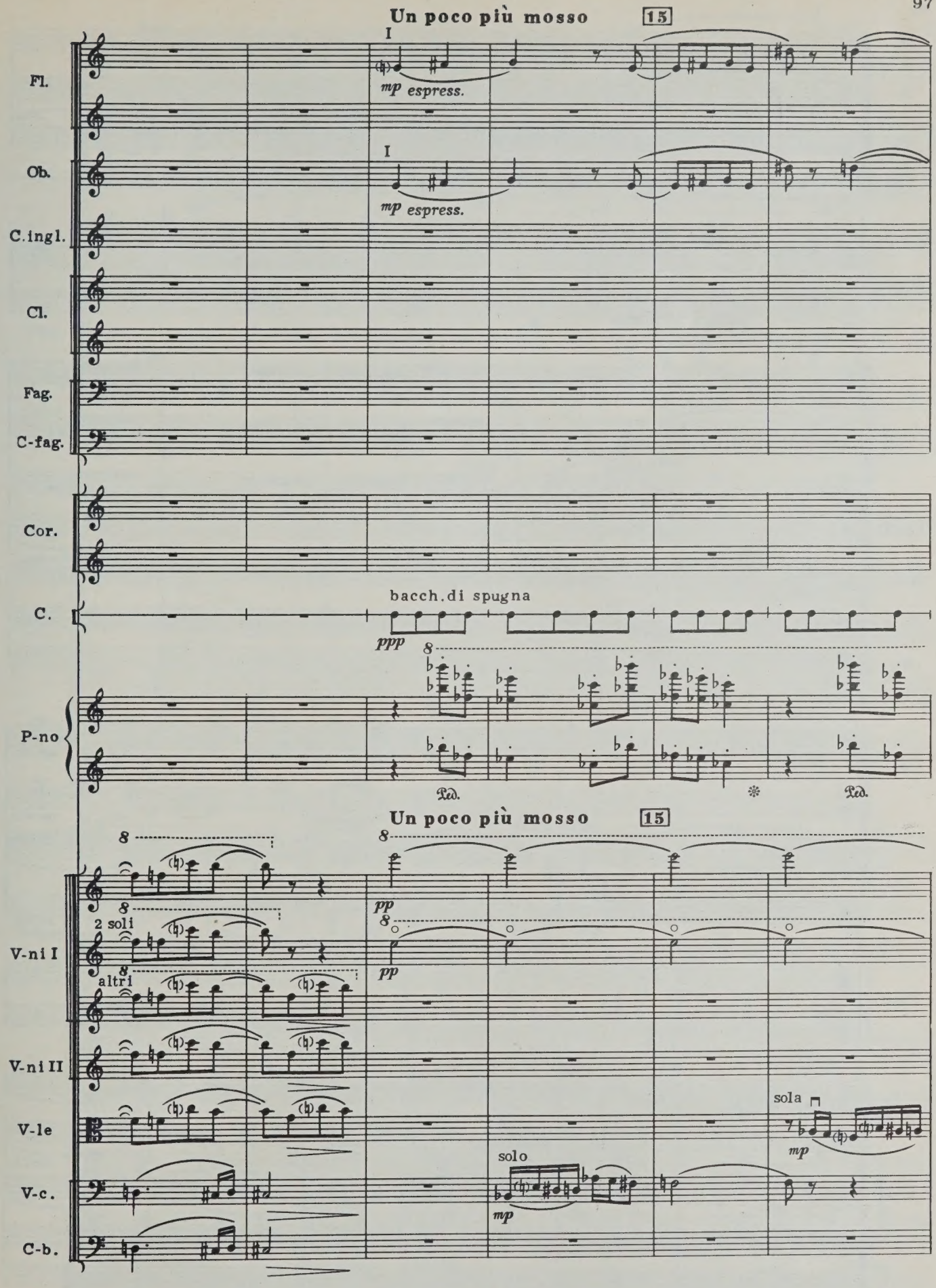

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-li
T-ro picc.
P-tti
P-no
Archi
a2
espr.
sub.
pizz.
unis.

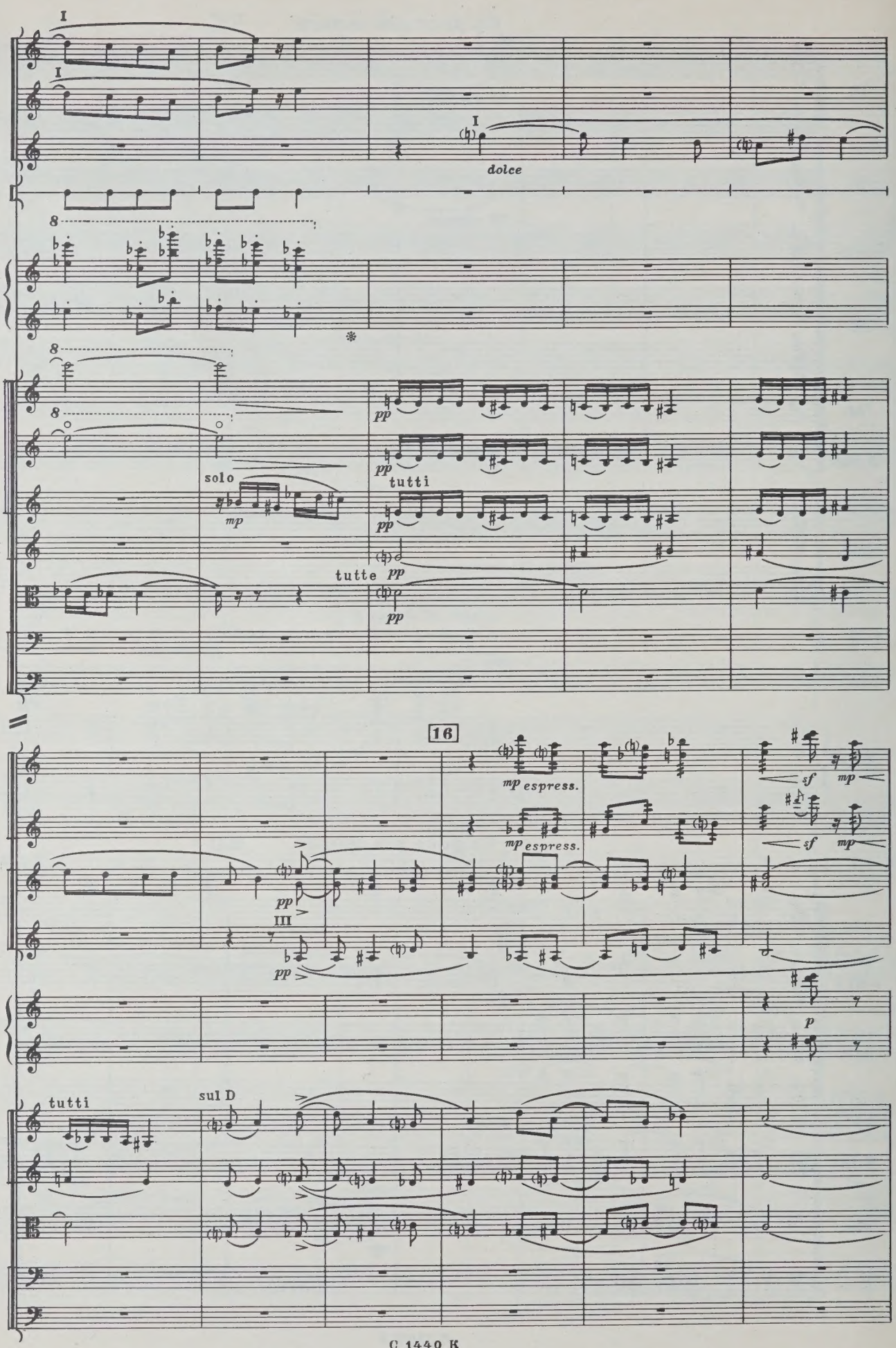

13
I
p
mp
cresc.
13
arco

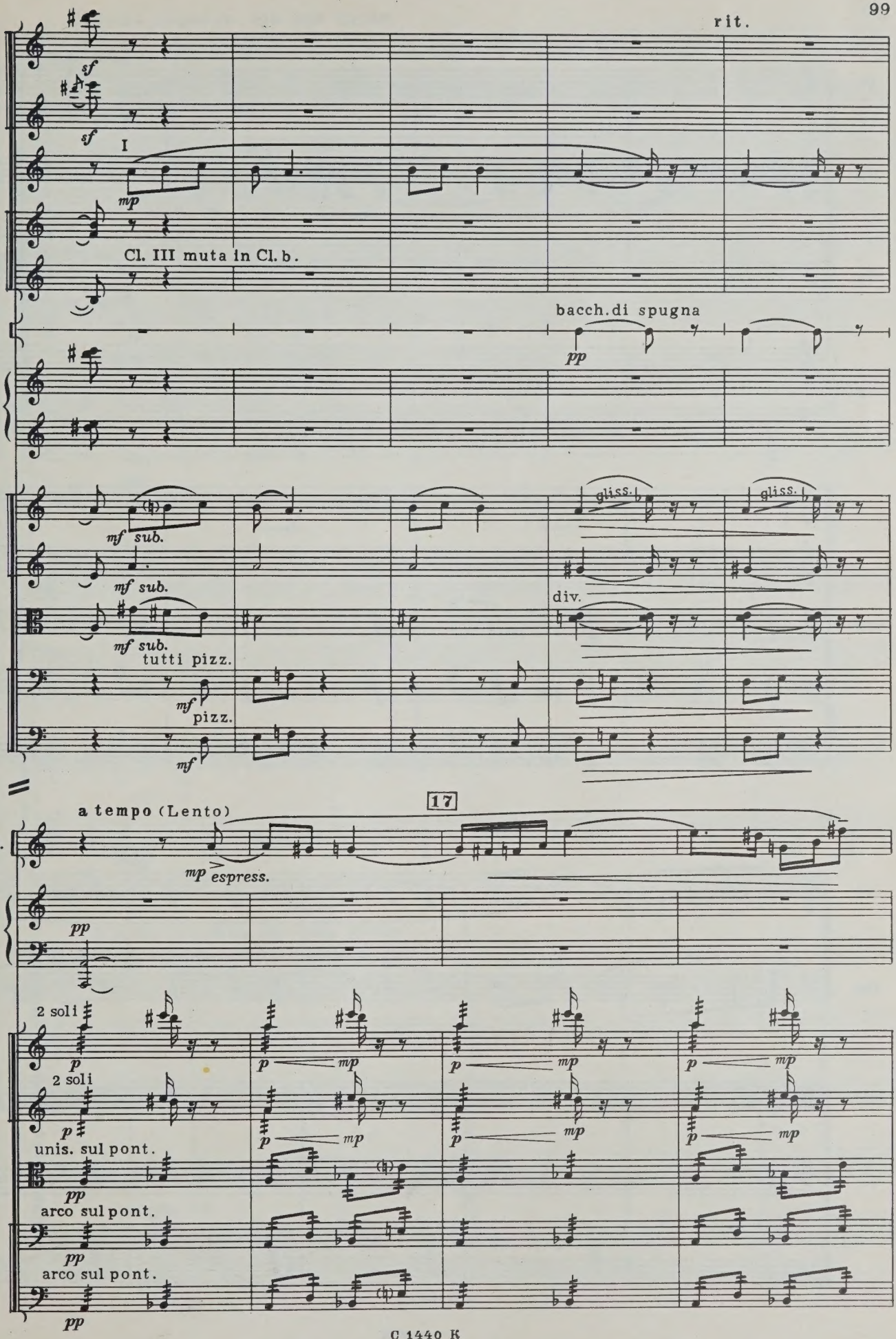

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-li
T-ro picc.
P-tti
P-no
Archi
a2
I
III
f
mf
8

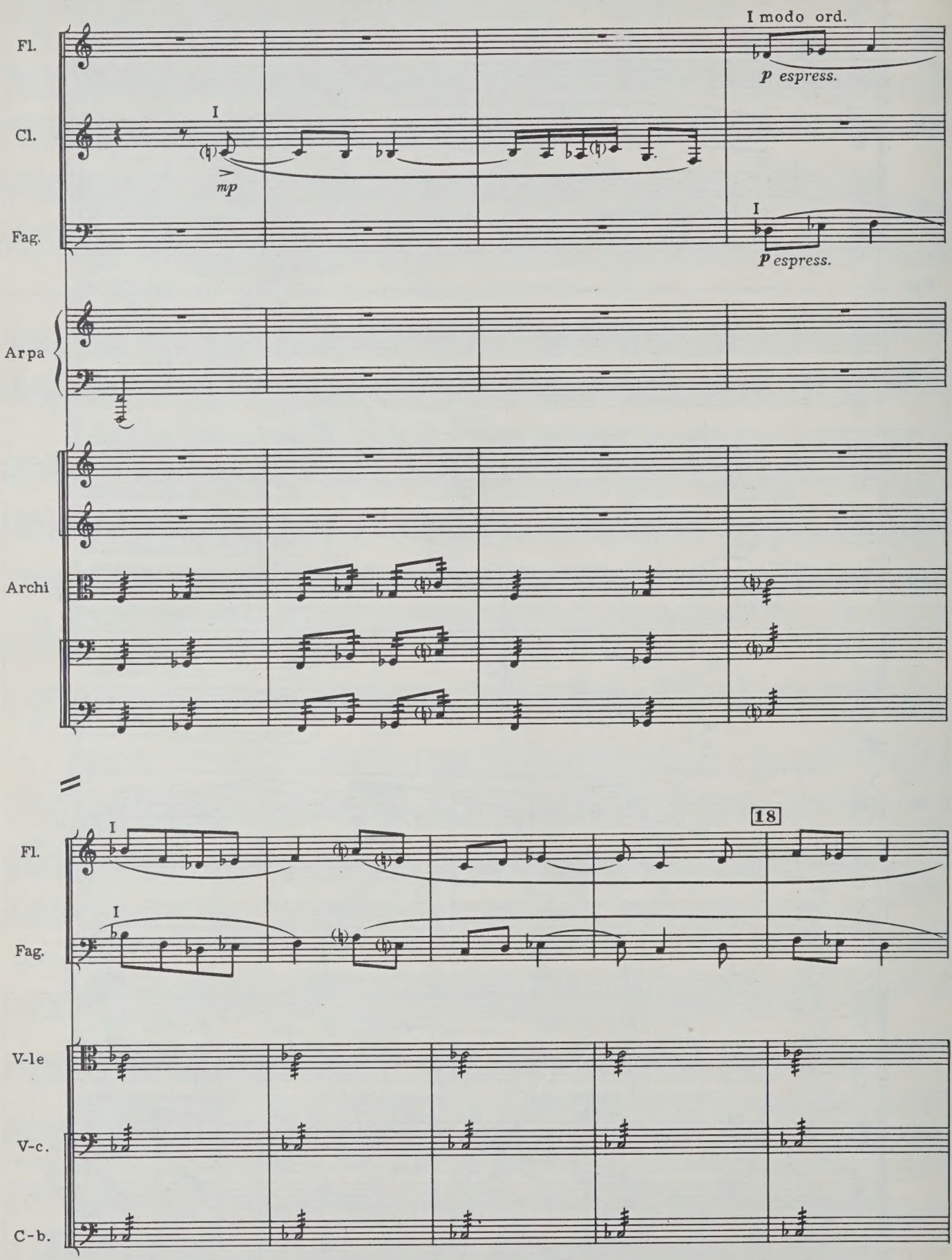

Picc. muta in Fl. III
a2
a2
a2
fp
mp sub.
mp sub.
III
8
8

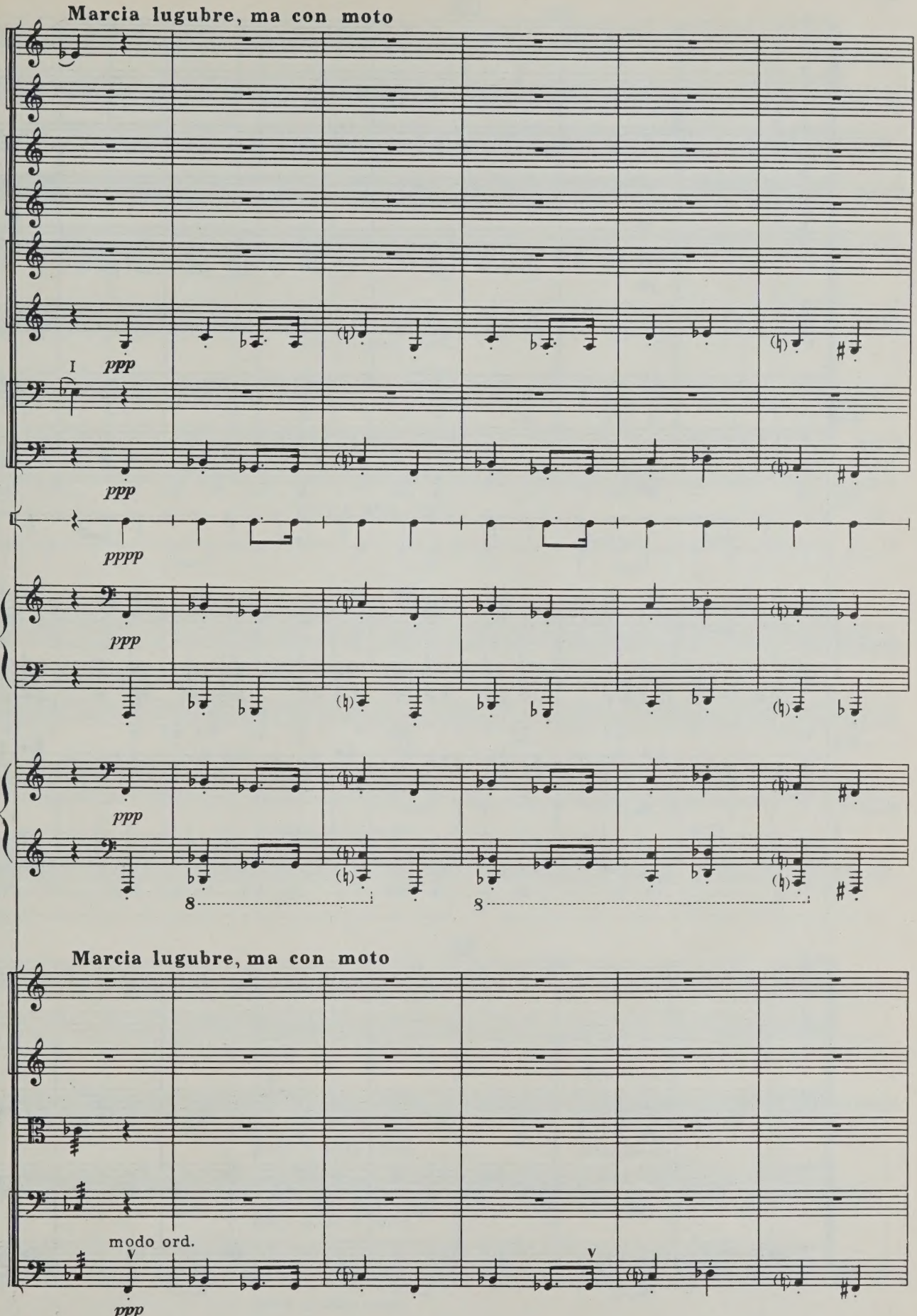

14
rit.
Lento
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
I
III
p
p
Cor.
C.
P-no
rit.
Lento
14
8
ppp
ppp
ppp
ppp
ppp
Archi

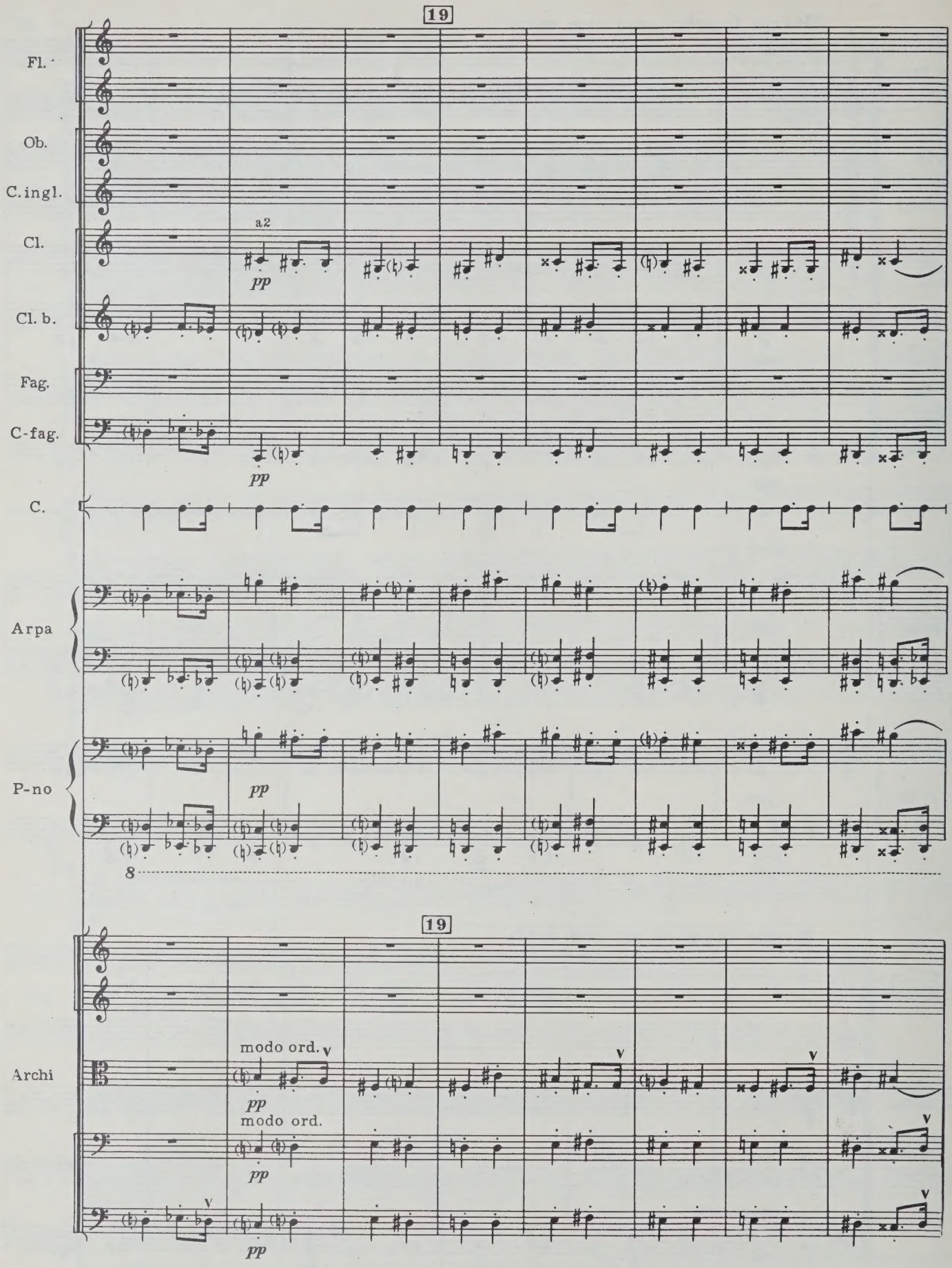

Un poco più mosso
15
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
C.
P-no
I
mp espress.
bacch.di spugna
ppp
Ped.
Un poco più mosso
15
V-ni I
V-ni II
V-le
V-c.
C-b.
2 soli
altri
pp
solo
mp
sola
mp

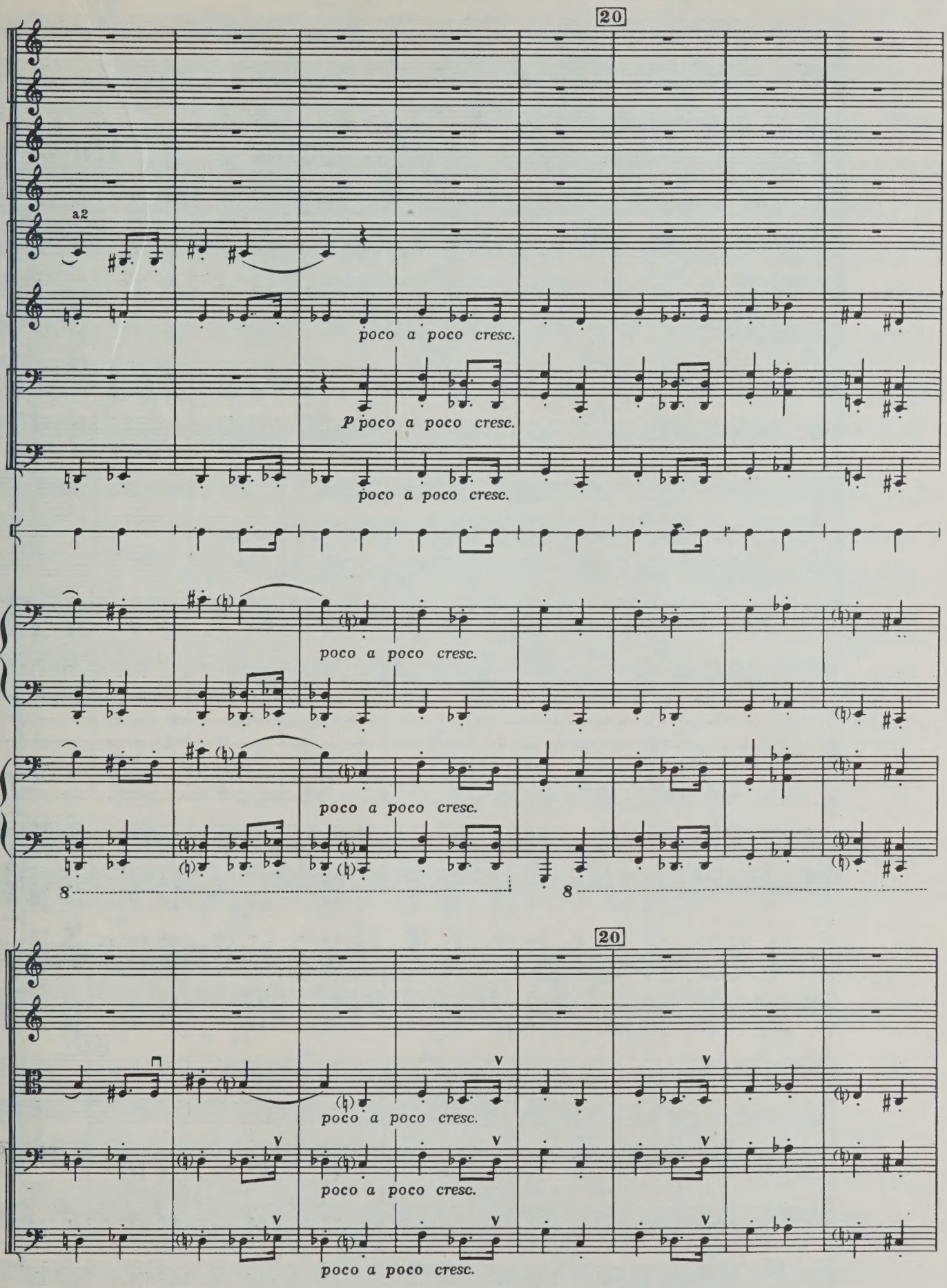

Fl.
Ob.
Cl.
C.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
I
dolce
solo
mp
tutti
pp
tutte
16
mp espress.
sf
mp
III
p
Archi
sul D

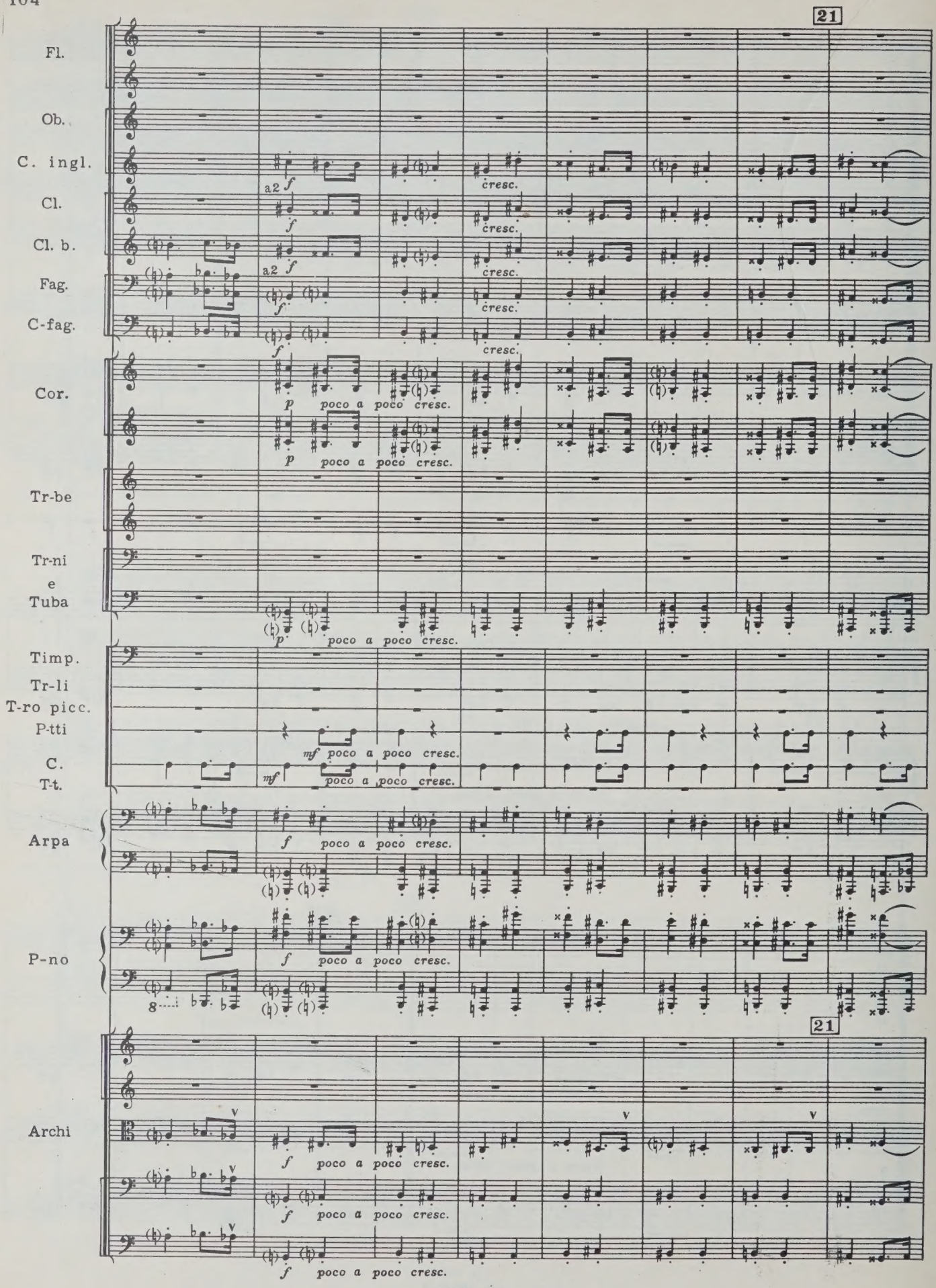

rit.
Fl.
sf
sf
Ob.
I
mp
Cl.
Cl. III muta in Cl. b.
P-tti
bacch. di spugna
pp
P-no
mf sub.
gliss.
gliss.
mf sub.
Archi
div.
mf sub.
tutti pizz.
mf
pizz.
mf
17
a tempo (Lento)
C. ingl.
mp espress.
Arpa
pp
2 soli
p
mp
2 soli
unis. sul pont.
Archi
pp
arco sul pont.
pp
arco sul pont.
pp

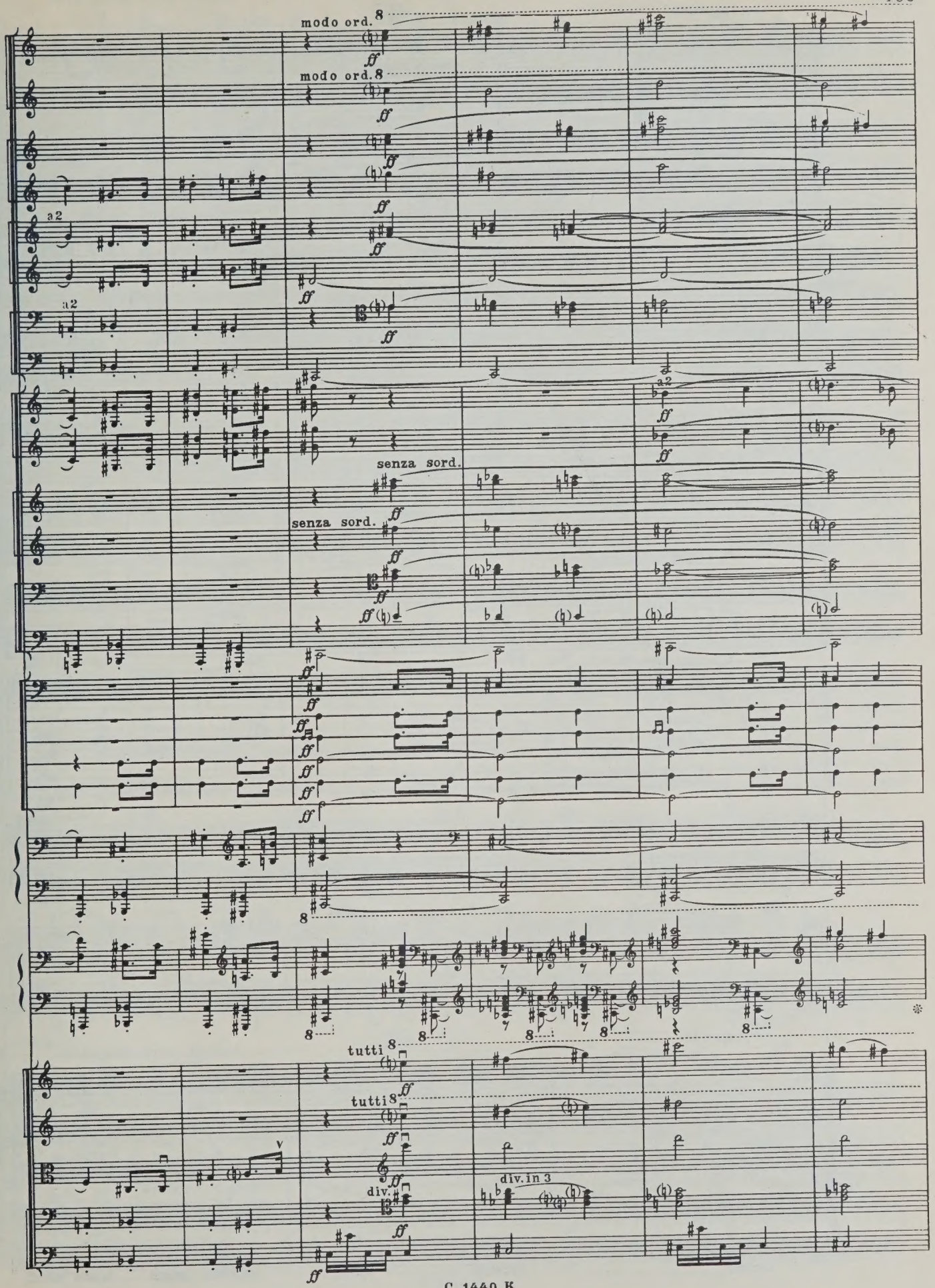

I modo ord.
Fl.
p espress.
Cl.
I
mp
Fag.
I
p espress.
Arpa
Archi
18
Fl.
I
Fag.
I
V-le
V-c.
C-b.

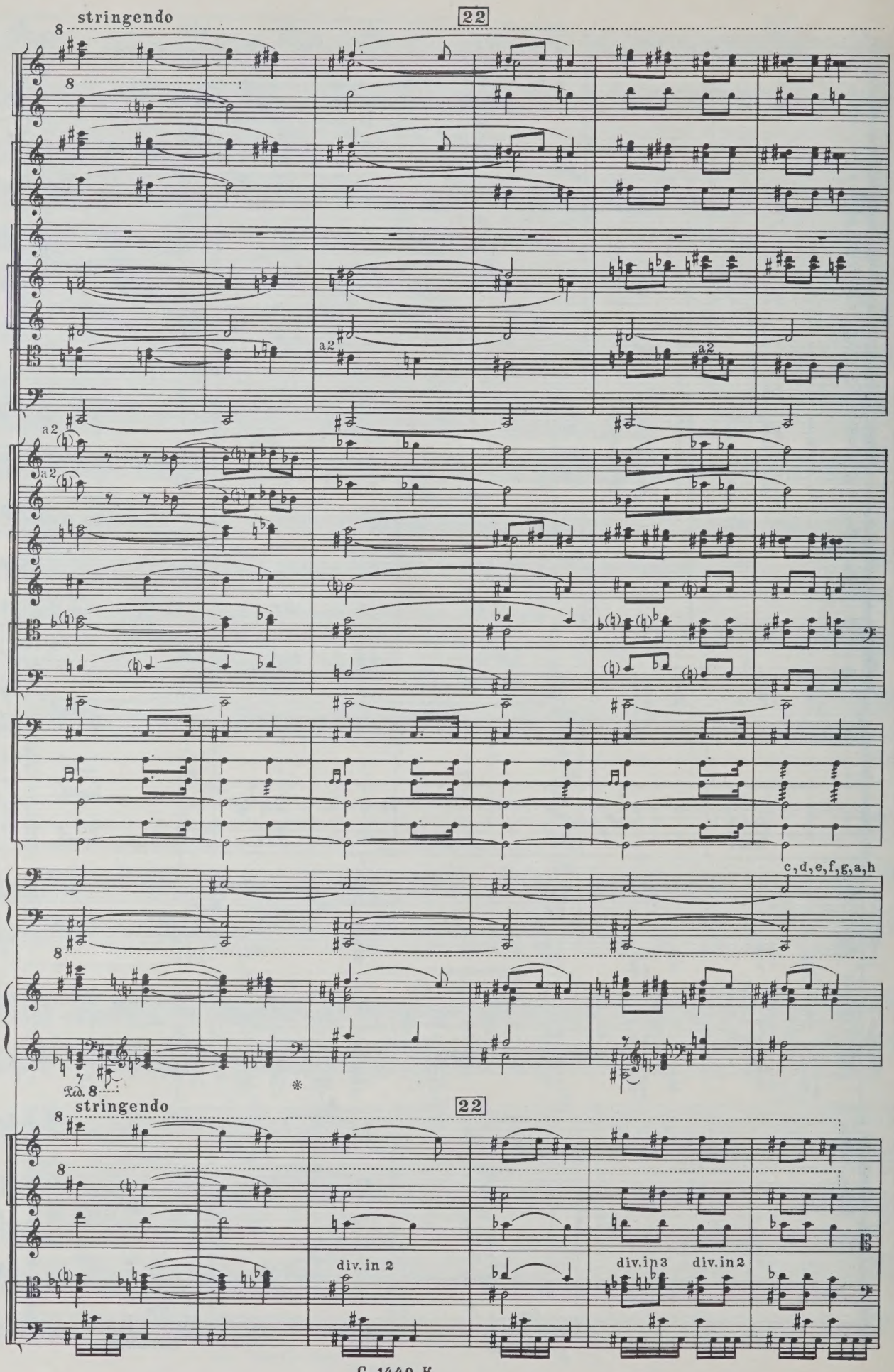

Marcia lugubre, ma con moto
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
I
ppp
Fag.
C-fag.
ppp
C.
pppp
Arpa
ppp
P-no
ppp
8
8
Marcia lugubre, ma con moto
Archi
modo ord.
V
V
ppp

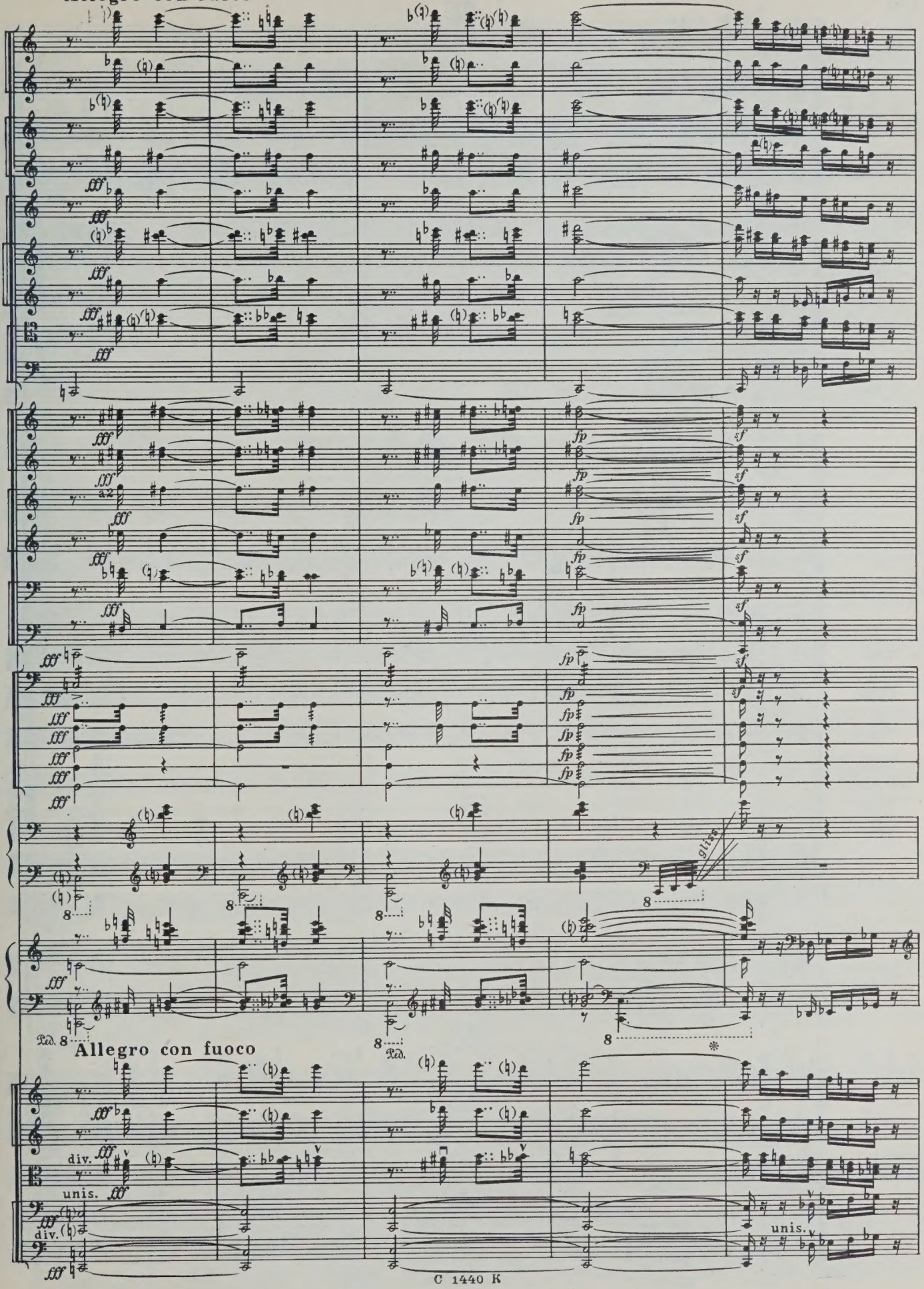

19
Fl.
Ob.
C. ingl.
Cl.
a2
pp
Cl. b.
Fag.
C-fag.
pp
C.
Arpa
P-no
pp
8
19
Archi
modo ord.
v
pp
modo ord.
pp
pp

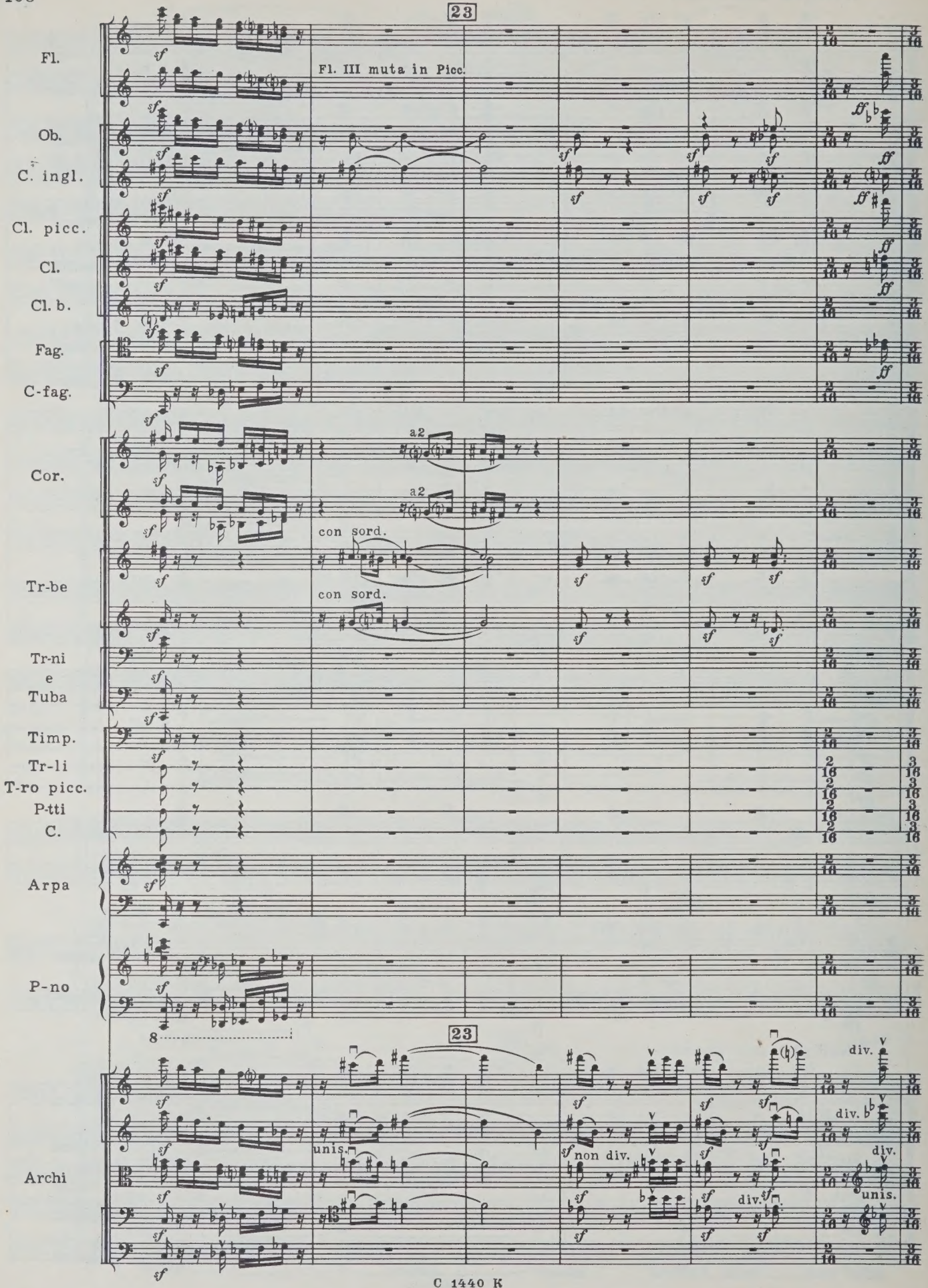

20
a2
poco a poco cresc.
p poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
8
8
20
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

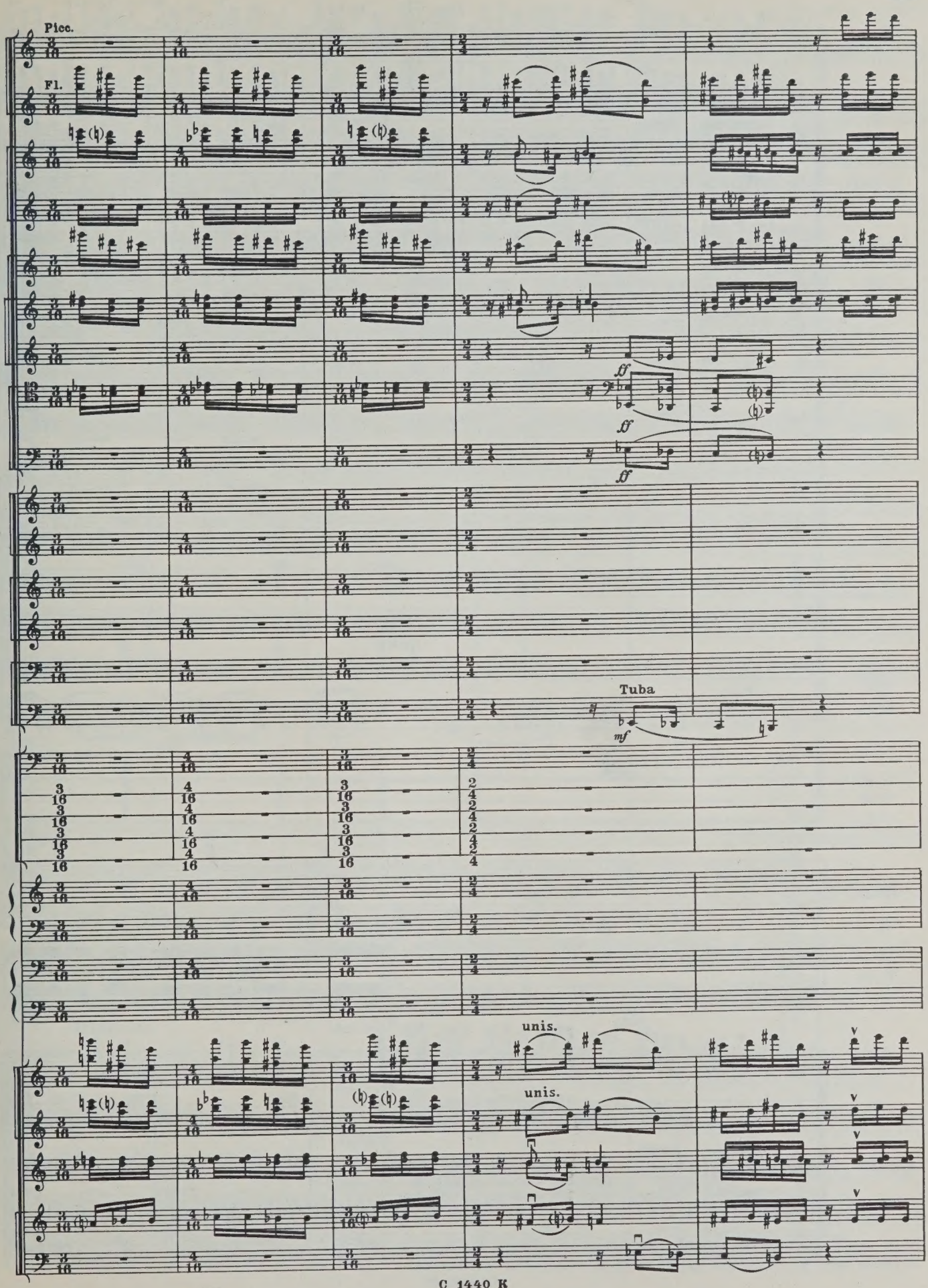

21
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C.
T-t.
Arpa
P-no
Archi
a2
f
cresc.
p
poco a poco cresc.
mf
poco a poco cresc.
8
v

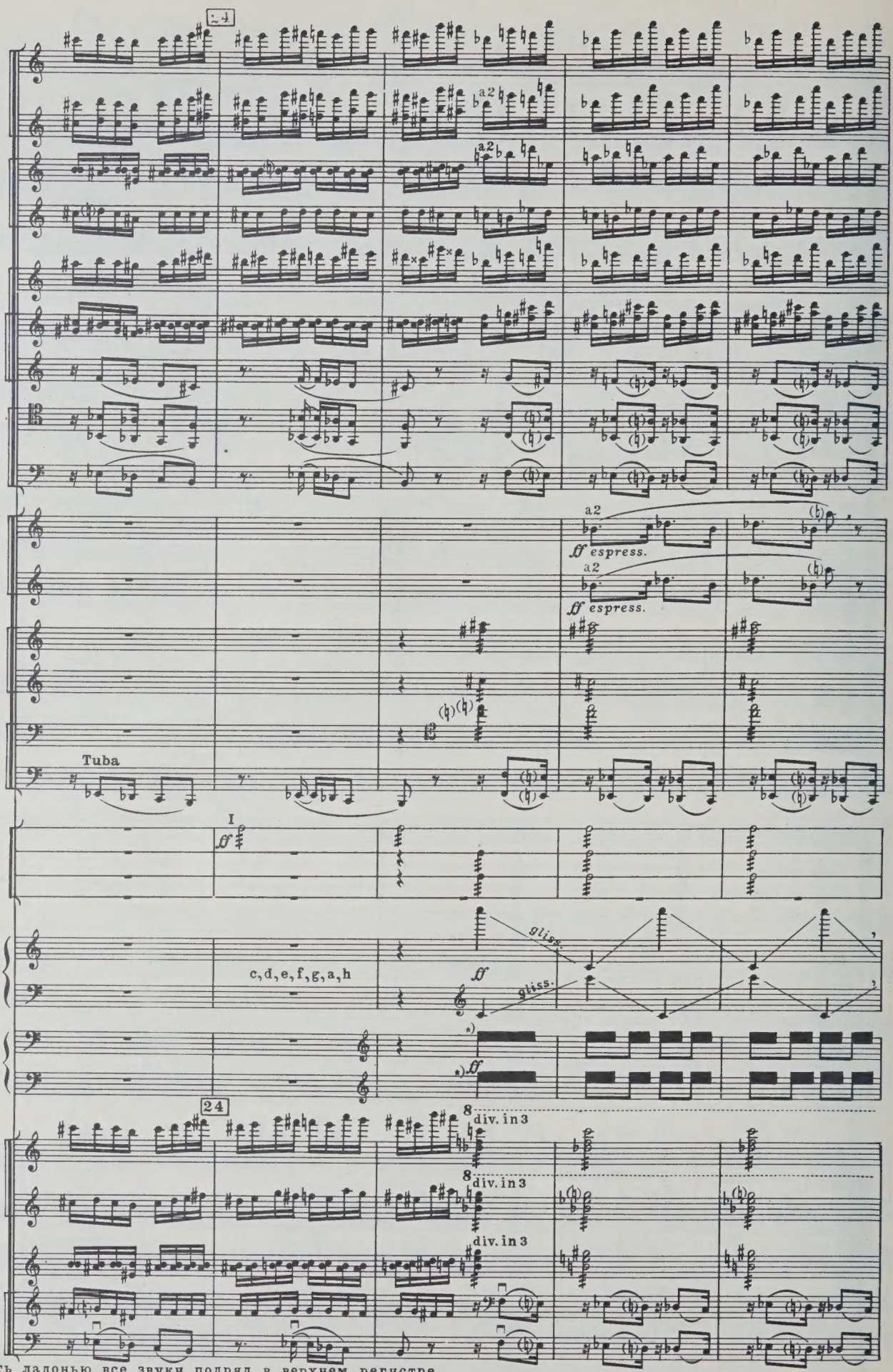

modo ord.
modo ord.
a2
a2
senza sord.
senza sord.
a2
8
tutti
tutti
div.
div. in 3


stringendo
22
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-li
T-ro picc
P-tti
C.
T-t.
Arpa
c,d,e,f,g,a,h
P-no
Ped.
stringendo
22
Archi
div. in 2
div. in 3
div. in 2


Allegro con fuoco
fff
fp
sf
a2
gliss.
Ped.
Allegro con fuoco
div.
unis.


23
Fl.
Fl. III muta in Picc.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
a2
a2
con sord.
Tr-be
con sord.
Tr-ni
e
Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C.
Arpa
P-no
8
23
Archi
unis.
non div.
div.
div.
div.
unis.

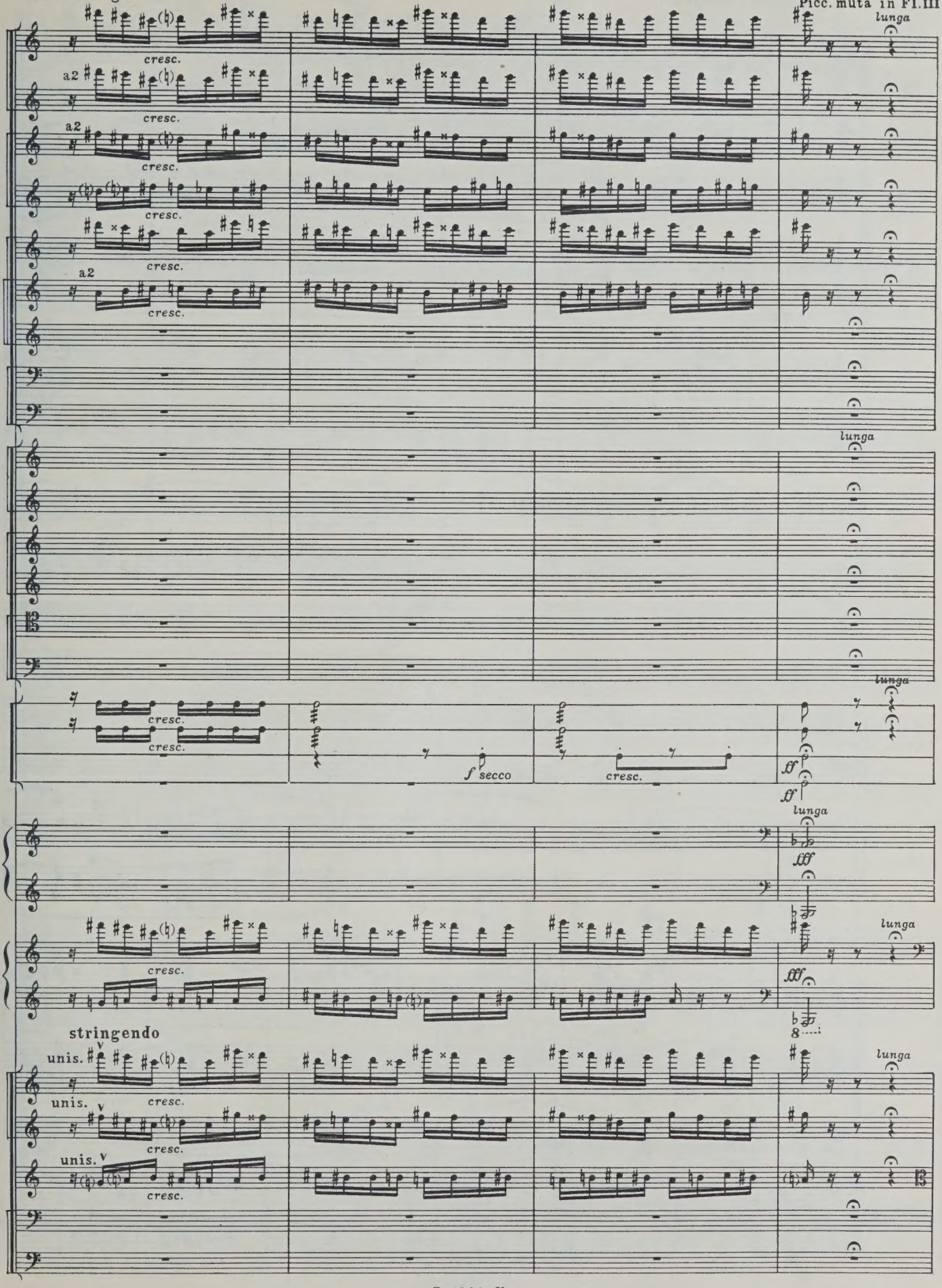

Picc.
Fl.
ff
ff
ff
Tuba
mf
unis.
unis.

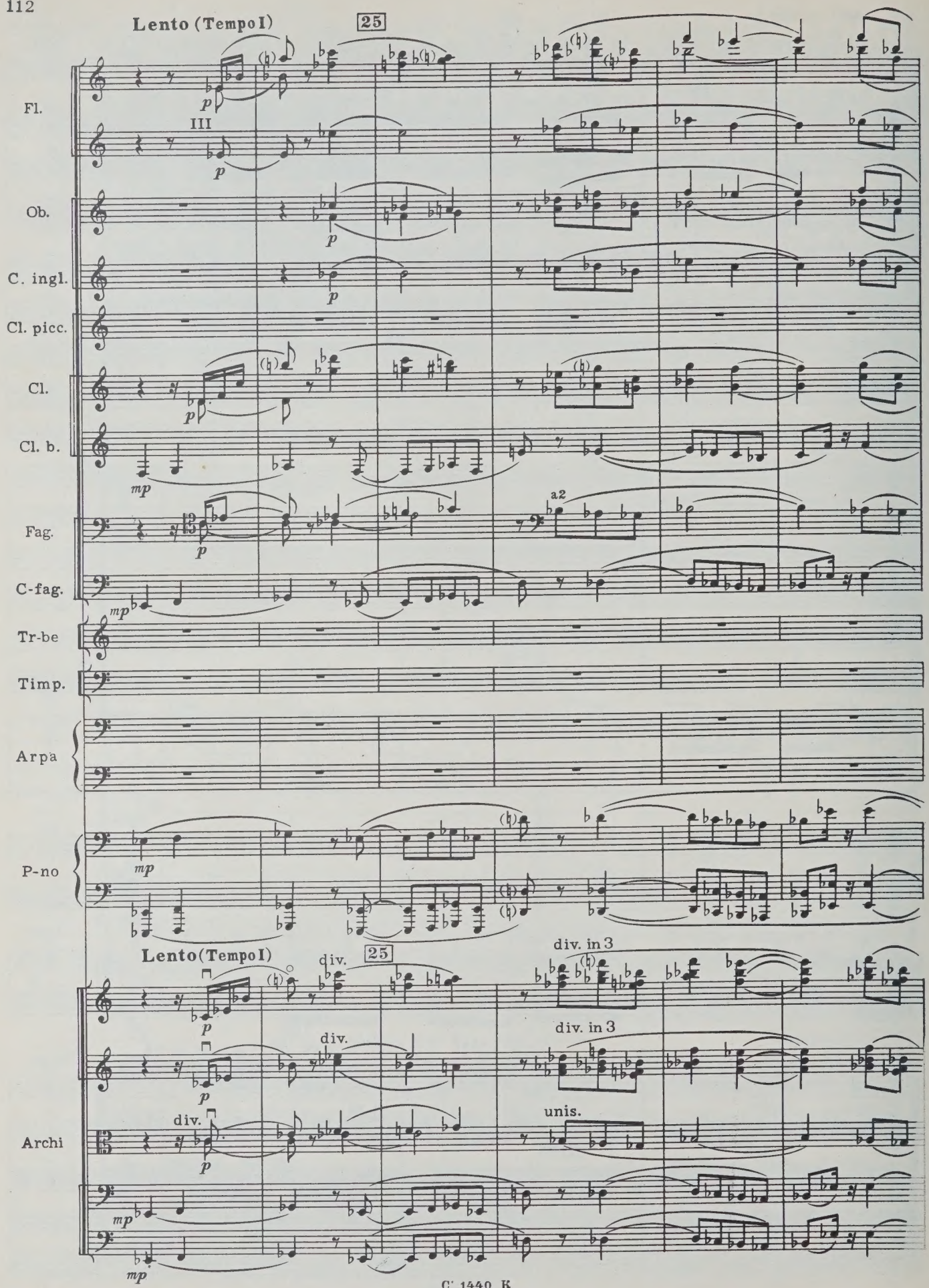


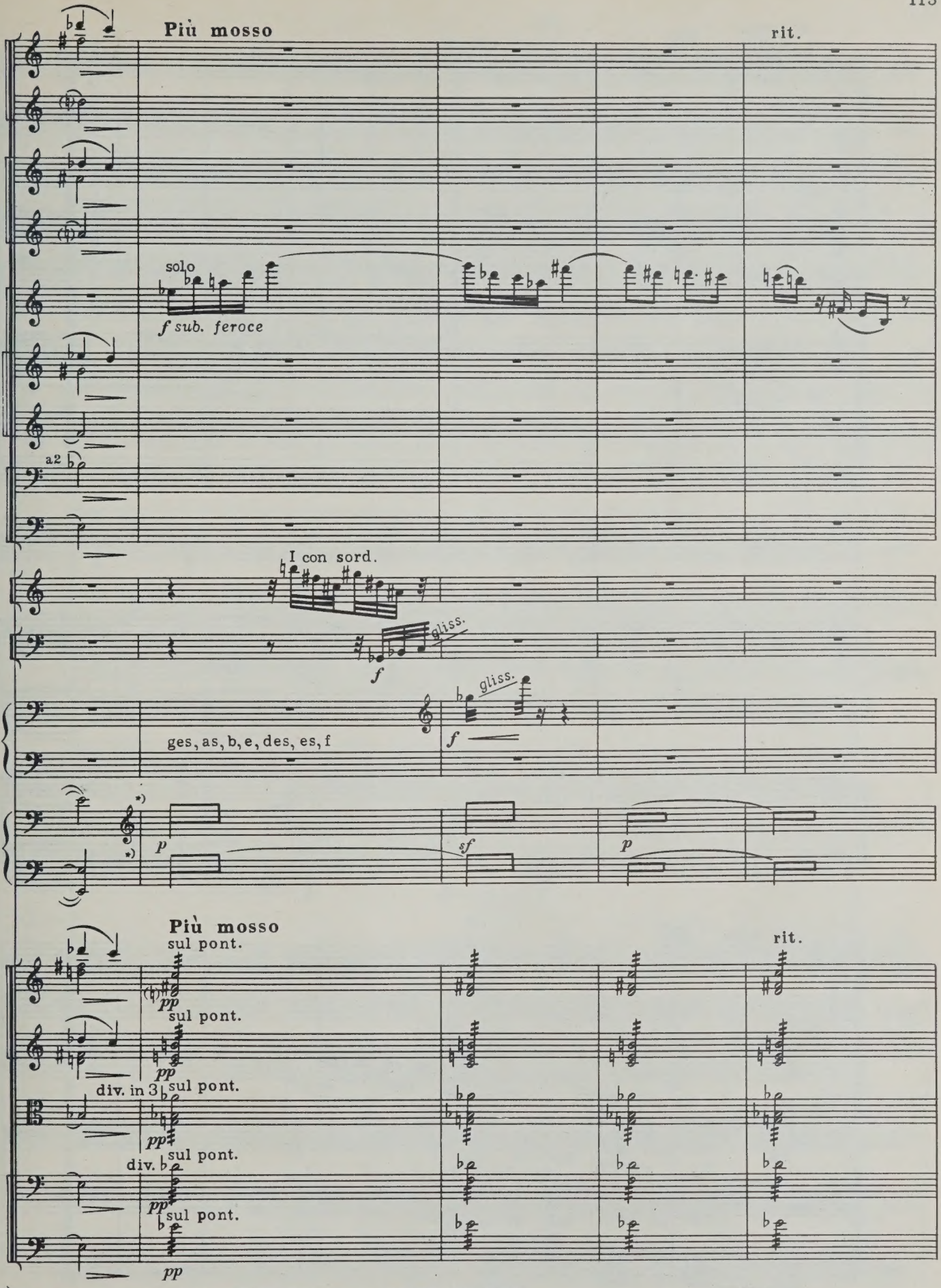
*) Исполнять ладонью все звуки подряд в верхнем регистре.

stringendo

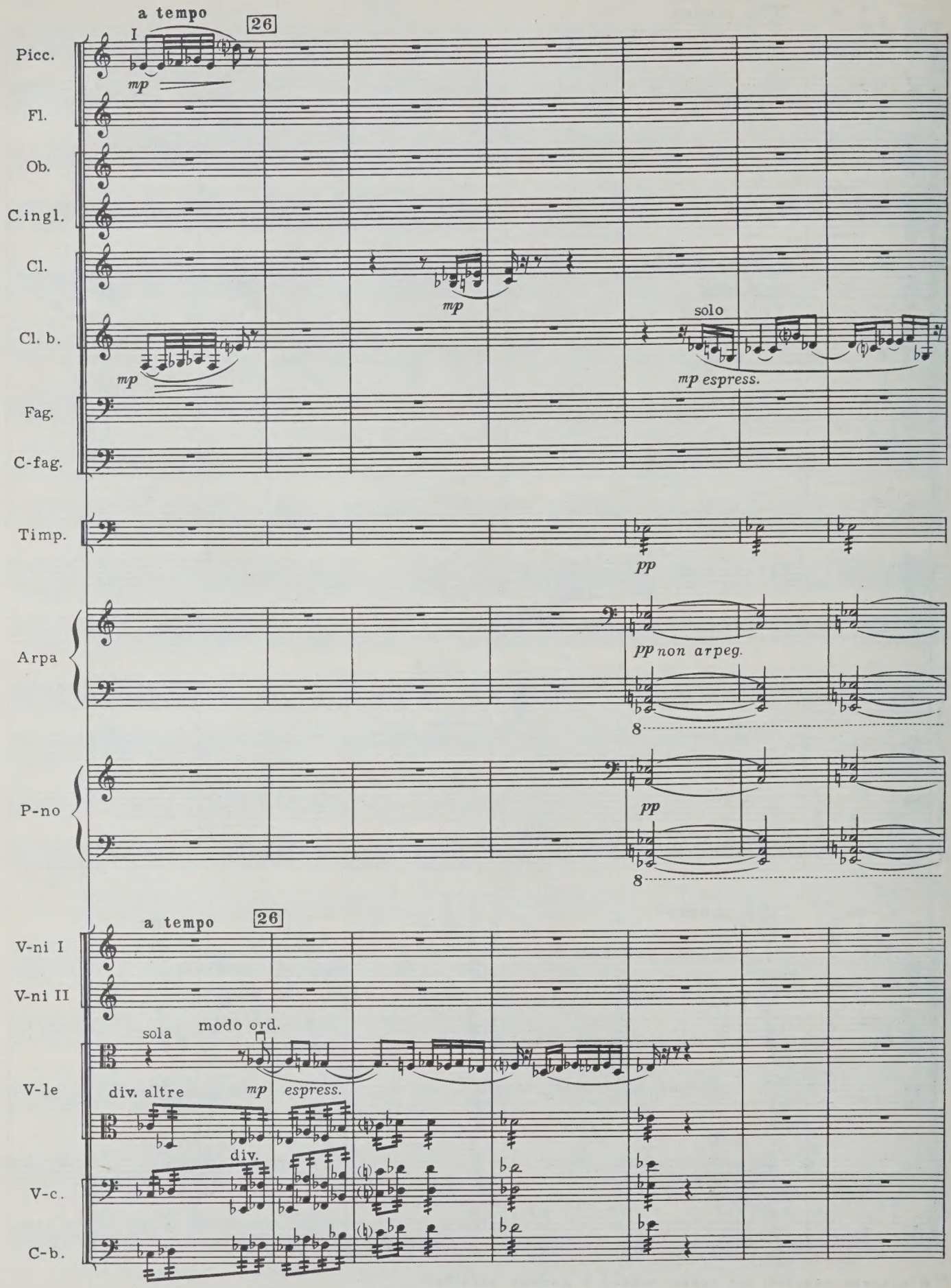
Picc. muta in Fl. III

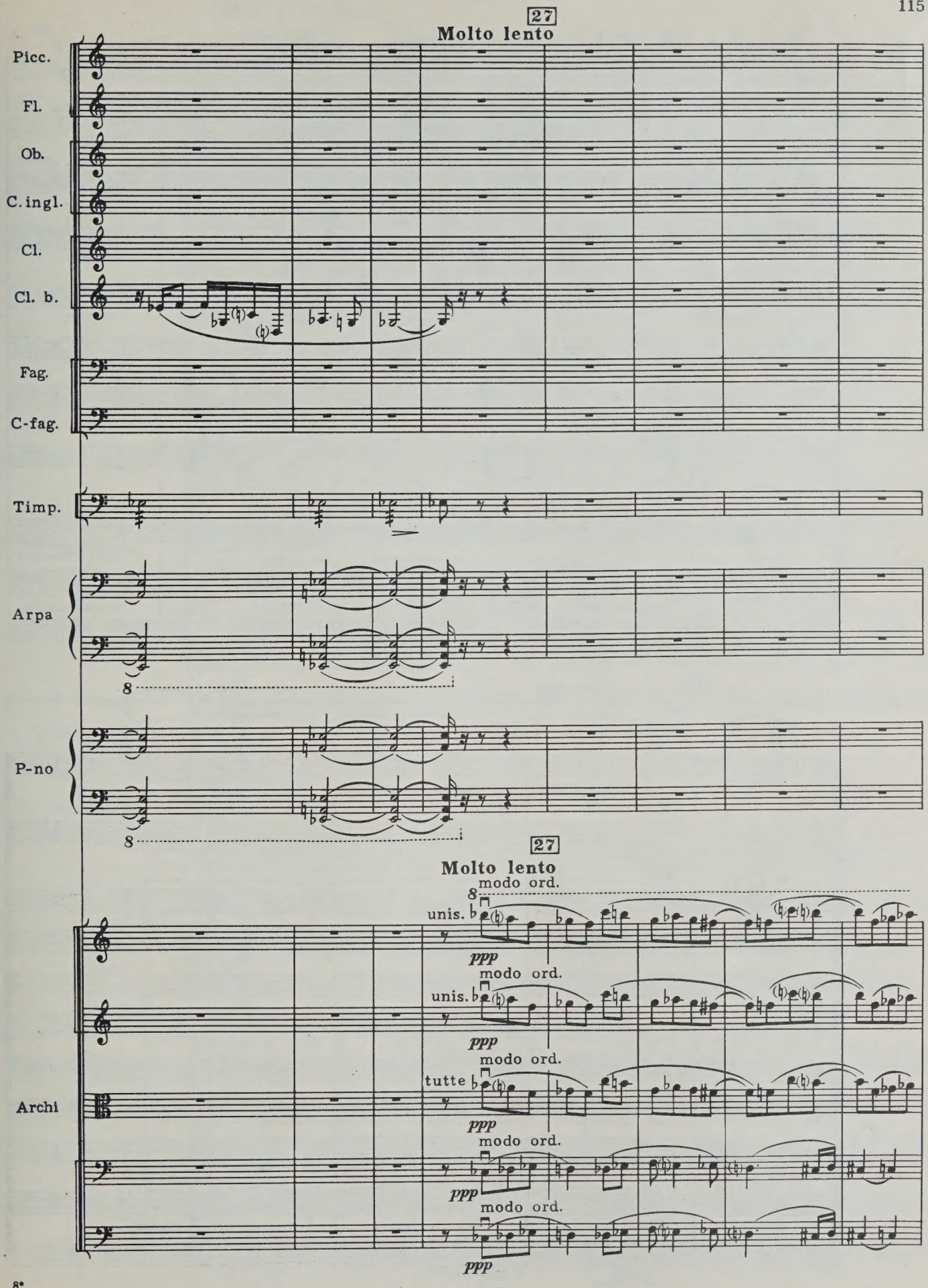


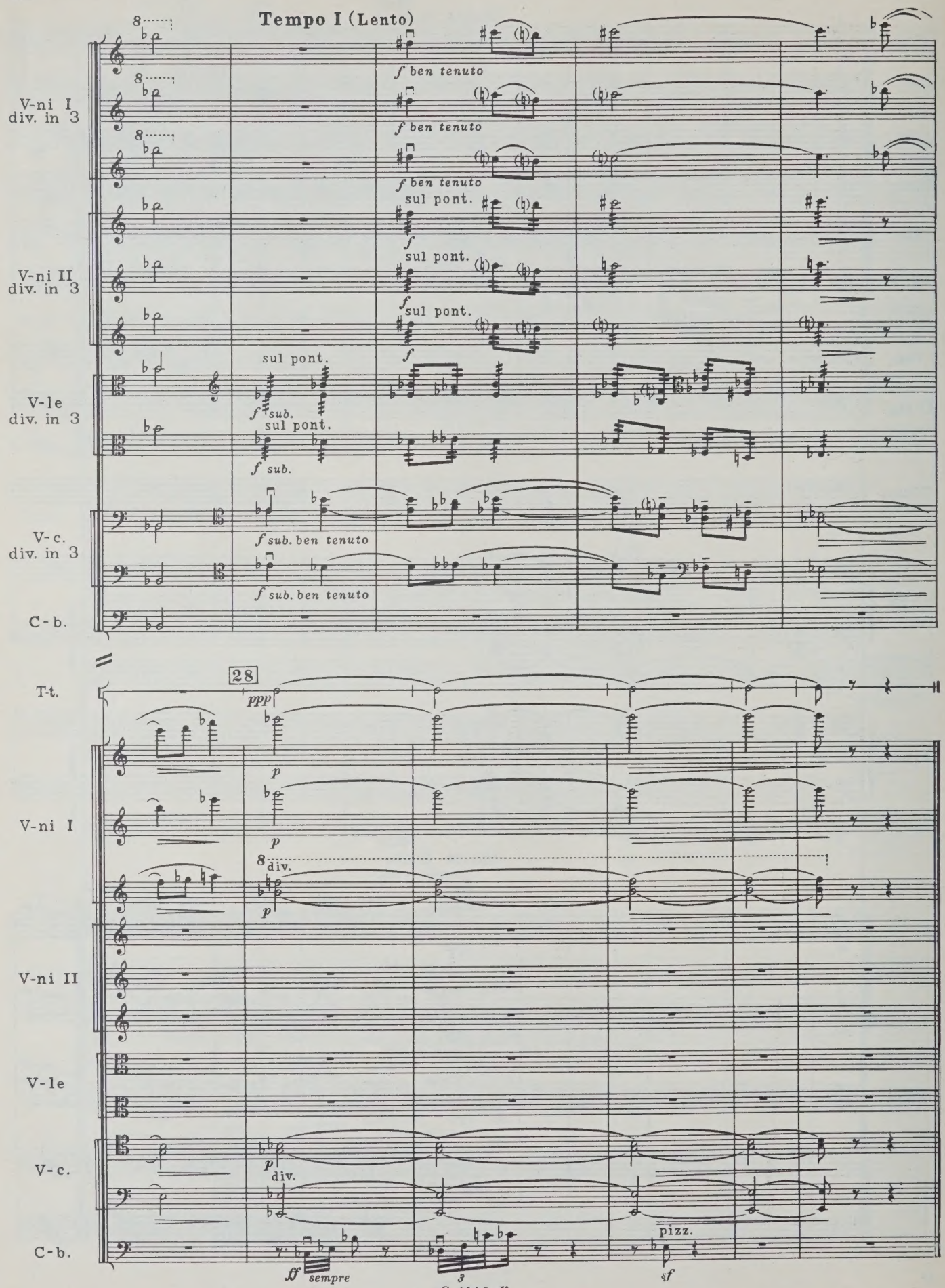

Lento (Tempo I)
25
Fl.
III
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
a2
C-fag.
Tr-be
Timp.
Arpa
P-no
Lento (Tempo I)
25
div.
div. in 3
Archi
unis.

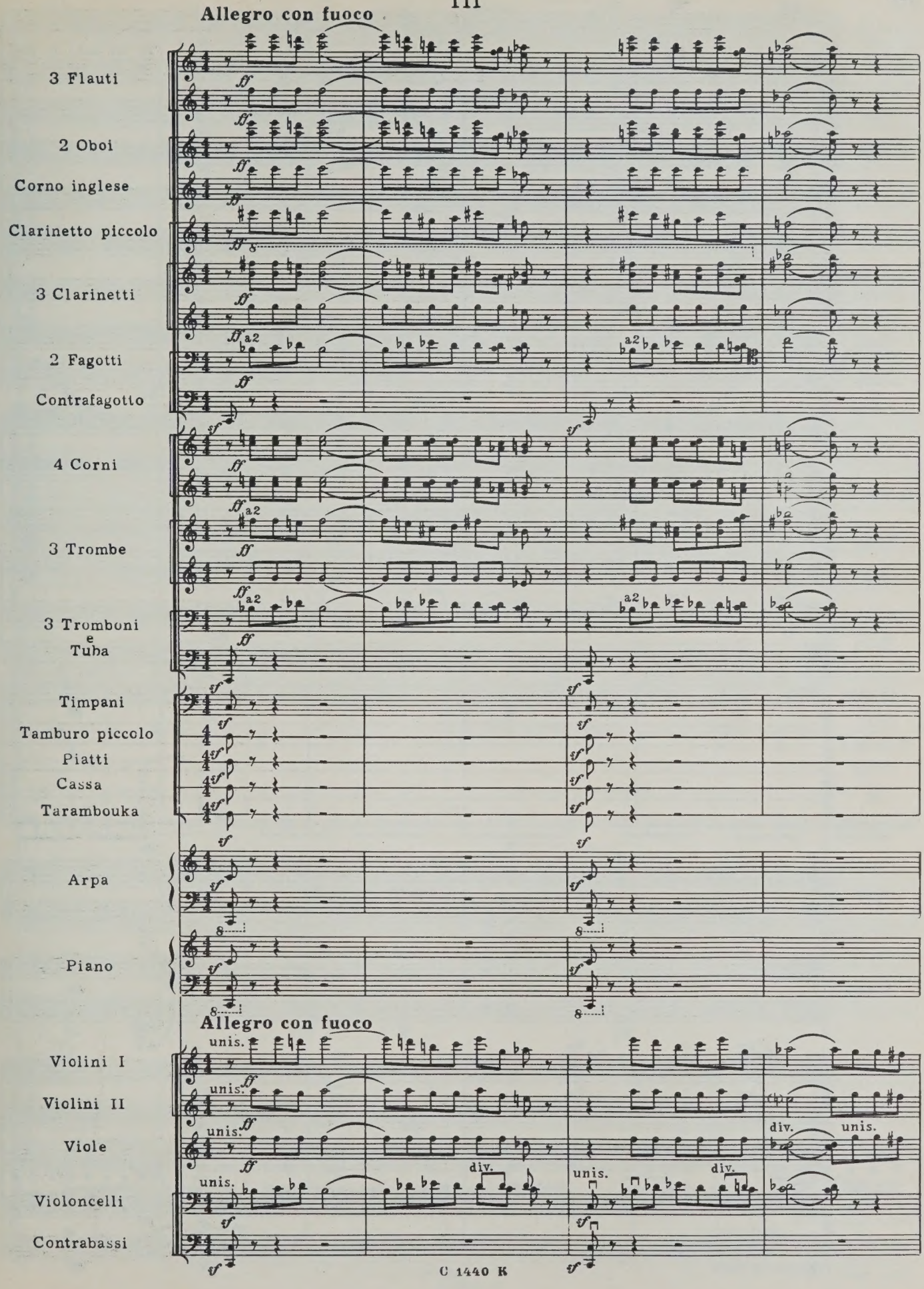


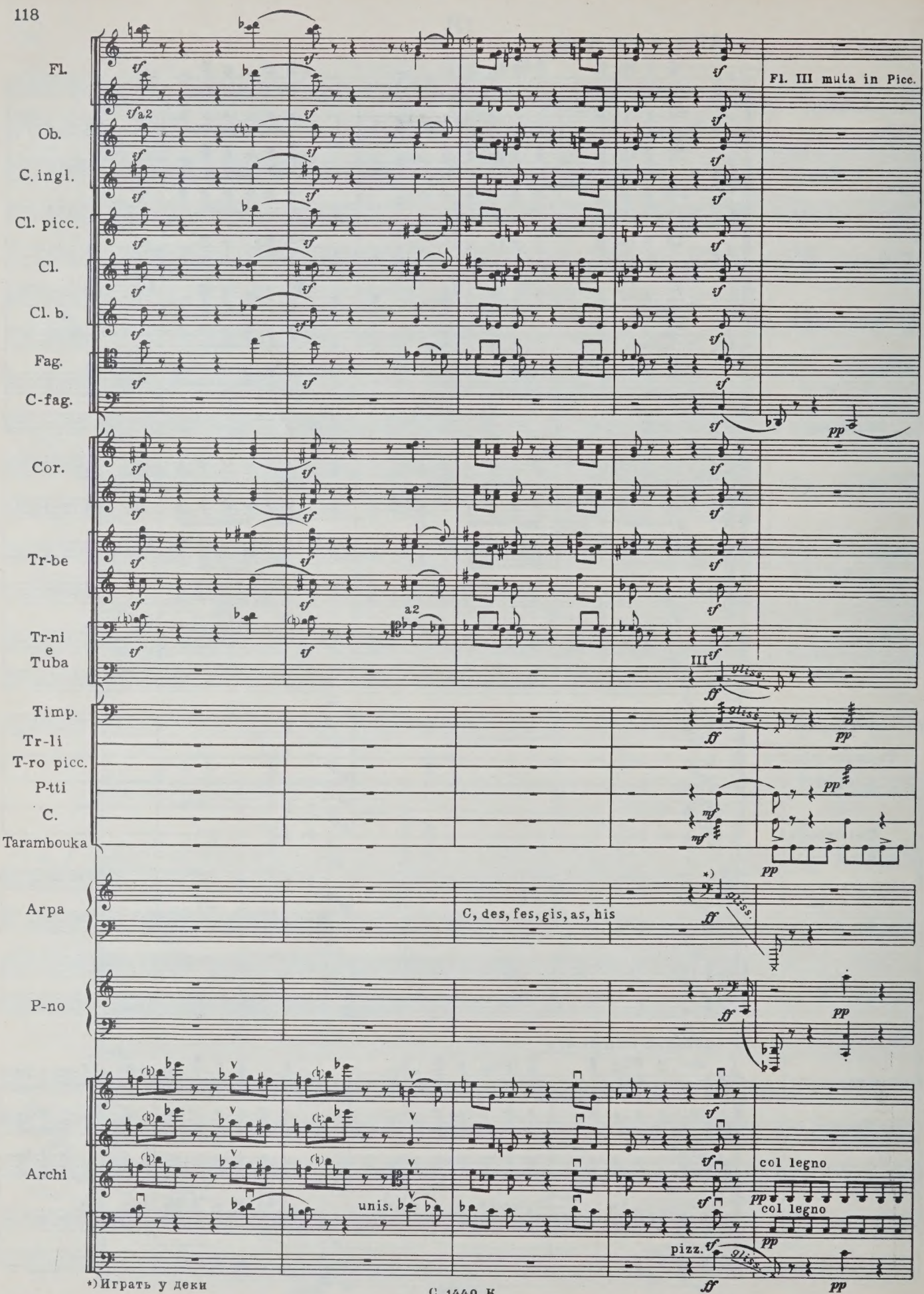
*) Исполнять ладонью все звуки подряд в данном регистре.

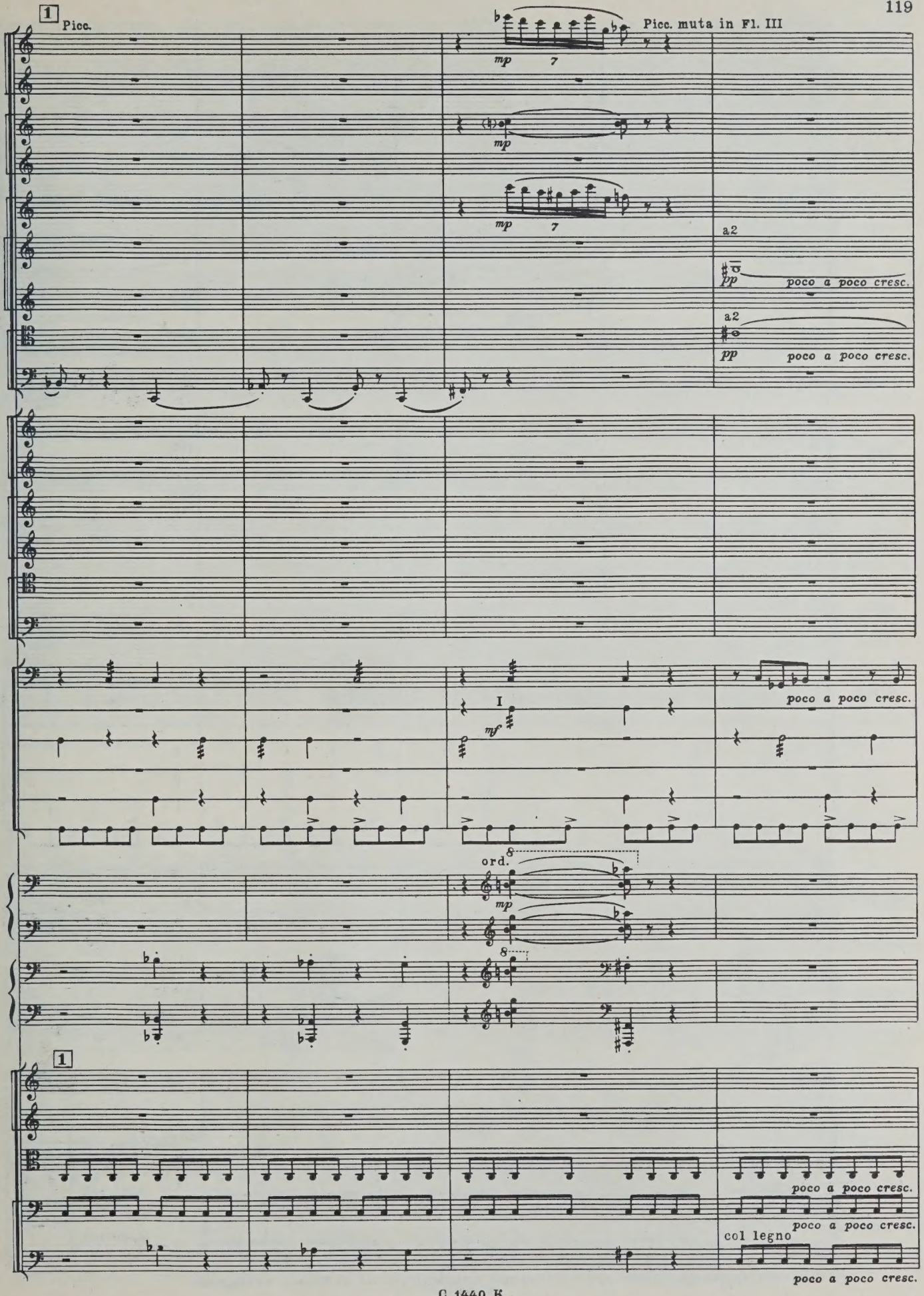

a tempo
26
Picc.
mp
Fl.
Ob.
C.ingl.
Cl.
mp
Cl. b.
mp
solo
mp espress.
Fag.
C-fag.
Timp.
pp
Arpa
pp non arpeg.
8
P-no
pp
8
a tempo
26
V-ni I
V-ni II
sola
modo ord.
V-le
div. altre
mp
espress.
div.
V-c.
C-b.

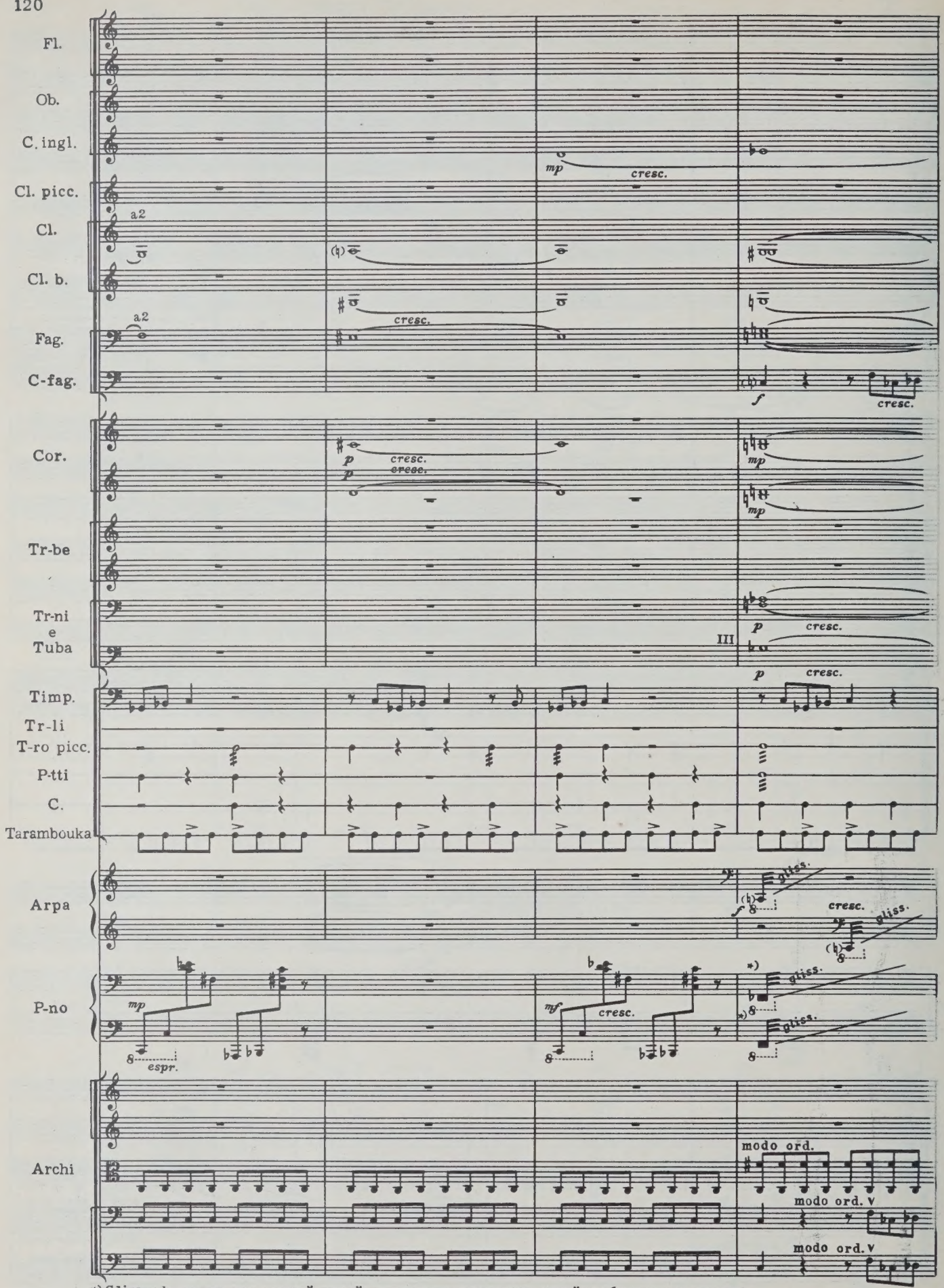

27
Molto lento
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Timp.
Arpa
8
P-no
8
27
Molto lento
modo ord.
8
unis.
ppp
modo ord.
unis.
ppp
modo ord.
tutte
ppp
modo ord.
ppp
modo ord.
ppp
Archi


Tempo I (Lento)
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b.
f ben tenuto
sul pont.
f sub.
f sub. ben tenuto
28
T-t.
V-ni I
V-ni II
V-le
V-c.
C-b.
ppp
p
8 div.
pizz.
ff sempre
sf

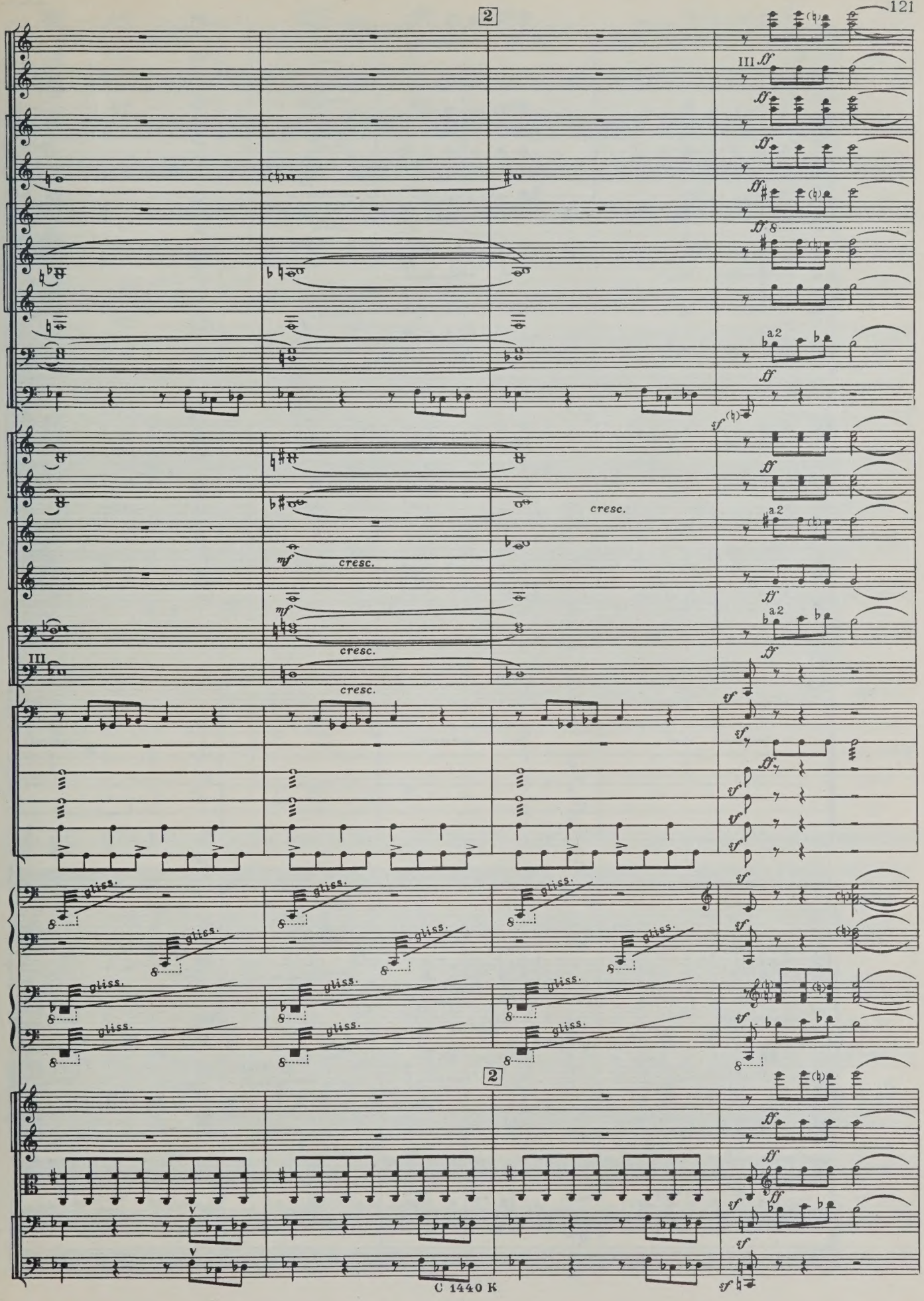

Allegro con fuoco
3 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo
3 Clarinetti
2 Fagotti
Contrafagotto
4 Corni
3 Trombe
3 Tromboni
e
Tuba
Timpani
Tamburo piccolo
Piatti
Cassa
Tarambouka
Arpa
Piano
Allegro con fuoco
Violini I
Violini II
Viole
Violoncelli
Contrabassi
unis.
div.

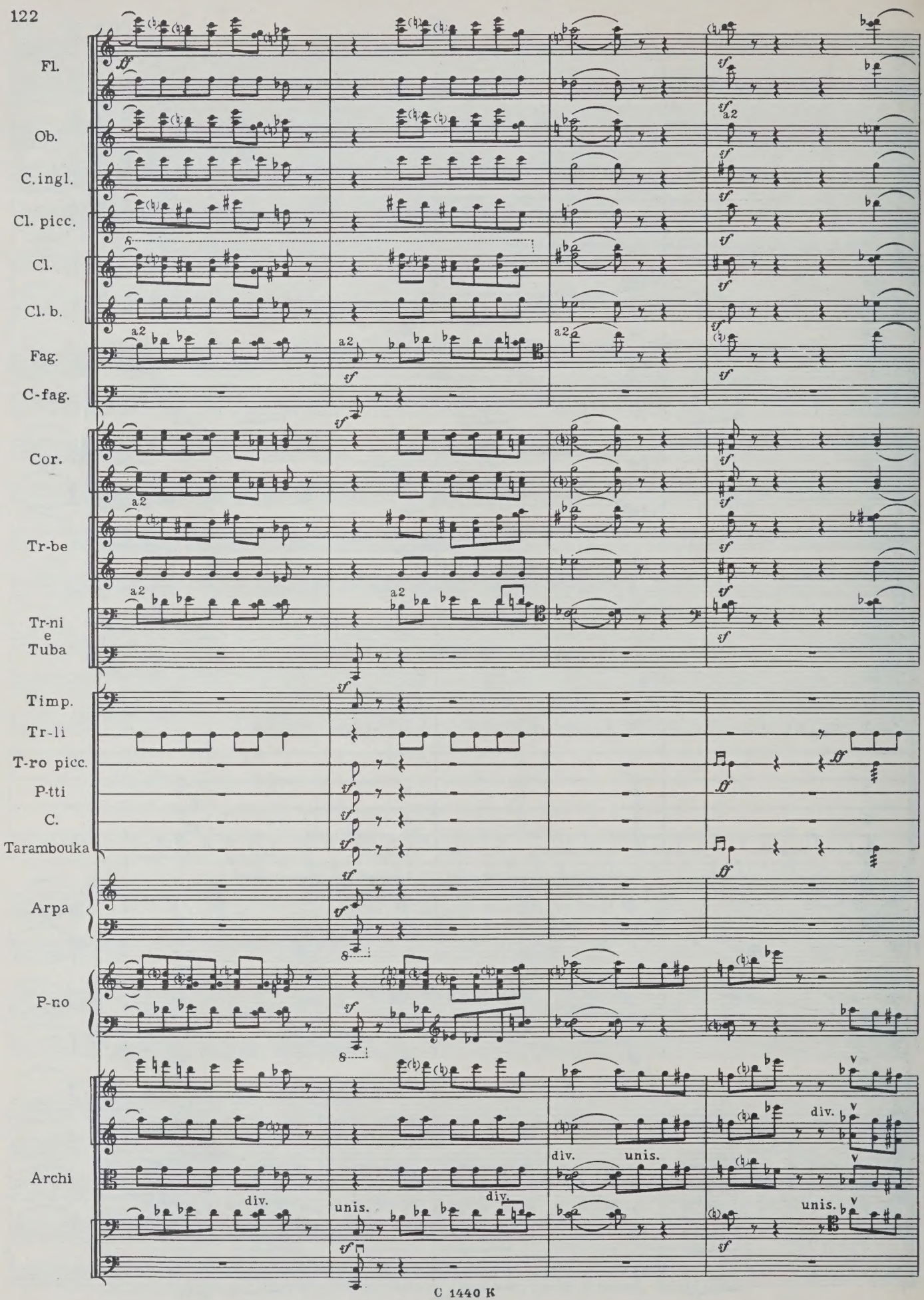

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C.
Tarambouka
Arpa
P-no
Archi
Fl. III muta in Picc.
a2
unis.
C, des, fes, gis, as, his
col legno
pizz.
gliss.
*) Играть у деки

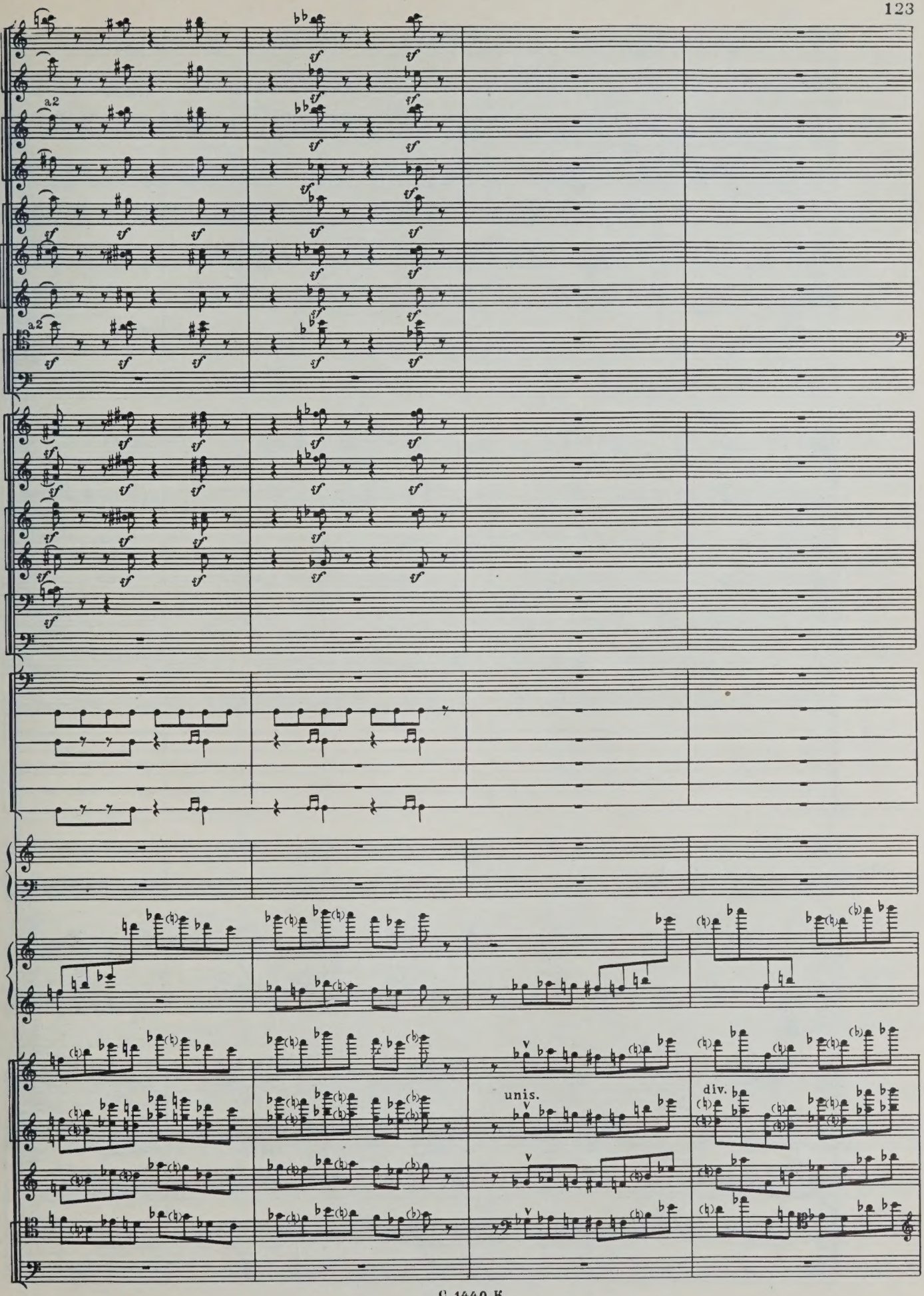

1
Picc.
Picc. muta in Fl. III
mp
7
mp
mp
7
a2
pp
poco a poco cresc.
a2
pp
poco a poco cresc.
poco a poco cresc.
I
mf
ord.
8
mp
8
1
poco a poco cresc.
poco a poco cresc.
col legno
poco a poco cresc.

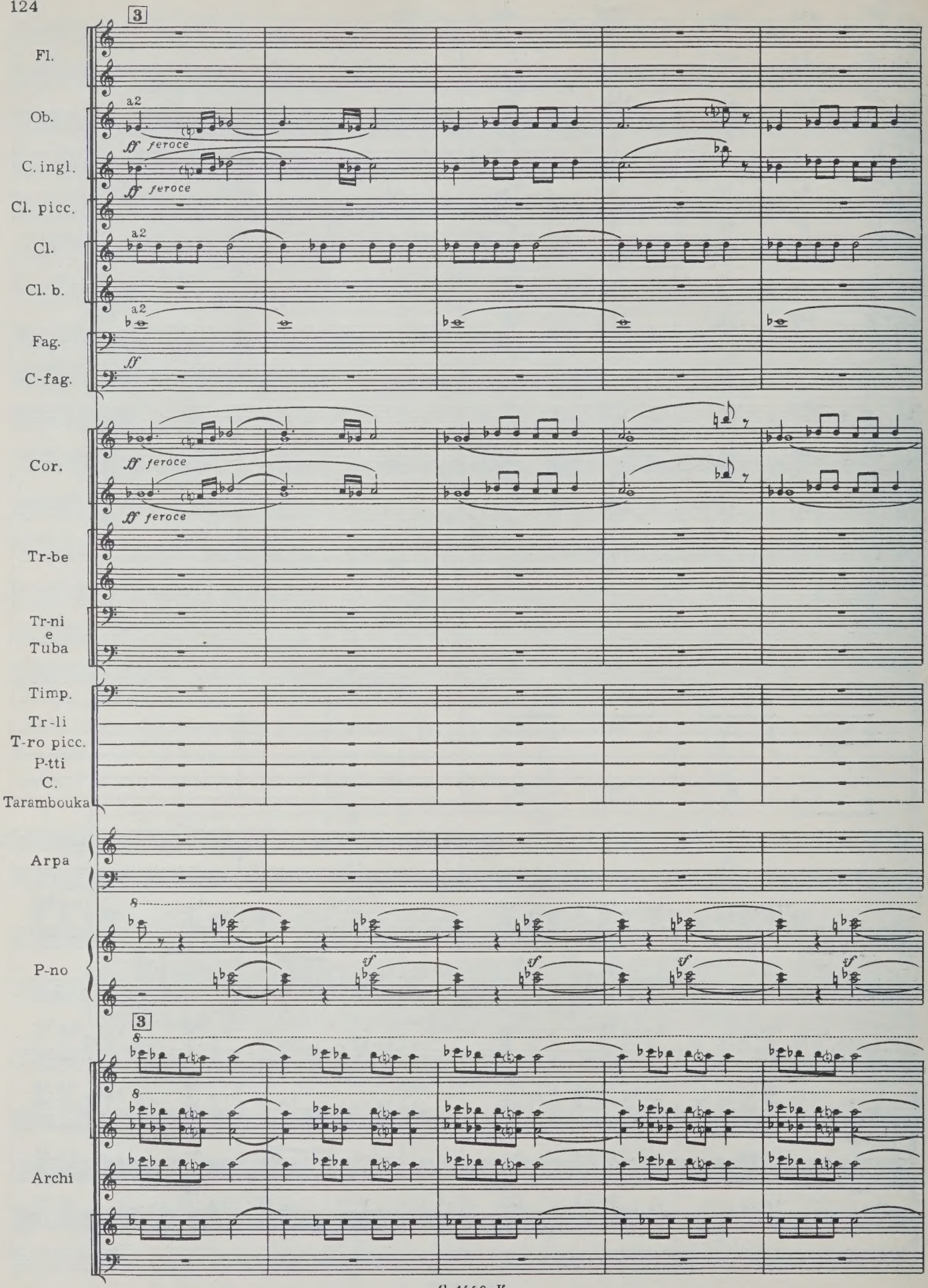


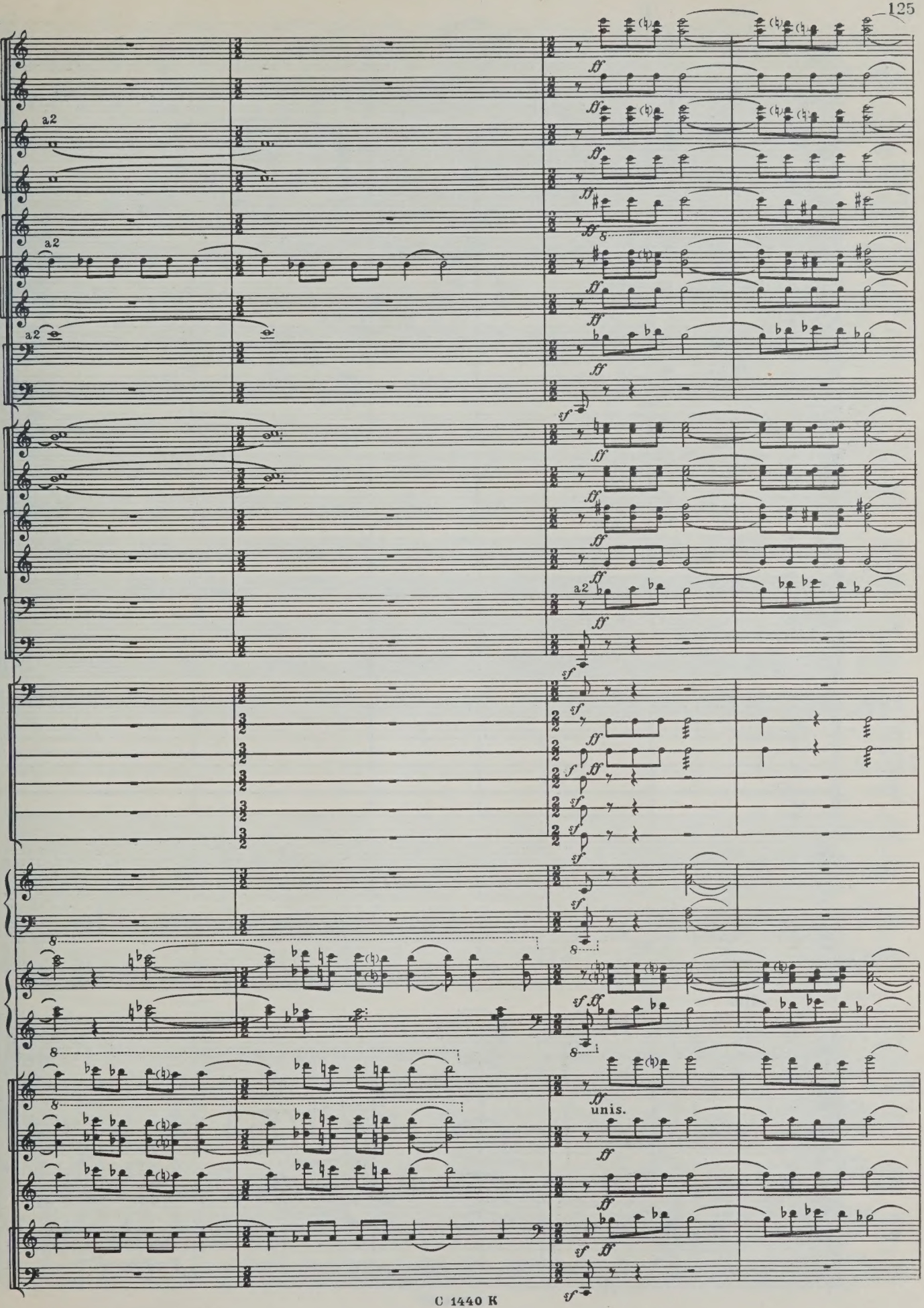
*) Glissando ладонями, правой рукой по черным клавишам, левой по белым клавишам

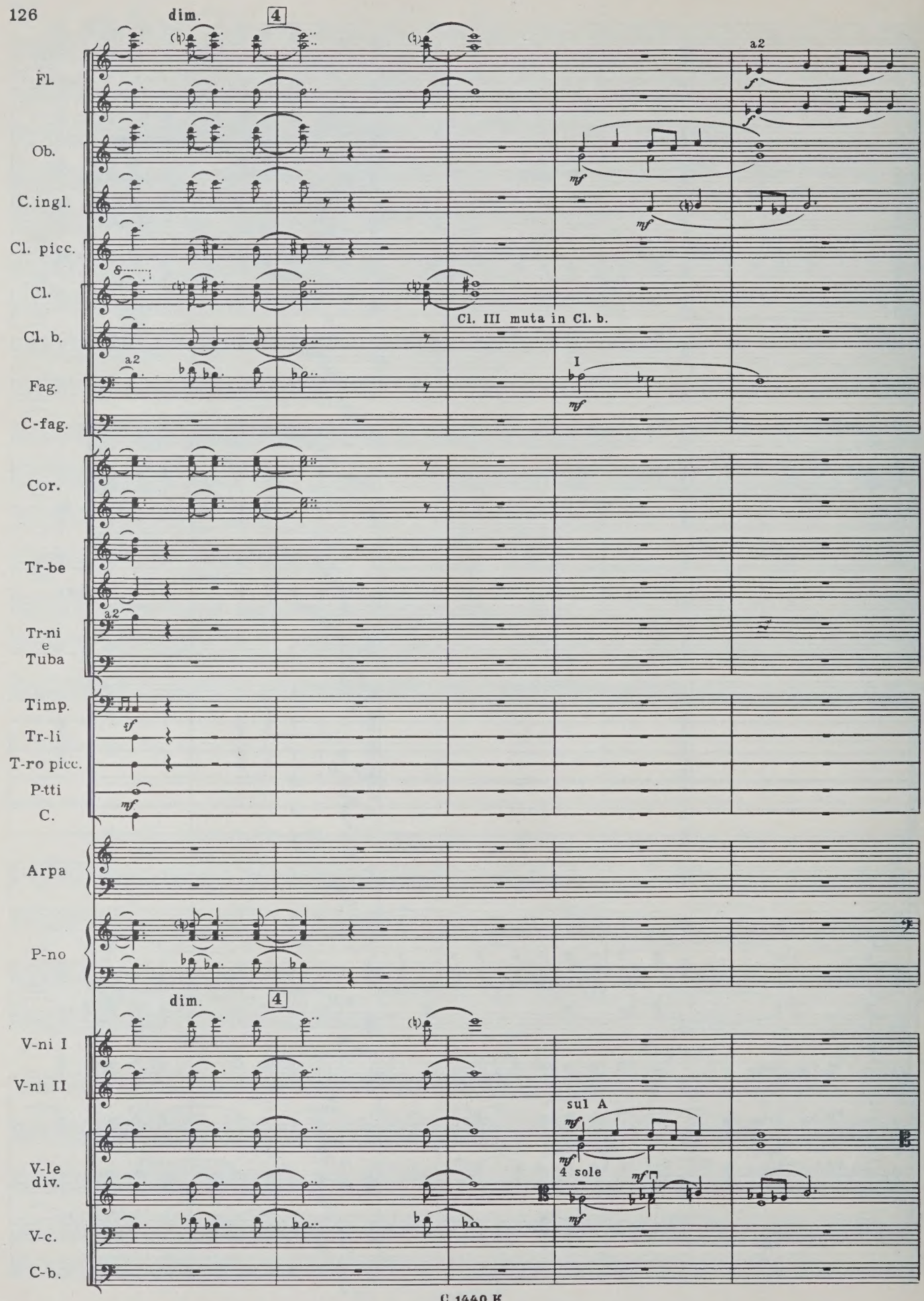

2
III
ff
a2
sf
cresc.
mf
gliss.
2

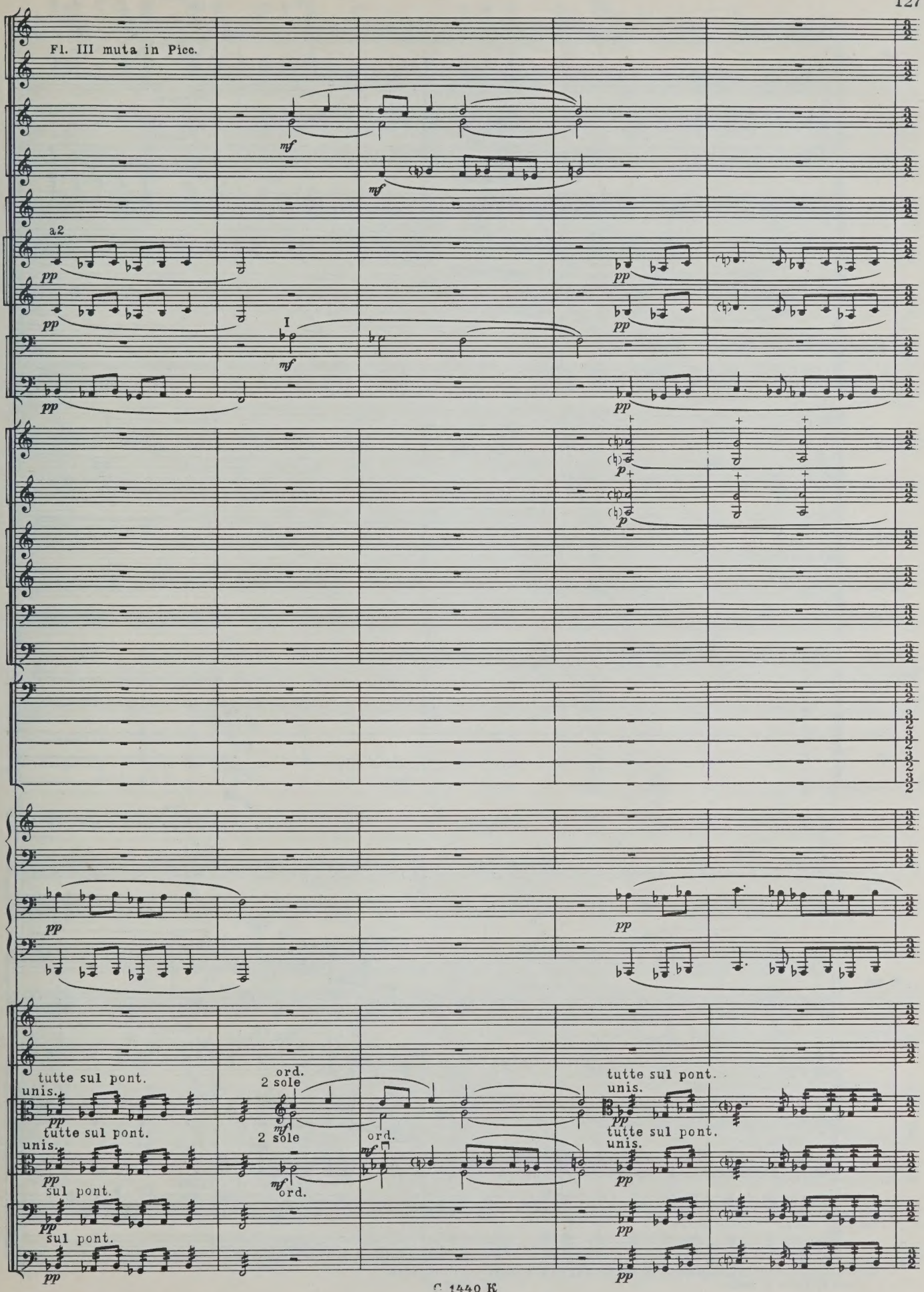

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C.
Tarambouka
Arpa
P-no
Archi
a2
div.
unis.

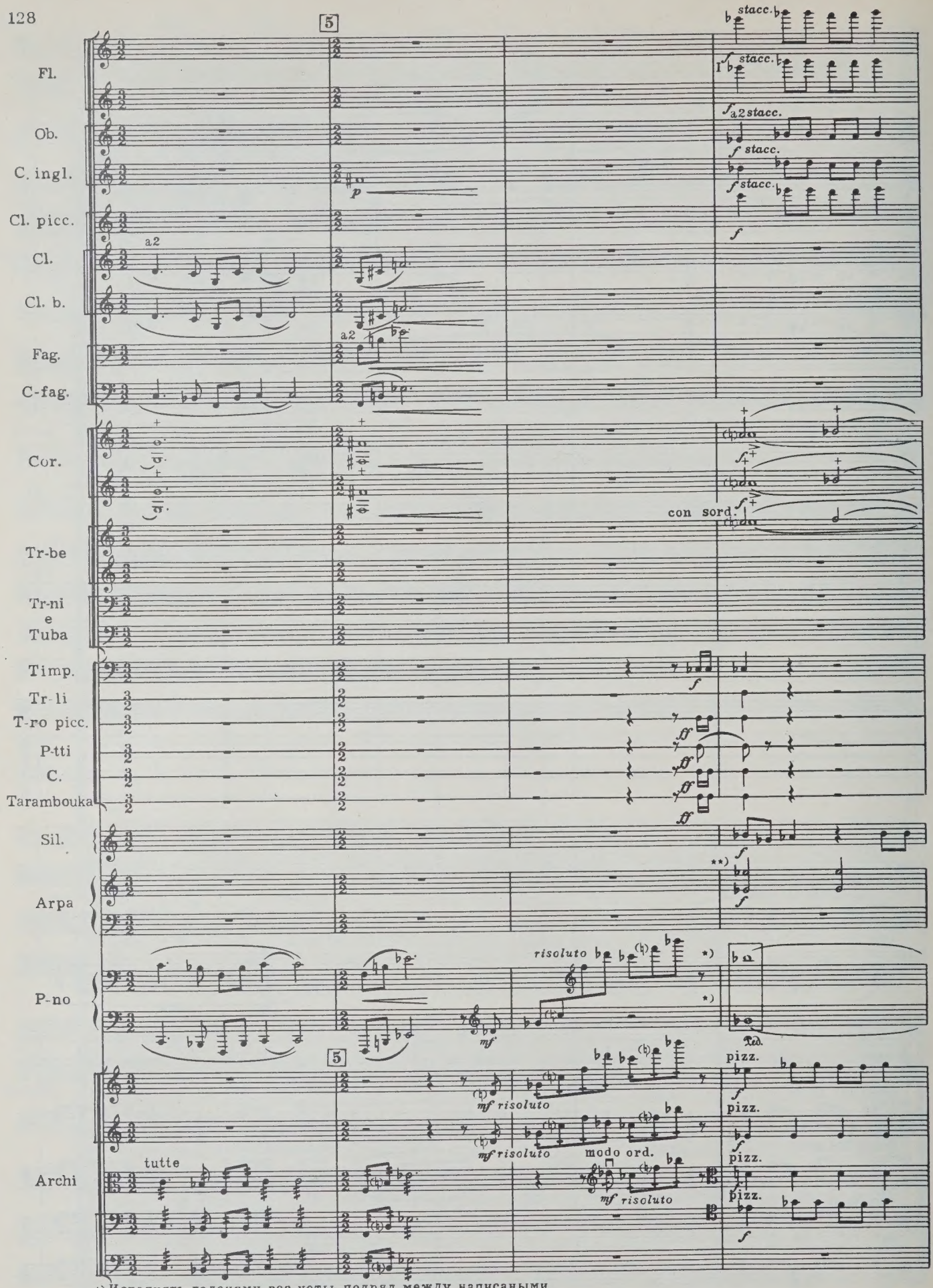

a2
a2
unis.
div.


3
Fl.
Ob.
a2
ff feroce
C. ingl.
ff feroce
Cl. picc.
Cl.
a2
Cl. b.
a2
Fag.
ff
C-fag.
Cor.
ff feroce
ff feroce
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C.
Tarambouka
Arpa
P-no
sf
sf
sf
sf
3
Archi

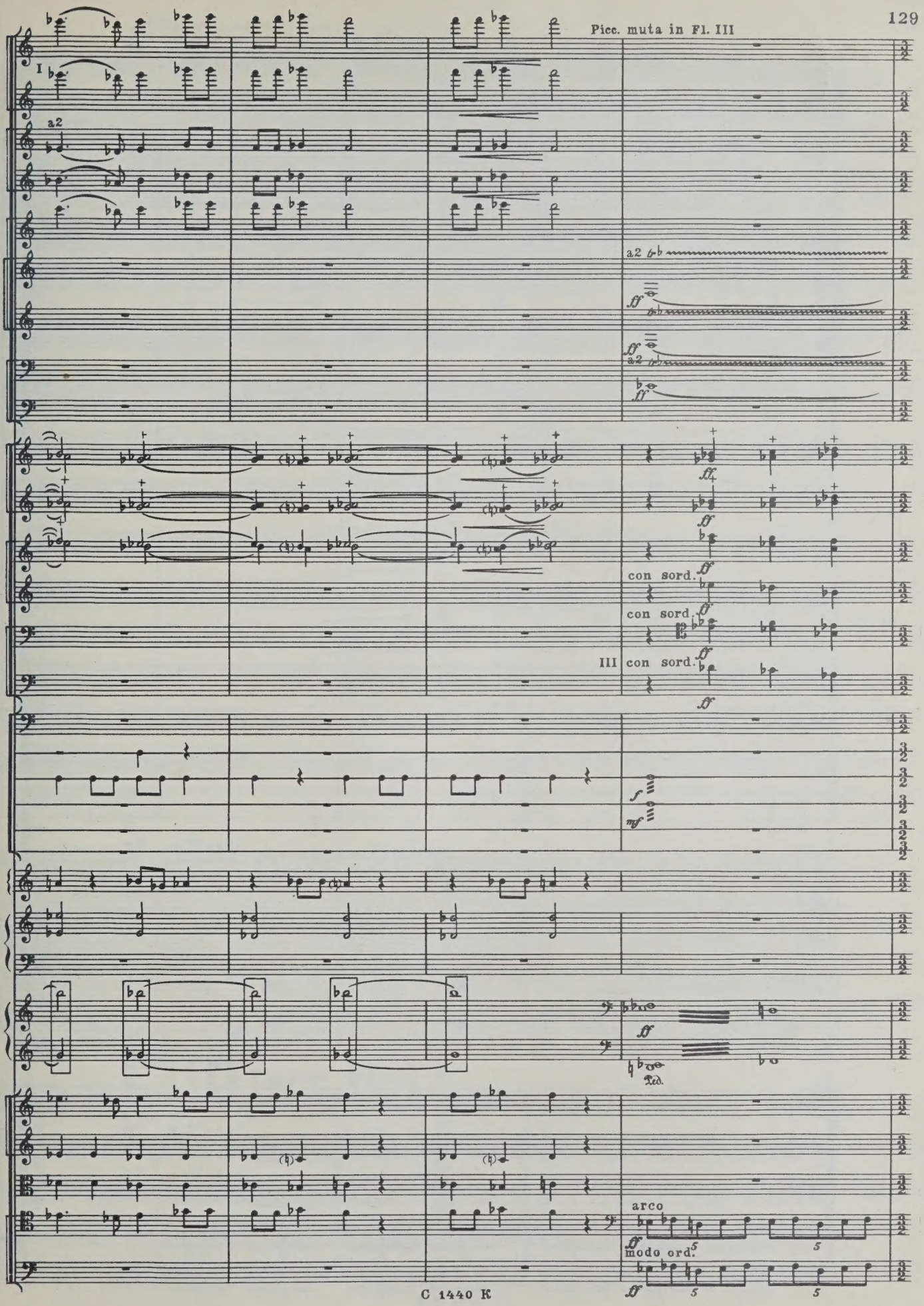

a2
a2
a2
a2
ff
sf
unis.

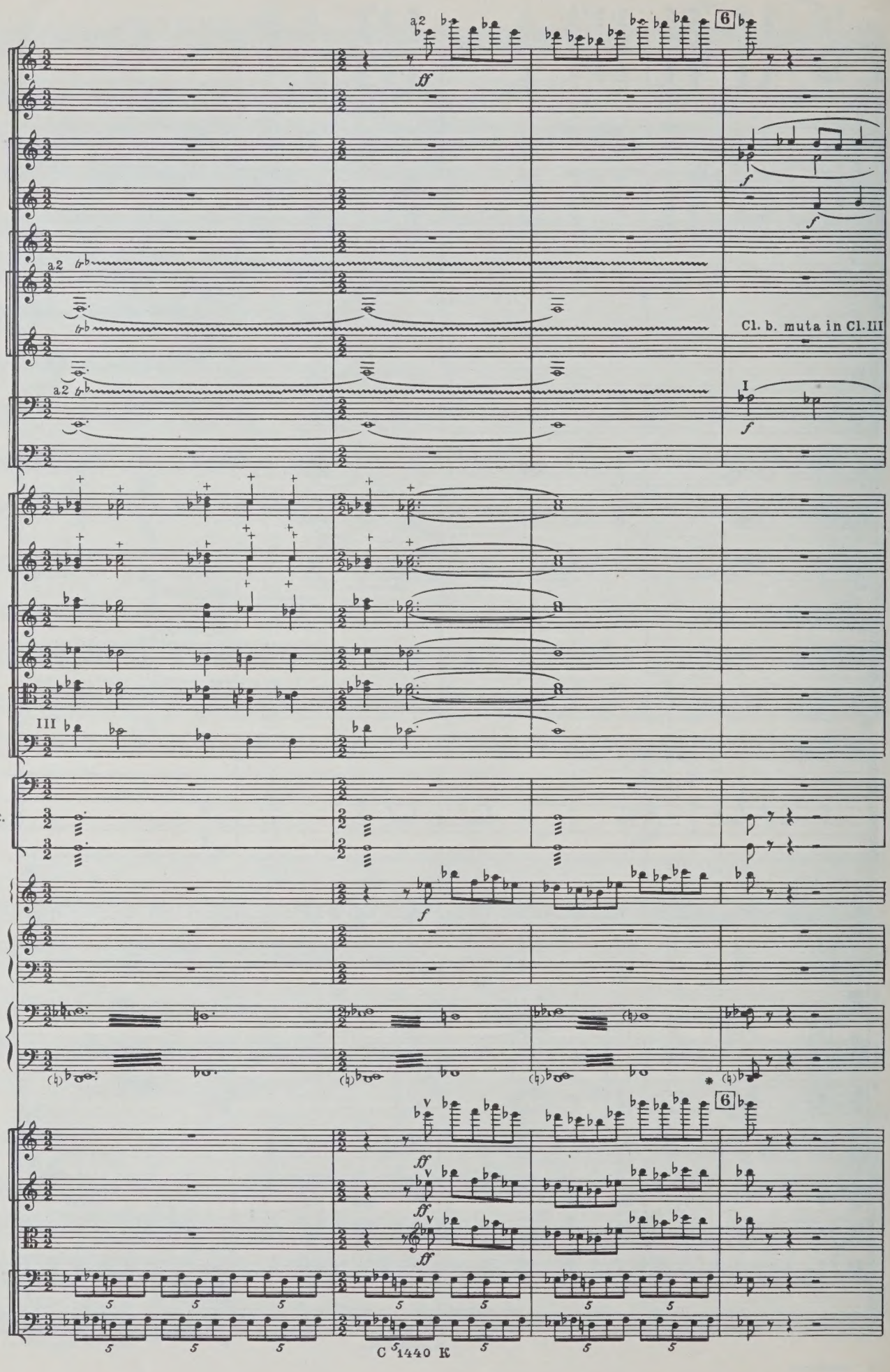

dim.
4
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C.
Arpa
P-no
V-ni I
V-ni II
V-le div.
V-c.
C-b.
a2
Cl. III muta in Cl. b.
I
sul A
4 sole

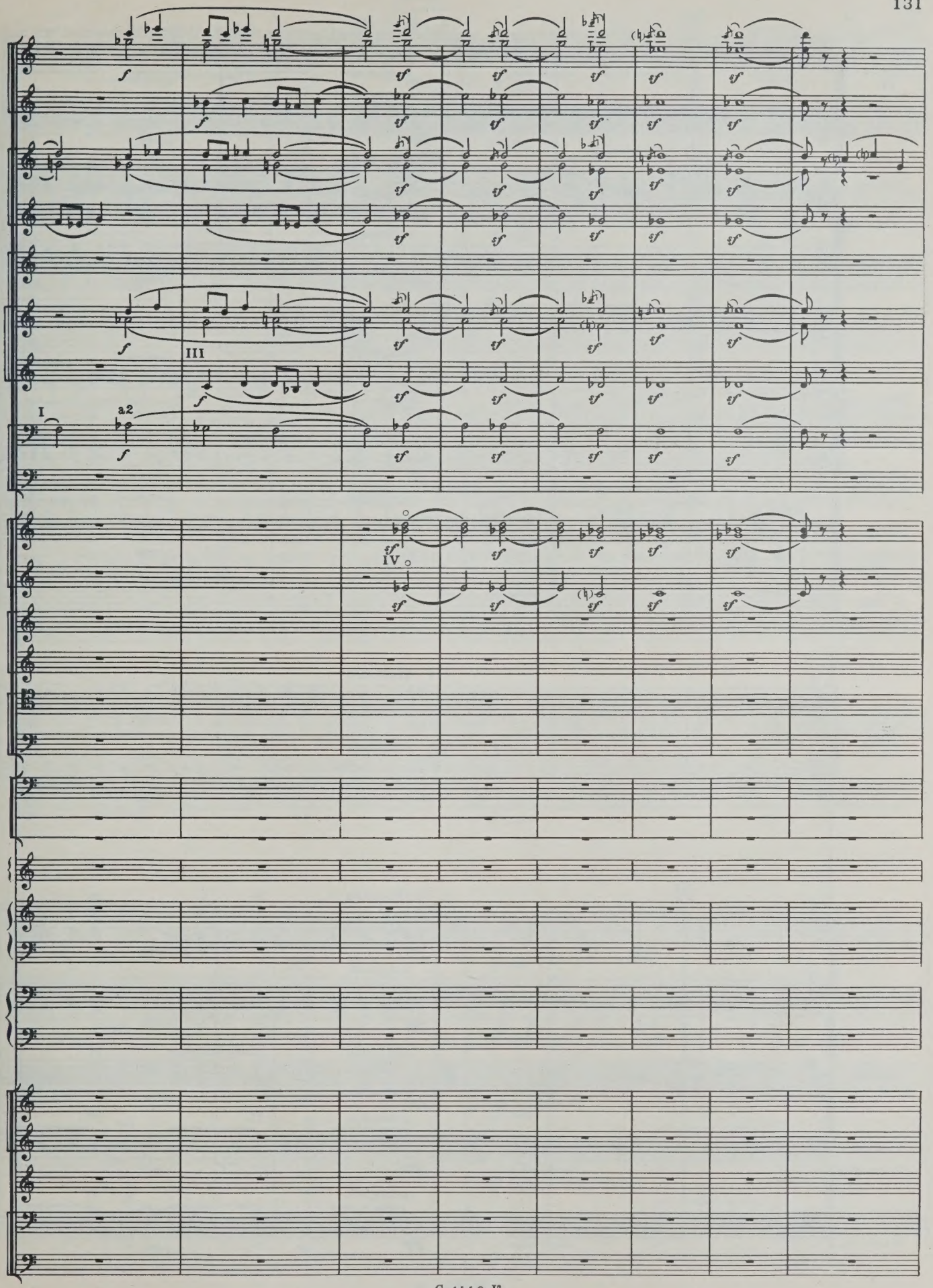

Fl. III muta in Picc.
a2
I
tutte sul pont.
unis.
sul pont.
2 sole
ord.

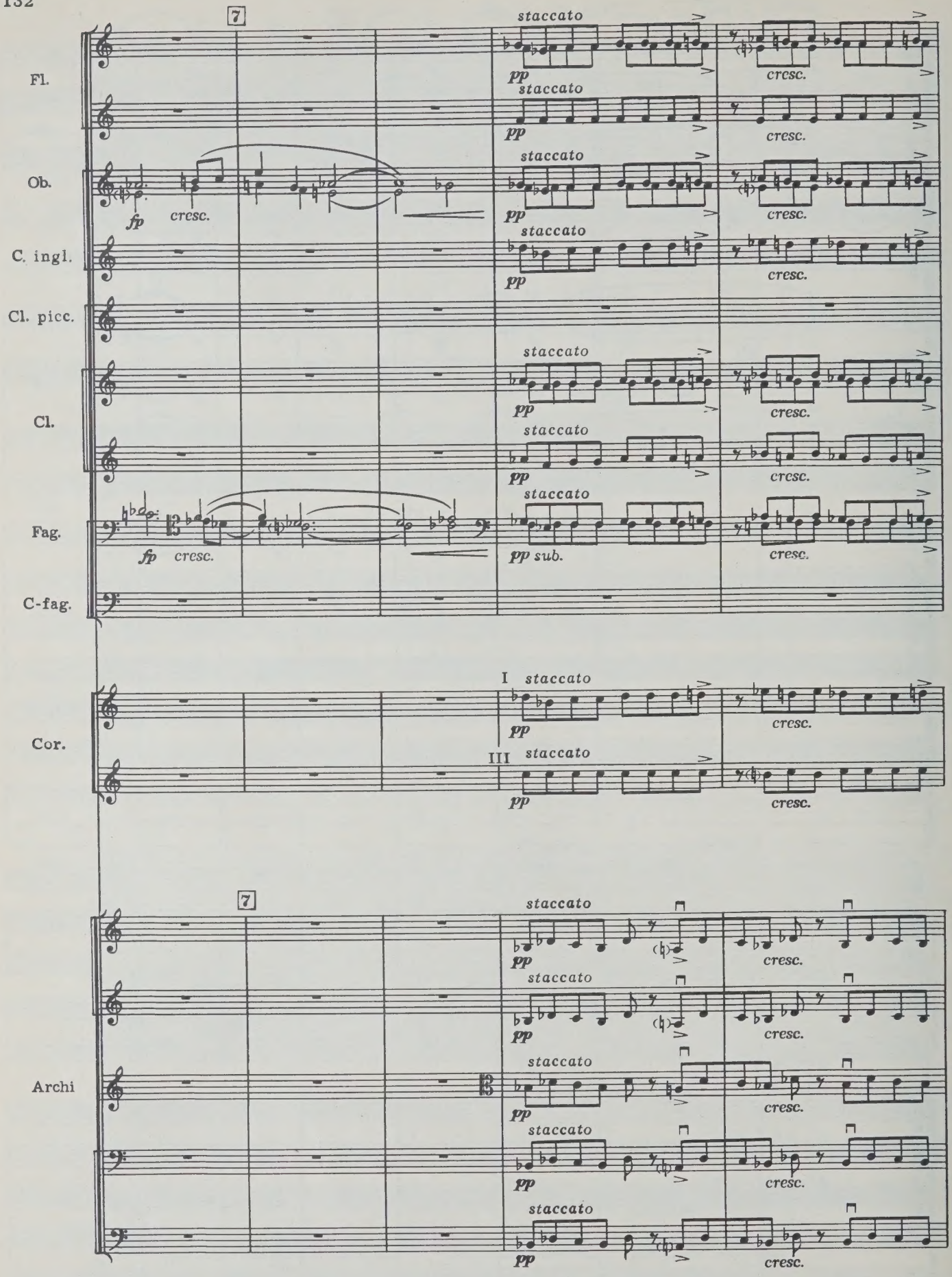


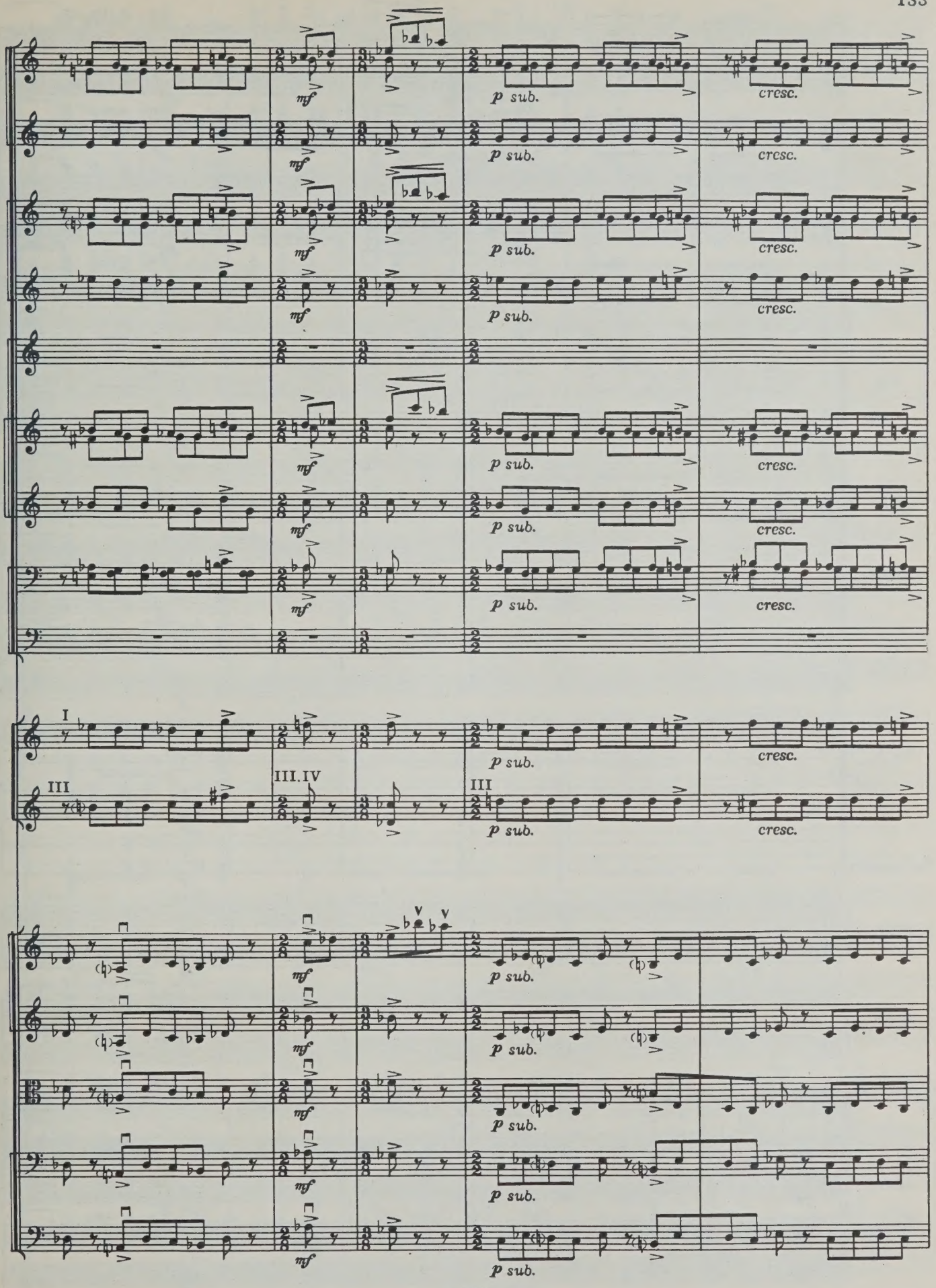
*) Исполнять ладонями все ноты подряд между написаными.
**) Играть у деки.

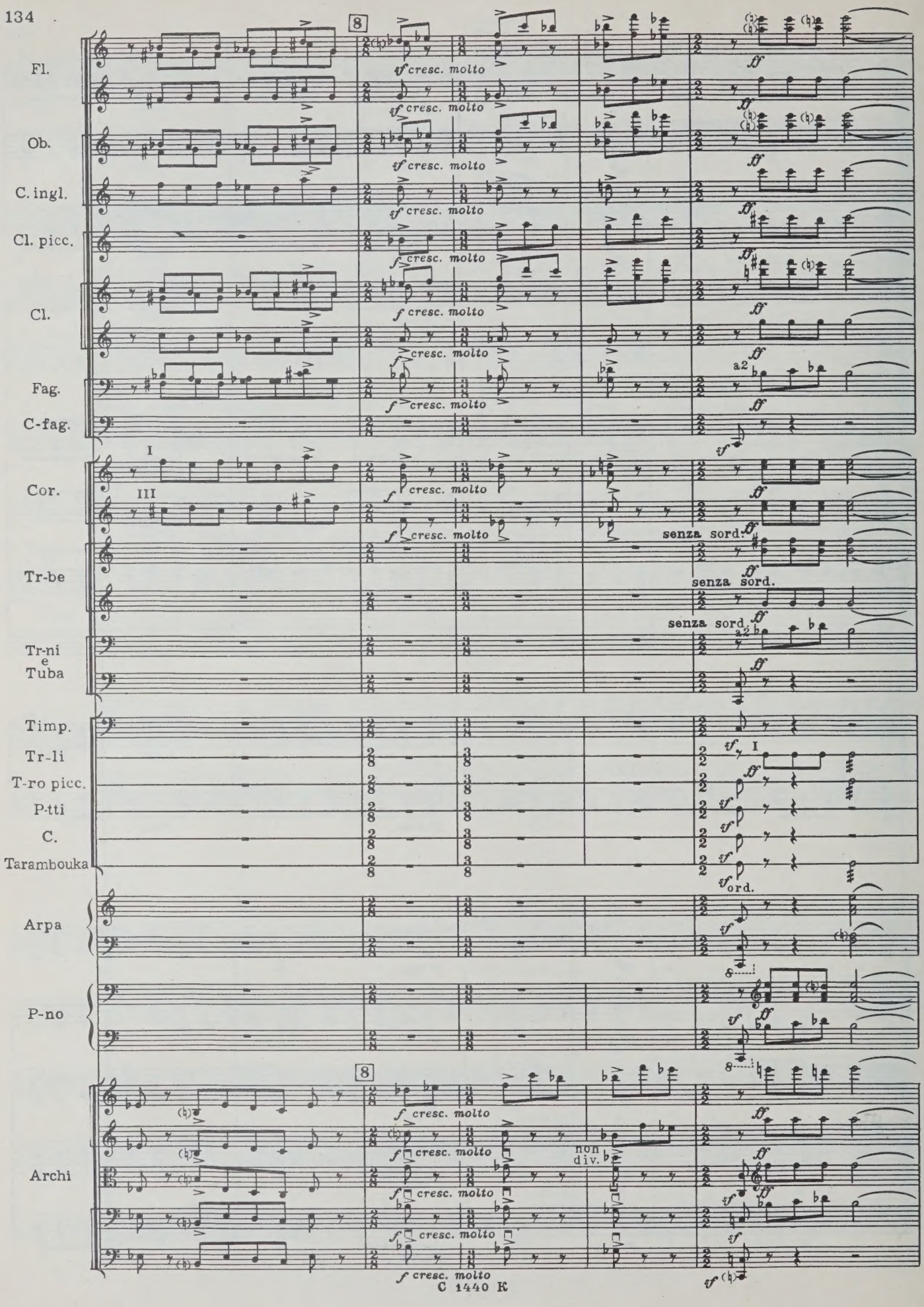

Picc. muta in Fl. III
I
a2
a2
a2
con sord.
con sord.
III con sord.
Ped.
arco
modo ord.

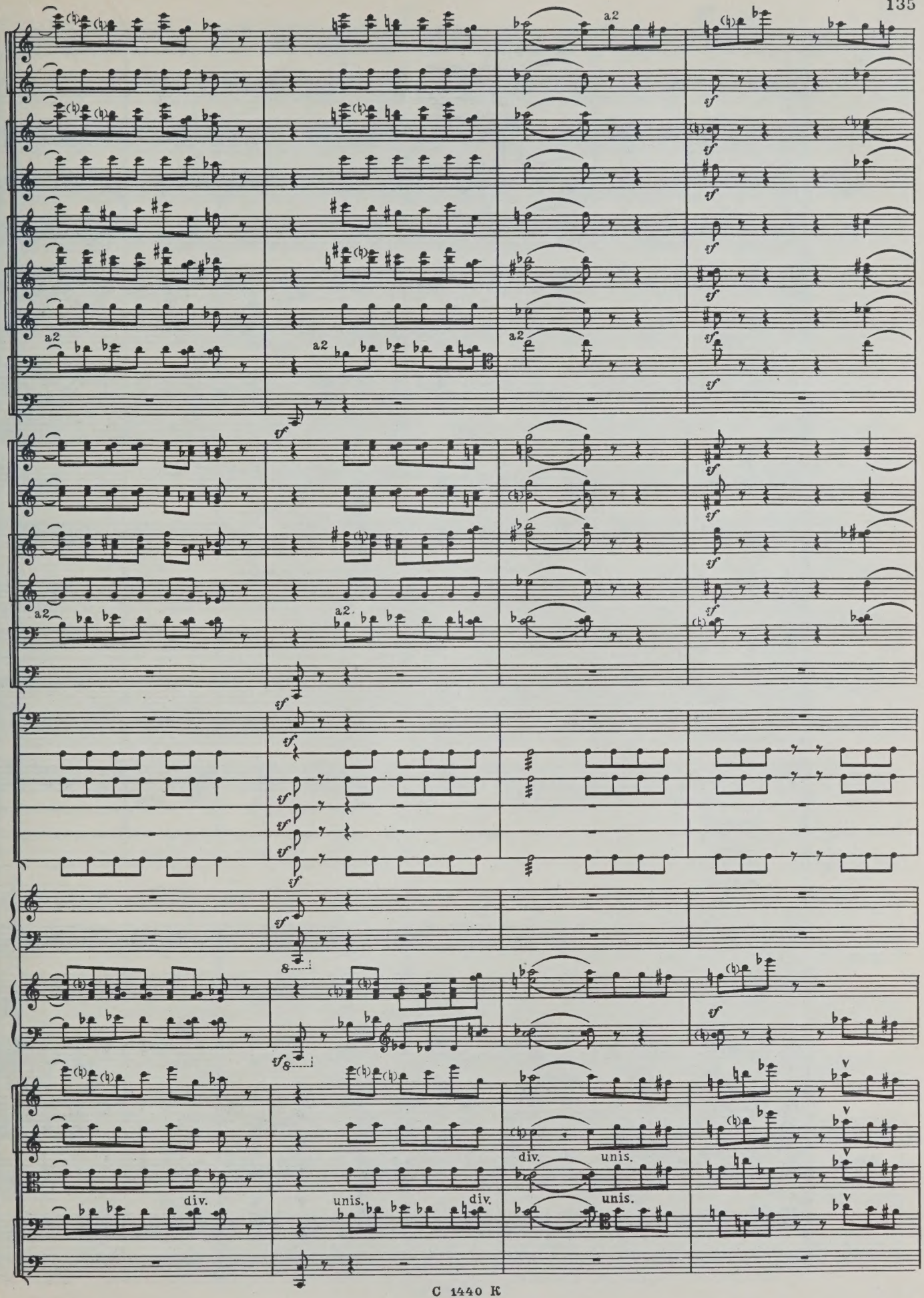

Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro picc.
P-tti
Sil.
Arpa
P-no
Archi
a2
6
Cl. b. muta in Cl. III
I
III

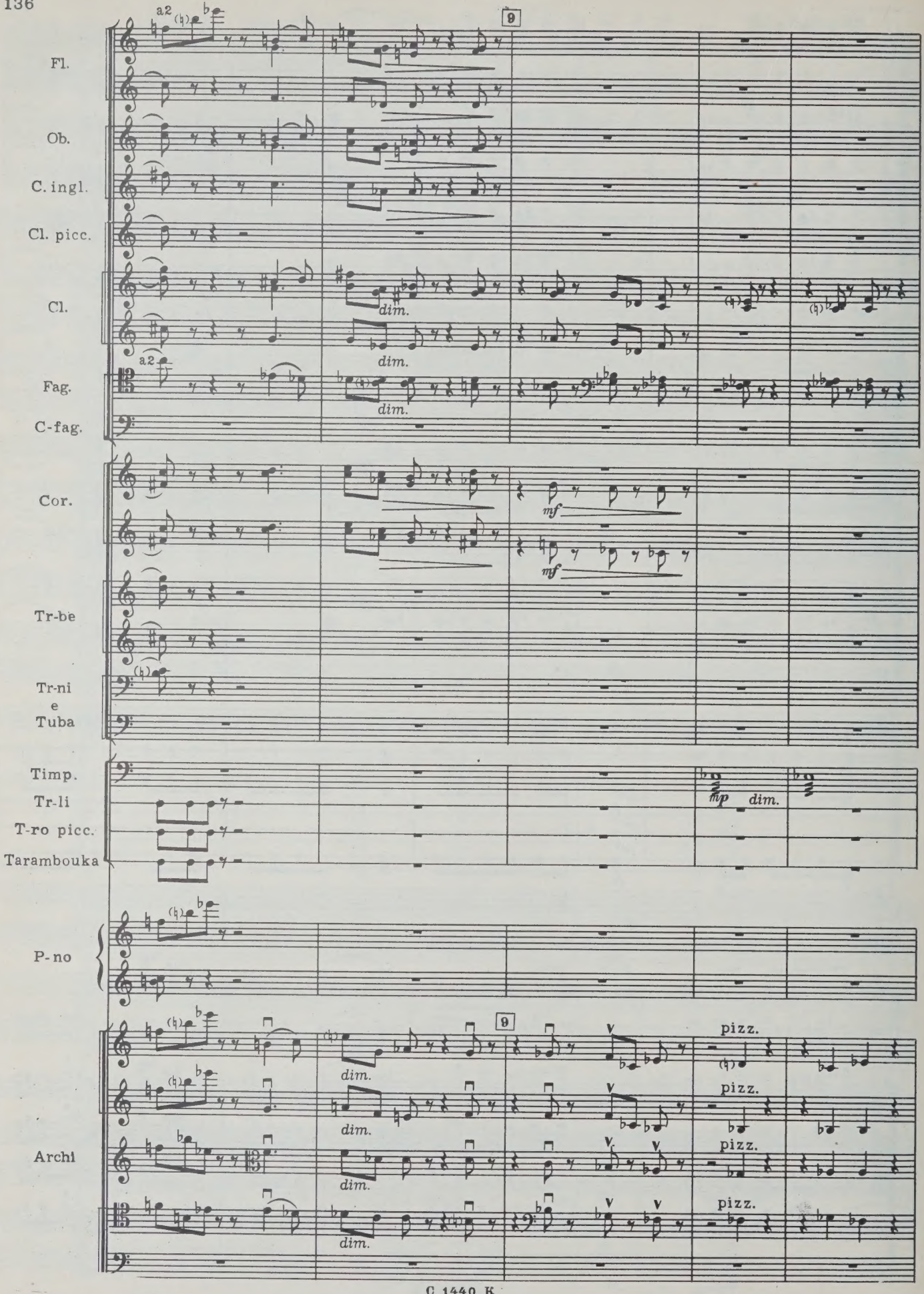

III
I
a2
IV

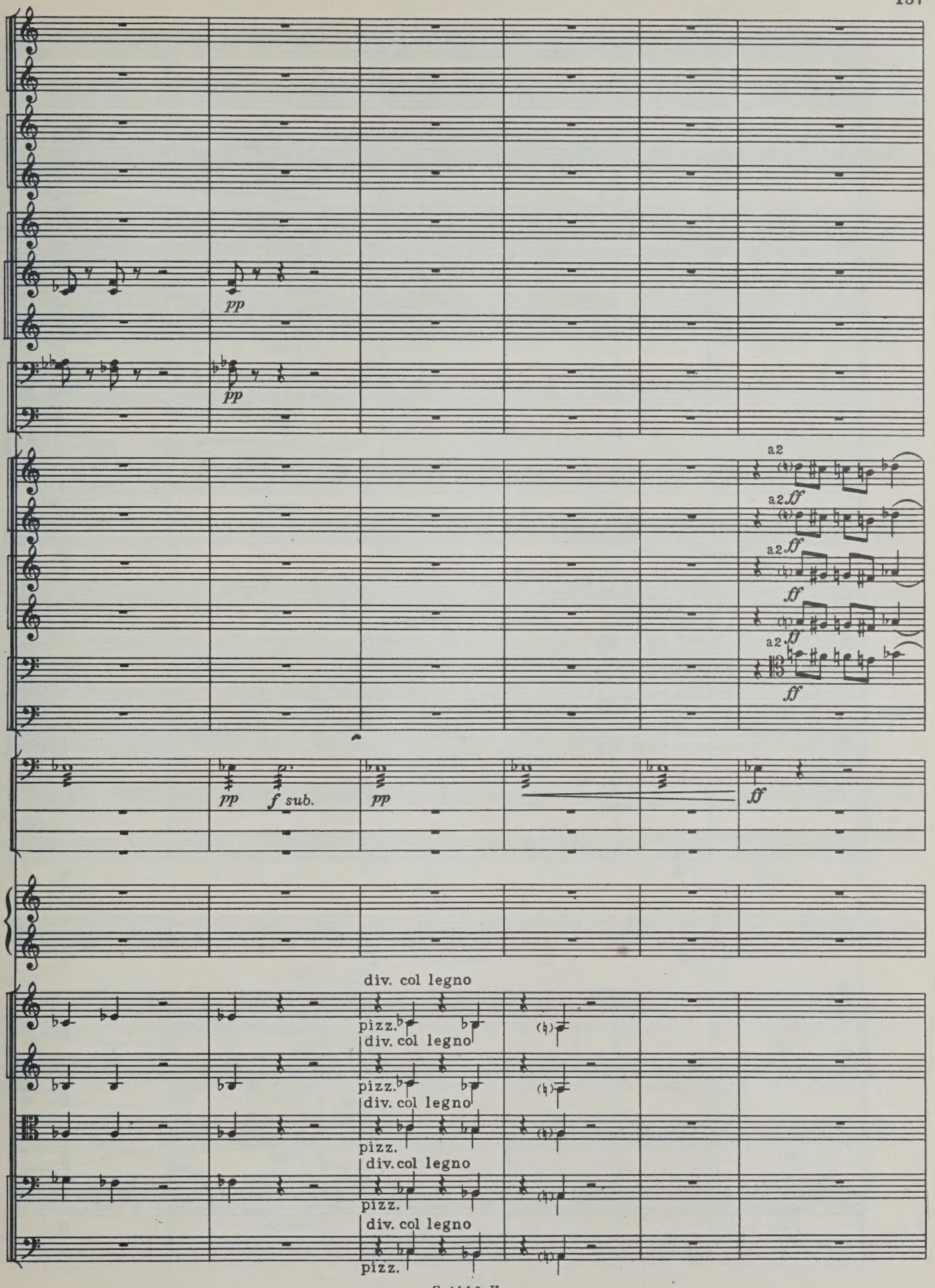

7
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Archi
staccato
pp
cresc.
fp
I
III
pp sub.

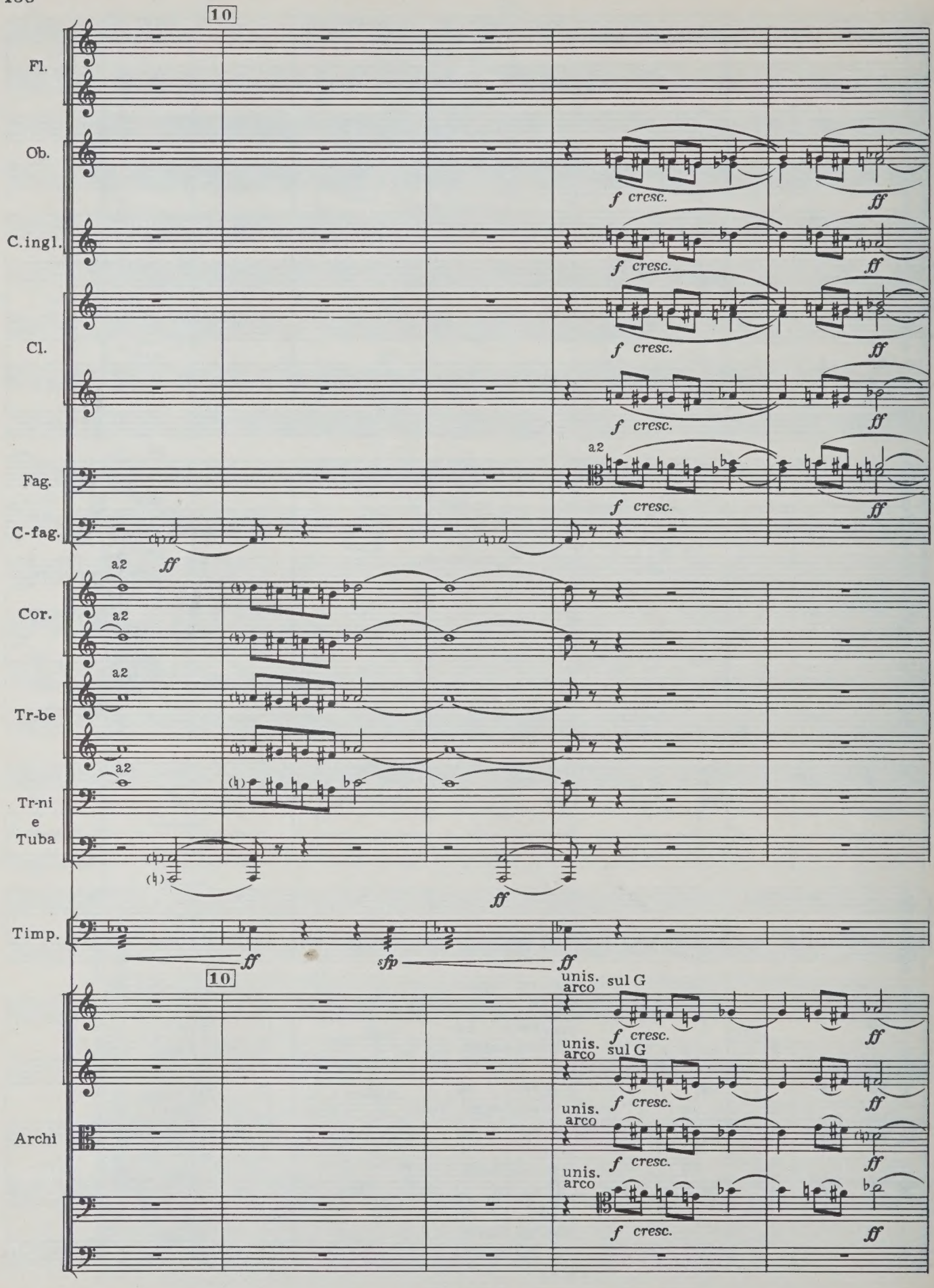

mf
p sub.
cresc.
I
III
III. IV
V

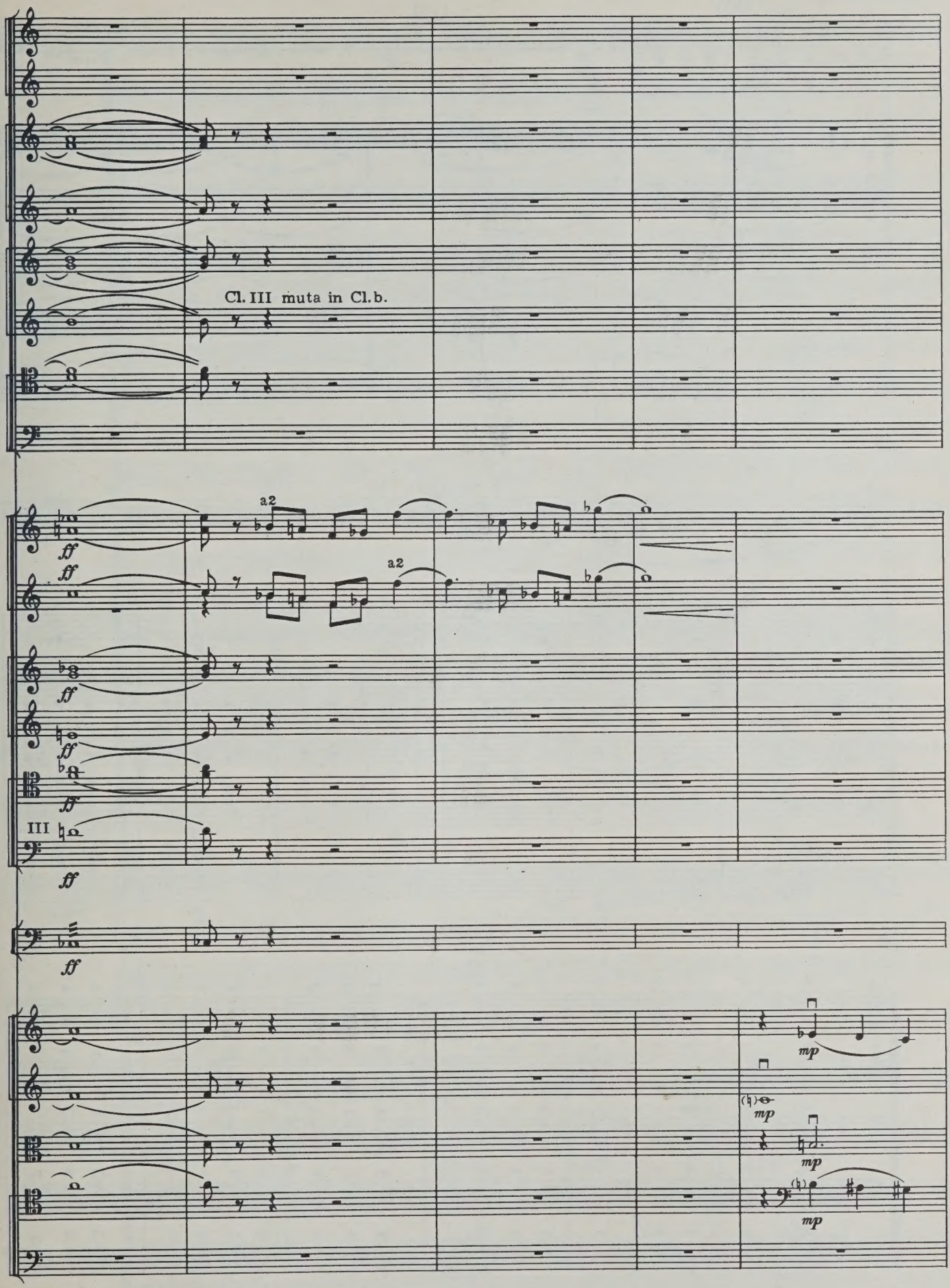

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C.
Tarambouka
Arpa
P-no
Archi
8
sf cresc. molto
f cresc. molto
ff
a2
senza sord.
sf ord.
non div.

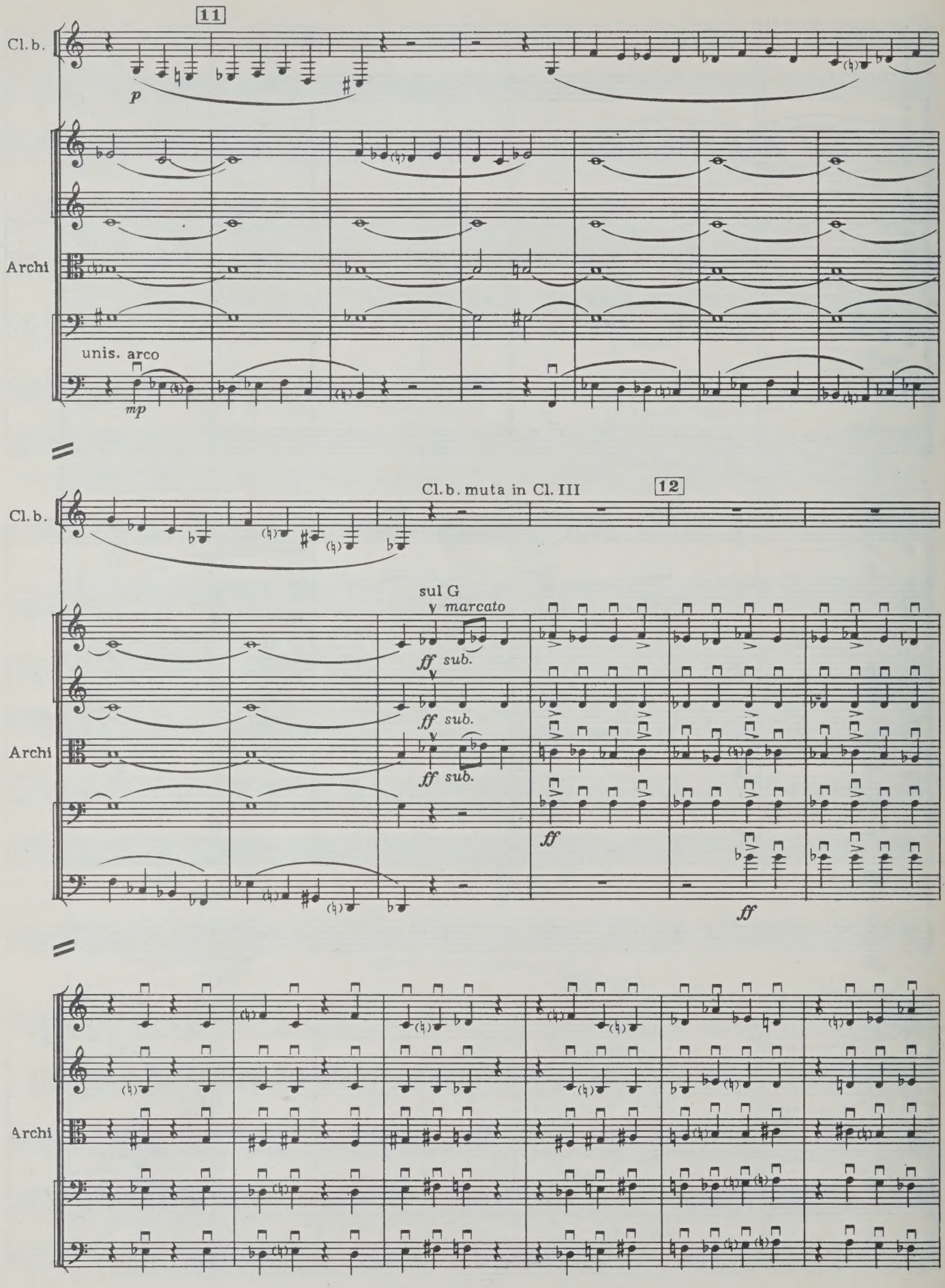

a2
sf
div.
unis.
div.
unis.
div.
unis.

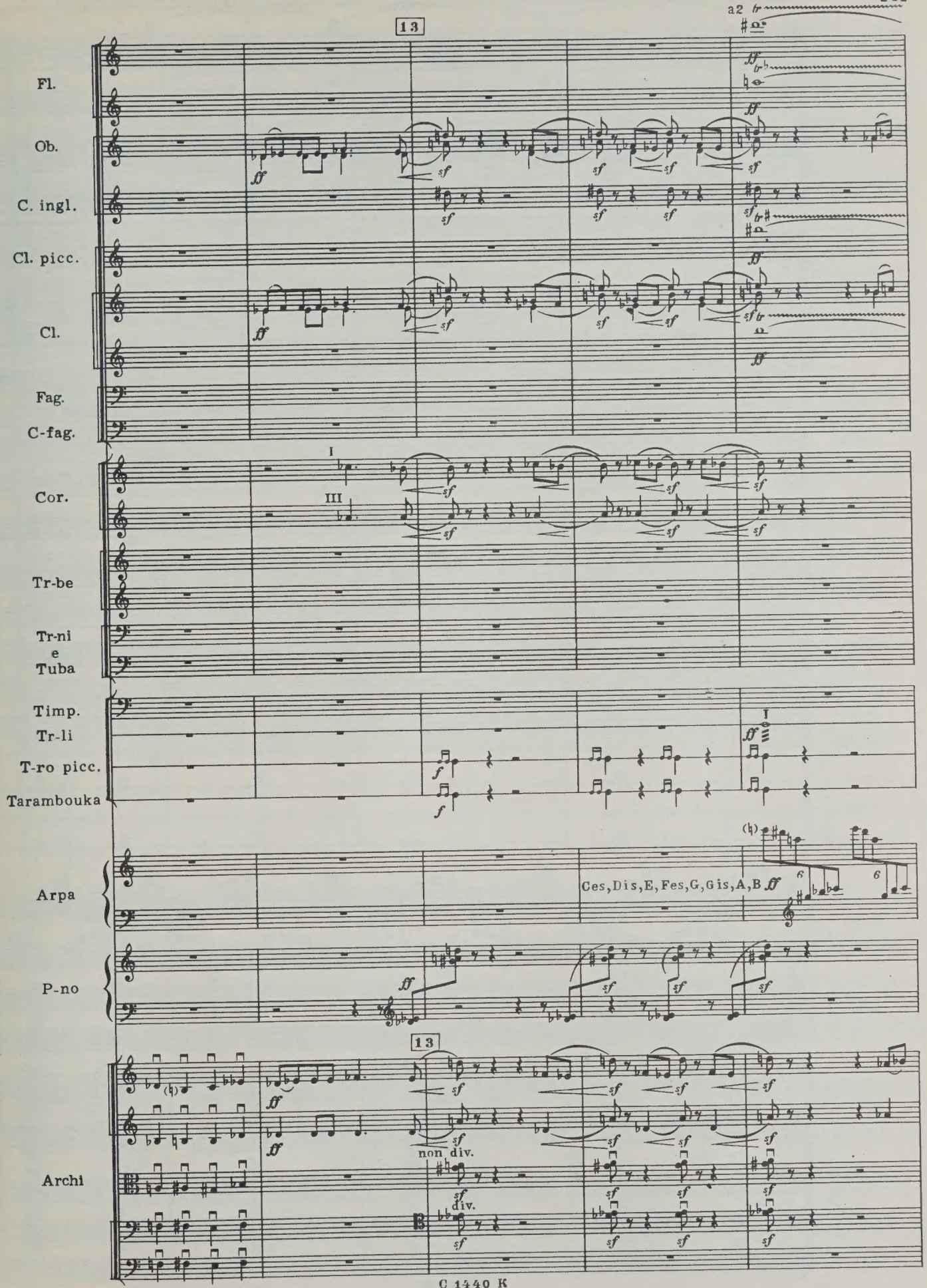

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-li
T-ro picc.
Tarambouka
P-no
Archi
a2
dim.
mf
mp
pizz.
9

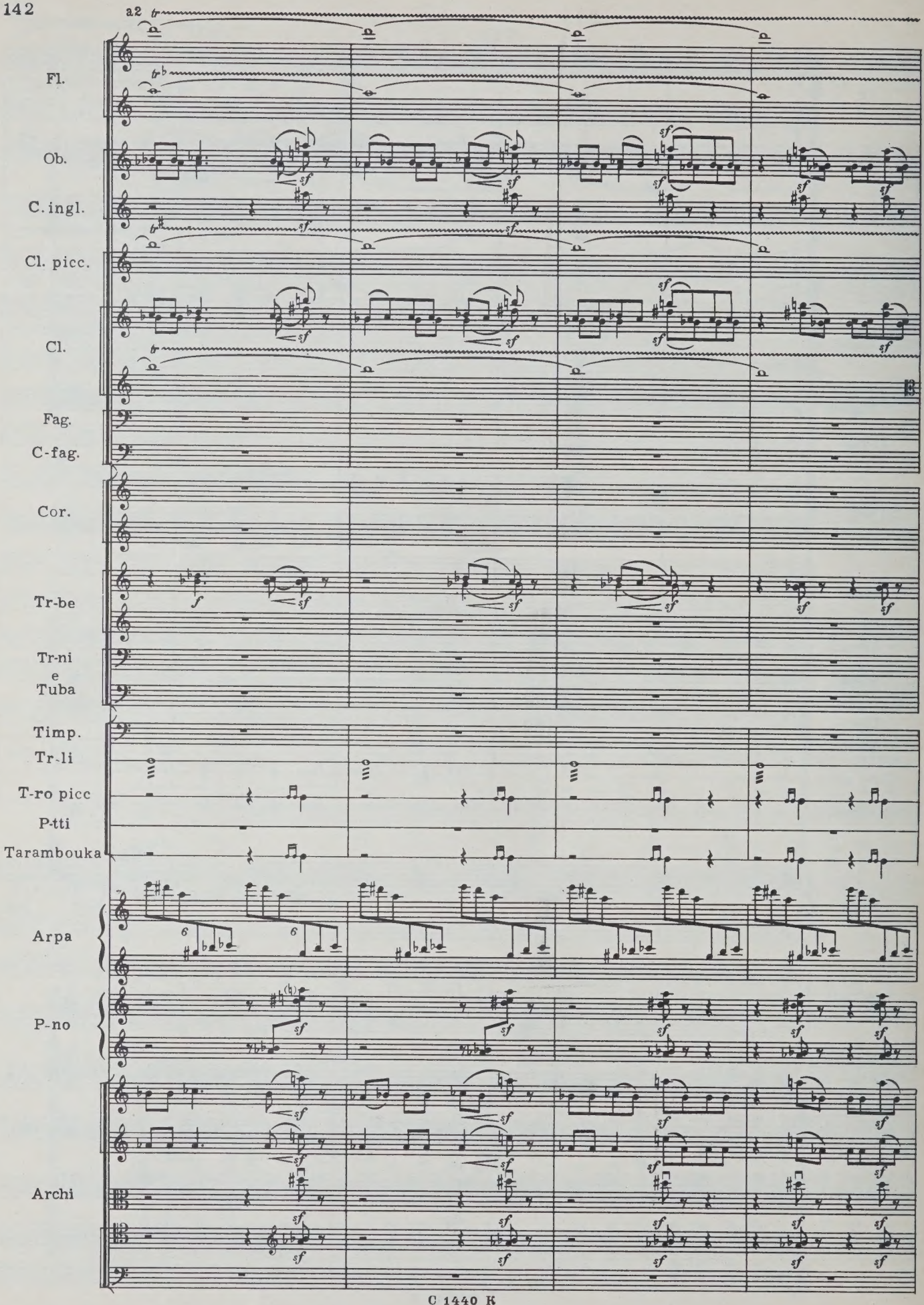

pp
pp
a2
a2 ff
a2 ff
ff
ff
a2
ff
pp
f sub.
pp
ff
div. col legno
pizz.
div. col legno
pizz.
div. col legno
pizz.
div. col legno
pizz.
div. col legno
pizz.

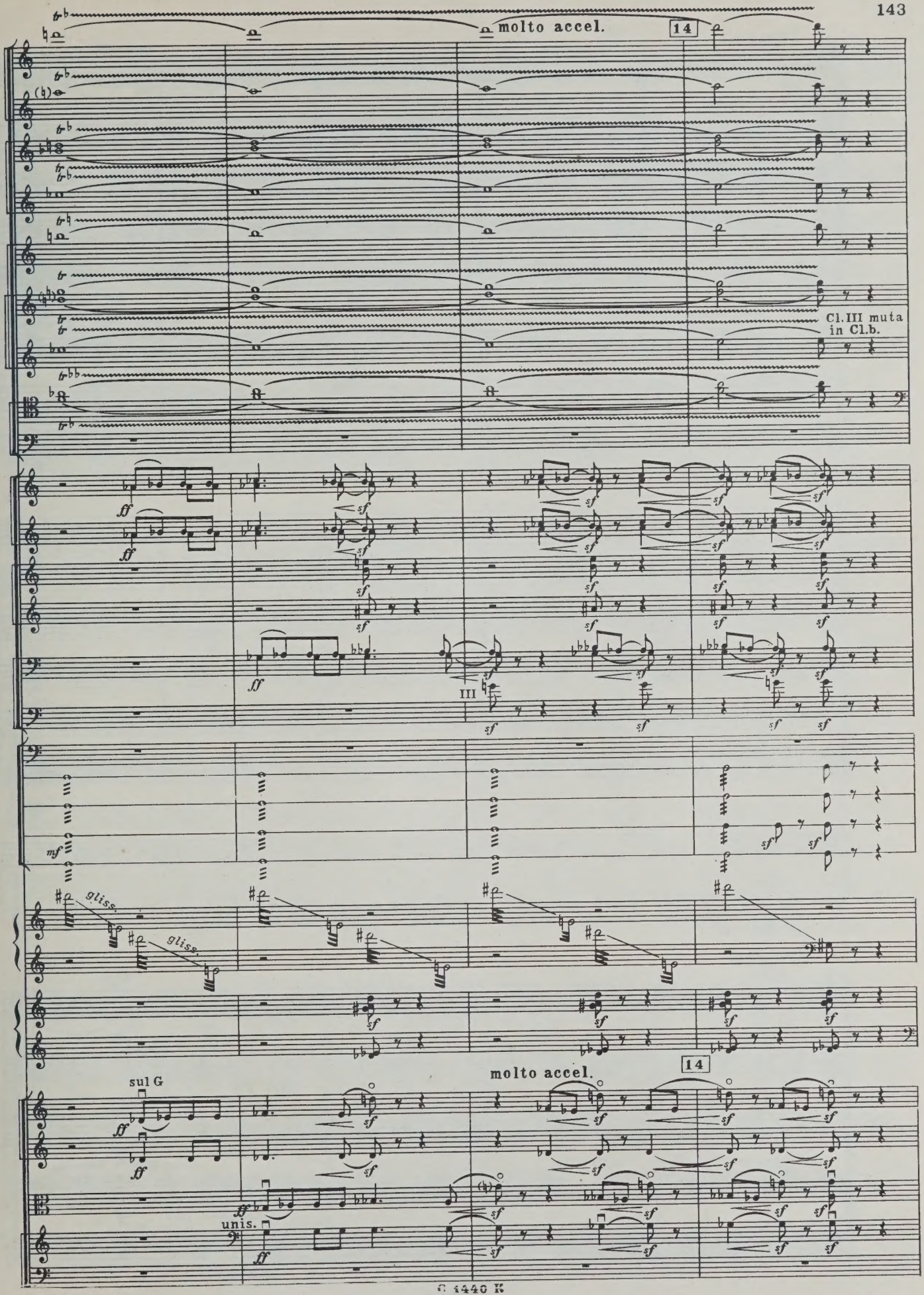

10
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
f cresc.
ff
sfp
unis.
arco
sul G

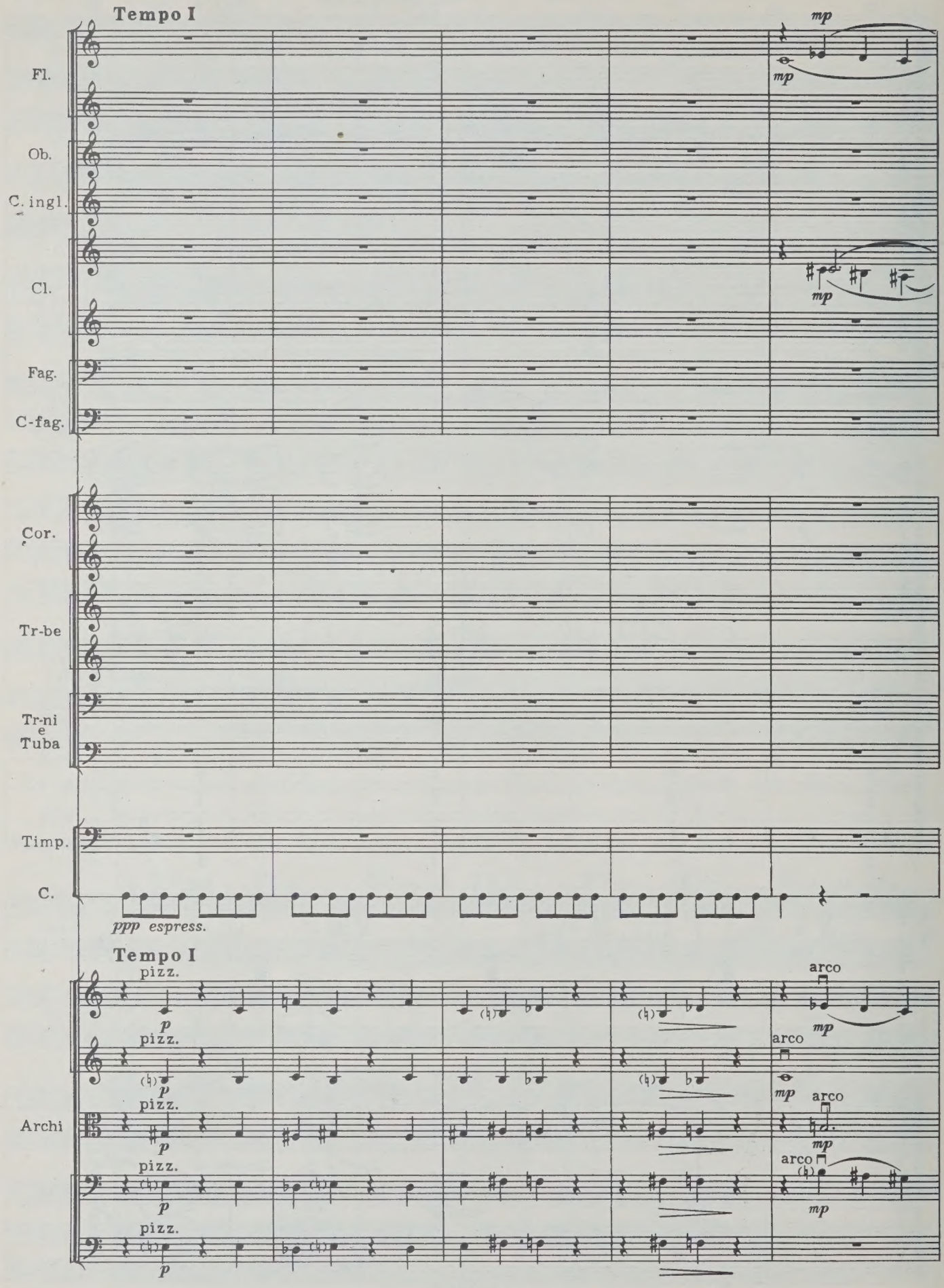

Cl. III muta in Cl. b.
a2
a2
ff
III
mp

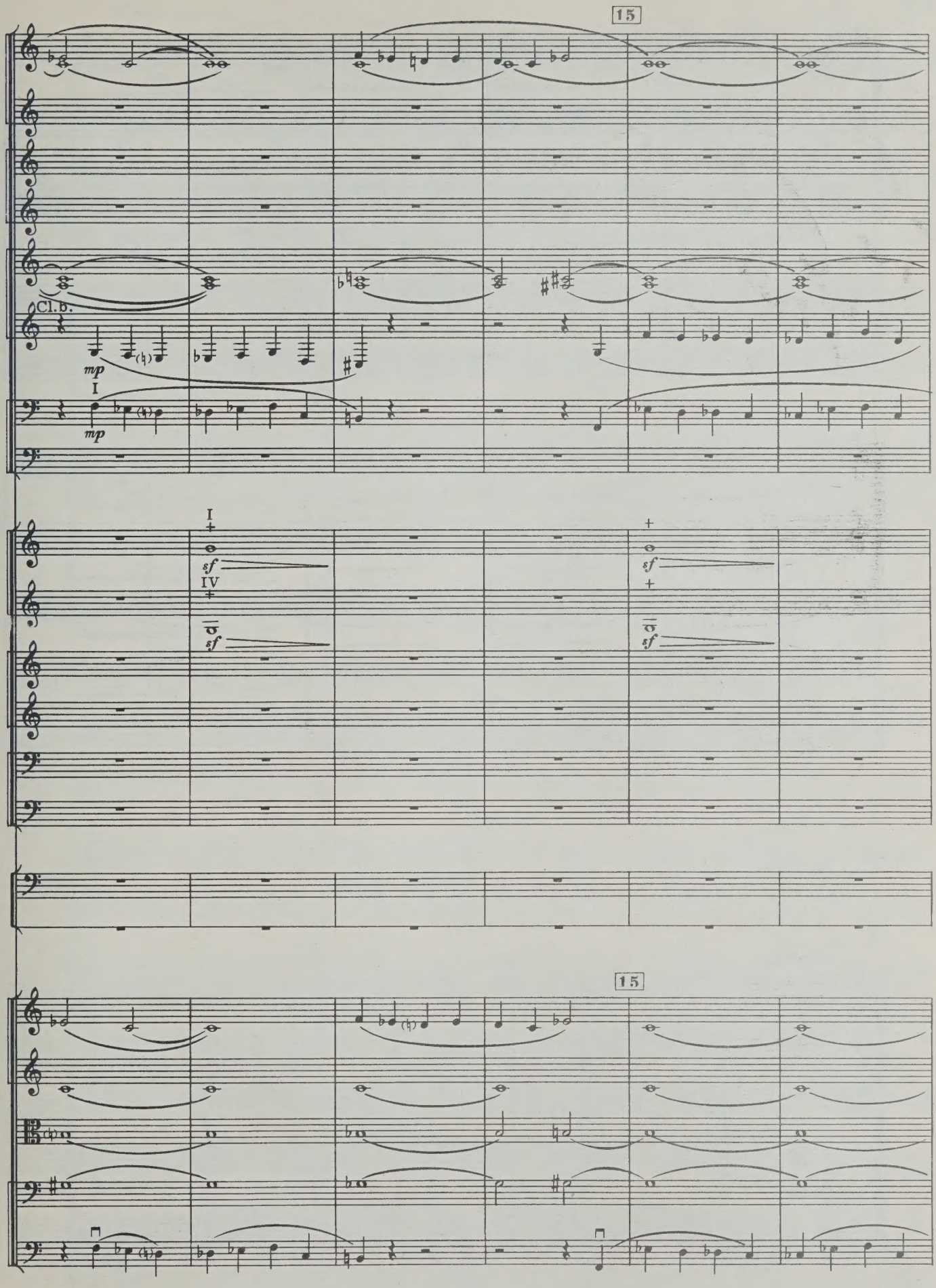

11
Cl. b.
p
Archi
unis. arco
mp
Cl. b. muta in Cl. III
12
Cl. b.
sul G
marcato
ff sub.
ff sub.
ff sub.
Archi
ff
ff
Archi

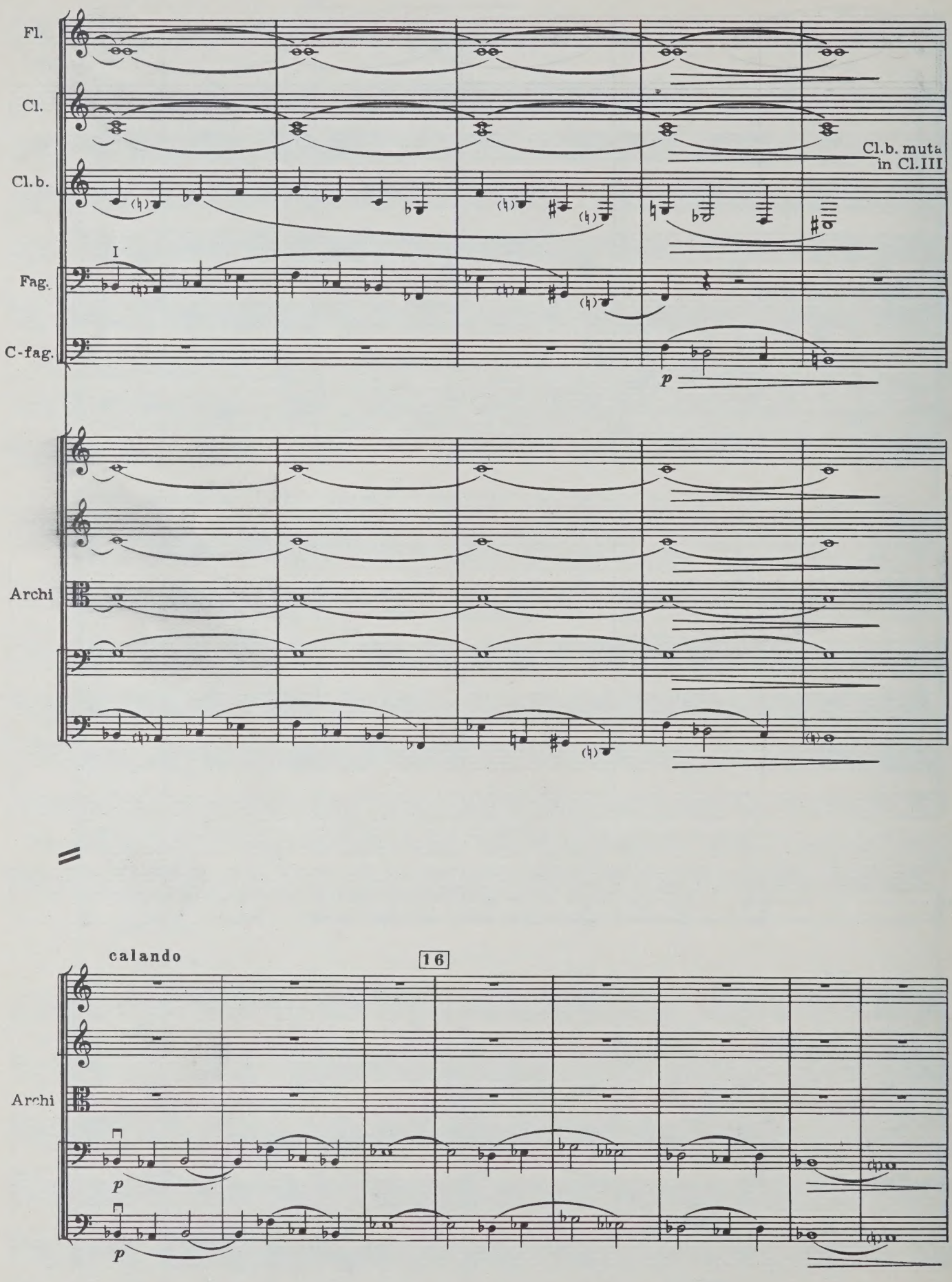

13
a2
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
I
III
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-li
T-ro picc.
Tarambouka
Arpa
Ces,Dis,E,Fes,G,Gis,A,B
P-no
13
Archi
non div.
div.

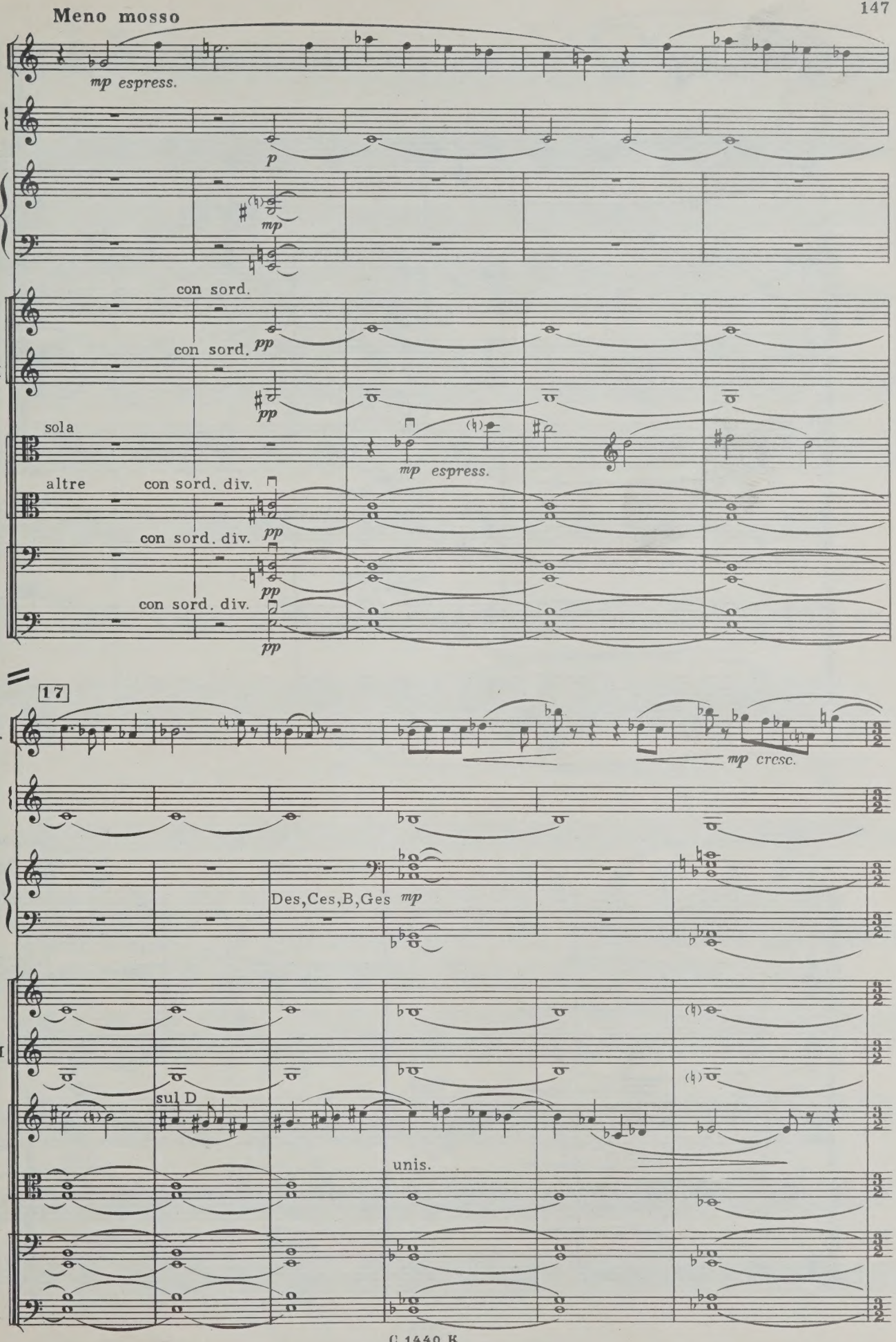

a2
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-li
T-ro picc
P-tti
Tarambouka
Arpa
P-no
Archi

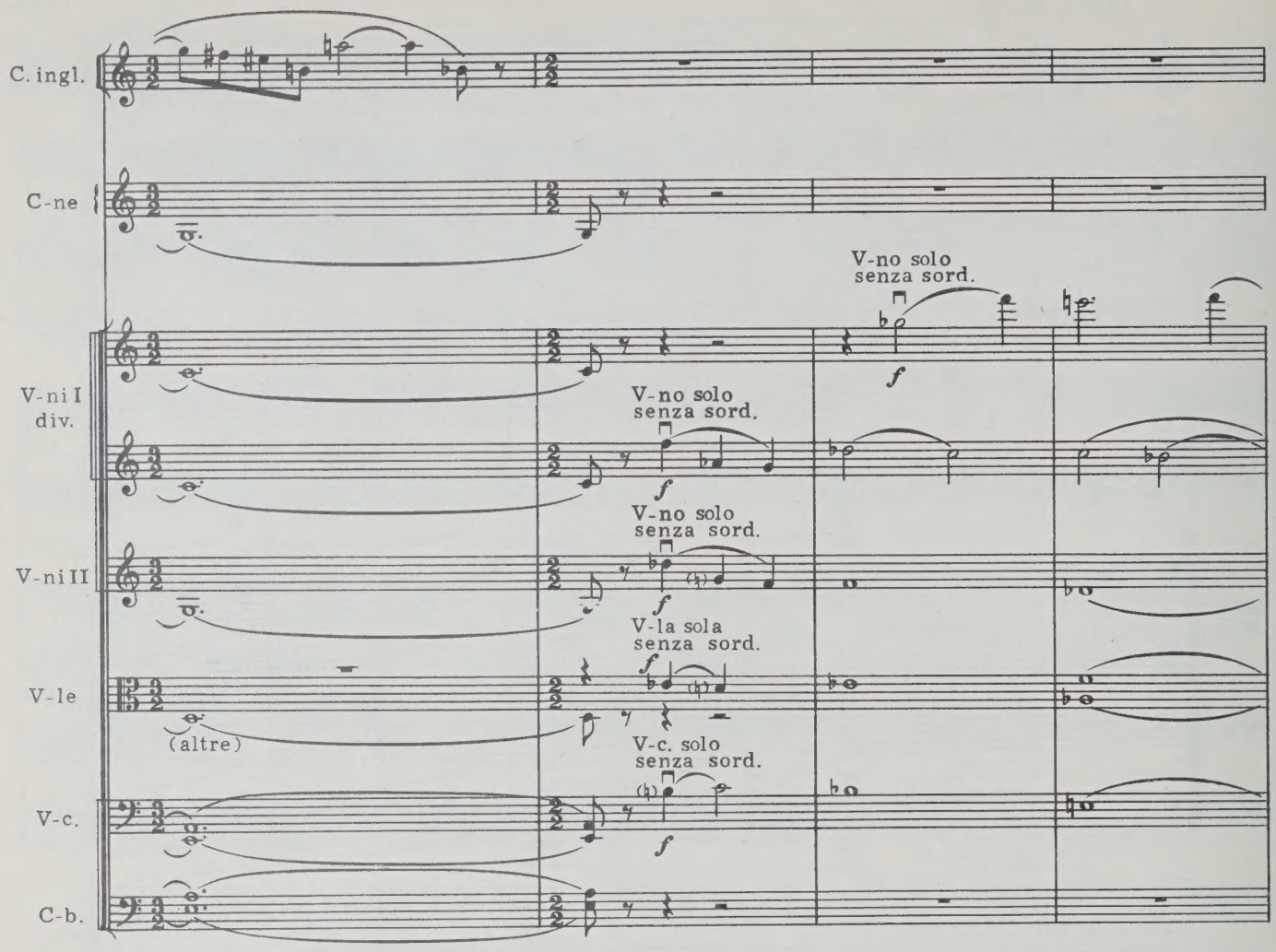

molto accel.
14
Cl.III muta in Cl.b.
ff
sf
III
mf
gliss.
sul G
unis.
molto accel.
14

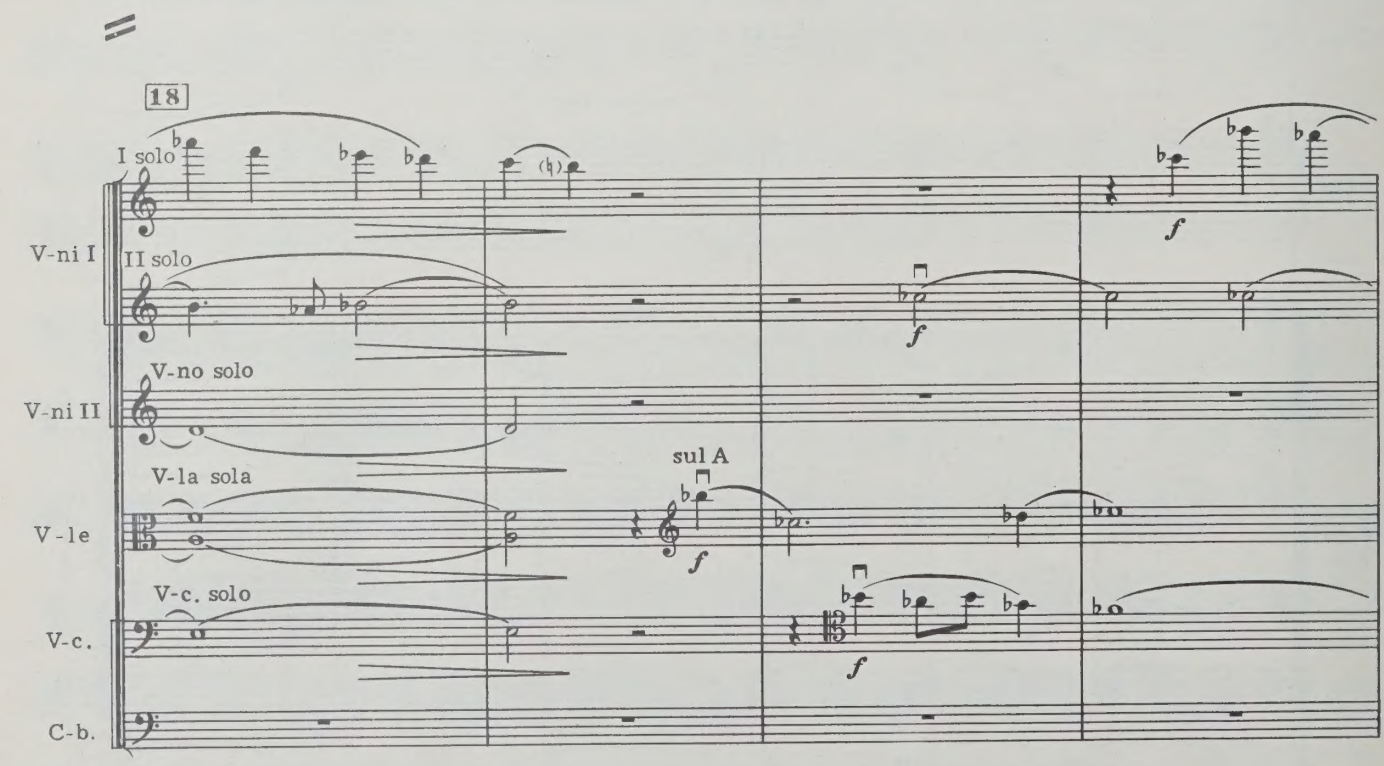

Tempo I
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
C.
mp
mp
mp
ppp espress.
Tempo I
Archi
pizz.
p
arco
mp

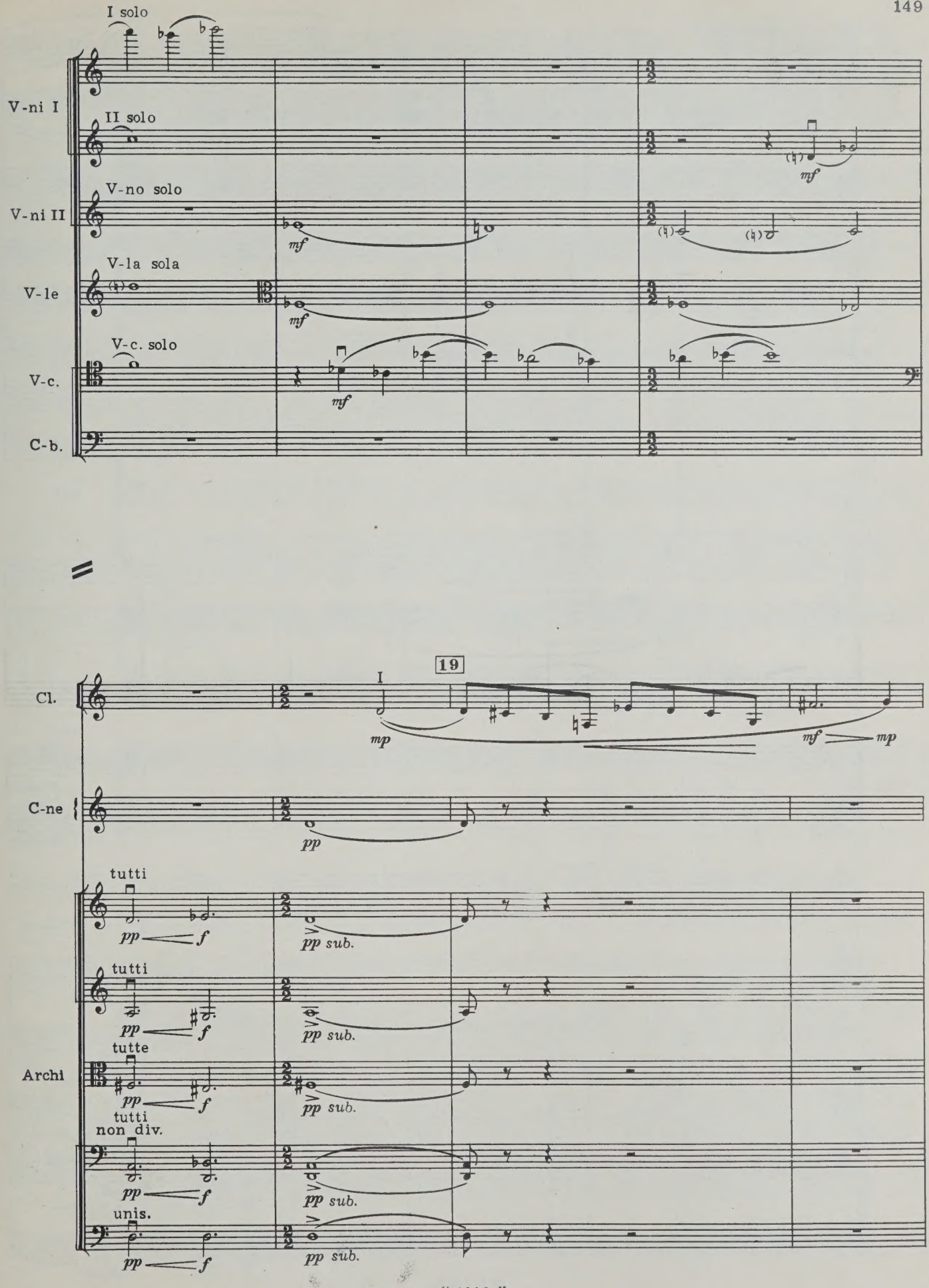

15
Cl.b.
mp
I
mp
I
+
sf
IV
+
o
sf
+
sf
+
o
sf
15

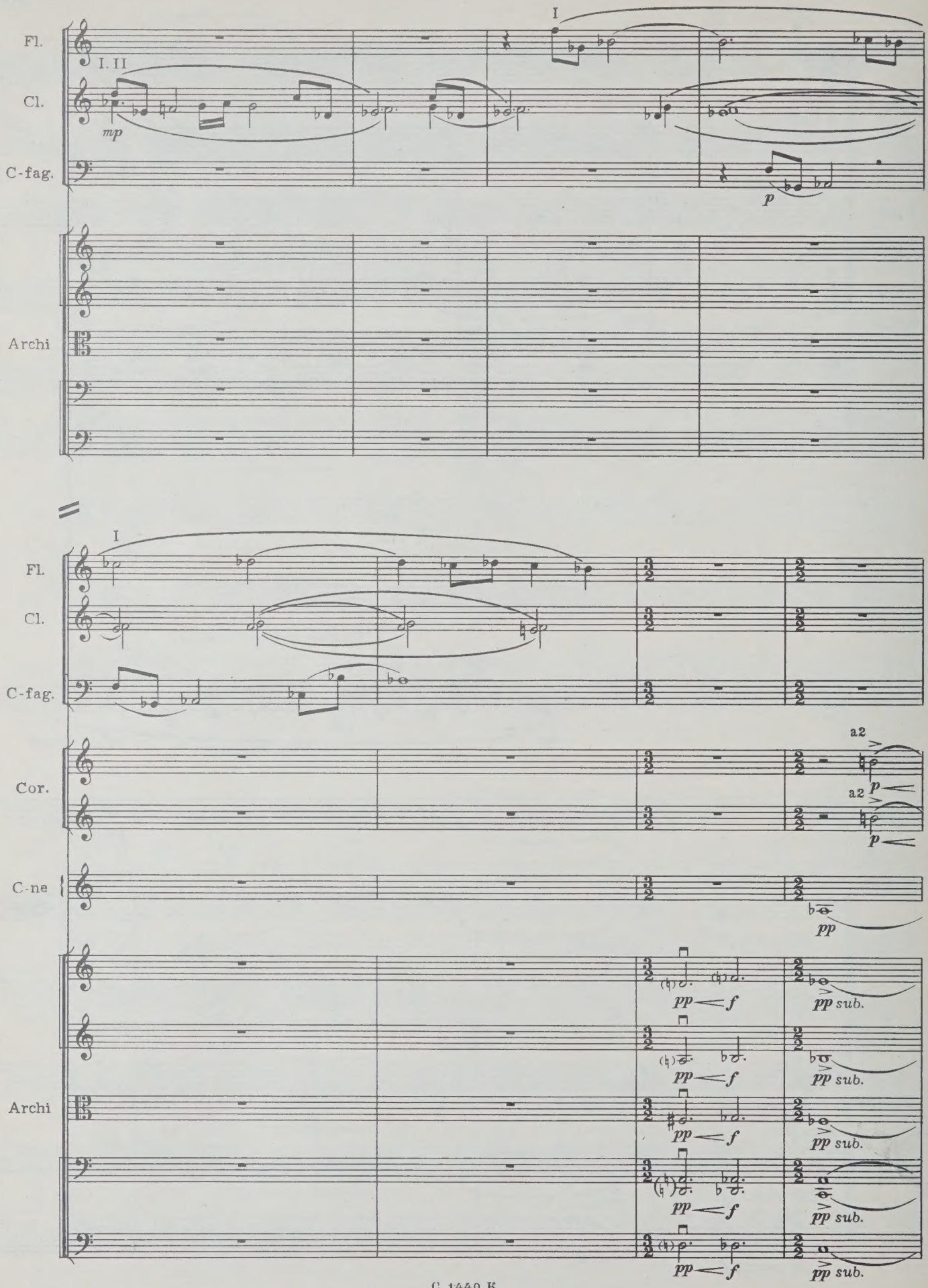

Fl.
Cl.
Cl.b.
Cl.b. muta in Cl.III
I
Fag.
C-fag.
p
Archi
calando
16
Archi
p
p

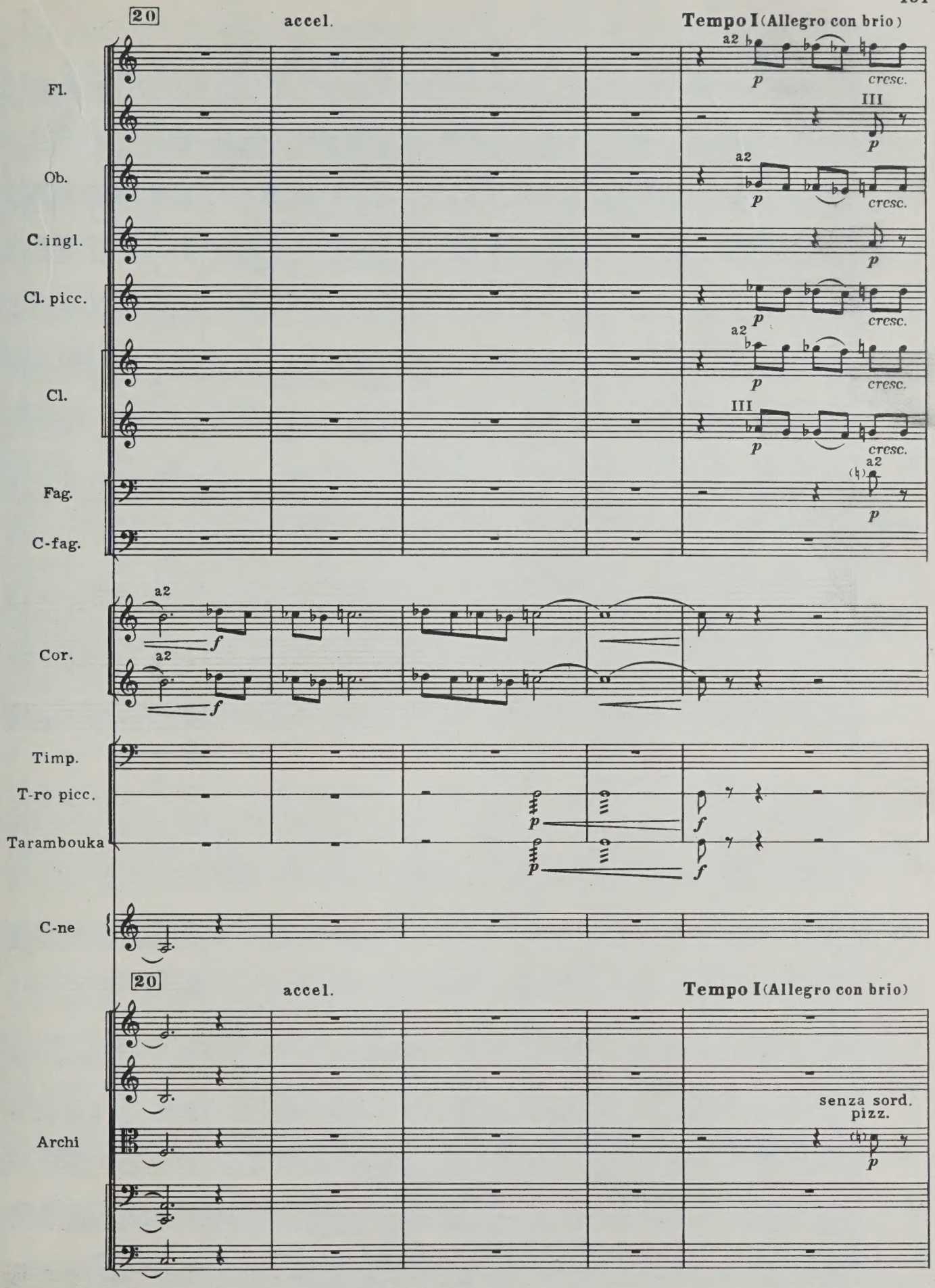

Meno mosso
C. ingl.
mp espress.
C-ne
p
Arpa
mp
con sord.
V-ni I
con sord.
pp
V-ni II
pp
sola
V-le div.
mp espress.
altre
con sord. div.
pp
con sord. div.
V-c.
pp
con sord. div.
C-b.
pp
17
C. ingl.
mp cresc.
C-ne
Arpa
Des,Ces,B,Ges mp
V-ni I
V-ni II
sul D
V-le div.
unis.
V-c.
C-b.

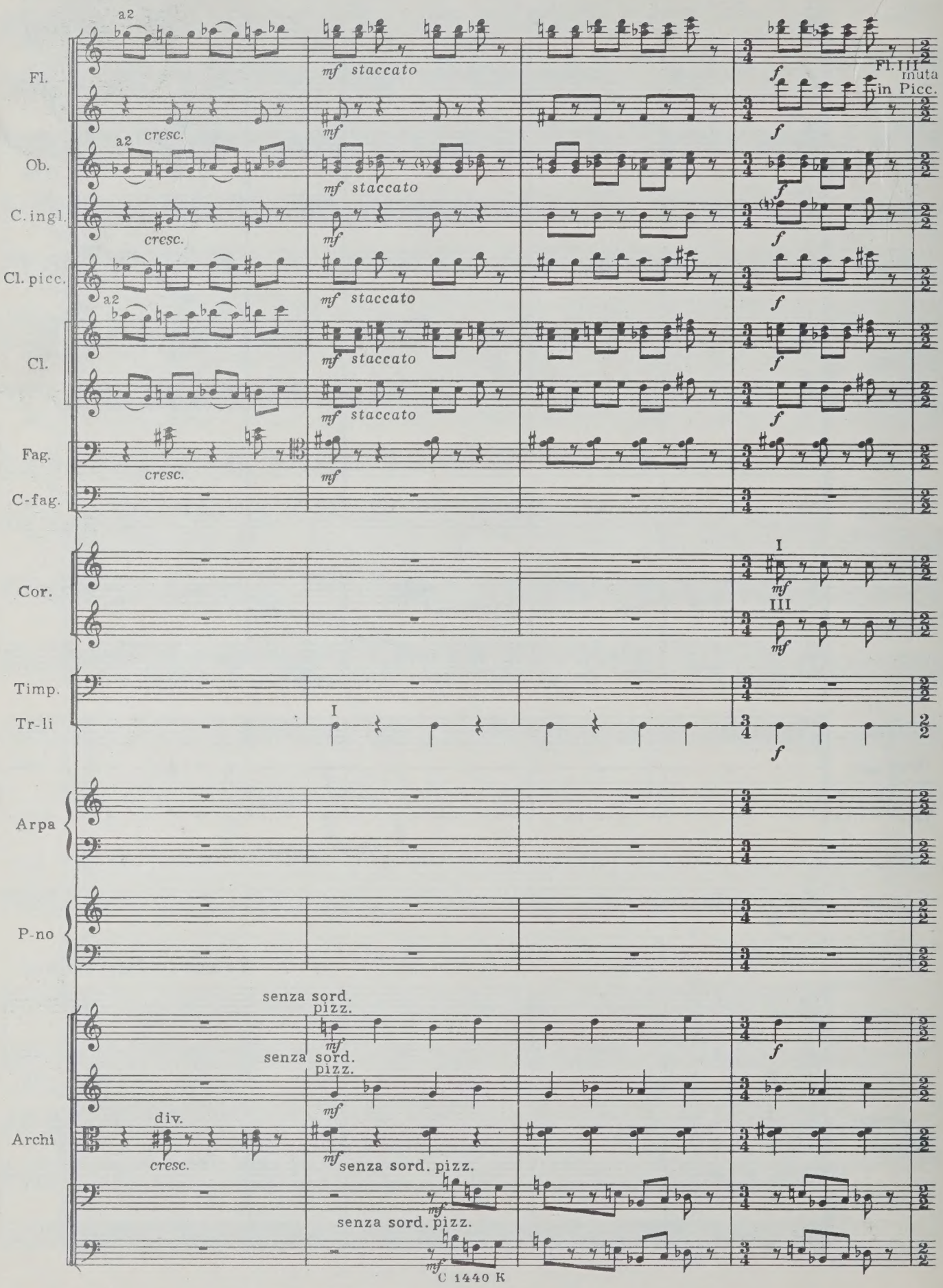

C. ingl.
C-ne
V-ni I div.
V-ni II
V-le
(altre)
V-c.
C-b.
V-no solo senza sord.
V-no solo senza sord.
V-no solo senza sord.
V-la sola senza sord.
V-c. solo senza sord.
f

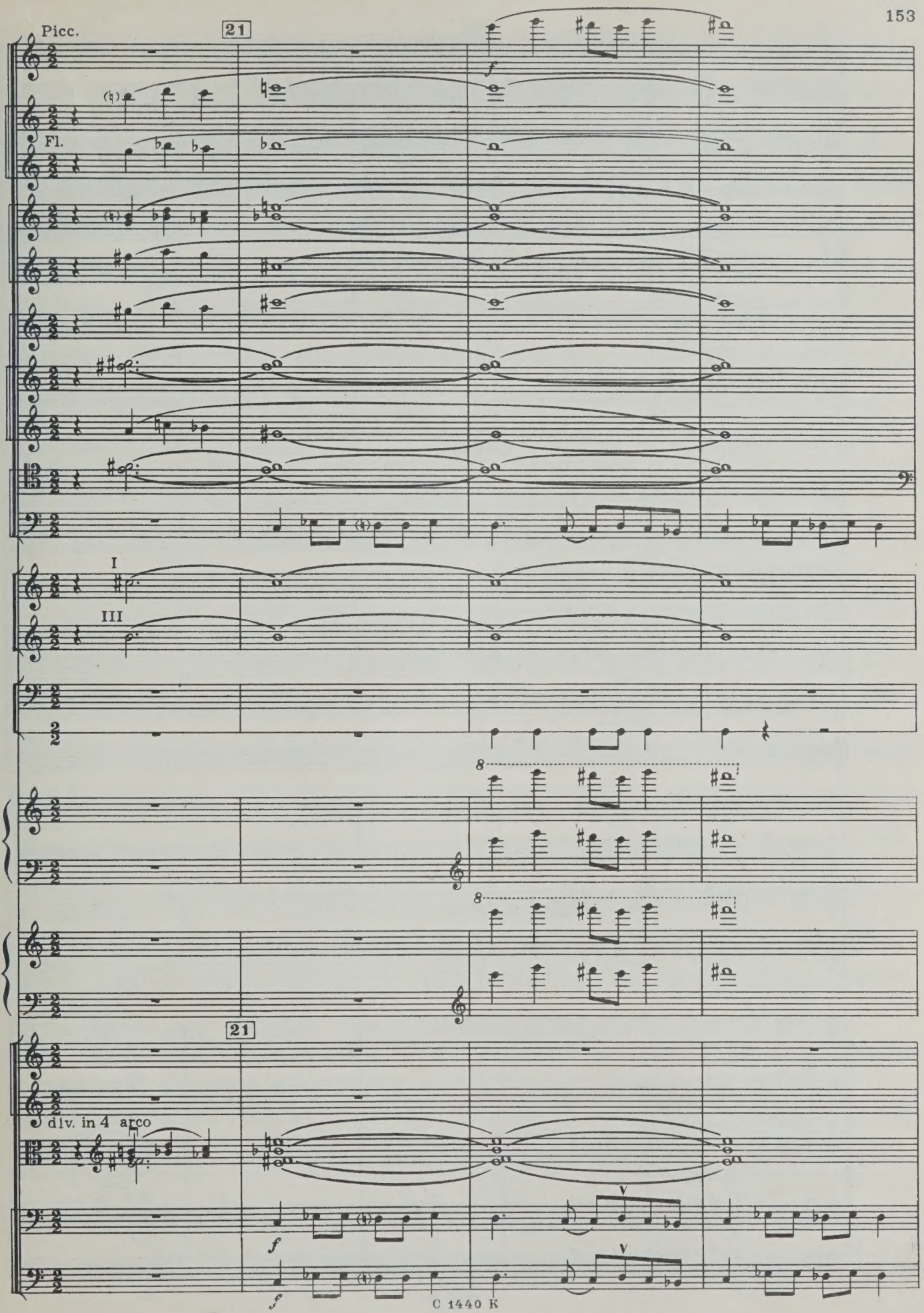

18
I solo
II solo
V-ni I
V-ni II
V-le
V-c.
C-b.
V-no solo
V-la sola
V-c. solo
sul A
f

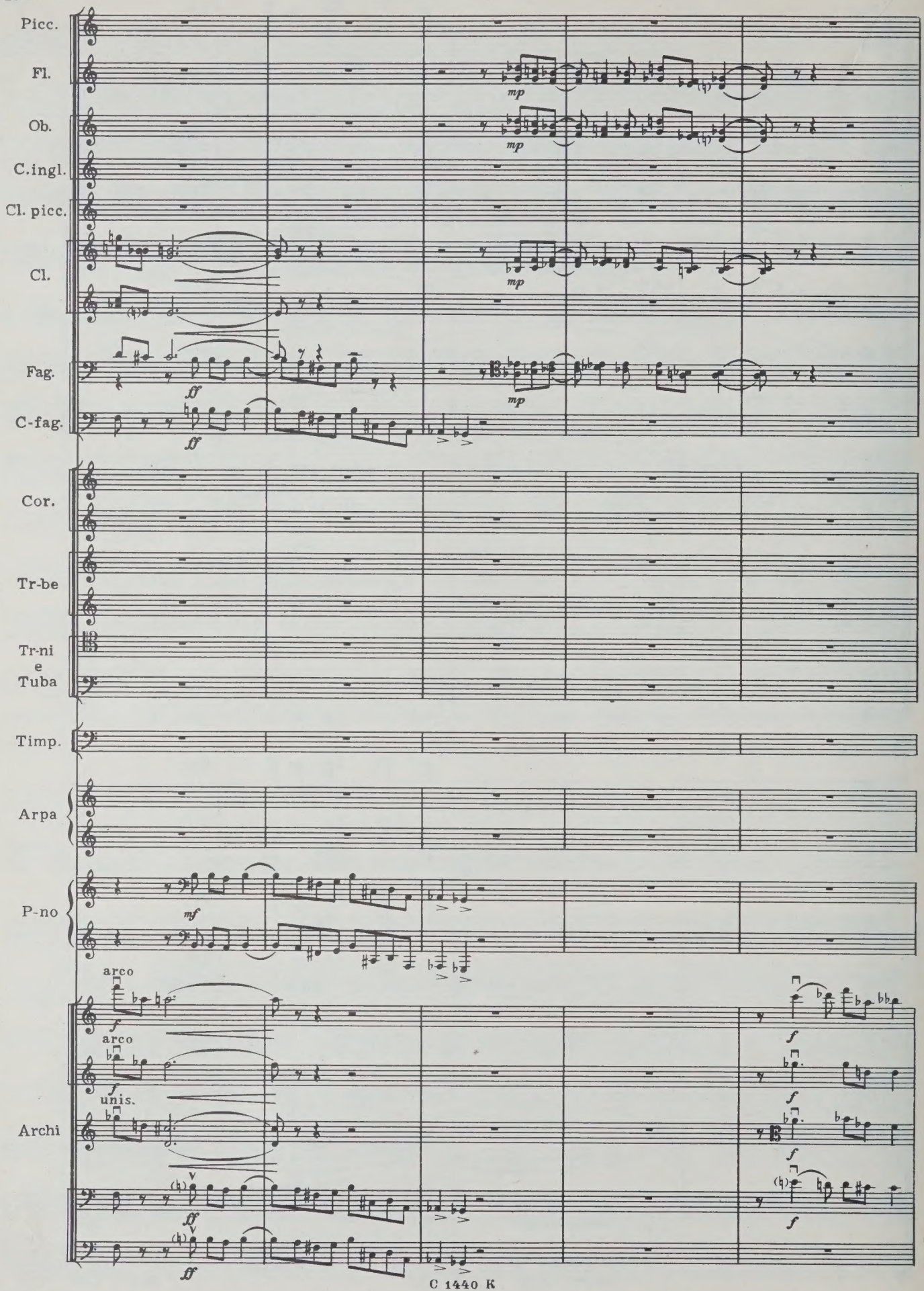

I solo
V-ni I
II solo
V-no solo
V-ni II
V-la sola
V-le
V-c. solo
V-c.
C-b.
mf
19
I
Cl.
mp
mf
mp
C-ne
pp
tutti
pp
f
pp sub.
tutti
tutte
Archi
tutti
non div.
unis.

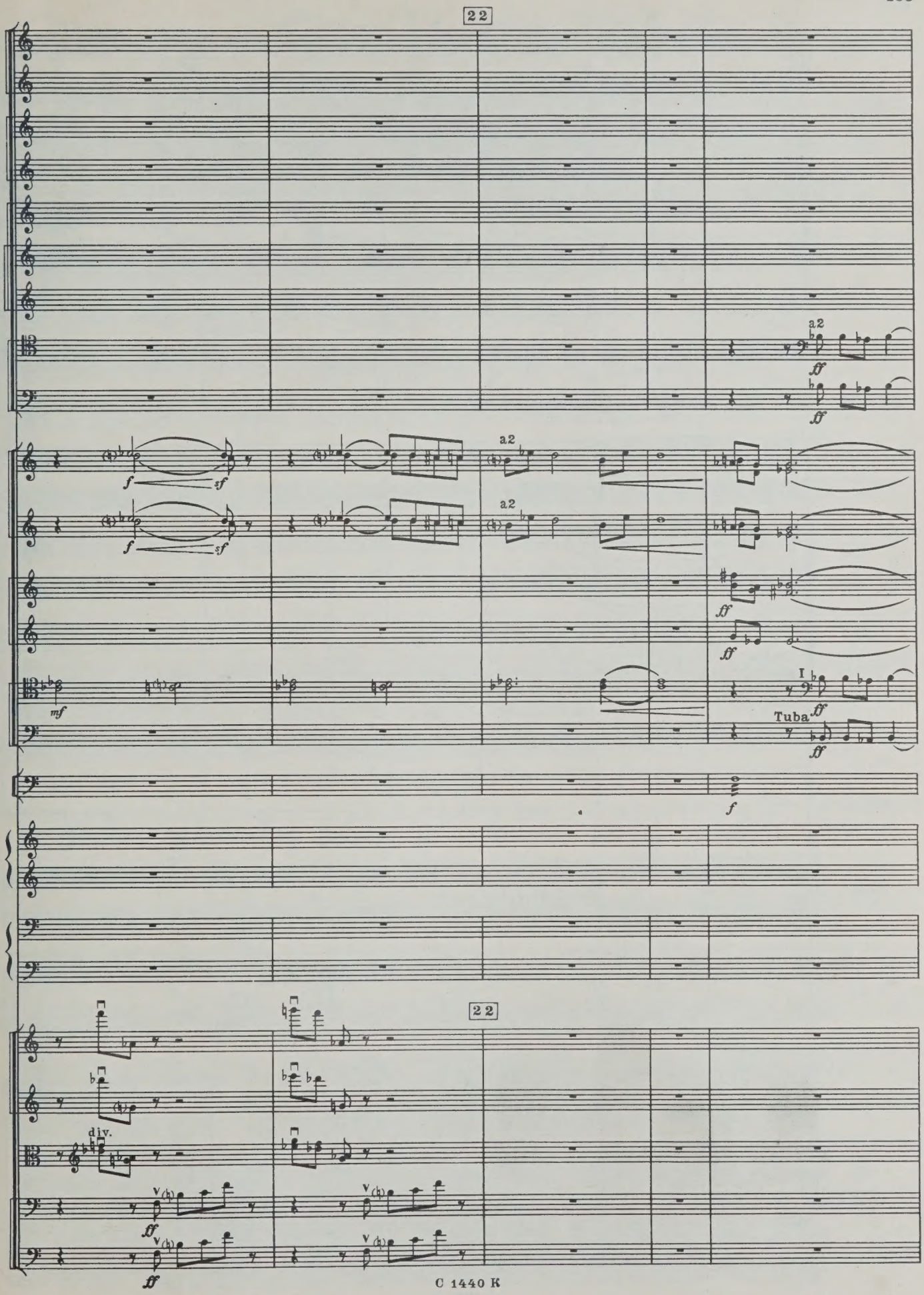

Fl.
Cl.
C-fag.
Archi
I
I. II
mp
p
I
Fl.
Cl.
C-fag.
Cor.
C-ne
Archi
a2
p
a2
p
pp
pp
f
pp sub.
pp
f
pp sub.
pp
f
pp sub.
pp
f
pp sub.
pp
f
pp sub.

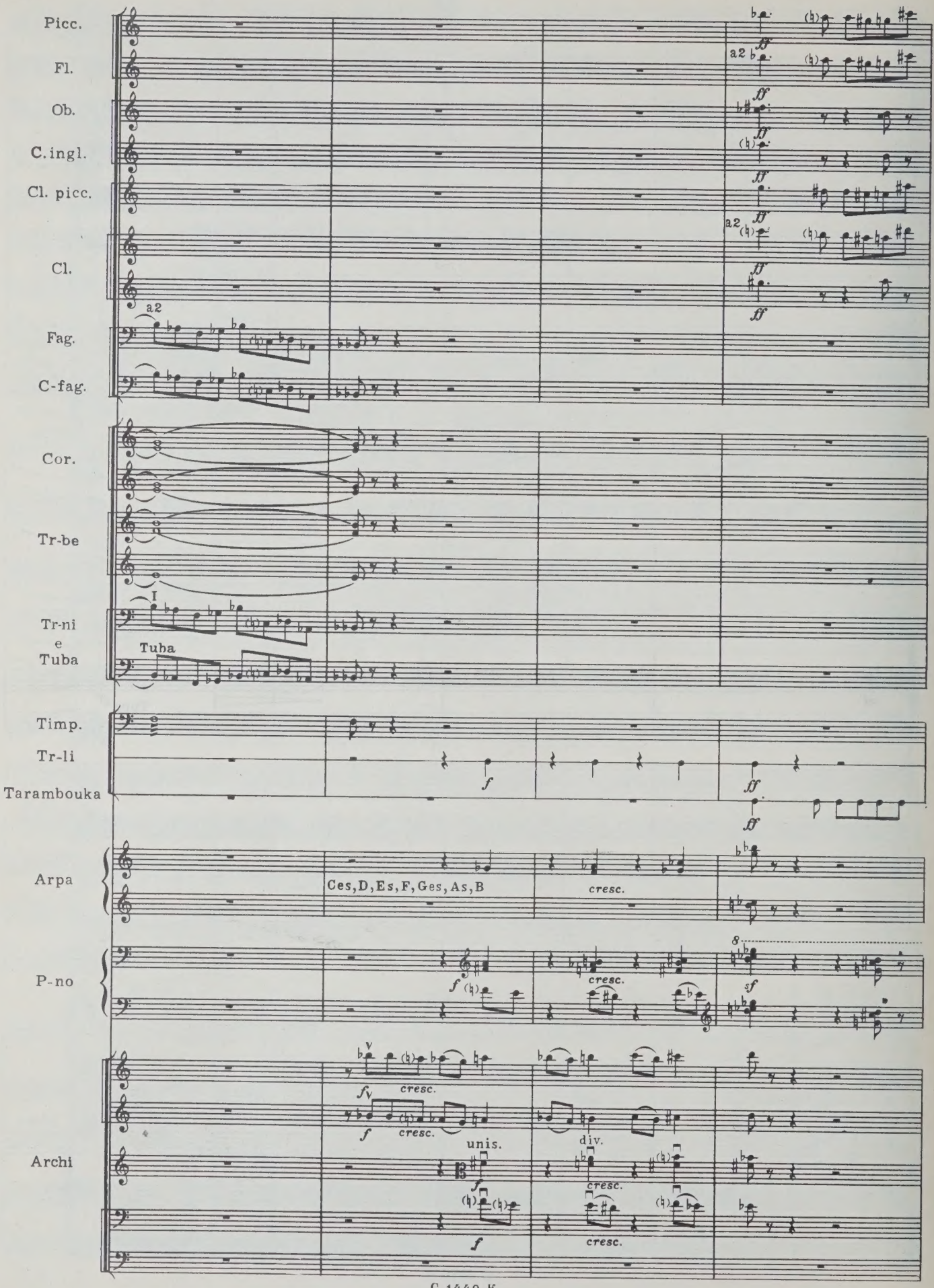

20
accel.
Tempo I (Allegro con brio)
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Timp.
T-ro picc.
Tarambouka
C-ne
Archi
a2
III
cresc.
senza sord.
pizz.

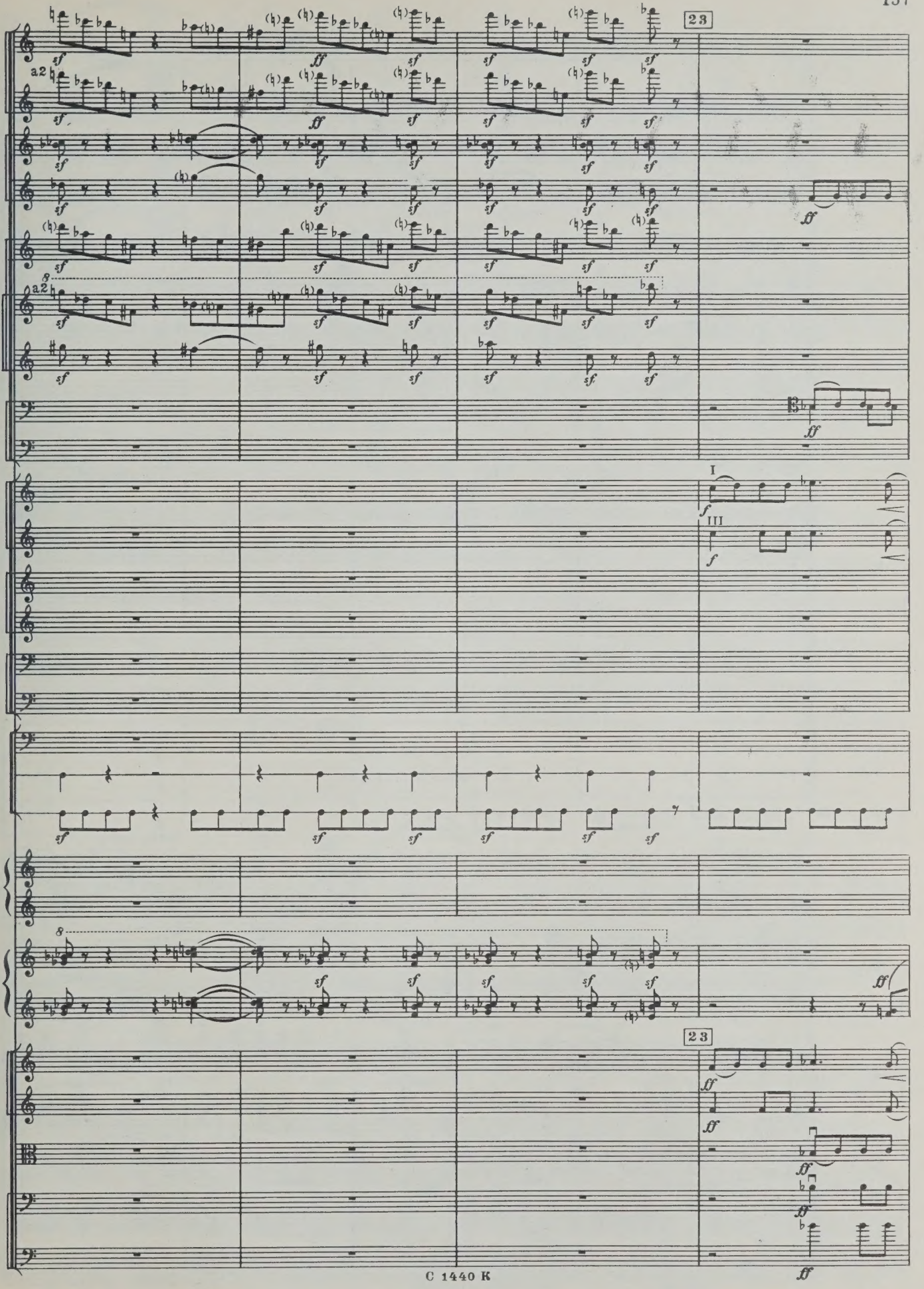

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Timp.
Tr-li
Arpa
P-no
Archi
a2
cresc.
mf staccato
Fl. III muta in Picc.
f
I
III
senza sord. pizz.
div.

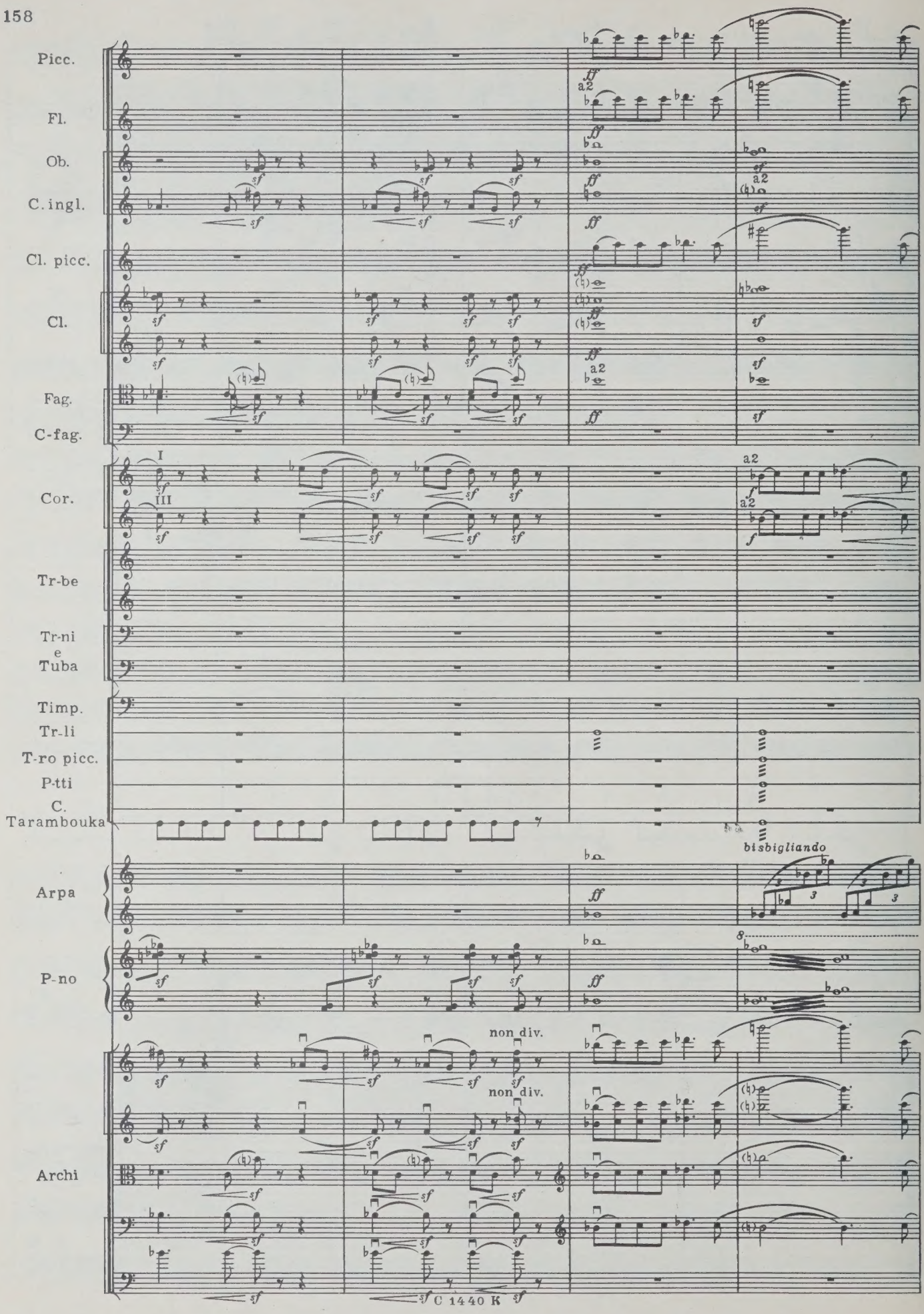

Picc.
21
Fl.
I
III
8
8
21
div. in 4
arco
f
f
f
v
v

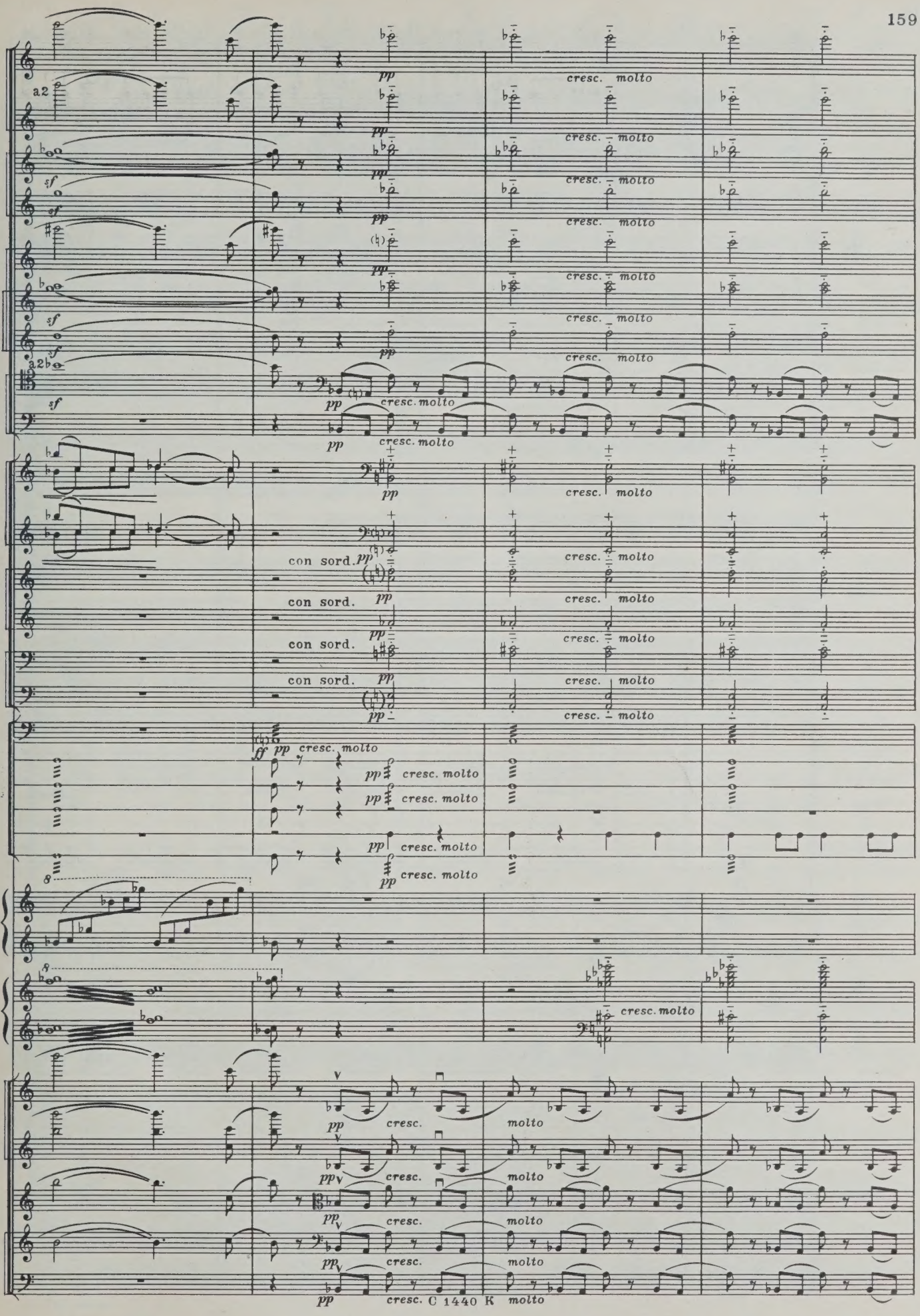

Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
P-no
Archi
mp
ff
mf
f
arco
unis.

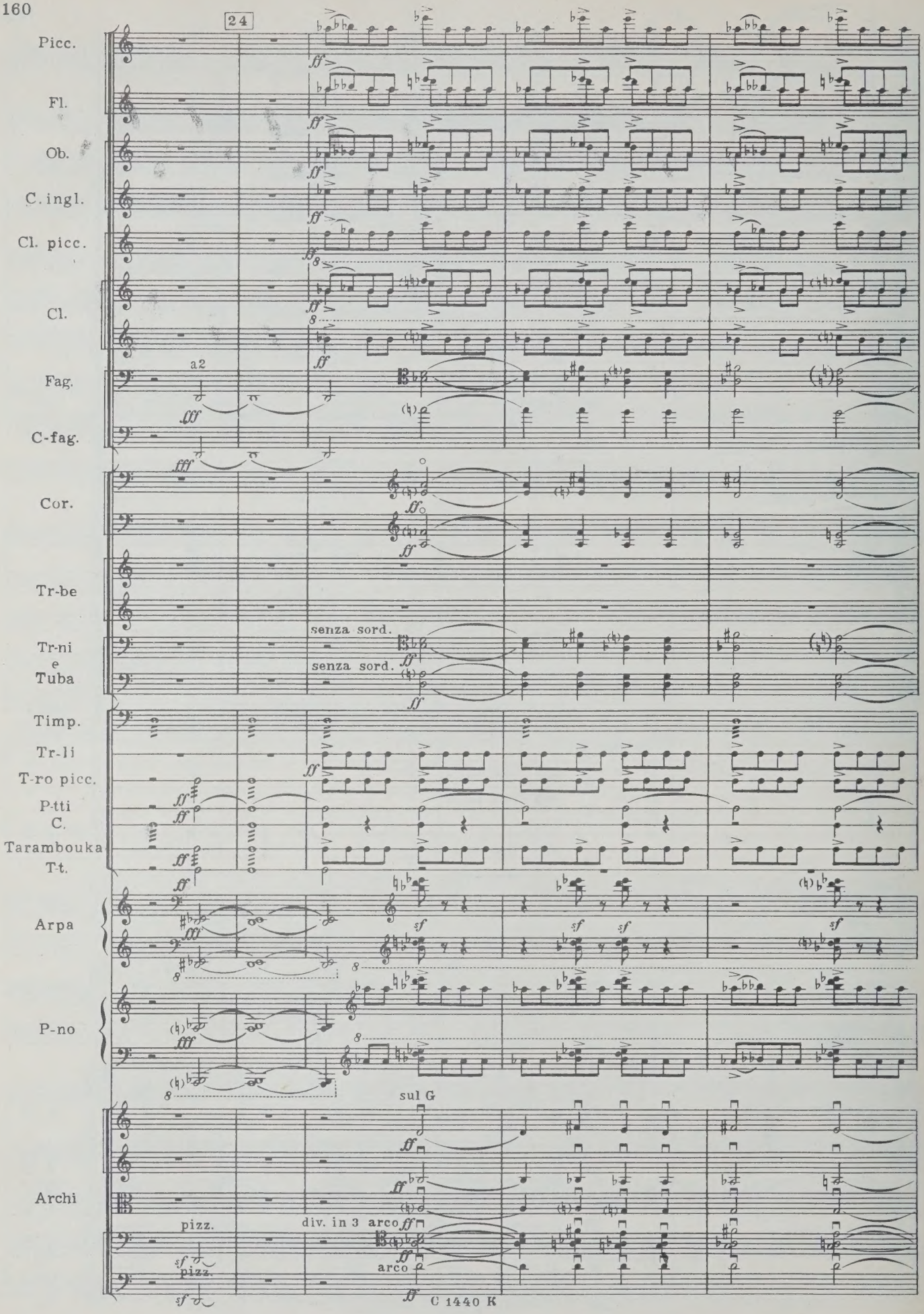

22
a2
ff
f
sf
mf
Tuba
div.
22

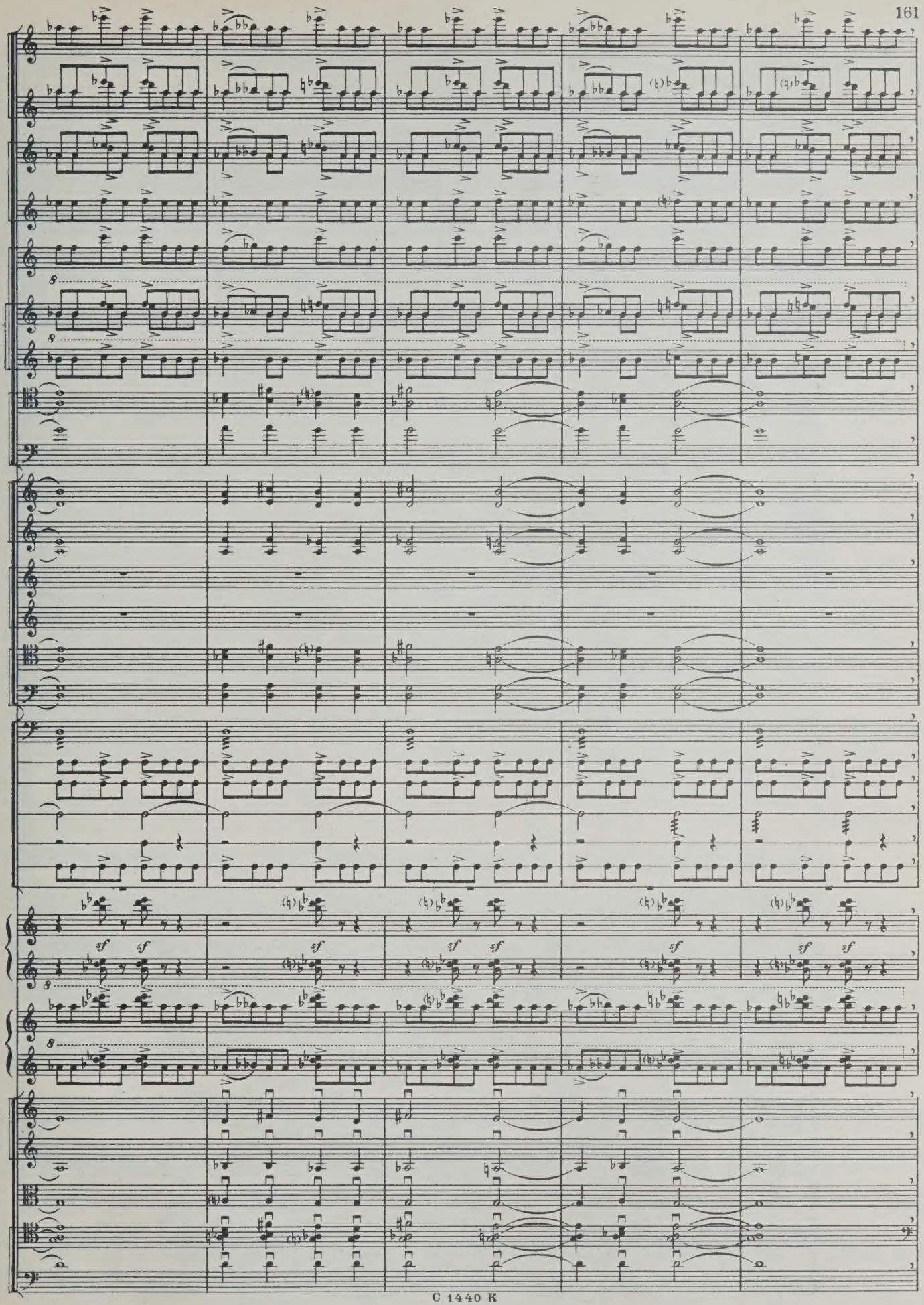

Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tuba
Timp.
Tr-li
Tarambouka
Arpa
Ces, D, Es, F, Ges, As, B
P-no
Archi
a2
I
cresc.
unis.
div.

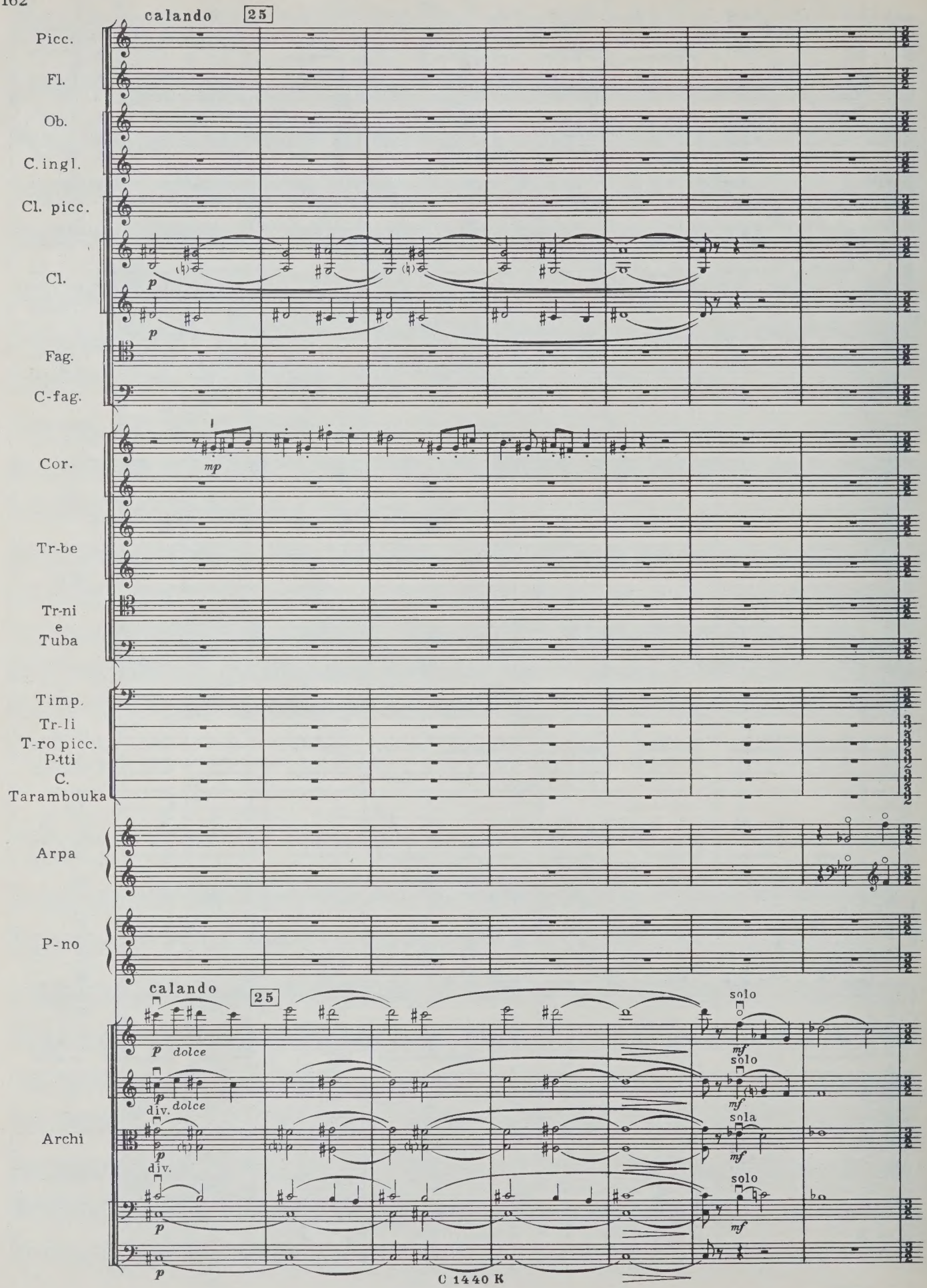

23
a2
a2
I
III
23

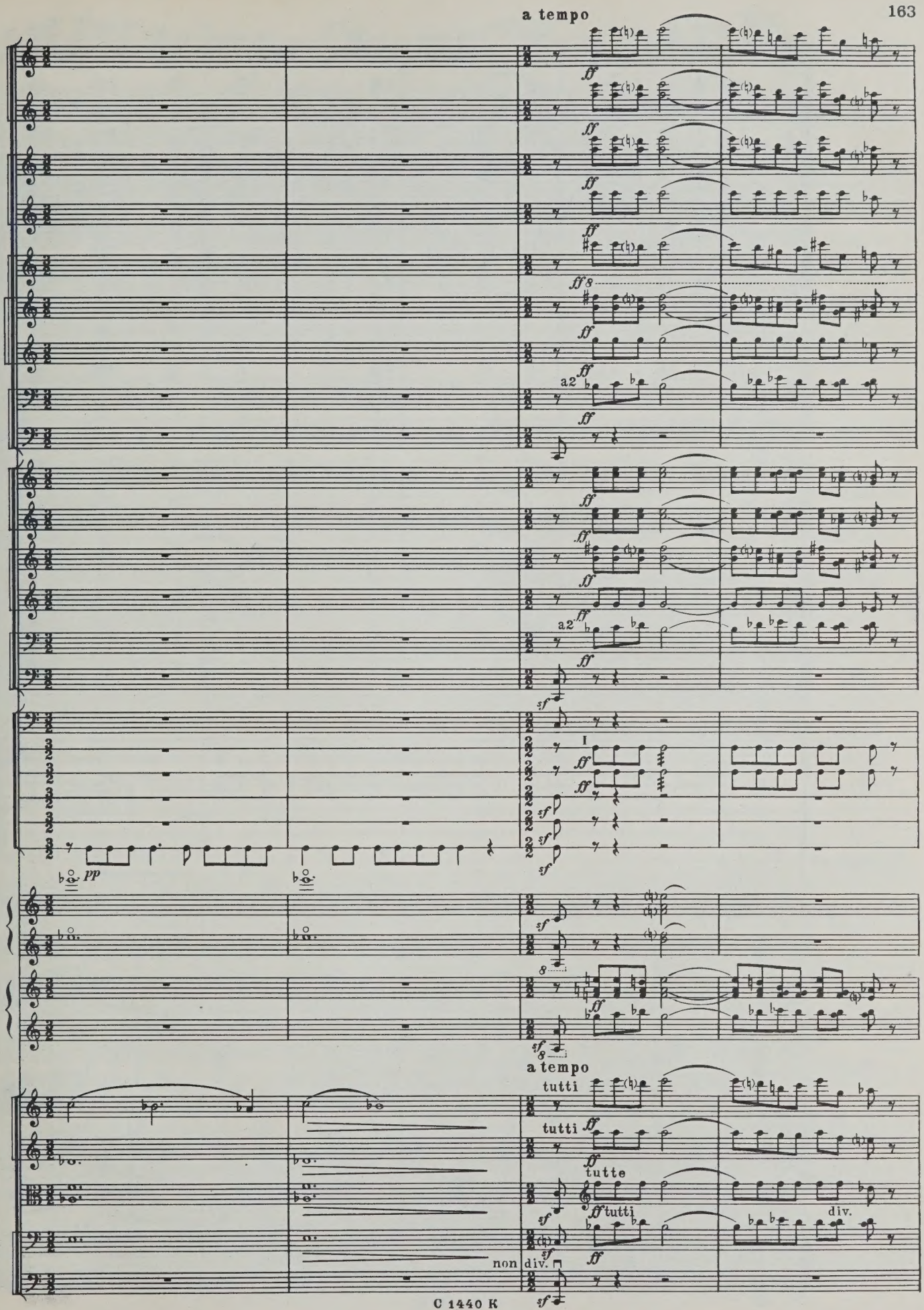

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C. Tarambouka
Arpa
P-no
Archi
a2
bisbigliando
non div.
non div.
C 1440 K

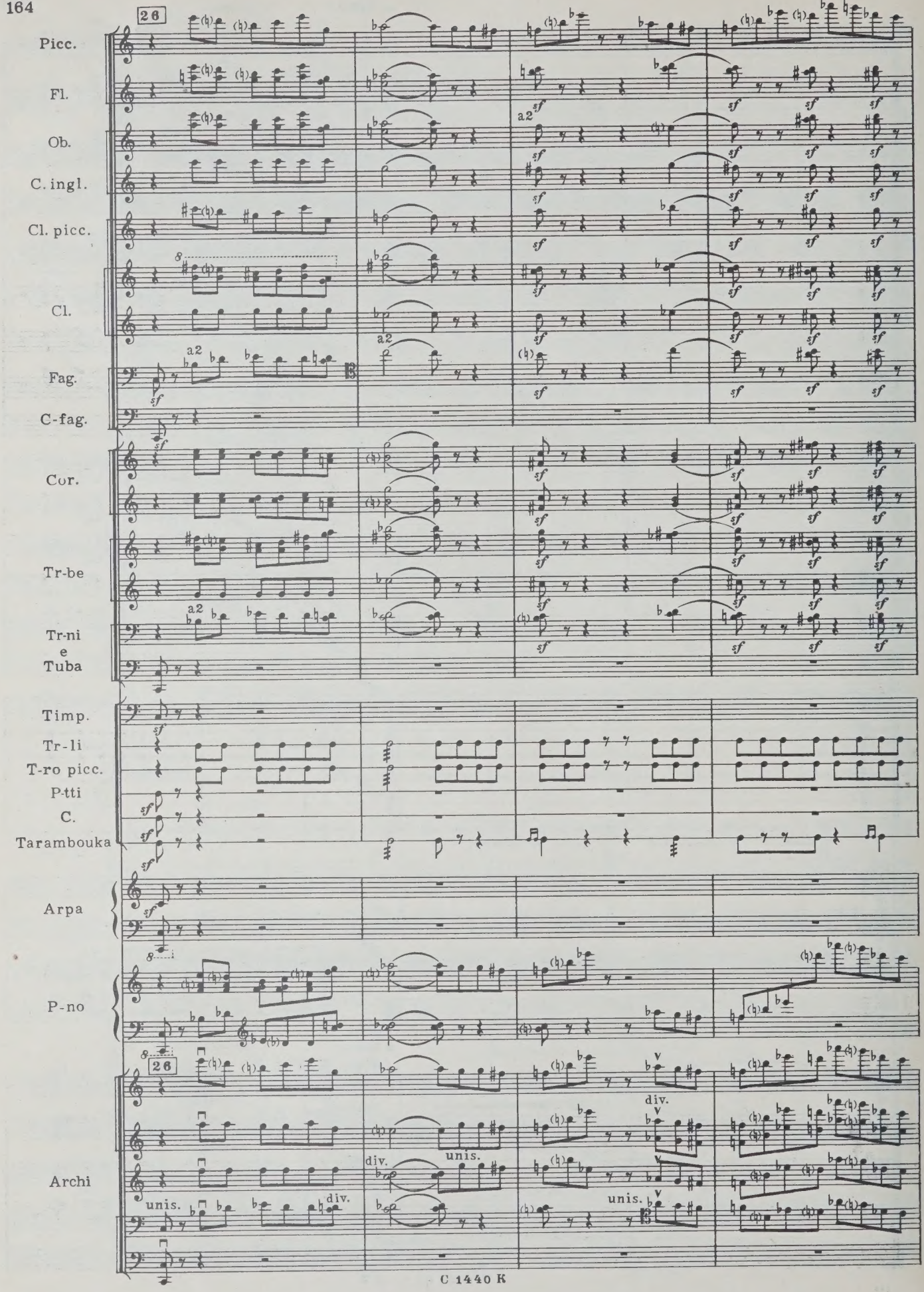

a2
pp
cresc. molto
sf
a2
con sord.
ff
8
cresc.
molto

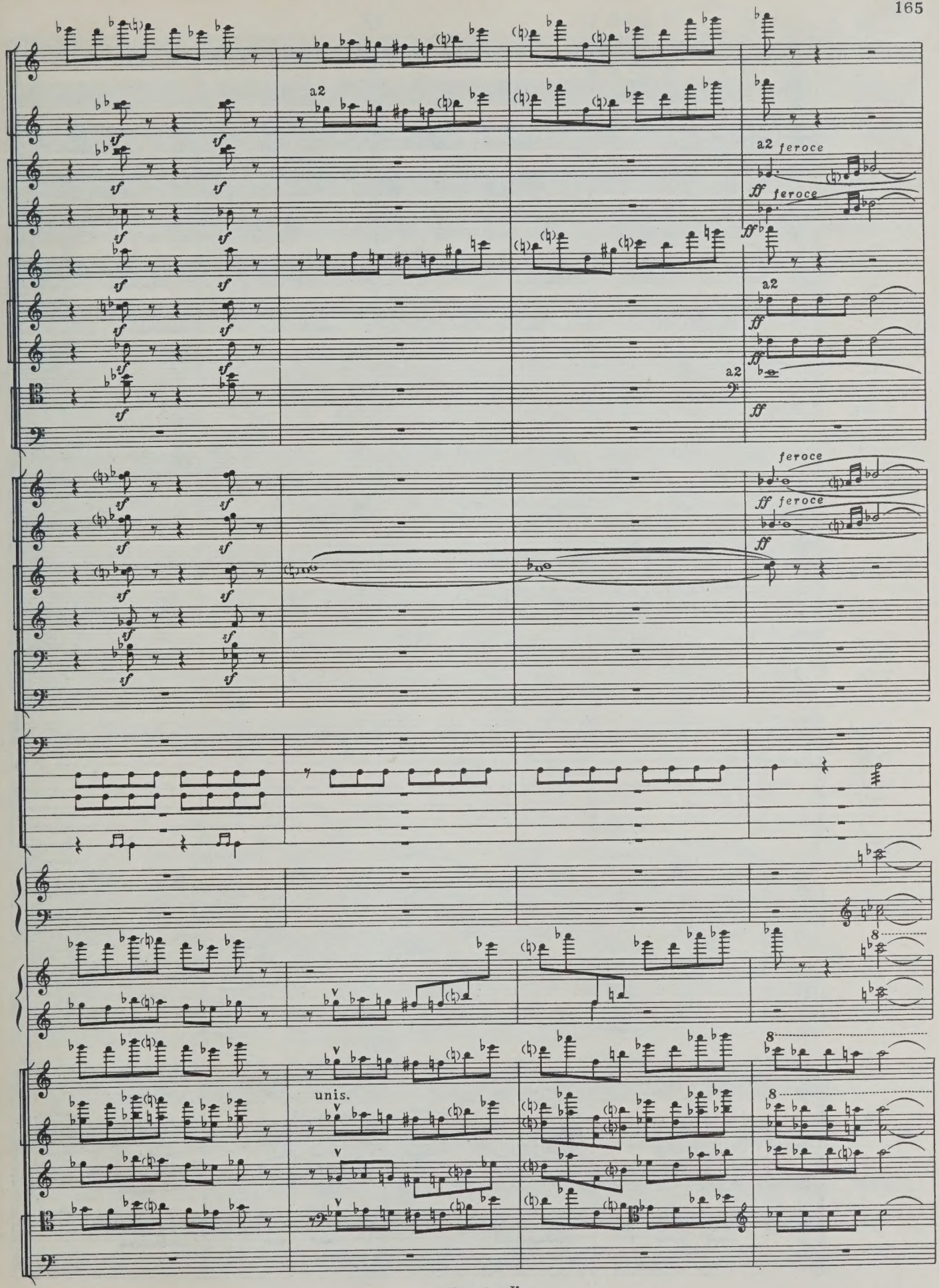

24
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
a2
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
senza sord.
senza sord.
Timp.
Tr-li
T-ro picc.
P-tti
C.
Tarambouka
T-t.
Arpa
P-no
Archi
sul G
pizz.
div. in 3
arco
pizz.
arco

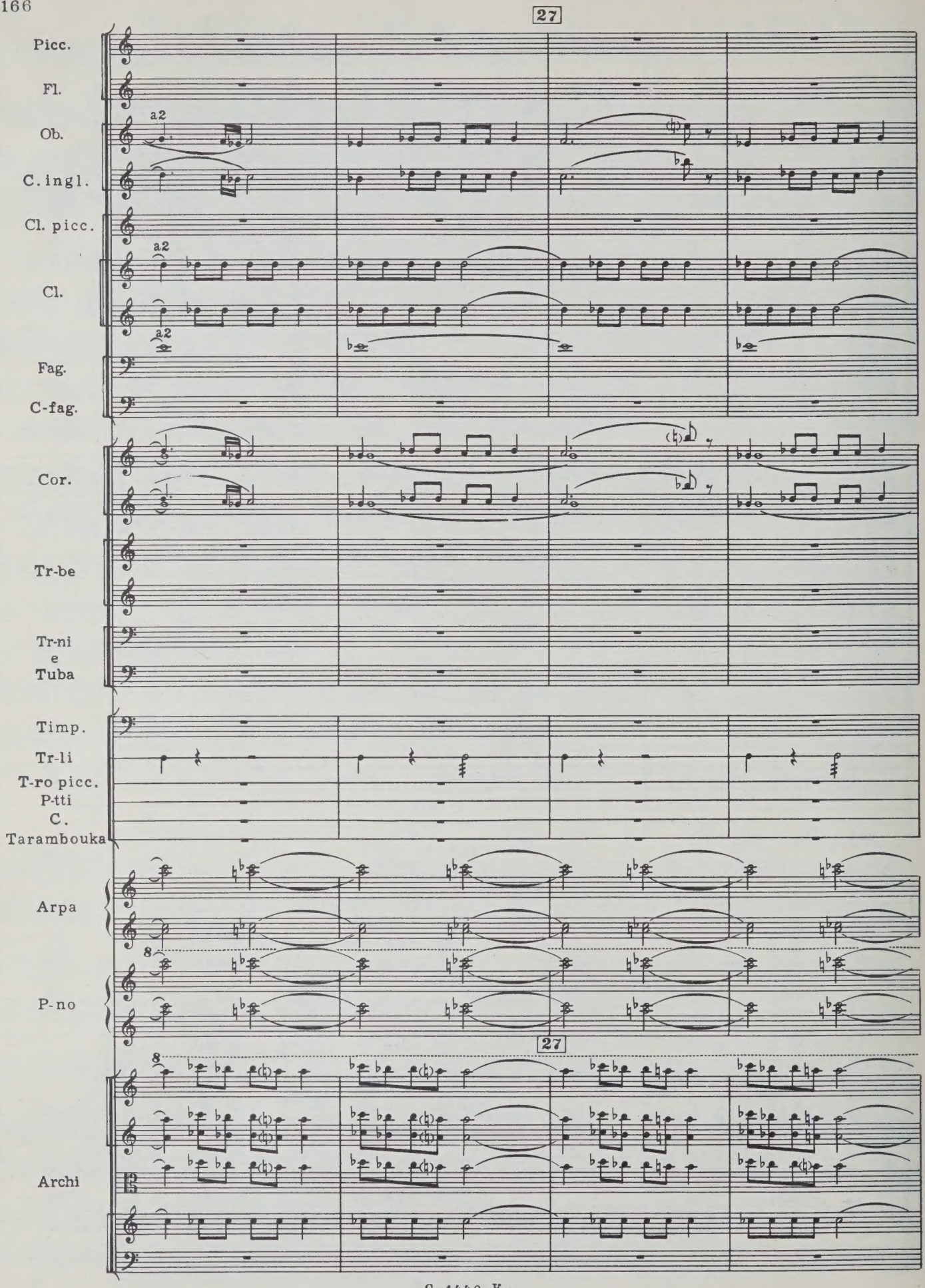


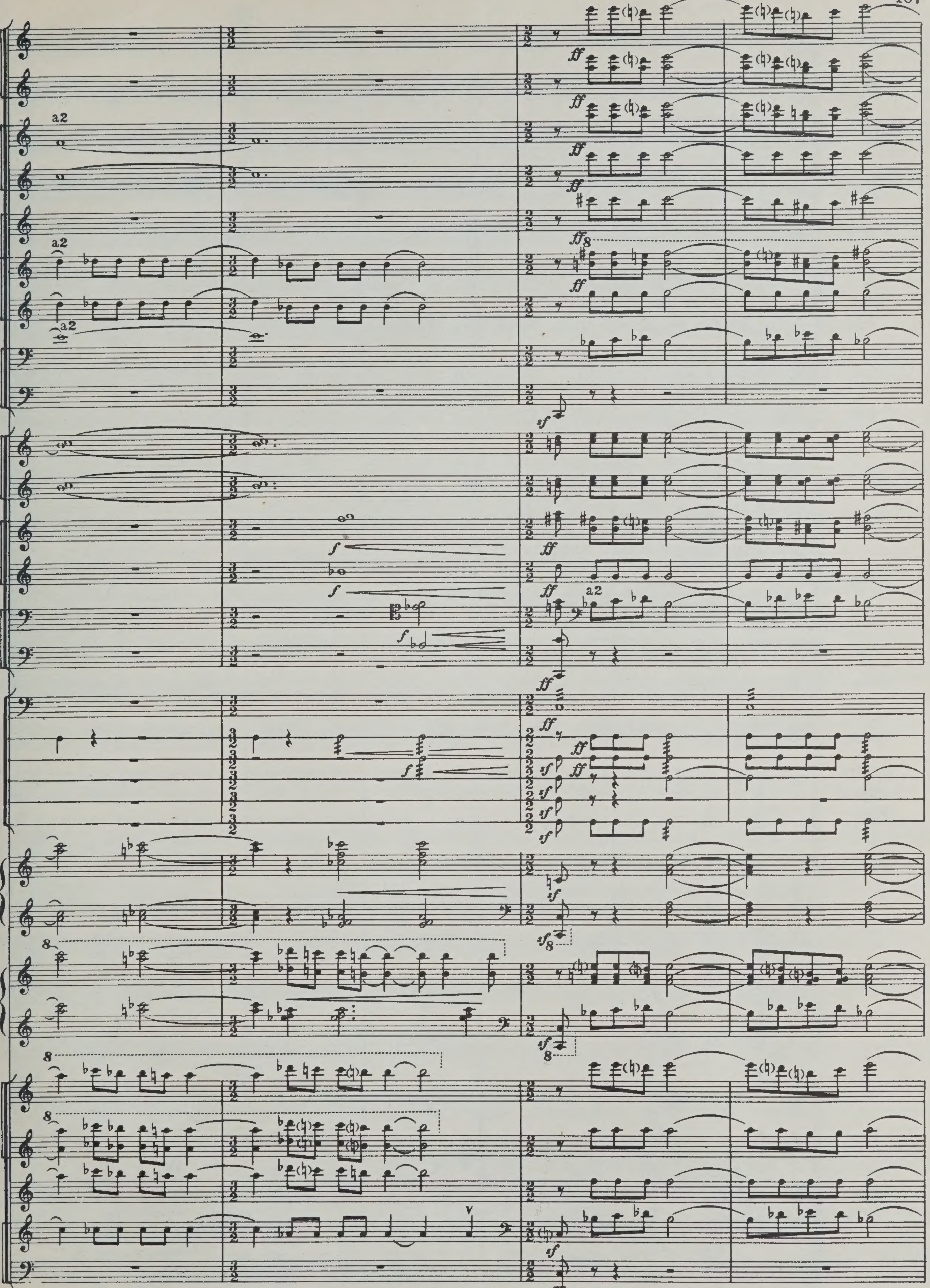

calando
25
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
p
p
Fag.
C-fag.
Cor.
mp
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C.
Tarambouka
Arpa
P-no
calando
25
solo
p dolce
mf
solo
p dolce
mf
div.
sola
p
mf
div.
solo
p
mf
p

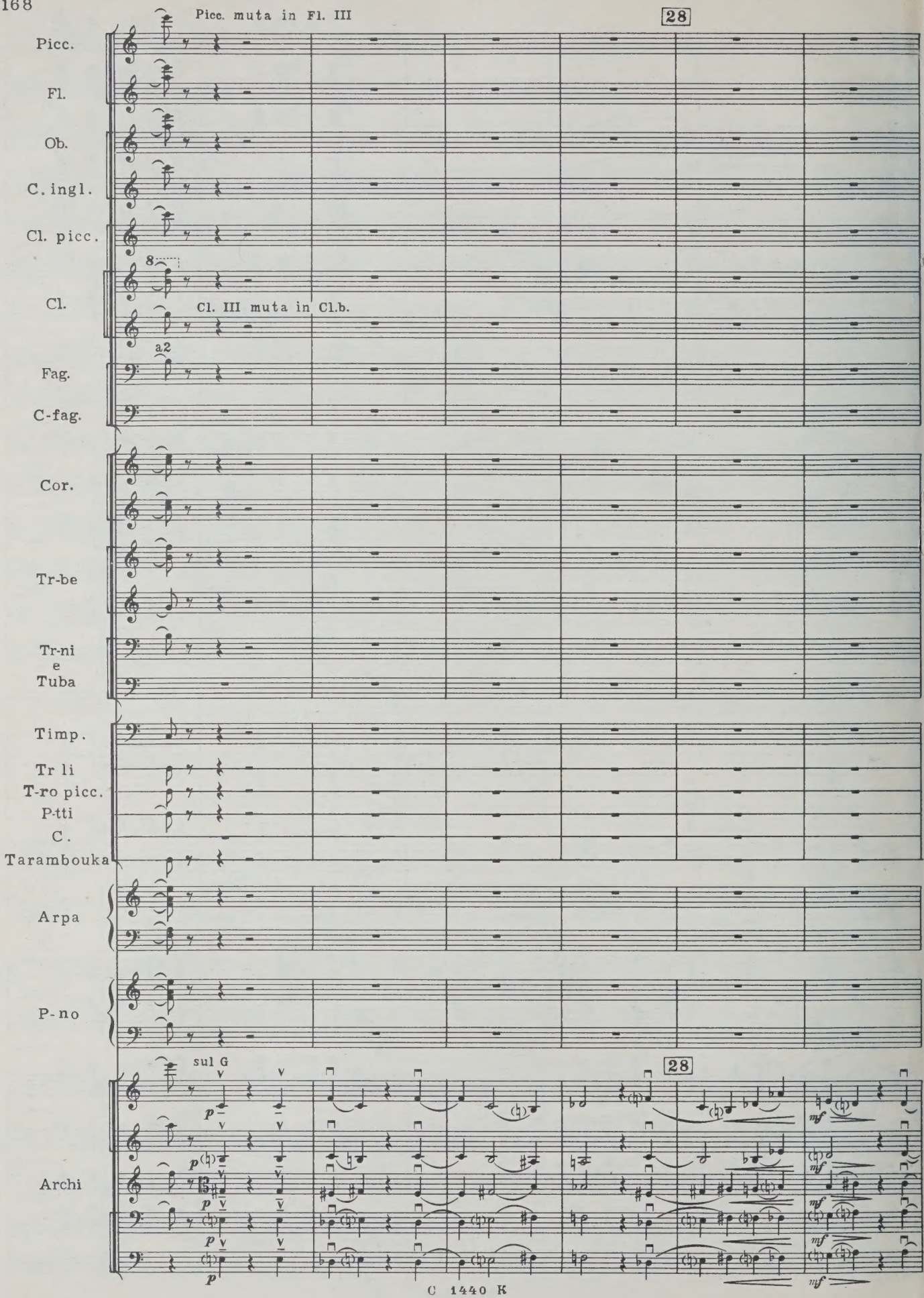

a tempo
ff
a2
sf
I
pp
tutti
tutte
div.
non div.

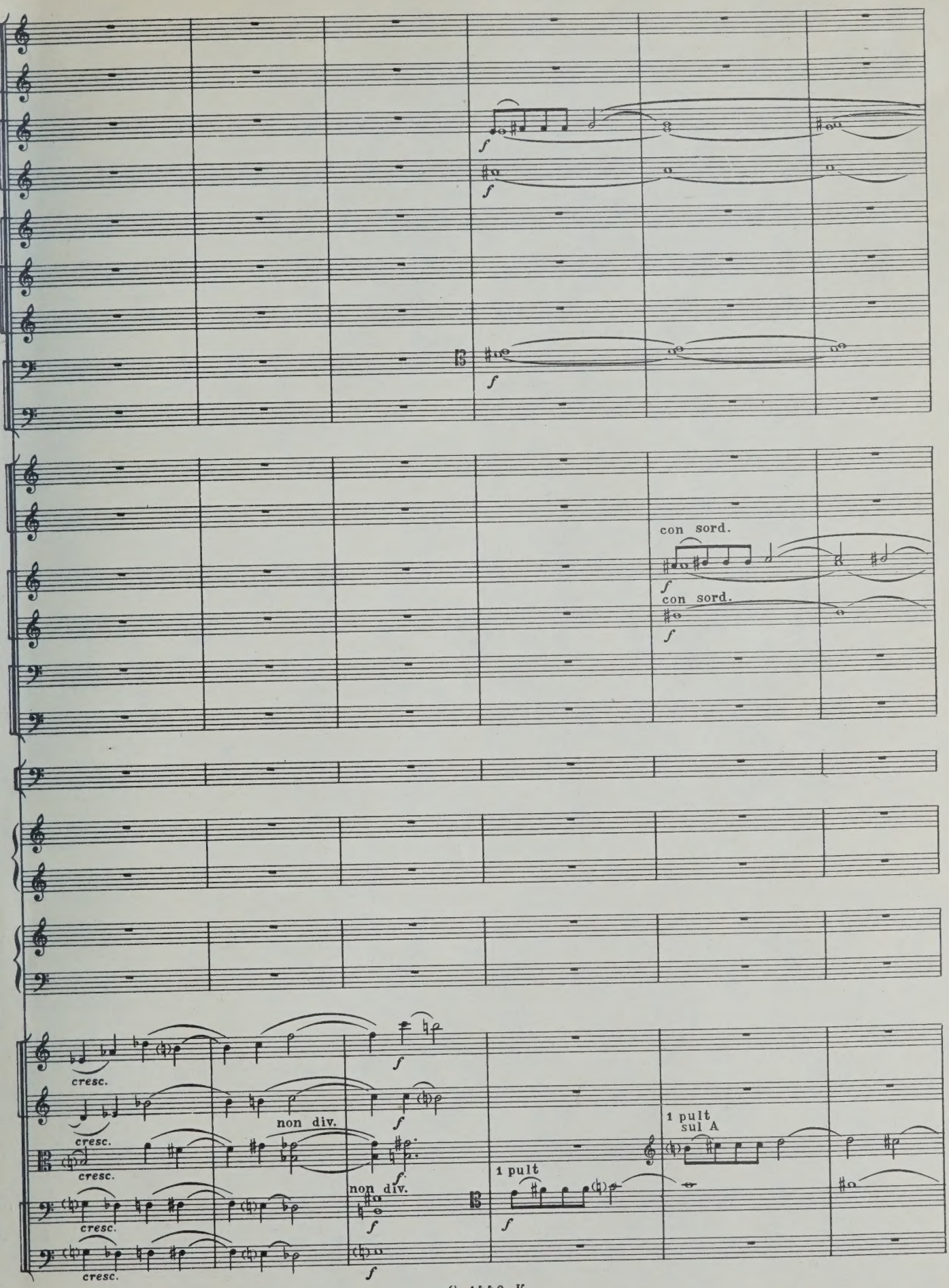

26
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C.
Tarambouka
Arpa
P-no
Archi
a2
unis.
div.
sf

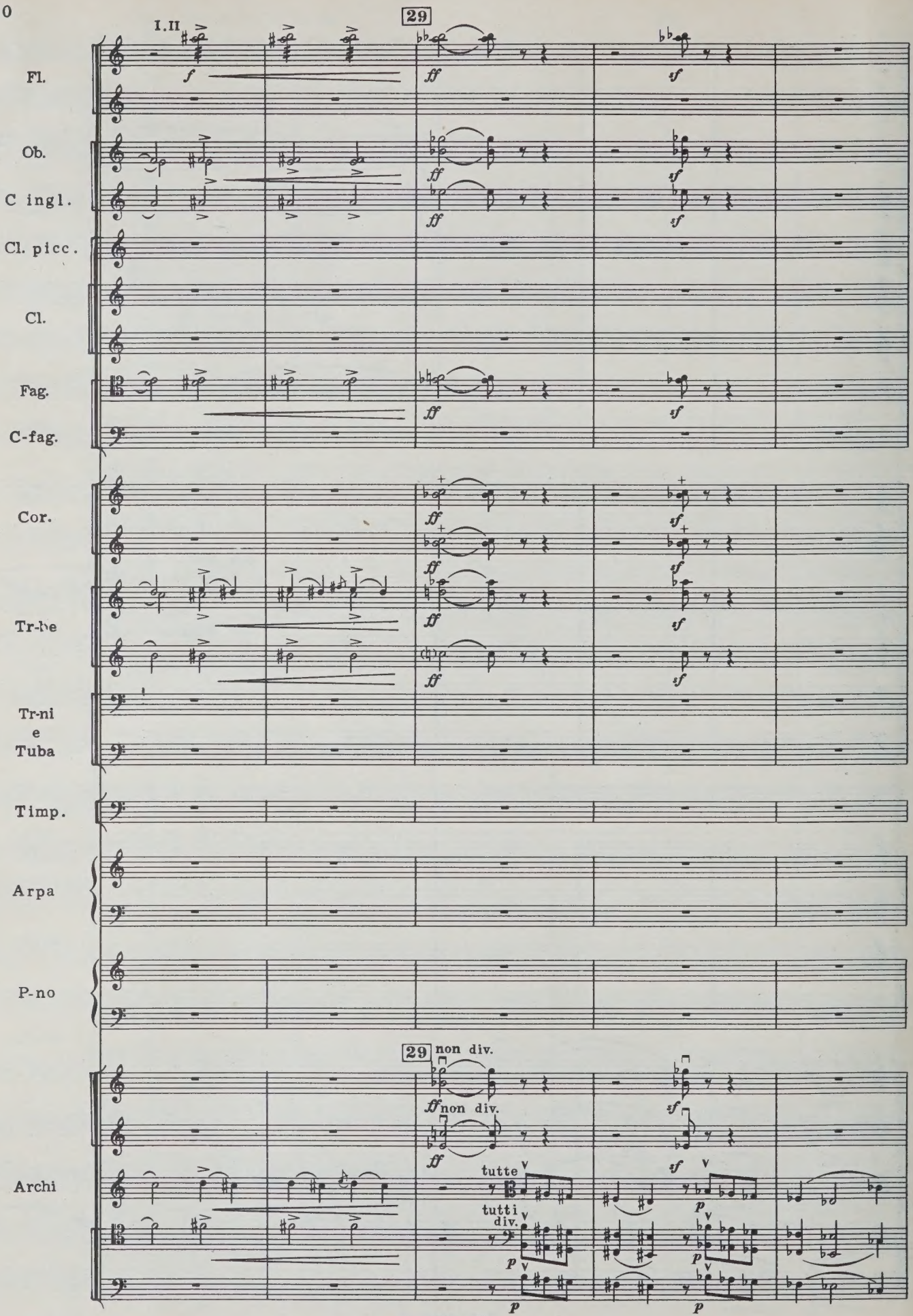

a2
a2 feroce
ff feroce
ff
a2
ff
feroce
ff feroce
ff
unis.
8
8

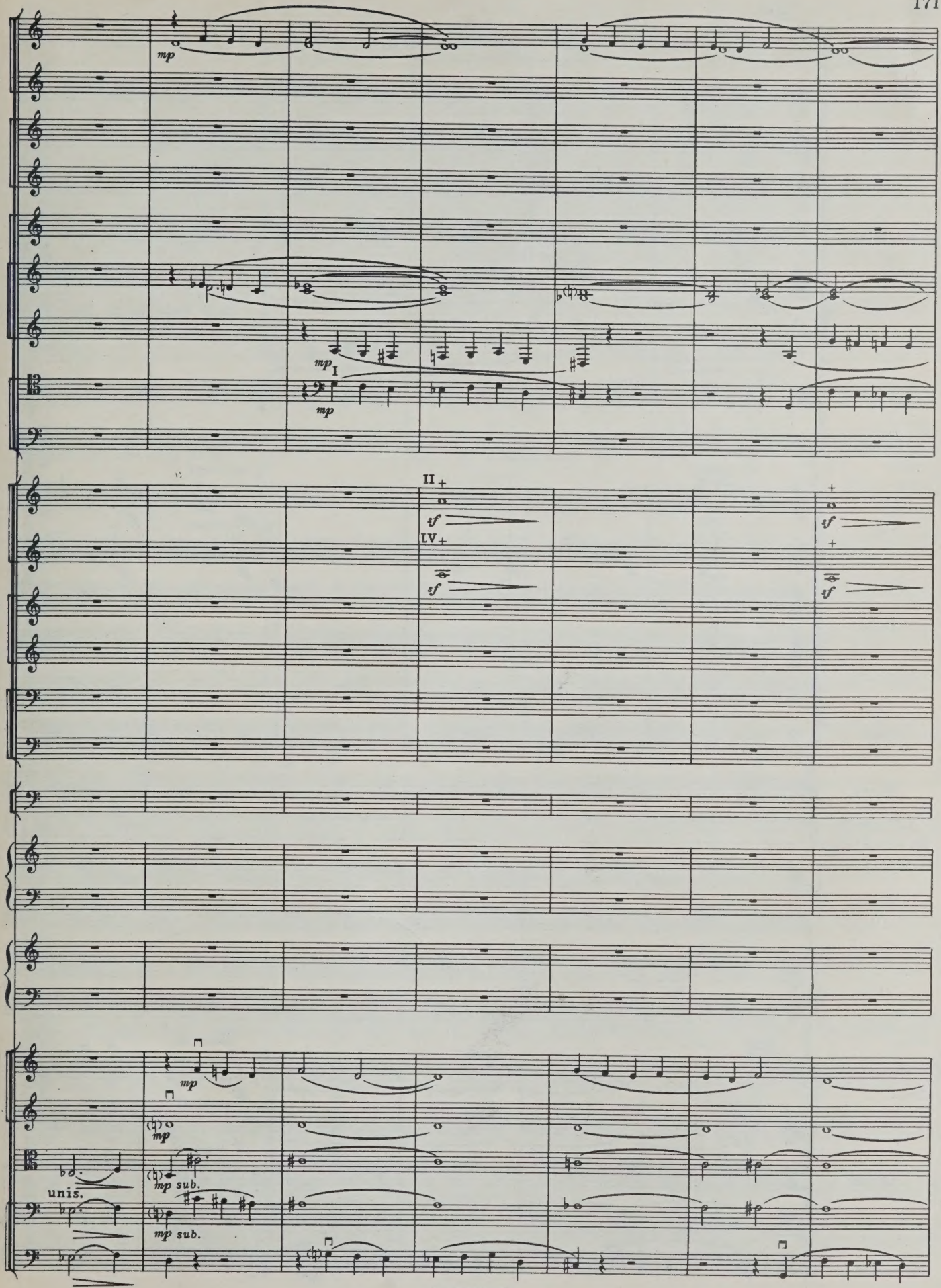

27
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C.
Tarambouka
Arpa
P-no
Archi
a2
8

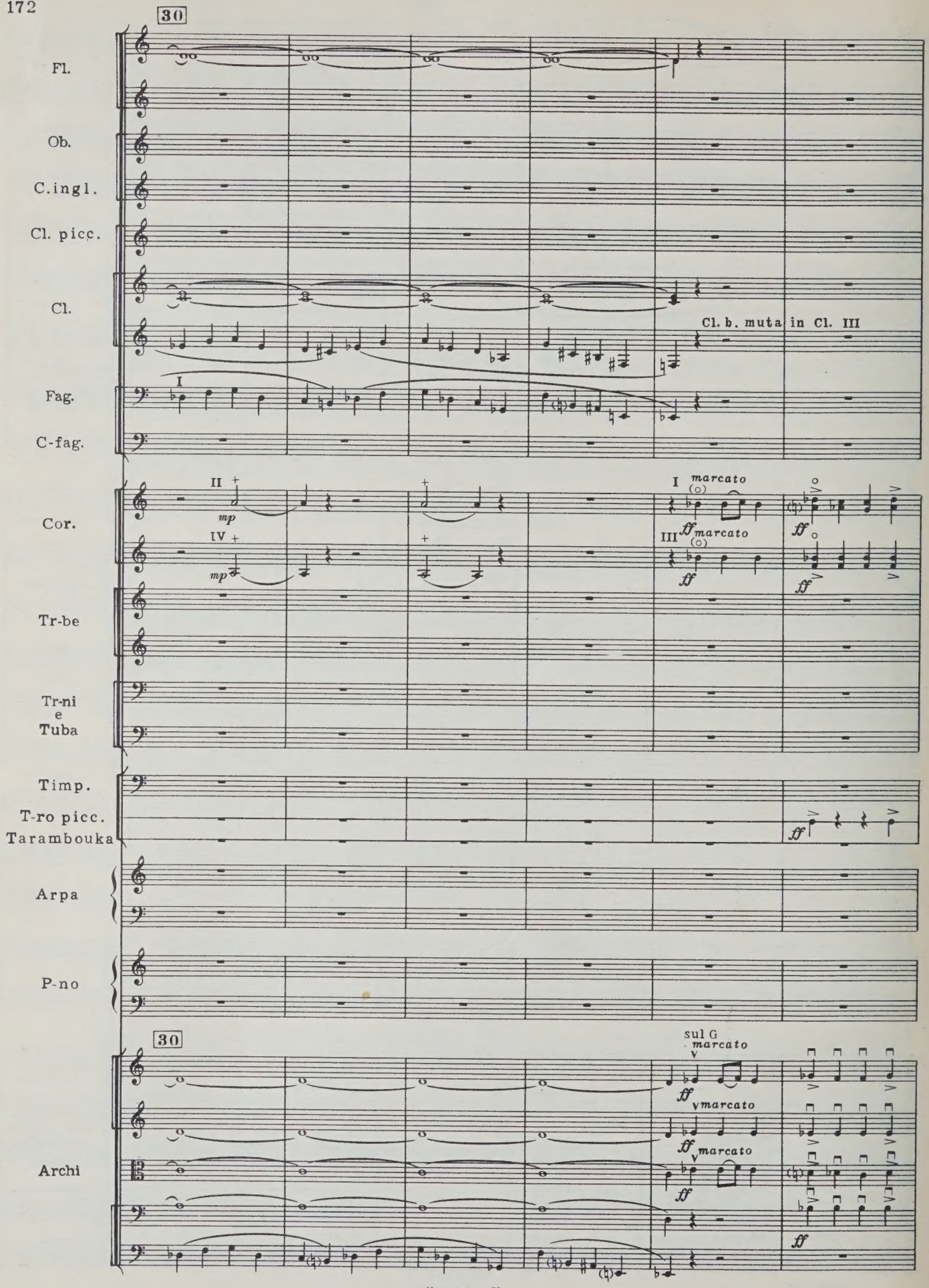

a2
ff
f
sf
8

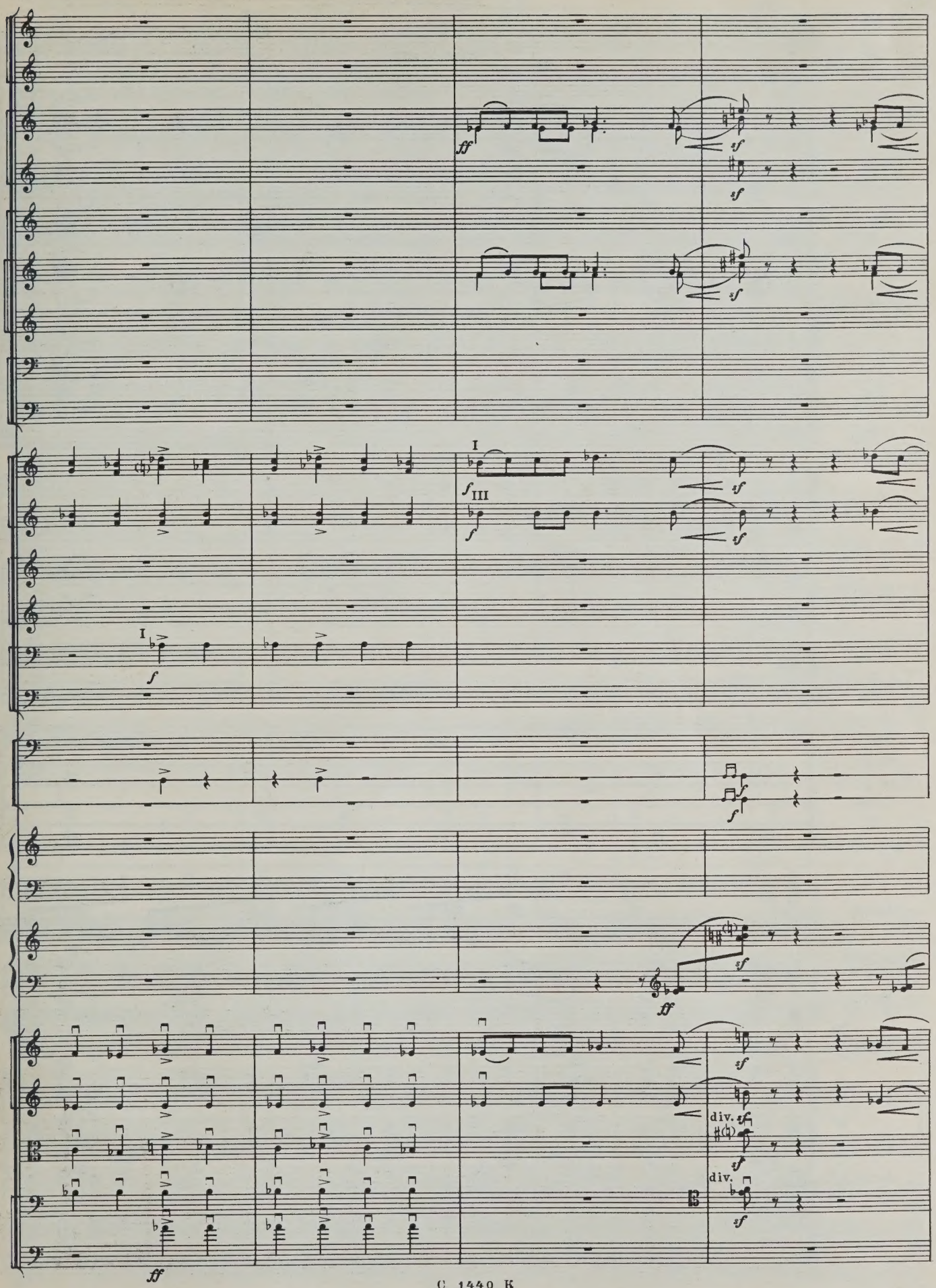

Picc. muta in Fl. III
28
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
8
Cl.
Cl. III muta in Cl.b.
a2
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr li
T-ro picc.
P-tti
C.
Tarambouka
Arpa
P-no
sul G
28
Archi

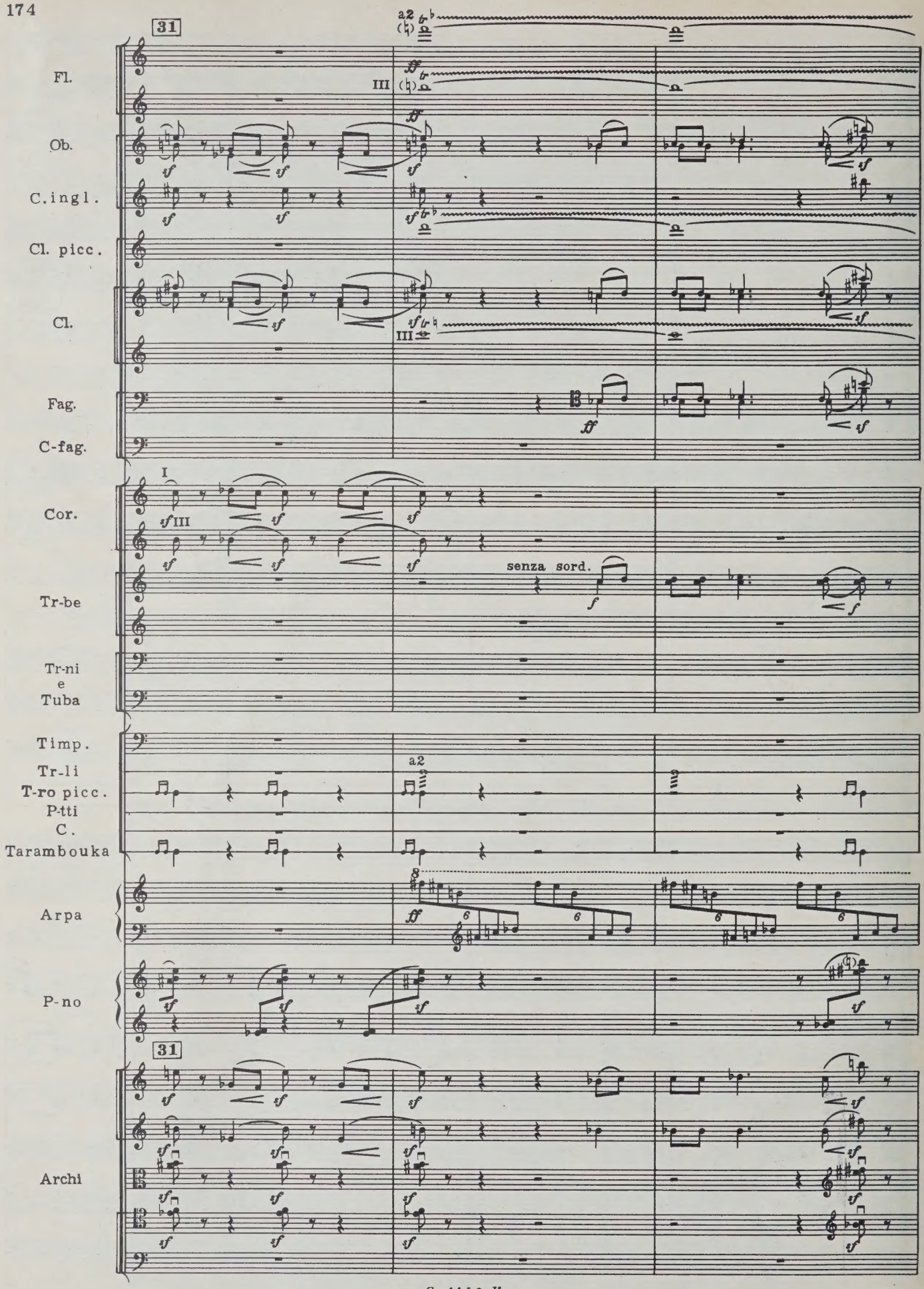

con sord.
con sord.
cresc.
cresc.
cresc.
cresc.
non div.
non div.
1 pult
1 pult
sul A

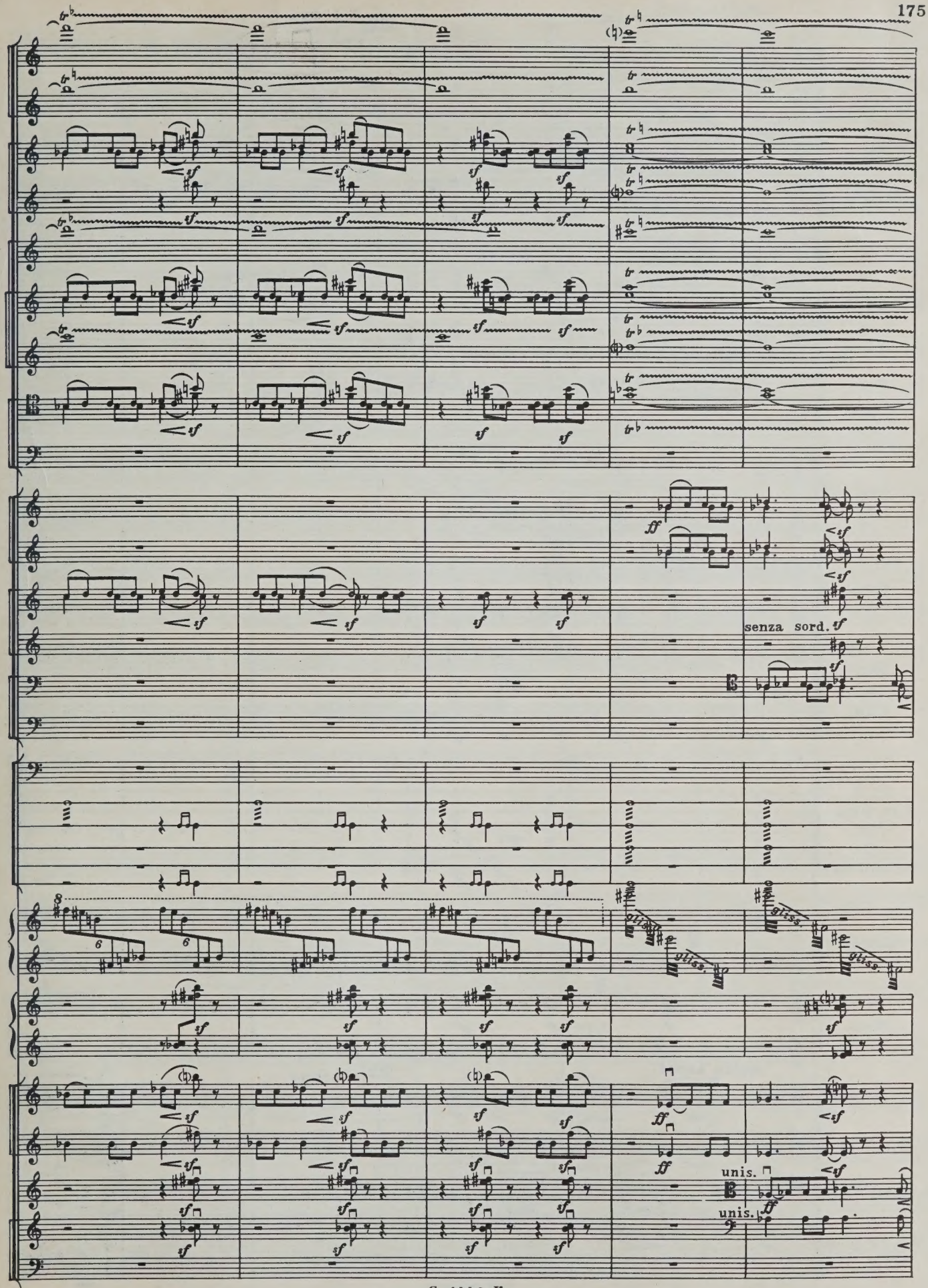

29
I.II
Fl.
Ob.
C ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
P-no
29 non div.
Archi
tutte
tutti
div.

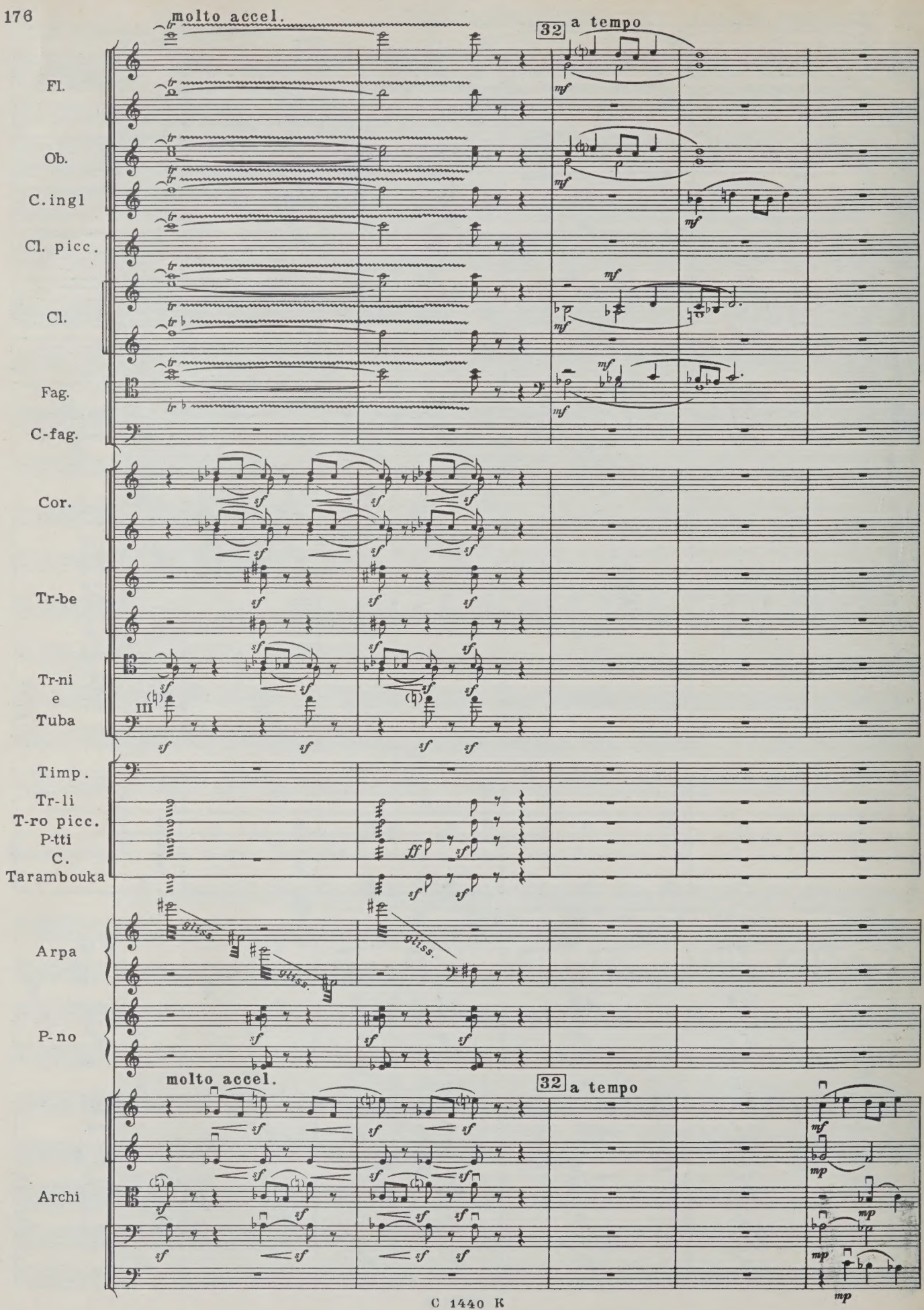

mp
mp
I
mp
II +
sf
IV +
sf
+
sf
+
sf
mp
mp
unis.
mp sub.
mp sub.

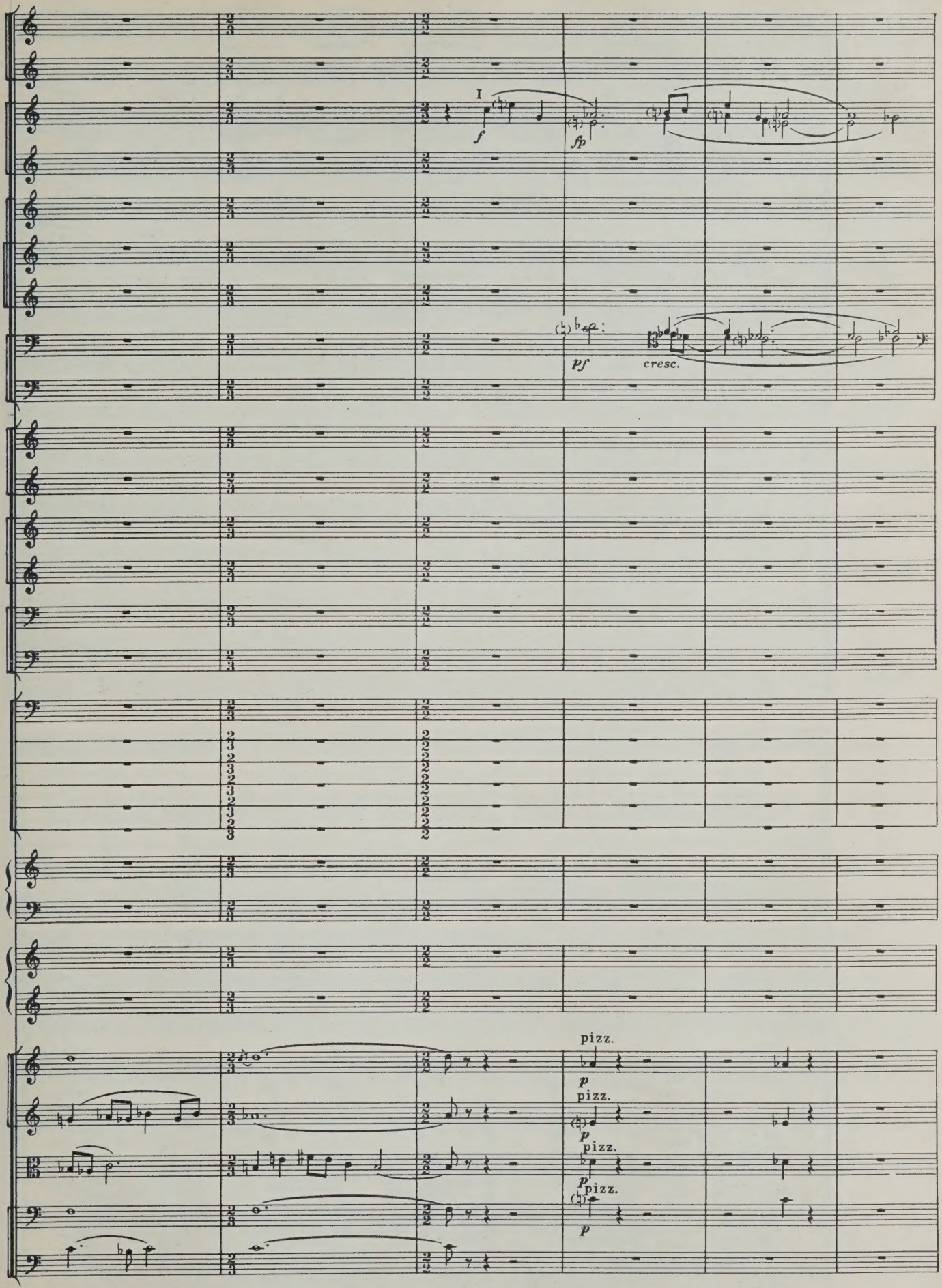

30
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b. muta in Cl. III
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro picc.
Tarambouka
Arpa
P-no
30
sul G
marcato
Archi

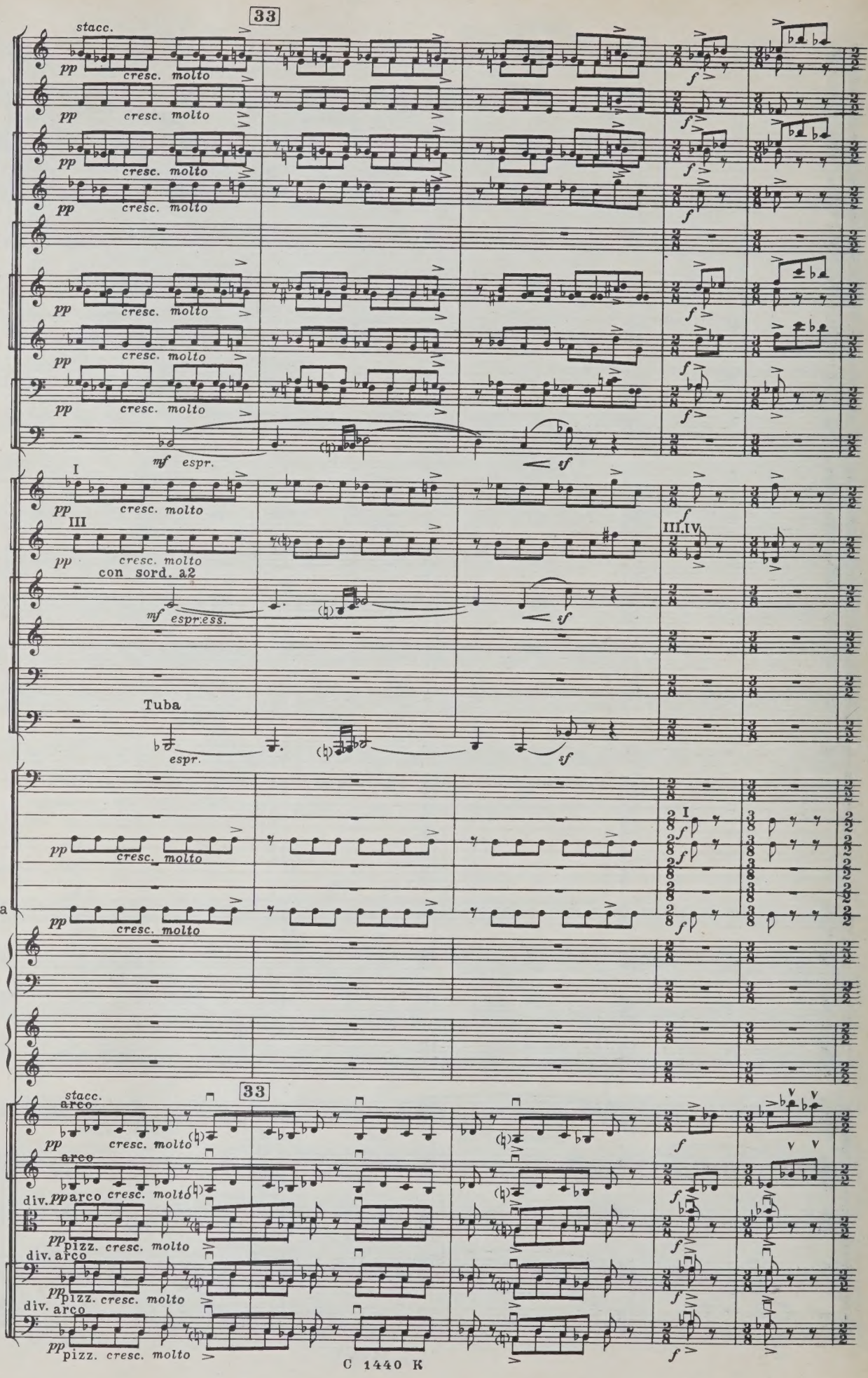

ff
sf
sf
I
fIII
f
sf
sf
I
f
sf
f
sf
ff
sf
div. sf
sf
div.
sf
ff

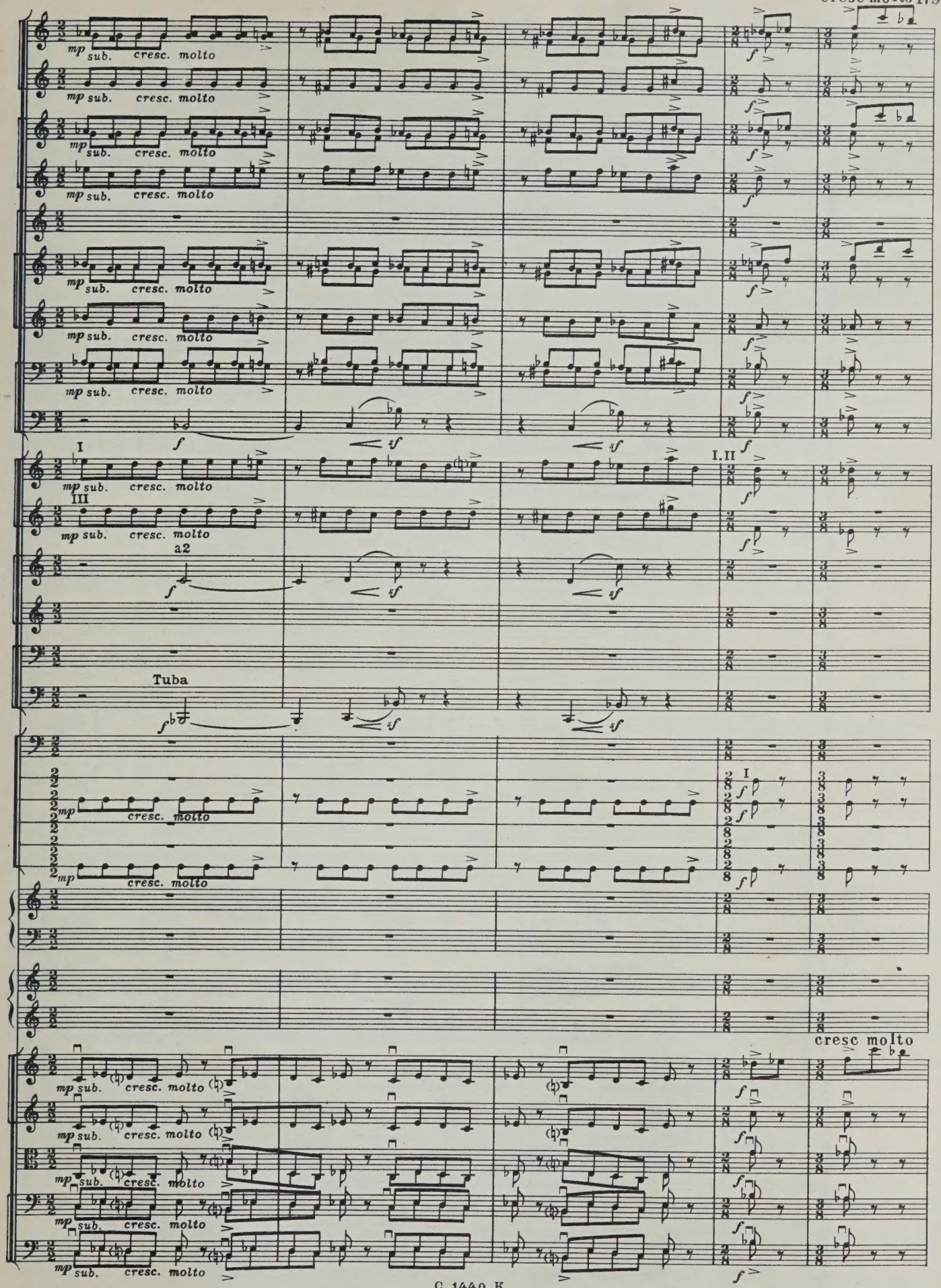

31
a2
Fl.
III
Ob.
C.ingl.
Cl. picc.
Cl.
III
Fag.
C-fag.
I
Cor.
III
senza sord.
Tr-be
Tr-ni
e
Tuba
Timp.
a2
Tr-li
T-ro picc.
P-tti
C.
Tarambouka
8
Arpa
P-no
31
Archi

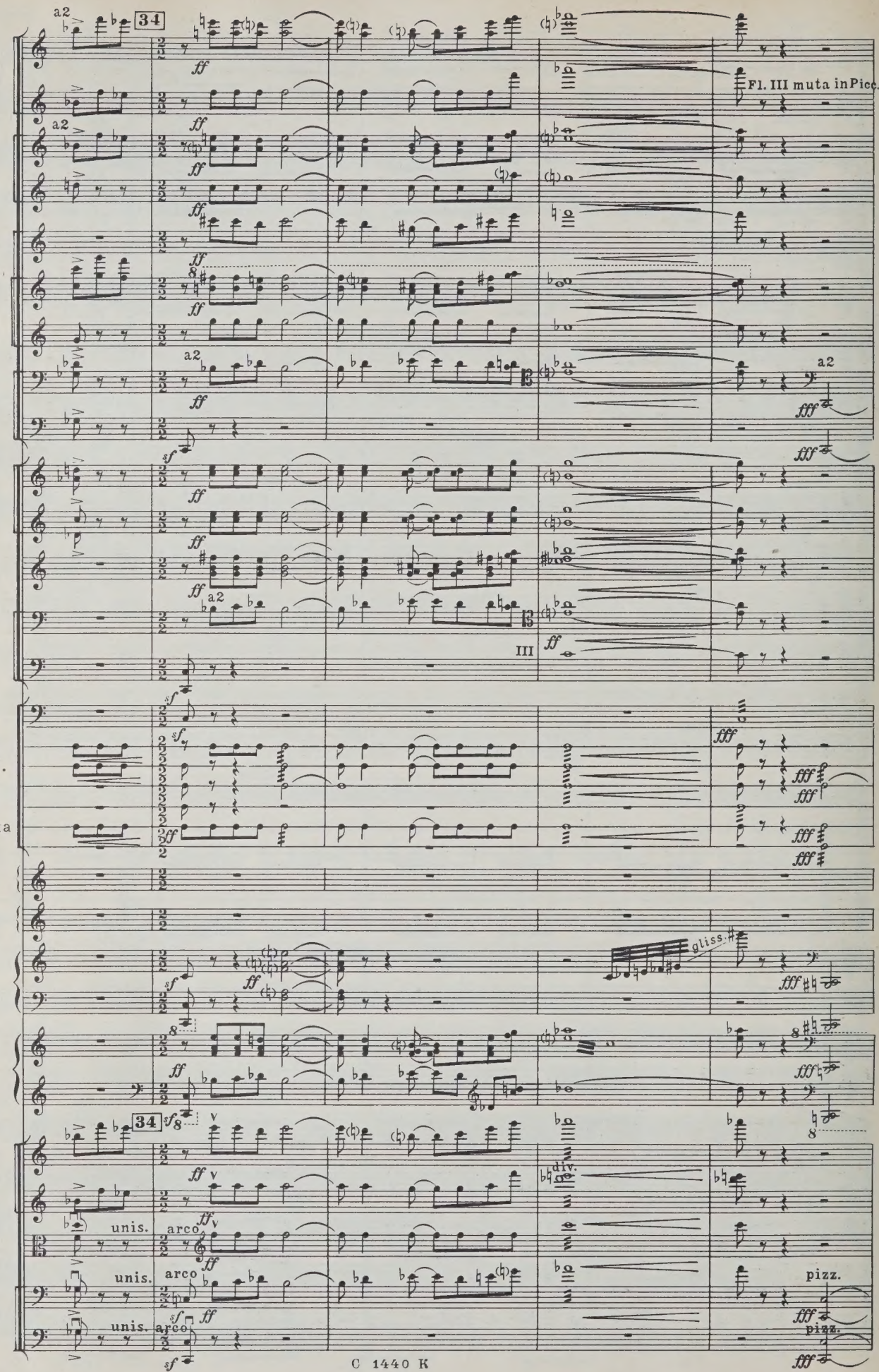

senza sord.
gliss.
unis.
unis.

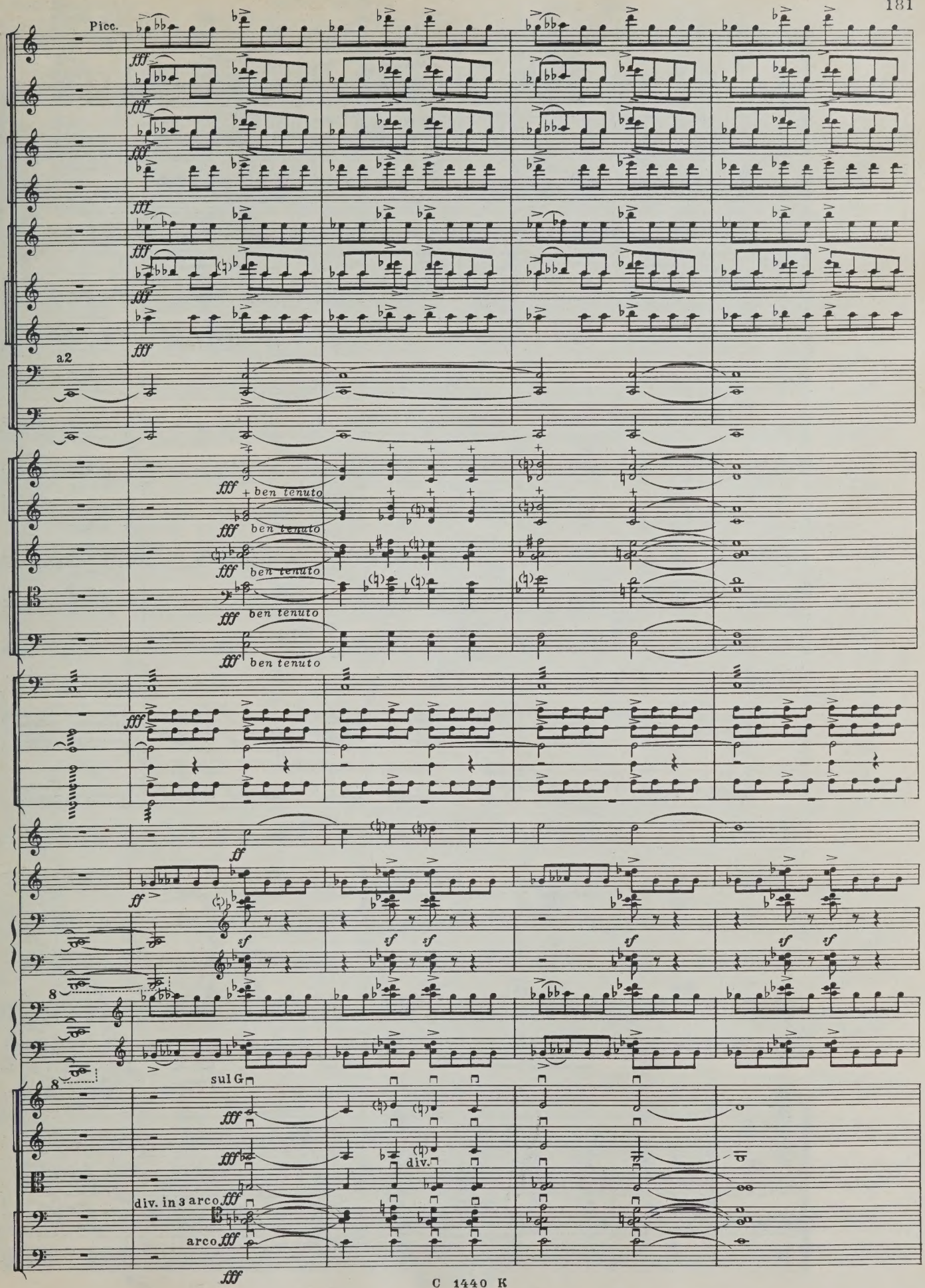

molto accel.
32
a tempo
Fl.
Ob.
C. ingl
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C.
Tarambouka
Arpa
gliss.
P-no
molto accel.
32
a tempo
Archi

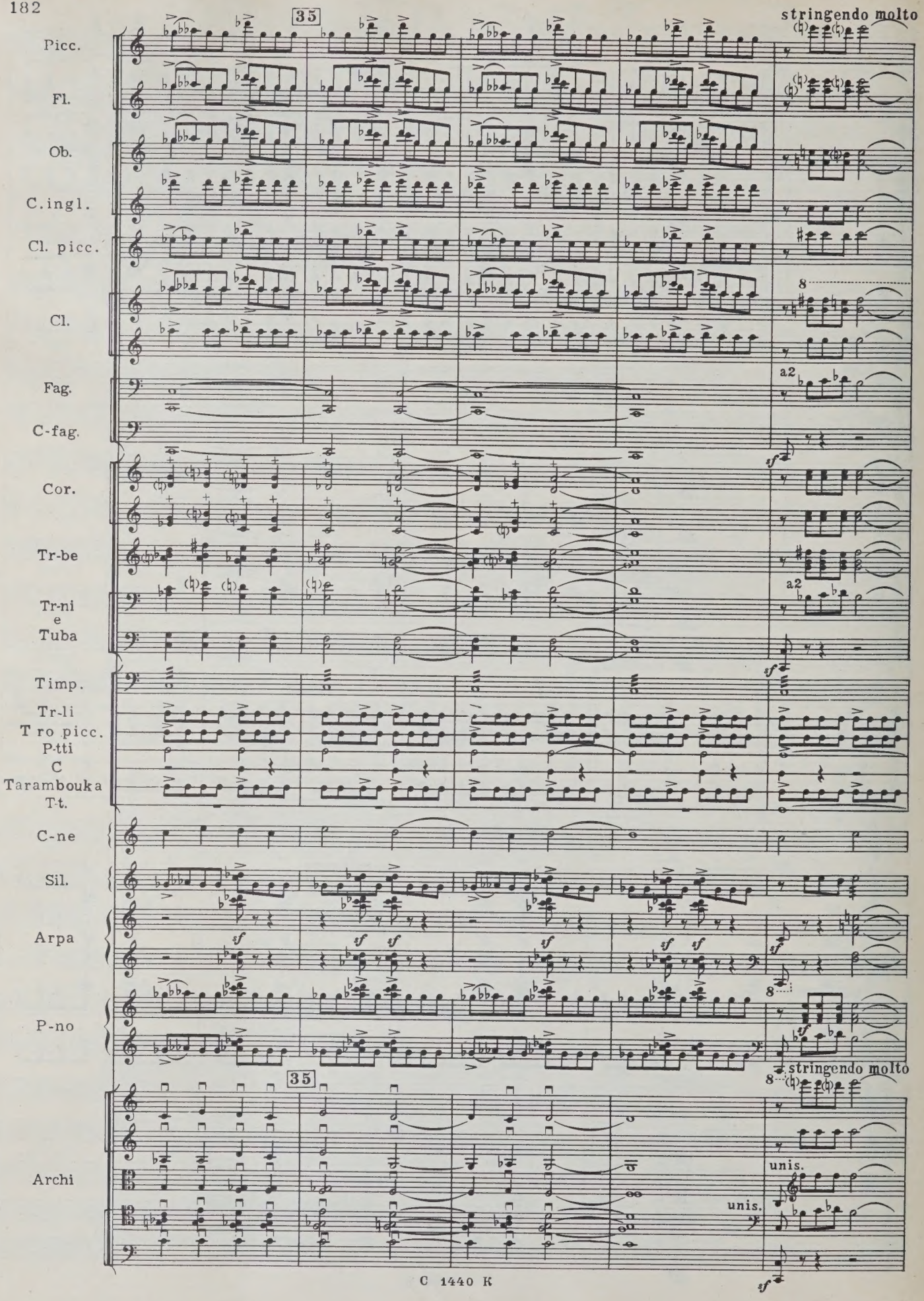

I
f
fp
pf
cresc.
pizz.
p
pizz.
p
pizz.
p
pizz.
p


33
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C.
Tarambouka
Arpa
P-no
Archi
stacc.
arco
pp
cresc. molto
mf espr.
sf
I
III
con sord. a2
mf espr.ess.
Tuba
espr.
f
III.IV
div.
pizz.
div. arco


mp sub. cresc. molto
f
sf
I
III
I.II
a2
Tuba
cresc molto


Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-li
T-ro picc.
P-tti
C.
Tarambouka
T-t.
C-ne
Sil.
Arpa
P-no
Archi
34
a2
ff
sf
fff
III
Fl. III muta in Picc.
gliss.
div.
unis.
arco
pizz.


Picc.
fff
a2
ben tenuto
ff
sf
8
sul G
div.
div. in 3
arco


35
stringendo molto
Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-li
T ro picc.
P-tti
C
Tarambouka
T-t.
C-ne
Sil.
Arpa
P-no
Archi
a2
sf
8
unis.

Quasi presto

8

a2

8

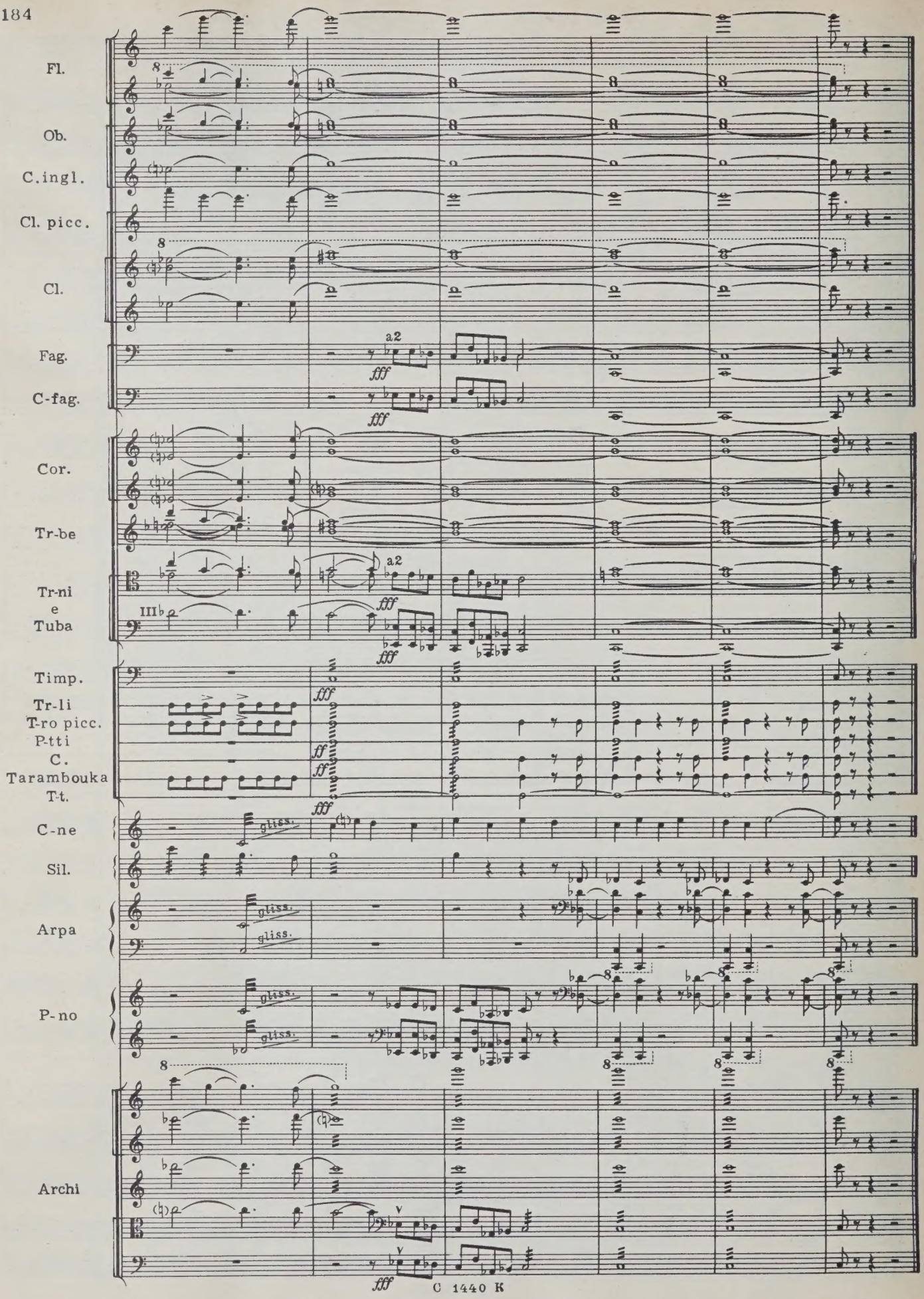
a2

III

gliss.

Quasi presto

8


Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
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Tr-ni
e
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Tr-li
T-ro picc.
P-tti
C.
Tarambouka
T-t.
C-ne
Sil.
Arpa
P-no
Archi
a2
fff
ff
gliss.

M
1001
G622
no.2

Goleminov, Marin
[Symphony, no. 2]
Vtoraia simfoniia

Music

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